

A Carnival Of Losses Notes Nearing Ninety

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The definitive source of information, insight, and advice for creative writers, from the nation's largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years' worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to:

- Harness your imagination and jump-start your creativity
- Develop your work from initial idea to final draft
- Find a supportive and inspiring writing community

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to sustain your career -Find the best MFA program for you -Publish your work in literary magazines and develop a platform -Research writing contests and other opportunities to support your writing life -Decide between traditional publishing and self-publishing -Find the right literary agent -Anticipate what agents look for in queries and proposals -Work successfully with an editor and your publishing team -Market yourself and your work in a digital world -Approach financial planning and taxes as a writer -And much more Written by Kevin Larimer and Mary Gannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.

By the end of volume 1 of *The Life of William Faulkner* ("A filling, satisfying feast for Faulkner aficionados"—Kirkus), the young Faulkner had gone from an unpromising, self-mythologizing bohemian to the author

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of some of the most innovative and enduring literature of the century, including *The Sound and the Fury* and *Light in August*. The second and concluding volume of Carl Rollyson's ambitious biography finds Faulkner lamenting the many threats to his creative existence. Feeling, as an artist, he should be above worldly concerns and even morality, he has instead inherited only debts—a symptom of the South's faded fortunes—and numerous mouths to feed and funerals to fund. And so he turns to the classic temptation for financially struggling writers—Hollywood. Thus begins roughly a decade of shuttling between his home and family in Mississippi—lifeblood of his art—and the backlots of the Golden Age film industry. Through Faulkner's Hollywood years, Rollyson introduces such personalities as Humphrey Bogart and Faulkner's long-time collaborator Howard Hawks, while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not*. At the same time, he chronicles with great insight Faulkner's rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs—including his deeply felt, if ultimately doomed, relationship with Meta Carpenter. (In his grief over their breakup, Faulkner—a dipsomaniac capable of ferocious alcoholic binges—received third-degree burns when he passed out on a hotel-room radiator.) Where most biographers and critics dismiss Faulkner's film work as at best a necessary evil, at worst a tragic waste of his peak creative years, Rollyson approaches this period as a valuable window on his artistry. He reveals a fascinating, previously unappreciated cross-pollination between Faulkner's film and literary work, elements

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from his fiction appearing in his screenplays and his film collaborations influencing his later novels—fundamentally changing the character of late-career works such as the Snopes trilogy. Rollyson takes the reader on a fascinating journey through the composition of *Absalom, Absalom!*, widely considered Faulkner's masterpiece, as well as the film adaptation he authored—unproduced and never published—*Revolt in the Earth*. He reveals how Faulkner wrestled with the legacy of the South—both its history and its dizzying racial contradictions—and turned it into powerful art in works such as *Go Down, Moses* and *Intruder in the Dust*. Volume 2 of this monumental work rests on an unprecedented trove of research, giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author's trajectory from under-appreciated "writer's writer" to world-renowned Nobel laureate and literary icon. In his famous Nobel speech, Faulkner said what inspired him was the human ability to prevail. In the end, this beautifully wrought life shows how Faulkner, the man and the artist, embodies this remarkable capacity to endure and prevail.

In a long poem, the narrator looks back on his childhood and shares his attitudes toward the past

Distinguished poet Donald Hall reflects on the meaning of work, solitude, and love "The best new book I have read this year, of extraordinary nobility and wisdom. It will remain with me always."—Louis Begley, *The New York Times* "A sustained meditation on work as the key to personal happiness. . . . *Life Work* reads most of all like a first-person psychological novel with a poet named

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Donald Hall as its protagonist. . . . Hall's particular talents ultimately [are] for the memoir, a genre in which he has few living equals. In his hands the memoir is only partially an autobiographical genre. He pours both his full critical intelligence and poetic sensibility into the form."—Dana Gioia, Los Angeles Times "Hall . . . here offers a meditative look at his life as a writer in a spare and beautifully crafted memoir. Devoted to his art, Hall can barely wait for the sun to rise each morning so that he can begin the task of shaping words."—Publishers Weekly (starred review) "I [am] delighted and moved by Donald Hall's *Life Work*, his autobiographical tribute to sheer work--as distinguished from labor--as the most satisfying and ennobling of activities, whether one is writing, canning vegetables or playing a dung fork on a New Hampshire farm."—Paul Fussell, *The Boston Globe* "Donald Hall's *Life Work* has been strangely gripping, what with his daily to do lists, his ruminations on the sublimating power of work. Hall has written so much about that house in New Hampshire where he lives that I'm beginning to think of it less as a place than a state of mind. I find it odd that a creative mind can work with such Spartan organization (he describes waiting for the alarm to go off at 4:45 AM, so eager is he to get to his desk) at such a mysterious activity (making a poem work) without getting in the way of itself."—John Freeman's blog (National Book Critics Circle Board President)

From one of America's most influential teachers, a collection of the best writing advice distilled from fifty language books -- from Aristotle to Strunk and White.

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With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Stephen King would be more appropriate. Then again, what about the classics -- Strunk and White, or even Aristotle himself? Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who has been a beloved and revered writing teacher to children and Pulitzer Prize winners alike for more than thirty years, has compiled a remarkable collection of more than 100 of the best writing tips from fifty of the best writing books of all time. With a chapter devoted to each key strategy, Clark expands and contextualizes the original author's suggestions and offers anecdotes about how each one helped him or other writers sharpen their skills. An invaluable resource for writers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing.

"With *The One Day*, this is his best work, a modest, skeptical, and brave poetry that embodies something essential about this late American century." —Harvard Review This is Donald Hall's most advanced work, extending his poetic reach even beyond his recent volumes. Conflict dominates this book, and conflict unites it. Hall takes poetry as an instrument for revelation, whether in an elegy for a (fictional) contemporary poet, or in the title series of poems, whose form imitates the first book of the *Odes* of Horace. The book's final section, "Extra Innings," moves with poignancy to questions about the end of the game. "A

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stunning volume of testamentary verse . . . an often perfect American blend of rue and buoyancy, narrative verve and grace.” —The New Yorker “Donald Hall is our finest elegist. The Museum of Clear Ideas is as original, idiosyncratic, and un-museumlike a poetic work as we are likely to see for a long time to come.” —Richard Tillinghast, The New Criterion “Hall’s poems make ‘durable relics’ of late twentieth-century life in much the same way that Byron’s Don Juan does for the early nineteenth. The ‘clear ideas,’ however, are timeless.” —Beloit Poetry Journal “These are some of the darkest lines Donald Hall has ever composed. They move through aching poignancy through illness diagnosed, sorrow, and poignant revelation, yet the final chord is not one of despair.” —Robert Taylor, Boston Globe “A collection of powerful new poems . . . Hall’s voice is more mature and classically spare than ever, offering revelatory glimpses of wisdom.” —Publishers Weekly “A brilliantly inventive tour de force . . . A significant and engaging book.” —Library Journal

In the pantheon of great sports literature, not a few poets have tried their hand at paying tribute to their love affair with the game -- Walt Whitman, Marianne Moore, and William Carlos Williams among them. This elegant volume collects Donald Hall's prose about sports, concentrating on baseball but extending to basketball, football and Ping-Pong. The essays are a wonderful mixture of reminiscence and observation, of baseball and of fathers and sons, of how a game binds people together and bridges generations.

The essential poems, selected by Donald Hall: "the hard-

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won achievement of a lifetime" (Wall Street Journal)

"A vivid exploration of one man's lifelong obsession with an idea . . . Egan's spirited biography might just bring [Curtis] the recognition that eluded him in life."

—Washington Post Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous portrait photographer, the Annie Leibovitz of his time. He moved in rarefied circles, a friend to presidents, vaudeville stars, leading thinkers. But when he was thirty-two years old, in 1900, he gave it all up to pursue his Great Idea: to capture on film the continent's original inhabitants before the old ways disappeared. Curtis spent the next three decades documenting the stories and rituals of more than eighty North American tribes. It took tremendous perseverance—ten years alone to persuade the Hopi to allow him to observe their Snake Dance ceremony. And the undertaking changed him profoundly, from detached observer to outraged advocate. Curtis would amass more than 40,000 photographs and 10,000 audio recordings, and he is credited with making the first narrative documentary film. In the process, the charming rogue with the grade school education created the most definitive archive of the American Indian. "A darn good yarn. Egan is a muscular storyteller and his book is a rollicking page-turner with a colorfully drawn hero." —San Francisco Chronicle "A riveting biography of an American original." —Boston Globe

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy,

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his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Donald Hall's remarkable life in poetry — a career capped by his appointment as U.S. poet laureate in 2006 — comes alive in this richly detailed, self-revealing memoir. Hall's invaluable record of the making of a poet begins with his childhood in Depression-era suburban Connecticut, where he first realized poetry was “secret, dangerous, wicked, and delicious,” and ends with what he calls “the planet of antiquity,” a time of life dramatically punctuated by his appointment as poet laureate of the United States. Hall writes eloquently of the poetry and books that moved and formed him as a child and young man, and of adolescent efforts at poetry writing — an endeavor he wryly describes as more hormonal than artistic. His painful formative days at Exeter, where he was sent like a naive lamb to a high WASP academic slaughter, are followed by a poetic self-liberation of sorts at Harvard. Here he rubs elbows with Frank O'Hara, John Ashbery, and Edward Gorey, and begins lifelong friendships with Robert Bly, Adrienne Rich, and George Plimpton. After Harvard, Hall is off to Oxford, where the high spirits and rampant poetry careerism of the postwar university scene are brilliantly captured. At eighty, Hall is as painstakingly honest about his failures and low points as a poet, writer, lover, and father as he is about his successes, making *Unpacking the Boxes* — his first book since being named poet

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laureate — both revelatory and tremendously poignant. *Conversations with Donald Hall* offers a unique glimpse into the creative process of a major American poet, writer, editor, anthologist, and teacher. The volume probes in depth Hall's evolving views on poetry, poets, and the creative process over a period of more than sixty years. Donald Hall (1928–2018) reveals vivid, funny, and moving anecdotes about T. S. Eliot, Ezra Pound, and the sculptor Henry Moore; he talks about his excitement on his return to New Hampshire and the joys of his marriage with Jane Kenyon; and he candidly discusses his loss and grief when Kenyon died in 1995 at the age of forty-seven. The thirteen interviews range from a detailed exploration of the composition of "Ox Cart Man" to the poems that make up *Without*, an almost unbearable poetry of grief that was written following Jane Kenyon's death. The book also follows Hall into old age, when he turned to essay writing and the reflections on aging that make up *Essays after Eighty*. This moving and insightful collection of interviews is crucial for anyone interested in poetry and the creative process, the techniques and achievements of modern American poetry, and the elusive psychology of creativity and loss.

In interviews, such authors as Marianne Moore, Dorothy Parker, P.L. Travers, Simone de Beauvoir, Eudora Welty, Elizabeth Bishop, Maya Angelou, Anne Sexton, Toni Morrison, and Joyce Carol Oates discuss their writing

Offers a collection of short stories, including "Christmas Snow," "Keat's Birthday," and "The Figure of the Woods"
A comprehensive introduction to statistics that teaches

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the fundamentals with real-life scenarios, and covers histograms, quartiles, probability, Bayes' theorem, predictions, approximations, random samples, and related topics.

The former U.S. poet laureate presents the essential work from across his long and celebrated career in this sweeping collection. For decades, Donald Hall produced a body of work that established him as one of America's most significant—and beloved—poets of his generation. Celebrated for his plainspoken yet evocative imagery and his stirring explorations of bucolic life, Hall won numerous awards, including the Robert Frost Medal, the Ruth Lilly Poetry Prize, and the National Medal of Arts. When Hall reached his eighties, his health began to decline, and he announced that the ability to write poems has “abandoned” him. Looking back over his astonishingly rich body of work, Hall hand-picked his finest and most memorable poems for this final, concise, and essential volume.

The New York Times bestseller. “Fiendishly readable . . . a deeply, almost obsessively researched biography of a book.”—The Washington Post In the summer of 1925, Ernest Hemingway and a clique of raucous companions traveled to Pamplona, Spain, for the town's infamous running of the bulls. Then, over the next six weeks, he channeled that trip's maelstrom of drunken brawls, sexual rivalry, midnight betrayals, and midday hangovers into his groundbreaking novel *The Sun Also Rises*. This revolutionary work redefined modern literature as much as it did his peers, who would forever after be called the Lost Generation. But the full story of Hemingway's legendary rise has remained untold until now. Lesley Blume resurrects the explosive, restless landscape of 1920s Paris and Spain and reveals how Hemingway helped create his own legend. He made himself

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into a death-courting, bull-fighting aficionado; a hard-drinking, short-fused literary genius; and an expatriate bon vivant. Blume's vivid account reveals the inner circle of the Lost Generation as we have never seen it before and shows how it still influences what we read and how we think about youth, sex, love, and excess. "Totally captivating, smartly written, and provocative."—Glamour "[A] must-read . . . The boozy, rowdy nights in Paris, the absurdities at Pamplona's Running of the Bulls and the hungover brunches of the true Lost Generation come to life in this intimate look at the lives of the author's expatriate comrades."—Harper's Bazaar "A fascinating recreation of one of the most mythic periods in American literature—the one set in Paris in the '20s."—Jay McInerney

Former poet laureate of the United States Donald Hall's final collection of essays, from the vantage point of very old age, once again "alternately lyrical and laugh-out-loud funny."* (New York Times) "Why should a nonagenarian hold anything back?" Donald Hall answers his own question in these self-knowing, fierce, and funny essays on aging, the pleasures of solitude, and the sometimes astonishing freedoms arising from both. Nearing ninety at the time of writing, he intersperses memories of exuberant days in his youth, with uncensored tales of literary friendships spanning decades—with James Wright, Richard Wilbur, Seamus Heaney, and other luminaries. Cementing his place alongside Roger Angell and Joan Didion as a generous and profound chronicler of loss, this final work is as original and searing as anything Hall wrote during his extraordinary literary lifetime. The former US poet laureate has crafted poems full of "unexpected insights, charms, droll observations, self-mockery, and well-earned wisdom" (Rain Taxi). In *The Back Chamber*, Donald Hall illuminates the evocative, iconic objects of deep memory—a cowbell, a white stone perfectly

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round, a three-legged milking stool—that serve to foreground the rich meditations on time and mortality that run through this remarkable collection. While Hall's devoted readers will recognize many of his long-standing preoccupations—baseball, the family farm, love, sex, and friendship—what will strike them as new is the fierce, pitiless poignancy he reveals as his own life's end comes into view. The Back Chamber is far from being death-haunted, but rather is lively, irreverent, erotic, hilarious, ironic, and sly—full of the life-affirming energy that has made Donald Hall one of America's most popular and enduring poets. "For the reader boiling in triple-digit SoCal heat at the end of the summer, Donald Hall's *The Back Chamber: Poems* arrives like a sudden cloudburst and shower of cooling rain . . . A former U.S. poet laureate, Hall has always had this elemental power—to vividly evoke his particular New England climate and geography so that it can't be mistaken for any other—but what is more unexpected in this new collection of poems, his 16th, is passion." —Los Angeles Times "The former U.S. poet laureate reaches his 20th book in unmistakably honest form, aggressively plain and unfailingly open about sex, old age, suicide, recovery, the friendship of poets, the business of poetry, dogs, New Hampshire, and baseball." —Publishers Weekly

A pioneering physician reveals how childhood stress leads to lifelong health problems, and what we can do to break the cycle.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of

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Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Our biannual Buzz Books captures all the excitement of the American Booksellers Association's Winter Institute and takes it much further. Start off a year of new reading discoveries with substantial excerpts from 40 talked about Buzz Books due to be published in the months ahead. Be among the first to get a taste of new fiction from major bestselling authors including Allison Pearson's follow up to I Don't Know How She Does It and beloved romance writer Kristan Higgins' work of general fiction, Good Luck with That. Samples from award-winning literary authors include Chris Offutt, with his first novel in 20 years, Country Dark; Ottessa Moshfegh with My Year of Rest and Relaxation; bestselling nonfiction author Sheila Heti's Motherhood, and Peter Swanson's thriller All the Beautiful Lies. The new Buzz Books shines a light on 11 promising debuts. Bestselling nonfiction author Aimee Molloy's forthcoming novel The Perfect Mother already has been optioned for film by Kerry Washington. Accomplished comic book writer Charles Soule writes a novel that is part comedy, part thriller, The Oracle Year. Other featured debut authors include Luke Allnutt, Alice Feeney, Jane Rosenberg LaForge, and Zoje Stage. Our fascinating nonfiction section is filled with memoir this time around. In The Fox Hunt, Mohammed Al Samawi describes fighting in the Yemeni Civil War before fleeing to the United States while Tessa Fontaine's The Electric Woman is about running away to join the circus. Regular readers know that each Buzz Books collection is filled with early looks at titles that will go on to top the bestseller lists and critics' "best of the year" lists. And our comprehensive seasonal preview starts the book off with a curated overview of hundreds of notable

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books on the way later this year. For still more great previews, check out our separate Buzz Books 2018: Young Adult Spring/Summer as well. For complete download links, lists and more, just visit buzz.publishersmarketplace.com. This retrospective collection of verse from the former US poet laureate and National Medal of Arts winner spans six decades of celebrated work. Throughout his writing life Donald Hall has garnered numerous accolades and honors, culminating in 2006 with his appointment as poet laureate of the United States. *White Apples and the Taste of Stone* collects more than two hundred poems from across sixty years of Hall's celebrated career, and includes poems published in *The New Yorker*, the *American Poetry Review*, and the *New York Times*. Those who have come to love Donald Hall's poetry will welcome this vital and important addition to his body of work. For the uninitiated it is a spectacular introduction to this critically acclaimed and admired poet.

A compelling collection of essays on the state of contemporary poetry

"These vivid New Hampshire farm sketches from Hall's well-spent youth--all written when he was full-grown--are as much attuned to the supple and enticing utilities of language as they are grounded in a vanished time which may, at a glimpse, seem simple, but were complex and rich and not simple at all."--Richard Ford This is a collection of story-essays diverse in subject but united by the limitless affection the author holds for the land and the people of New England. Donald Hall tells about life on a small farm where, as a boy, he spent summers with his grandparents. Gradually the boy grows to be a

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young man, sees his grandparents aging, the farm become marginal, and finally, the cows sold and the barn abandoned. But these are more than nostalgic memories, for in the measured and tender prose of each episode are signs of the end of things: a childhood, perhaps a culture. In an Epilogue written for this edition, Donald Hall describes his return to the farm twenty-five years later, to live the rest of his life in the house that held a box of string too short to be saved.

A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A WOMAN'S WORLD BEST NEW BOOK "I read well into the night, unable to stop. The book is unputdownable."—Debbie Macomber, #1 New York Times bestselling author "Heart-breaking, validating, exciting."—Hypable "Rich historical detail...this saga has it all."—Woman's World Shining a light on a little-known piece of history *The Flight Girls* is a sweeping portrayal of women's fearlessness, love, and the power of friendship to make us soar. 1941. Audrey Coltrane has always wanted to fly. It's why she implored her father to teach her at the little airfield back home in Texas. It's why she signed up to train military pilots in Hawaii when the war in Europe began. And it's why she insists she is not interested in any dream-derailing romantic involvements, even with the disarming Lieutenant James Hart, who fast becomes a friend as treasured as the women she

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flies with. Then one fateful day, she gets caught in the air over Pearl Harbor just as the bombs begin to fall, and suddenly, nowhere feels safe. To make everything she's lost count for something, Audrey joins the Women Airforce Service Pilots program. The bonds she forms with her fellow pilots reignite a spark of hope in the face war, and—when James goes missing in action—give Audrey the strength to cross the front lines and fight not only for her country, but for the love she holds so dear.

“Captivated me from the first page and never let go...a powerful tale of courage and sacrifice by the Women Airforce Service Pilots during WWII. A spectacular first novel.”—Sara Ackerman, USA TODAY bestselling author of *The Lieutenant's Nurse*

In these tender essays, Hall shares his memories and thoughts on growing up in New Hampshire on his grandparent's dairy farm, of the seasons, and of his connection to the land, his family, and his coming home.

Finalist for the Pulitzer Prize in General Nonfiction A New York Times Bestseller Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Winner of the WSU AOS Bonner Book Award As revelatory as Atul Gawande's *Being Mortal*, physician and award-winning author Louise Aronson's *Elderhood* is an essential, empathetic look at a vital but often disparaged stage of life. For more

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than 5,000 years, "old" has been defined as beginning between the ages of 60 and 70. That means most people alive today will spend more years in elderhood than in childhood, and many will be elders for 40 years or more. Yet at the very moment that humans are living longer than ever before, we've made old age into a disease, a condition to be dreaded, denigrated, neglected, and denied. Reminiscent of Oliver Sacks, noted Harvard-trained geriatrician Louise Aronson uses stories from her quarter century of caring for patients, and draws from history, science, literature, popular culture, and her own life to weave a vision of old age that's neither nightmare nor utopian fantasy--a vision full of joy, wonder, frustration, outrage, and hope about aging, medicine, and humanity itself. Elderhood is for anyone who is, in the author's own words, "an aging, i.e., still-breathing human being."

Although philosophy, religion, and civic cultures used to help people prepare for aging and dying well, this is no longer the case. Today, aging is frequently seen as a problem to be solved and death as a harsh reality to be masked. In part, our cultural confusion is rooted in an inadequate conception of the human person, which is based on a notion of absolute individual autonomy that cannot but fail in the face of the dependency that comes with aging and decline at the end of life. To help correct the ethical impoverishment at the root of our

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contemporary social confusion, *The Evening of Life* provides an interdisciplinary examination of the challenges of aging and dying well. It calls for a re-envisioning of cultural concepts, practices, and virtues that embraces decline, dependency, and finitude rather than stigmatizes them. Bringing together the work of sociologists, anthropologists, philosophers, theologians, and medical practitioners, this collection of essays develops an interrelated set of conceptual tools to discuss the current challenges posed to aging and dying well, such as flourishing, temporality, narrative, and friendship. Above all, it proposes a positive understanding of thriving in old age that is rooted in our shared vulnerability as human beings. It also suggests how some of these tools and concepts can be deployed to create a medical system that better responds to our contemporary needs. *The Evening of Life* will interest bioethicists, medical practitioners, clinicians, and others involved in the care of the aging and dying. Contributors: Joseph E. Davis, Sharon R. Kaufman, Paul Scherz, Wilfred M. McClay, Kevin Aho, Charles Guignon, Bryan S. Turner, Janelle S. Taylor, Sarah L. Szanton, Janiece Taylor, and Justin Mutter

Describes the day-to-day life of an early nineteenth-century New England family throughout the changing seasons.

"We live in a time of change, an era where old men

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can maintain health but find dignity in frailty. Old Man Country helps readers see and imagine this change for themselves. The book follows the journey of a writer in search of wisdom, as he narrates encounters with twelve distinguished American men over 80 -- including Paul Volcker, the former head of the Federal Reserve, and Denton Cooley, the world's most famous heart surgeon. In these and other intimate conversations, the book explores and honors the particular way that each man faces the challenges of living a good old age"--

Aging is one of the most compelling issues today, with record numbers of seniors over sixty-five worldwide. *Gray Matters: Finding Meaning in the Stories of Later Life* examines a diverse array of cultural works including films, literature, and even art that represent this time of life, often made by people who are seniors themselves. These works, focusing on important topics such as housing, memory loss, and intimacy, are analyzed in dialogue with recent research to explore how "stories" illuminate the dynamics of growing old by blending fact with imagination. *Gray Matters* also incorporates the life experiences of seniors gathered from over two hundred in-depth surveys with a range of questions on growing old, not often included in other age studies works. Combining cultural texts, gerontology research, and observations from older adults will give all readers a fuller picture of the struggles and pleasures of aging and avoids over-simplified representations of the process as all negative or positive.

Featured in multiple "must-read" lists, *No One Tells You This* is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If the

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story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this ?“beguiling” (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. “Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life” (Vogue). No One Tells You This is an “honest” (Huffington Post) reckoning with modern womanhood and “a perfect balance between edgy and poignant” (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules. Donald Hall believes that American poetry, at the present moment, thrives both in quality and in leadership. In his latest collection of essays, reviews, and interviews, Hall counters the increasingly publicized view that poetry has an ever-

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diminishing importance in contemporary American culture. He resents the endlessly repeated cliché that finds poetry unpopular and losing popularity. Thus: *Death to the Death of Poetry*. Throughout the pages of this latest offering in the *Poets on Poetry* series, Hall returns again and again to the theme of poetry's health, and offers essays praising contemporary poets, who serve as examples of poetry's thriving condition. In addition, *Death to the Death of Poetry* collects interviews in which Hall discusses the work of poetry--revisions, standards, the psychology and sociology of the poet's life. The collection will be warmly received by Donald Hall's large readership, enhanced in 1993 by publication of two exemplary volumes: *The Museum of Clear Ideas*, his eleventh book of poetry; and his essay *Life Work*, which brought him both new and returning readers. Donald Hall holds degrees from Harvard and Oxford and was recipient of the Lamont Poetry Selection Award, poetry editor for the *Paris Review*, and Professor of English, University of Michigan, before returning to his ancestral home in New Hampshire.

The former U.S. Poet Laureate contemplates life, death, and the view from his window in these "alternately lyrical and laugh-out-loud funny" essays (*The New York Times*). From an early age, Donald Hall dedicated his life to the written word. In his long and celebrated career, he was an accomplished poet, essayist, memoirist, dramatist, and children's author. Now, in the "unknown, unanticipated galaxy" of very old age, his essays continue to startle, move, and delight. In *Essays After Eighty*, Hall ruminates on his past: "thirty was terrifying, forty I never noticed because I was drunk, fifty was best with a total change of life, sixty extended the bliss of fifty . . ." He also addresses his present: "When I turned eighty and rubbed testosterone on my chest, my beard roared like a lion and gained four inches." Most memorably,

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Hall writes about his enduring love affair with his ancestral Eagle Pond Farm and with the writing life that sustains him every day: "Yesterday my first nap was at 9:30 a.m., but when I awoke I wrote again." "Deliciously readable...Donald Hall, if abandoned by the muse of poetry, has wrought his prose to a keen autumnal edge." —The Wall Street Journal This collection drawn from more than forty years of the poet's work is "a superb introduction to newcomers and a sumptuous offering to familiars" (Publishers Weekly). Former US Poet Laureate Donald Hall has been celebrated with numerous awards, including the National Book Critics Circle Award and the National Medal of the Arts. This volume collects some of Hall's finest short poetry written between 1947 and 1990. Here are poems of landscape and love, of dedication and prophecy. "Our delight is in following an exceptional poet's growth and depth as he emerges with a richly playful but consummately serious voice." —Publishers Weekly

Presents poetry, essays, and interviews, and also includes translations of the Russian poet Anna Akhmatova's poems During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning

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circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

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