

A Season Beyond A Kiss

Lottie Moggach's thrilling *Kiss Me First* is the inspiration for the major Channel 4 and Netflix TV series from the co-author of *Skins*, Bryan Elsey. Shortlisted for the Guardian First Book Award. Teenage identity in the digital age is explored in this innovative, unsettling and powerful coming-of-age story about a life lived online. Sheltered and obsessive, Leila spends more time online than in the real world. So she seems like the ideal person to take over the virtual identity of the vivacious and fragile Tess, who wants to disappear. But even with all the facts at her fingertips, there are things that Leila can't possibly know about Tess – or herself – until it is too late . . .

A painter's passion leads Nancy to a brush with danger. Michael Jared is one of America's hottest young artists, and his new painting, *First Kiss*, has everyone talking—especially the police when it vanishes from display.

The Heart of Paris Welcome to *La Maison des Sorcieres*. Where the window display is an enchanted forest of sweets, a collection of conical hats delights the eye and the habitués nibble chocolate witches from fanciful mismatched china. While in their tiny blue kitchen, Magalie Chaudron and her two aunts stir wishes into bubbling pots of heavenly *chocolat chaud*. But no amount of wishing will rid them of interloper Philippe Lyonnais, who has the gall to open one of his world famous pastry shops right down the street.

Philippe's creations seem to hold a magic of their own, drawing crowds of beautiful women to their little isle amidst the Seine, and tempting even Magalie to venture out of her ivory tower and take a chance, a taste. . . a kiss. Parisian princesses, chocolate witches, pâtissier princes and sweet wishes--an enchanting tale of *amour et chocolat*. Praise for Laura Florand and her novels

"Charming and laugh-out-loud funny." --New York Times bestselling author Deborah Smith "Readers will be happy to live vicariously in Laura's French fairytale." --Booklist "Frothy, French confection of a novel." --Publishers Weekly "Both sensual and sweet. . . a story that melts in your mouth!" --USA Today bestselling author Christie Ridgway "Vive la Laura Florand!" --Cassandra King

A 2018 Most Anticipated Young Adult book from debut author Adrienne Young, *Sky in the Deep* is part Wonder Woman, part Vikings—and all heart. *OND ELDR. BREATHE FIRE*. Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother's betrayal, she must survive the winter in the mountains with the Riki, in a village where every neighbor is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother's friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own definition of loyalty and family while daring to put her faith in the people she's spent her life hating.

In the loving embrace of her new husband, the dashing American shipping magnate Jeff Birmingham, Raelynn Barrett can forget her painful past and the tragic, undeserved disgrace of her family. With Jeff, each sweet, lingering kiss is a promise of a future rich in joy and sensual fulfilment. But Raelynn can hear the whispered rumours that damn the man she loves. And what her own eyes have witnessed seem to brand her adored and adoring Jeff as the worst sort of criminal. In the face of the devastating treacheries of ruthless, hidden enemies, how can Jeff ever hope to win back the trust of the woman he cherishes.?

From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most iconic and beloved romances of all time...

A pact is sealed in secret behind the foreboding walls of Newgate Prison. In return for one night of unparalleled pleasure, a dashing condemned criminal consents to wed a beautiful heiress, thereby rescuing her from an impending and abhorred arranged union. But in the fading echoes of hollow wedding vows, a solemn promise is broken, as a sensuous free spirit takes flight to a lush Caribbean paradise, abandoning the stranger she married to face the gallows unfulfilled. Ruark Beauchamp's destiny is now eternally intertwined with that of the tempestuous, intoxicating Shanna. He will be free . . . and he will find her. For no iron ever forged can imprison his resolute passion. And no hangman's noose will keep Ruark from the bride— and ecstasy—that he craves.

It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strut-tinged four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans—and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of *KISS*, *Cheap Trick*, and *Aerosmith* with that of *Starz*, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups—three of them now enshrined in the Rock and Roll Hall of Fame—laid the foundation for two seemingly opposed rock genres: the hair metal of *Poison*, *Skid Row*, and *Mötley Crüe* and the grunge of *Nirvana*, *Alice in Chains*, and the *Melvins*. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

An opposites attract, enemies-to-lovers, feel good romp from a New York Times and USA Today bestselling author: Lady chemist Penelope Mitchell took England by storm with *Duke*, a perfume for men that has women swooning at their feet. To prove the same aphrodisiacal potency of her upcoming version for ladies, the new perfume must cause a rake to fall in love with her in ten days.

And she has just the man in mind... Sexy pleasure-seeker Nicholas Pringle—known as “Saint Nick” for his wicked ways—wants to end the absurd cologne that has every young buck believing himself a ladies’ man. How hard can it be to charm a spinster into changing her mind? But when Penelope does the charming, this rakish scoundrel must decide between losing the war... or losing his heart. *The 12 Dukes of Christmas* is a series of heartwarming Regency romps nestled in a picturesque snow-covered village. Twelve delightful romances... and plenty of delicious dukes!

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

A TASTE OF ROMANCE LEADS NANCY TO A RENDEZVOUS WITH DANGER! Esme Moore, America's hottest romance writer, has come to River Heights, and the rumors are swirling. She's written her autobiography, a book of true confessions, and the scandals are sure to

explode off the page. But someone has vowed to kill the book -- or Esme -- before her revelations come to light. It's up to Nancy to find the source of the threat. Speaking of scandals, Nancy may be on the verge of starting one of her own. A handsome young River Heights detective has joined her on the case, and Nancy's beginning to wonder if romance is simply in the air. But for now, she must attend to the intrigue at hand: the web of jealousy, suspicion, and betrayal that threatens to destroy Esme Moore.

A woman in desperate straits ... A fearless man ... A marriage of convenience on turbulent waters ... Cerynise Kendall has been left destitute and in dire need following the death of her doting patron and protectress. A brilliant young artist tossed from her home with only the clothes on her back, Cerynise must now turn to a childhood companion for assistance --- the dashing sea captain Beauregard Birmingham --- and beg him to provide her with passage to the Carolinas. She seeks a new home and a new life across the waters, but all depends upon the kindness of a charming adventurer who was once the object of her youthful infatuation. Beneath Birmingham's rugged exterior beats a heart as large and wild as the Atlantic, and Beau readily agrees to aid Cerynise --- even offering her his name in marriage, albeit temporarily, to protect his longtime friend from scandal. But perilous secrets, determined enemies and tempests of the sea and soul threaten their future and safe passage even as bonds of camaraderie are miraculously reforged as bonds of desire ... and affection becomes passion and love.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries Her marriage to dashing American shipping magnate Jeff Birmingham signals the beginning of a wonderful new life for Raelynn Barrett. In the loving shelter of her husband's embrace, the pain of loss is diminished, as is her anger over her family's tragic and undeserved disgrace. But try as she might, Raelynn cannot close her ears to the cruel accusations and whispered rumors about her new spouse that buzz around her head like bees. And she cannot deny what her own eyes see, though the images before her seem to brand her darling Jeff as the worst sort of criminal, forcing her to flee his desire and his love. Yet Jeff knows he is innocent--though he is unaware of the conspiracy that has shrouded his marriage in secrets and now imperils it with lies. And he will oppose the treachery with every fiber of his being in order to preserve his threatened happiness--to win back the trust of the woman he cherishes...and secure his place forever in his beloved Raelynn's heart.

When love drives you crazy . . . When sexy Joe Malone never calls after their explosive kiss, Kylie shoves him out of her mind. Until she needs a favor, and it's a doozy. Something precious to her has been stolen and there's only one person with unique finder-and-fixer skills that can help—Joe. It means swallowing her pride and somehow trying to avoid the temptation to throttle him—or seduce him. the best thing to do . . . No, Joe didn't call after the kiss. He's the fun time guy, not the forever guy. And Kylie, after all she's been through, deserves a good man who will stay. But everything about Kylie makes it damned hard to focus, and though his brain knows what he has to do, his heart isn't getting the memo. . . . is enjoy the ride. As Kylie and Joe go on the scavenger hunt of their lives, they discover surprising things about each other. Now, the best way for them to get over “that kiss” might just be to replace it with a hundred more.

In *A Free Man of Color and Sold Down the River*, Benjamin January guided readers through the seductive maze of New Orleans' darkest quarters. Now January joins the orchestra of the city's top opera house — only to become enmeshed in a web of hate and greed more murderous than any drama onstage. In 1835, the cold February streets glitter with masked revelers in Carnival costumes. An even more brilliant display is promised at the American Theater, where impresario Lorenzo Belaggio has brought the first Italian opera to town. But it's pitch-black in the muddy alley outside the stage door when Benjamin January, coming from rehearsal with the orchestra, hears a slurred whisper, sees the flash of a knife, and is himself wounded as he rescues Belaggio from a vicious attack. The bombastic impresario first accuses two of his tenors, then suspects his rival, the manager of New Orleans' other opera company. Could competition for audiences really provoke such violent skulduggery? Or has Belaggio taken too many chances in the catfight between two sopranos, one superseded by the other as his mistress and his prima donna? But burning in January's mind and heart is a darker possibility. The opera Belaggio plans to present — a magnificent version of *Othello* — strikes a shocking chord in this culture. Is the murderous tragedy of the noble Moor and his lady, the spectacle of a black man's passion for a white beauty, one that some Creole citizen — or American parvenu — would do anything to keep off the stage? Bloody threats and voodoo signs, poison and brutal murder seem to implicate many strange bedfellows. And Benjamin must discover who — in rage, retribution, or an insidious new commerce in this beautiful cutthroat city — will kill and kill ... and who will Die Upon a Kiss.

View our feature on Marjorie Liu's *Darkness Calls*. Demon hunter Maxine Kiss, inked with living tattoos, is on a mission to rescue the man she loves from a bloodthirsty army. To save him, Maxine has only one choice: to lose control—and release her own powers of darkness. In this all-new novella from the New York Times bestselling author of *Midnight Marked*, *Merit*, *Ethan*, and the rest of *Cadogan House* crew discover that not all undead creatures are kindred spirits... Vampires generally aren't afraid of things that go bump in the night, but *Merit* and *Ethan* are extra jumpy after a recent attack by a dark sorcerer. So when they learn that someone is messing with graves in Chicago's cemeteries, stealing skulls and snatching souls, they fear that their powerful foe might be back for even more magical vengeance. But after a specter begins haunting *Cadogan House*—and targeting vampires—they realize that they're being taunted by an altogether different sort of monster. A ghoulish villain straight out of the Windy City's urban legends is on the prowl—and he won't stop until he's killed again... Includes a sneak peek of *Blade Bound*, the epic final novel in the New York Times bestselling *Chicagoland Vampires* series.

New York Times bestselling author Kathleen E. Woodiwiss debut romance... *The Flower Doomed* to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. *The Flame* A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love.

When Callie Pierce turns 18 she has three very simple goals: avoid her stepfather, escape to an Ivy League university of her dreams, and party with her friends. But on a night like any other, when the moon is full over the ocean, her life changes in a way that no one could have ever seen coming. On the sandy beaches of San Diego she meets Orion, a man from whom she cannot stay away and to whom her return becomes as inevitable as the tide kissing the shore. If that isn't enough, a kiss which changes everything plunges Callie head first into a world of mythic responsibility, epic danger, and heart stopping romance. The Mer, an ancient race of warriors brought forth to defend the seas, show her wonders beyond what is humanly possible, forcing her into an archaic chain of events that bring together power, seduction, violence, and beauty in a terrifying, yet exhilarating mix. Then there's the Banished to contend with, a group of Psirens corrupted by the oceans abyss that stand to destroy the eternity Callie has been promised. Will she sacrifice herself for the greater good, or is the gravity that pulls her to Orion just too great to bear?

A proud and spirited woman whose life was stolen from her. . .A man of secrets accused of a terrible crime. . .In a place of new beginnings their destinies are joined—in a gloriously romantic new work from the incomparable storyteller. The fiery and outspoken adopted daughter of one of England's most formidable a women, Shemaine O'Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of

thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton—a shipbuilder with a young child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her—even as grave peril reaches out from across a vast ocean to threaten their flowering love. The fiery and outspoken adopted daughter of one of England's most formidable women, Shemaine O'Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton—a shipbuilder with a young child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her—even as grave peril reaches out from across a vast ocean to threaten their flowering love.

Praise for *Mistaken Kiss*: “Kathleen Baldwin evokes some very tender moments as Willa learns that love will find a way in this warm and charming tale.” – Romantic Times 4 1/2 Stars “...a delight... laughter aplenty... sparkling dialog that left me with a smile on my face. I highly recommend this engaging Traditional Regency.” – Cheryl Sneed, Rakehell Reviews “I love these “Aunt Honore” books and this one does not fail. ... I really enjoyed this sweet story and the wonderful characters.” –CleanRomanceReviews.com “Hilarious!” – Reva Merchant, Library Specialist A HOLT MEDALLION FINALIST MISTAKEN KISS, A Humorous Traditional Regency, Book Two My Notorious Aunt (Aunt Honore is back...) Willa is nearly blind, but she knows trouble when she trips over it. Willa, the vicar's little sister knows full well that her prospects are bleak. When she accidentally kisses Alexander Braeburn, her dull predictable world turns upside down. Logic dictates that she should stay away from the handsome Corinthian. He's the black sheep of their village. But how can she resist? She yearns for one more taste of the most tantalizing excitement she has ever experienced. Just one more, before Willa settles back into her dreary life forever. Alex is intrigued by the refreshingly forthright Willa. Her genuine character warms his jaded heart and makes him smile. When she naïvely marches into trouble, Alex feels duty bound to rescue her. Is it duty? Or something else that compels him to watch over the vicar's little sister? *Mistaken Kiss* is a Sweet Traditional Regency Romance AUTHOR'S NOTE: MISTAKEN KISS was written as a tribute to two of my favorite authors: the brilliant Oscar Wilde and the incomparable Georgette Heyer. I hope you will enjoy this light-hearted Regency romp as much as I enjoyed writing it. Devious Aunt Honore is back, and she's up to her pin curls in mischief. Rather a crafty slyboots in this Regency romantic romp, and I must confess I miss writing about her. Luckily, the old gal will be back in book three, CUT FROM THE SAME CLOTH, another Regency Romantic Comedy. Book Club Discussion Guide Available on Author Kathleen Baldwin's website. What Critics are saying: “Wonderful reading for Regency fans! The author created a strong character, Willa, and gave her a brain to match. No simpering, faint-hearted miss here! With some fun and witty times, a bit of romance, and some magical moments, this novel is gem! This story will remain in your thoughts long after you finish reading it. BRAVA!” – HUNTRESS REVIEWS “Baldwin's second book and it is a delight... There are farcical elements to the story, but it is never over the top. There is laughter aplenty here, attractive, winning leads and sparkling dialog that left me with a smile on my face. I highly recommend this engaging Traditional Regency.” –Cheryl Sneed, Rakehell Reviews “I love these “Aunt Honore” books and this one does not fail. Willa and Alex are delightful characters with great chemistry. I love how they seem to not realize as they fall deeper and deeper in love. ... Lady Alameda (or Aunt Honore) is a great character with her schemes and matchmaking. She is a great character through all three books and makes life so much more fun for the other characters. I really enjoyed this sweet story and the wonderful characters.” – CleanRomanceReviews.com

FOUR BRIDES, FOUR BEGINNINGS. . .FOUR STORIES OF ROMANCE FROM THE INCOMPARABLE KATHLEEN E. WOODIWISS, and JO BEVERLEY, TANYA ANNE CROSBY, and SAMANTHA JAMES MARRIED AT MIDNIGHT by KATHLEEN E. WOODIWISS The wedding of Jeff Birmingham of THE FLAME AND THE FLOWER and his new bride Raelynn inflames the jealous ire of a determined rival. . . MARRIED AT MIDNIGHT by JO BEVERLEY A woman abandoned on the battlefield discovers that dreams can come true when an honorable commanding officer gallantly offers his name. . . MARRIED AT MIDNIGHT by TANYA ANNE CROSBY A rebellious heiress who must wed by the stroke of midnight learns that a twist of fate has fulfilled her heart's deepest desire. . . MARRIED AT MIDNIGHT by SAMANTHA JAMES A young woman's reckless scheme to defy her father's ultimatum leads to a hasty union and unexpected passion. . . Celebrate the glorious, magical moment of new beginnings with four uncertain couples joined by a passionate promise--and surprised by unforeseen love. FOUR BRIDES, FOUR BEGINNINGS. . .FOUR STORIES OF ROMANCE FROM THE INCOMPARABLE KATHLEEN E. WOODIWISS, and JO BEVERLEY, TANYA ANNE CROSBY, and SAMANTHA JAMES MARRIED AT MIDNIGHT by KATHLEEN E. WOODIWISS The wedding of Jeff Birmingham of THE FLAME AND THE FLOWER and his new bride Raelynn inflames the jealous ire of a determined rival. . . MARRIED AT MIDNIGHT by JO BEVERLEY A woman abandoned on the battlefield discovers that dreams can come true when an honorable commanding officer gallantly offers his name. . . MARRIED AT MIDNIGHT by TANYA ANNE CROSBY A rebellious heiress who must wed by the stroke of midnight learns that a twist of fate has fulfilled her heart's deepest desire. . . MARRIED AT MIDNIGHT by SAMANTHA JAMES A young woman's reckless scheme to defy her father's ultimatum leads to a hasty union and unexpected passion. . . Celebrate the glorious, magical moment of new beginnings with four uncertain couples joined by a passionate promise--and surprised by unforeseen love.

Once, Abrielle was a privileged daughter coveted for her bearing, her breeding, her wit, and her beauty. But when her stepfather is denied his rightful title and the wealth that accompanies it, Abrielle finds herself suddenly disgraced. Only one man would still have her: the oafish and grotesque Desmond de Marlé. To rescue her once-proud family's honor, Abrielle must sacrifice her virtue to this scoundrel she fears and detests. . . even as she yearns for another lover. Dashing, handsome, tall, and kind, Raven Seabern is quite unlike any man Abrielle has ever encountered. But their love can never be, for Abrielle is betrothed to a monster. And the well-being of everyone she cares for demands that she honor her promise. Still, Raven knows he has found the true one and must never let her go—though secrets, deceptions, dishonor, and unimaginable peril will surely be their fate if they follow the dictates of their hearts.

From the author of *The Bride Test* comes a romance novel hailed as one of *The Washington Post's* 50 Notable Works of Fiction in 2018 and one of Amazon's Top 100 Books of 2018! "This is such a fun read and it's also quite original and sexy and sensitive."--Roxane Gay, *New York Times* bestselling author "Hoang's writing bursts from the page."--Buzzfeed A heartwarming

and refreshing debut novel that proves one thing: there's not enough data in the world to predict what will make your heart tick. Stella Lane thinks math is the only thing that unites the universe. She comes up with algorithms to predict customer purchases--a job that has given her more money than she knows what to do with, and way less experience in the dating department than the average thirty-year-old. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned by pilot fish. Her conclusion: she needs lots of practice--with a professional. Which is why she hires escort Michael Phan. The Vietnamese and Swedish stunner can't afford to turn down Stella's offer, and agrees to help her check off all the boxes on her lesson plan--from foreplay to more-than-missionary position... Before long, Stella not only learns to appreciate his kisses, but craves all of the other things he's making her feel. Their no-nonsense partnership starts making a strange kind of sense. And the pattern that emerges will convince Stella that love is the best kind of logic...

Arriving at Hardford Hall for an impulsive visit, Percival Hayes, Earl of Hardford, finds Lady Barclay, who secluded herself after her husband's death, awakens a passion he never thought possible.

After being kissed by a mystery guy when the lights go out during a football game, Macy is determined to figure out which of three possible boys is the culprit in this funny, poignant, and achingly romantic novel from the author of Last Year's Mistake. When the lights go out at a Georgia high school football game, senior Macy Atwood finds herself in the arms of a boy who kisses her senseless—but he's gone by the time the lights come back on. All she knows is that there was something special—and oddly familiar—about her mystery kisser. Noah Granger, Ridgedale's resident bad boy and newest transfer student, has no problem taking credit for the kiss, but Macy can't shake the feeling that he's lying. Especially since a photograph of Macy and former star football player Joel Hargrove resurfaced online moments before the blackout, a not-so-random reminder of how hard she fell for Joel last year. And how doing so ultimately sent her lifelong friendships with Meredith Kopala and Ben Collins up in literal smoke. Soon last year's wounds begin to reopen as Macy realizes the events that unfolded during junior year are somehow tied to her mystery kisser. But the closer Macy gets to figuring it all out, the more she starts to worry that the boy who kissed her in the dark and the boy who is stealing her heart might be two very different people.

When Crispin, Lord Cavratt, thoroughly and scandalously kisses a serving woman in the garden of a country inn, he assumes the encounter will be of no consequence. But he couldn't be more mistaken--the maid is not only a lady of birth, she's the niece of a very large, exceptionally angry gentleman, who claims Crispin has compromised his niece beyond redemption. The dismayed young lord has no choice but to marry Miss Catherine Thorndale, who lacks both money and refinement and assumes all men are as vicious as her guardian uncle.

USA Today bestselling author Jo Goodman delivers the unforgettable story of a beautiful young woman who believes someone wants to kill her. Only one man can reveal if she's truly in peril—or if she's going mad. But will his forbidden kiss lead to a dangerous seduction? Shy by nature, Emma Hathaway usually leaves the drama to her rebellious cousin, Marisol. But when Emma agrees to meet with her cousin's secret lover to end the affair, she is pulled into a dangerous game. Now Emma is convinced her involvement in the scandal has put her life in jeopardy. The trouble is none of Emma's confidantes believe anyone is trying to harm her. As whispers of madness begin, Emma turns to the only person who might be able to help. . . The very handsome, barely respectable Restell Gardner has gained a reputation for helping people out of compromising positions. Never one to turn away a lady in need, Restell agrees to help solve the intrigue. Sensing there is more to the green-eyed beauty than meets the eye, Restell feels himself falling for Emma. But he resists succumbing to his passion. . .at least until he learns the truth about the danger that is haunting her. For if he gives in to temptation too soon, he could lose Emma forever. . .

This lyrical and stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self love and empowerment. This powerful, poetic picture book will resonate with readers of all ages and is a celebration of diversity.

What is a young Worthington woman to do when the man of her dreams is not who she thinks he is? This season, all eyes are on the Earl of Worthington's spirited, beautiful sister, Lady Louisa Vivers. Many gentlemen are vying for her attention in and around the ton. Yet, Louisa longs for someone who can take her beyond the ballroom—a man who is worldly, adventurous, and passionate. She won't settle for just any suitor. She wants her true soul mate—and she'll know him when she sees him. Is Gideon, the Duke of Rothwell, him? The moment he and Louisa meet, they share a powerful attraction. Rides at sunrise and waltzes at dusk follow. Finally, Gideon can no longer resist the urge to embrace her, and Louisa is sure he will ask for her hand. But Gideon believes he is in no position to marry. The Rothwell estate has gone bankrupt, a scandal simmers in its wake, and he has nothing left to offer. Now, he must decide if he will let pride stand in the way of true love—or if he will risk everything, and let the lady decide for herself... Praise for The Worthingtons series "A classic Regency romp! Perfect for fans of Grace Burrowes." --Caroline Linden, USA Today bestselling author on When a Marquis Chooses a Bride "Three Weeks to Wed is a delightfully heartwarming escape into the sparkling world of the Regency. Ella Quinn weaves magic." --Cathy Maxwell, New York Times bestselling author

In an alternate world based on the mythology of India, a girl trained since birth as a -poison maiden- in the Raja's service is ordered to kill a boy she loves.

Emma Van Court, a widowed teacher in the Scottish village of Faires, comes into a fortune and attracts the attention of every local bachelor, even her late husband's cousin James.

Eager to find a new life and, hopefully, true love, Lauren Celeste Newman moves from California for a new beginning in Cape May, New Jersey. The move quickly becomes her worst nightmare...a haunted mansion. Afraid of haunting's in her new home, Lauren is drawn to Hank, who is everything she has ever wanted. He is tall, dark, captivatingly handsome, filthy rich, and a genuine gentleman. Meanwhile, after meeting Lauren, Hank's hopes for a true and deep kind of love emerge. But he has a long, dark secret. Will Hank risk telling Lauren of his true identity, that he is actually Sir Hendrick Scott Saylor, a 16th century explorer? Nothing is as it appears to be in this epic, paranormal love story. See if desires can become a reality.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about

God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A sweet contemporary romance for all those who have had to make peace with the past before they could allow themselves to love... *MATT REED IS HIDING* ...from his fans ...from his past ...from a failure too painful to contemplate. Most of all, Matt is hiding from himself. *VIVIENNE FORRESTER IS A WOMAN WHO GIVES HER ALL* ...to her friends and family ...to her online food blog ...to the man she loves. Vivienne will try anything and everything to coax Matt out of his self-imposed exile. She kicks down every emotional wall he puts up and keeps giving him one more chance. But for this to work, Matt is going to have to meet her halfway... Praise for Samantha Chase: "A fun, flirty, sweet story filled with romance and character growth and a perfect happily ever after."—CARLY PHILLIPS, New York Times bestselling author, for *I'll Be There*

Will *The Book of Love* find a way to bring these two souls together? Book 6 in the bestselling series *The Book of Love* is now available! Read for FREE with Kindle Unlimited! Honey Farthingale has a devastating secret that could destroy her chance of ever finding love. For this reason, she has sworn off marriage. But if she is to live out the rest of her days as a spinster, what harm can there be in stealing a kiss from the season's most sought after bachelor, the handsome as sin Earl of Wycke? Yet, she dares not get too close to him, for he has the power to steal her heart and make her wish for things that can never be. Thomas Halford, Earl of Wycke, is determined to discover why Honey Farthingale keeps running away from him when every other debutante is throwing themselves at his feet. She claims she will never marry, but when she asks him for a kiss, he is more than willing to oblige. However, he wants more from this beautiful girl who has stolen his heart. Despite his family troubles and Honey's reluctance, can this jaded earl find love? *The Book of Love Series* Book 1 - *The Look of Love* Book 2 - *The Touch of Love* Book 3 - *The Taste of Love* Book 4 - *The Song of Love* Book 5 - *The Scent of Love* Book 6 - *The Kiss of Love*

Headmistress Ria Ashby is desperate to locate a young female student missing from her care. Evan Marchman, the new Duke of Westphal, would happily return to his former bastard status for one more dangerous assignment with his childhood boon companions North, South and East--*The Compass Club*. Then Evan--"West" to his friends--encounters Ria in her frantic search and uncovers truths about the academy's board of governors that were never meant to be known. As West and Ria dig deeper, they find more than an inner sanctum ruled by sensuality and seduction. They discover each other. But it will take an act of courage more profound than taking on West's old enemies to admit it. REVIEWS: "Witty dialogue and clever plotting." ~Publishers Weekly *THE COMPASS CLUB*, in series order *Let Me Be The One* *Everything I Ever Wanted* *All I Ever Needed* *Beyond A Wicked Kiss* *THE DENNEHY SISTERS*, in series order: *Only My Love* *My Heart's Desire* *Forever in My Heart* *Always in My Dreams* *Only in My Arms* *THE MARSHALL BROTHERS*, in series order: *Her Defiant Heart* *His Heart's Revenge* *THE THORNE BROTHERS TRILOGY*, in series order: *My Steadfast Heart* *My Reckless Heart* *With All My Heart*

London society knows the Byrons are "mad, bad, and dangerous" and every bit as fascinating as their poetic non-relation. Join the fun as New York Times bestselling author Tracy Anne Warren presents the first tale of this tempestuous family—famous for scandal and legendary at love . . . Orphaned beauty Meg Amberley never planned to pose as Lord Cade Byron's fiancée. Caught in a snowstorm, she takes refuge at his estate. Stranded together, Meg soon finds herself falling under Cade's spell. When the roads clear, she intends to leave, but fate intervenes. Haunted by his past, Cade Byron has buried himself in the country. Then Meg—with her lush curves—invades his house and his life. With her reputation compromised, he proposes a pretend engagement and a London season where she can find a husband. But as their charade deepens, Cade can't let her go . . . vowing to tempt her with a kiss that just may lead to forever.

Tess and her opinionated older sister Lauren are spending the week after Christmas at the snowy Evergreen Lodge in Vermont and they aren't happy about it. Their stern grandmother, who owns the holiday resort, is not known for her warmth and good humor. But when shy, straight-laced Tess meets Christopher in the lobby, things are suddenly looking up. And when she decides to get out of her comfort zone and create a bucket list of things to accomplish before the New Year-like singing in public and skiing a black-diamond slope—Christopher is happy to help, even as he keeps a secret that could turn everything upside down. When the ball drops, will Tess and Christopher share a magical kiss—or will Tess start the new year off alone?

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