

## Advanced Guitar Theory And Technique Applied To The Metal And Shred Genres

(Guitar Method). This first book launches you straight into a hands-on contemporary approach to learning the basics of both guitar and music. The essential visual element of shapes and patterns on the fingerboard unlock the secret to successful and creative playing. You'll learn exciting power chords, strum patterns, riffs, guitar techniques like muting and string bending, and 12 bar blues progression. All presented with contemporary music examples and figures (from rockabilly to hard rock). In addition, you'll gain essential musical knowledge from the basics of notation (including tablature and grids), rhythm and meter and intervals transposition. Special Playing Tips and Music Builders sections further enhance your guitar and music chops. 41-minute audio.

Chapters include: \* Two- and three-note power chords \* Single note playing riffs over chords in all styles \* 12-Bar blues used in most styles of popular music \* Riff-building over 12-bar blues \* Building scale riffs and motifs over open chord forms

(Book). The Jazz Guitar Handbook is a step-by-step guide to jazz guitar playing. It takes you from the basics through to advanced harmony and soloing concepts, and teaches you the music theory a jazz guitarist needs to know. Along the way it covers a wide range of styles, including jazzy blues, swing, bebop, modal, jazz-funk, Gypsy, and more. The handbook features over 120 exercises in notation and tab and includes a 96-track CD of examples, play-alongs, and backing tracks. It also presents the history of the jazz guitar and its great players. Easy to use and useful for players at various levels, this volume is a must-have reference for players looking to expand their jazz skillset.

With over 250 lessons, guitar licks, exercises and arpeggio-over chords concepts, this new edition book and streaming video course is all you will ever need for learning guitar arpeggios and how to apply them to make your playing more expressive and musical! Damon Ferrante, guitar instructor and music professor, guides you through step-by-step lessons and streaming videos that will teach you guitar arpeggios and how to use them in your music making. The lessons are designed to improve your guitar technique, musicality, understanding of music theory, and give your playing and songwriting more power, color and expressiveness. This new edition includes 120 free bonus lessons that cover guitar licks and arpeggio-over-chords concepts so that you can apply each arpeggio in your playing. These additional free bonus lessons can be downloaded through the book's video channel and from the Steeplechase Music Books website on the webpage for Guitar Scales Handbook. No Music Reading is Necessary! Used by thousands of guitarists, this book and streaming video course will take your guitar playing to a whole new level! If you feel that you have been locked in the same patterns and scale shapes for years, unable to break out of the dull habits and licks you first learned as a beginner, then this book and streaming video course is for you. You will learn how to apply hundreds of arpeggio forms in a musical manner, so that your solos, licks, and songwriting will be more creative, expressive, and colorful! \* Guitar Arpeggio Handbook helps you get out of your rut and expand your playing throughout the guitar neck teaching you how to apply guitar arpeggios in your playing. \* It frees you to enliven your solos and songwriting with bold, new ideas and techniques that will help create your personal style. \* This book and streaming video course will supercharge your creativity and strengthen your understanding of music. "Turn It Up to Eleven!" The book and streaming videos cover the following materials: \* Alternate Picking Technique \* Legato Technique \* Music Theory \* How to apply the arpeggios to your playing \* Intervals \* Warm-up Exercises \* Technique Building Exercises \* Guitar Licks \* Notes of the Guitar Neck \* Jam Tracks \* Developing Good Practice Habits \* Blues & Dominant 7th Arpeggios \* Major Arpeggios \* Minor Arpeggios \* Seventh Chord Arpeggios \* Ninth Chord Arpeggios \* Eleventh Chord Arpeggios \* Chromatic Arpeggio Licks \* Thirteenth Chord Arpeggios

In Advanced Jazz Guitar Techniques jazz guitar virtuoso Jens Larsen provides more deep insights into the techniques and theory of contemporary jazz guitar. You'll discover a practical, no-nonsense guide to jazz guitar topics that have mystified even experienced jazz musicians - such as effective soloing with triad pairs, applying quartal harmony, how and when to use altered scales, and much more! Master the advanced guitar techniques and melodic concepts you've heard in the music of everyone from Charlie Parker and Wes Montgomery, to Kurt Rosenwinkel, Michael Brecker and Mike Moreno. Jens Larsen gets to the heart of modern jazz guitar playing to focus on the techniques and theory that will set your playing apart from the crowd. His new jazz guitar book teaches how to create quartal arpeggio licks that combine the old-school cool jazz vocabulary of McCoy Tyner and John Coltrane with the modern sounds of Gilad Hekselman, Jonathan Kriesberg and Mike Moreno.

This compilation brings together three best-selling books that will help you master the essential rudiments of playing the guitar; Technique, Theory and the Application of all the Essential Scales in Music. At over 285 pages, this book contains over 400 notated audio examples and 60 backing tracks that demonstrate every technique, lick and scale clearly in a musical context. Beginners to very advanced players will all find plenty of ideas, techniques and musical vocabulary to keep them improving for years. Complete Technique for Modern Guitar destroys the notion that aspiring players must spend all their practice time accelerating through progressively more difficult and obscure exercises. This book focuses on only the exercises that most quickly develop the fundamental four areas of guitar technique: Picking, Legato, Playing in time, and expression. It contains over 200 essential, digestible, exercises to help you master the guitar with comprehensive coverage of picking, legato, rhythm and expressive techniques. The Practical Guide to Modern Music Theory for Guitarists is a complete and practical music theory course for guitarists takes you on a journey starting from simple major scale construction, its 3 and 4 note harmonisations, and common chord sequences, to a massively deep and structured dissection of all the modes of the major scale. The seven modes are broken down into their constituent intervals, triads, arpeggios and Pentatonic scales, with each theoretical approach discussed and analysed and brought to life with over 200 notated examples, licks and professional backing tracks. After the many soloing possibilities are discussed for each mode, the author's favourite sounds are given as a concise list of recommended approaches. This will save you many hours of practice time, and provide solid starting point to explore the best of each tonality. Guitar Scales in Context goes further than every other scale dictionary available: it provides you with backing tracks and licks for every one of the essential eighteen scales and modes that it covers. With over fifty backing tracks included, each scale is analysed, discussed and shown in the five most commonly used patterns. Each scale shape is given with a corresponding chord, triad and arpeggio pattern to help you build and memorise the scale, both physically and aurally.

As guitarists, we know how our fingers and our brain coordinate with each other, and we experience repetitions in our patterns even if we do not look at how we play our own guitar. This is because, subconsciously, our mind had been used to a set of limited scales that can be widened with the application of the music theory specifically designed for playing the guitar as presented in this book. What is the use of music theory if we do not know how to apply it in our own music? This book has all the essentials of the music theory applied with the use of a guitar. It contains all the illustrations and guides we need to understand every part of the

music theory that focuses on addressing our confusion on how it is done. Packed with various exercises for us to practice as we go on from one chapter to another, we will be able to play the guitar the way we want it to be, and create a new and improved musical piece and composition. From a brief background and explanation of the music theory, understanding the guitar basics to the advanced learning tips and techniques presented, this book will surely be your best tutor for you to become an expert in playing guitar.

This three book guitar compilation is everything you need to get ahead on technique, theory and scales for guitar. It includes three best-selling books. Complete Technique for Modern Guitar, The Practical Guide to Modern Music Theory for Guitarists, and Guitar Scales in Context

(Guitar Educational). Lots of guitar players know several scales, but how many really know what to do with them? With Guitarist's Guide to Scales Over Chords, you'll learn how to apply the most commonly used scales in a musical manner. This book examines how scales and chords are closely linked and how this relationship is key to crafting memorable, intelligent solos. If you've been stuck in a pentatonic rut, or you feel that you're constantly relying on the same old patterns, this is the book for you! The book covers 14 scales in detail, and the audio features 99 tracks, including 15 backing track progressions for practice.

(Guitar Method). This practical, comprehensive method is used as the basic text for the guitar program at the Berklee College of Music. Volume One builds a solid foundation for beginning guitarists and features a comprehensive range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, special exercises for developing technique in both hands, voice leading using moveable chord forms, and more.

This book and streaming video course is all that you will ever need for getting started playing the most famous and cherished guitar songs! Music Professor Damon Ferrante guides you through how to play the guitar with step-by-step lessons for adult beginners and streaming video lessons. This easy-to-follow method, used by thousands of guitar students and teachers, is designed to be interactive, engaging and fun. No music reading is required! Learn great guitar songs! The lessons will greatly expand your repertoire of beloved guitar songs and improve your guitar technique, creativity, and understanding of music. Whether you are teaching yourself guitar or learning with a music instructor, this book and streaming video course will take your guitar playing to a whole new level! Ask yourself this: 1. Have you always wanted to learn how to play famous guitar songs, but did not know where to start? 2. Did you start guitar lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online guitar lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the guitar through an affordable, step-by-step book and video course? If your answer to any of the these questions is yes, then this beginner guitar book and video course is definitely for you! The following great music is covered in this book and streaming video course: \* Amazing Grace \* House of the Rising Sun \* Scarborough Fair \* Shenandoah \* Happy Birthday \* Kum-Bah-Yah \* Jingle Bells \* Home on the Range \* This Little Light of Mine \* Take Me Out to the Ballgame \* Red River Valley \* Silent Night \* When the Saints Go Marching In \* Greensleeves \* Aura Lee \* And Many More Great Songs!

"Guitar Arpeggio Handbook" is a 120-Lesson Guide to Arpeggios. Arpeggios are one of the most exciting, great sounding, and fun elements of music. If you have ever played or listened to the beginning of "Stairway to Heaven", "Sweet Child O' Mine", "Cliffs of Dover", or "Wanted Dead or Alive", you have some experience and understanding of arpeggios. Put simply, arpeggios are chords where the notes sound one at a time, rather than simultaneously.

Advanced Guitar Diatonic Exercises contains over 200 diatonic exercises that are categorically engineered to provide the guitarist with a practical and reliable path towards both; technical mastery of the instrument and a greater understanding of music theory. All exercises are constructed from notes that are diatonic to a scale and are designed to increase the speed, fluidity, accuracy and proficiency of a given technique. Exercises that focus upon improving legato, alternate picking, economy picking, sweep picking and string skipping are all to be found in abundance. Always consisting of the notes, shapes and patterns that are consistent with modal theory, each exercise identifies isolates and targets individual difficult aspects of advanced techniques, providing the player with the tools necessary to improve their technical skill level. Diatonic exercises are easily transferable into usable licks and are reliable sources of new ideas and musical discoveries that can be individualized and absorbed into personal playing.

Unleash the song of your soul with Zen Guitar, a contemplative handbook that draws on ancient Eastern wisdom and applies it to music and performance. Each of us carries a song inside us, the song that makes us human. Zen Guitar provides the key to unlocking this song—a series of life lessons presented through the metaphor of music. Philip Sudo offers his own experiences with music to enable us to rediscover the harmony in each of our lives and open ourselves to Zen awareness uniquely suited to the Western Mind. Through fifty-eight lessons that provide focus and a guide, the reader is led through to Zen awareness. This harmony is further illuminated through quotes from sources ranging from Eric Clapton and Jimi Hendrix to Miles Davis. From those who have never strummed a guitar to the more experienced, Zen Guitar shows how the path of music offers fulfillment in all aspects of life—a winning idea and an instant classic.

Improve your guitar-playing rhythm, feel, and timing If you want to improve your timing, sharpen your technique, or get inspired by new ideas, Guitar Rhythm & Technique For Dummies breaks down the basics of reading, counting, strumming, and picking rhythms on guitar to make you an ace on the axe in no time. With the help of this friendly guide, you'll learn to play examples of eighth and sixteenth note rhythms—including common strum patterns heard in popular music—to improve your guitar rhythm, feel, and timing. Plus, access to audio downloads and online video lessons complement the coverage presented in the book, giving you the option of supplementing your reading with additional visual and audio learning. There's no denying that guitar is one of the coolest musical instruments on the planet. Okay, perhaps undeniably the coolest. Whether you bow at the feet of Chuck Berry, Keith Richards, the Edge, or Eddie Van Halen, they all have one thing in common: they make it look incredibly, naturally easy! However, anyone who's actually picked up a guitar knows that mastering rhythm and technique is something that takes a lot of practice—not to mention

good coaching. Luckily, *Guitar Rhythm & Technique For Dummies* makes your aspirations to play guitar like the pros attainable with loads of helpful step-by-step instruction on everything from mastering hammer-ons, pull-offs, and slides to perfecting your picking—and beyond. Covers strum patterns, articulations, picking techniques, and more. Showcases musical styles such as pop, rock, blues, folk, and funk. Includes techniques for playing with both your right and left hand. Provides access to online audio tracks and video instruction so you can master the concepts and techniques presented in the book. Whether you're new to guitar or an advanced player looking to improve your musical timing and skills, *Guitar Rhythm & Technique For Dummies* quickly gets you in the groove before the rhythm gets you.

Learn advanced acoustic guitar fingerstyle techniques with Daryl Kellie

Provides beginning instruction including tuning, 1st position melody playing, C, G, G7, D7, and Em chords, rhythms through eighth notes, solos and ensembles and strumming. Features a chord chart, and traditional songs like: *Amazing Grace*, *Greensleeves*, and *When the Saints Go Marching In*.

(Guitar Educational). This bestseller is now available with CD! The perfect follow-up for grads of the *Wolf Marshall Guitar Method*, this book/CD pack lets you explore the advanced styles of today's greatest players. From modal scales to wide interval playing, guitarists from jazz greats to monster rock dudes apply the meaty contents of this volume. Chapters include: triads, scale combining, modes, arpeggios, pentatonics, wide intervals, tap-on technique, and more.

(Guitar Method). The *Hal Leonard Guitar Method* is designed for anyone just learning to play acoustic or electric guitar. It is based on years of teaching guitar students of all ages, and it also reflects some of the best guitar teaching ideas from around the world. Book 1 includes tuning; playing position; musical symbols; notes in first position; C, G, G7, D, D7, A7, and Em chords; rhythms through eighth notes; strumming and picking; over 80 great songs, riffs, and examples.

*Advanced Guitar Theory and Technique Applied to the Metal and Shred genres* is an excellent tool for the intermediate to advanced guitarist wanting to take their technique and knowledge to new, previously unobtainable levels. Throughout the book numerous examples are given that relate theory and technique to the lesson that is being taught. After reading this book you will be able to solo over any background in any style that you choose and always play in tune. Although this book is written with the metal and shred player in the forefront, it is equally effective as a learning resource for any style of playing. The book is divided into three main sections that epitomize the essence of metal and shred guitar; Theory, Arpeggios and Speed Picking. The Theory section employs pattern based methods for teaching modal theory and uses multiple angles and approaches to help you understand and visualize the fretboard. The Arpeggio section goes over all of the main arpeggios that guitarists rely upon and after giving a theory lesson on how to build and apply arpeggios into your own playing goes on to display examples of sweep picking licks that range from merely advanced to virtuoso style sweep, slide and tap techniques. The Speed Picking section displays outstanding examples and exercises to help you get your picking technique up to speed. Problem areas are isolated and addressed, helping you learn how to effectively practice and greatly improve upon your picking technique. This book contains a wealth of knowledge that any guitarist will find invaluable.

*Master Alternate Picking For Guitar* Are you struggling to play fast alternate picked passages on guitar? Do you need a methodical guide to alternate picking that's packed with hundreds of exercises and powerful strategies? *Alternate Picking Guitar Technique* is a complete roadmap of methodical steps that will make you the perfect picker, from zero to hero, and includes the exact steps that virtuoso rock guitarist Chris Brooks used to build his own incredible techniques. This complete method teaches you everything from building firm foundations to performing blazing, musical etudes via more than 90 exercises and musical examples. Everything is broken down, step-by-step, and you'll quickly master each aspect of this essential guitar technique before moving on to the next. *The Perfect Method to Improve Alternate Picking on Guitar* Each jam-packed chapter focuses on an essential aspect of alternate picking technique and application... with plenty of licks and drills to reinforce every concept. You'll master: Fundamental pick grips and motions - the powerhouses behind the greatest players Single-string picking builders and sequences to build firm technical foundations How to change strings correctly and avoid your pick getting "trapped" Pentatonic and diatonic picking licks across all strings to build speed and fluency Vital independence and synchronisation drills for ultimate control Essential scale sequences to build your musical technique Musical etudes that make key concepts fun and musical Over 90 powerful examples that advance as you do Put Chops to Use in Real Music Guitarists can be guilty of just playing exercises and not truly applying their technique to real music. The whole point of improving your technique is to be able to play music more easily, so in *Alternate Picking Guitar Technique* you'll learn musical etudes that have been written exclusively for this book - from rocking Pentatonic tracks to classical-inspired etudes, these pieces will challenge and inspire you on your journey to intelligent, musical guitar technique.

(Guitar Educational). Experience must-know music knowledge and wisdom through the highly focused lens of legendary guitar virtuoso Steve Vai. This full-color instructional book written by Vai himself features in-depth discussions of the music theory fundamentals that every aspiring (and veteran) guitar player should know, packed with practical exercises, diagrams, tips, inspiring ideas and concepts, practice methods, and ways of looking at music that you may have never considered. Topics covered include: academic vs. experiential learning \* reading and writing music \* key signatures \* chord scales \* rhythm basics \* guitar harmonics \* modes \* and much more.

*The Ultimate Guide To Modern Guitar Technique* Are you in awe of the world's best guitarists wondering just how do they do it? Are you dreaming of being able to play mind-blowing guitar but just don't know where to start? The *High Intensity Guitar Technique* series is the ultimate guide for guitarists that want to expand their technical ability. In this complete volume, you get all three books from this indispensable course that will take you from the foundations of proper technique to the stratospheric heights of virtuoso playing. You save 20% on the price of the individual books when you buy all three in this edition. Here's what's in this encyclopedia of modern guitar technique 450 pages of technical guitar mastery that

focuses on the main areas of contemporary playing, including Legato, Alternate Picking, Sweep Picking, Economy picking, string bending and vibrato. 489 notated examples, written in a combination of guitar tab and standard notation, all accompanied by a detailed explanation and downloadable mp3 files so you can hear exactly how to perform each one. Supporting video tutorials that show you exactly how to perform concepts the right way. Fretboard diagrams, licks, backing tracks and etudes that expand upon the notated examples to keep you learning, practising and improving for years. Detailed practice programs to suit every schedule for every type of learner, with essential advice on how to build speed, fluidity and maintain your technique. With 450 jam-packed pages full of top quality resources, this indispensable course is the most comprehensive course on guitar technique ever written. It might just be the only one you will ever need. High Intensity Guitar Technique Book one - teaches you the foundations of proper guitar technique. You will learn how to correctly perform hammer-ons, pull-offs, mute unwanted string noise and bend strings accurately for a pure tone. You will learn the differences between alternate and sweep picking, understand the correct way to use tapping and learn the fundamental scales and arpeggios for implementing these ideas in different keys. High Intensity Guitar Technique Book 2 - takes your playing to a professional level, improving your technique with advanced pentatonic and modal playing, and superior string crossing and picking mechanics. You'll learn how to use tapping to extend the legato technique, neo-classical style sweeping and more. Book 2 contains licks and backing tracks that will allow you to implement your pro-level of skill. High Intensity Guitar Technique 3 - takes your playing up to virtuoso level. You will learn how players like Joe Satriani, Steve Vai, Yngwie Malmsteen, Allan Holdsworth and hordes of others have taken guitar technique to the extreme. You'll learn the most impressive ideas for the four main areas of guitar technique in four stages, so your learning is progressive and continually gets results. The four included etudes at the end of the book will keep your playing skills honed to an extremely high level. These three books combine to make the ultimate guitar technique course, buy now to save 20% on the price of the individual books and take your playing to the next level.

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series. Guitarskole.

(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, Guitar Theory For Dummies goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at Dummies.com The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, Guitar Theory For Dummies has you covered.

This book is great for acoustic guitarists who have learned the basics and are ready to take the next step. Beginning with a brief review of reading standard music notation and TAB, this book takes you further into three major areas of study: sounds, grooves and special techniques; theory and improvisation; and alternate tunings. You'll be introduced to a variety of styles including acoustic funk, New Orleans, gypsy swing, Celtic, bluegrass, Cajun and more. Master the upper positions of the guitar fingerboard as you learn major scales, triads and pentatonic scales. Greg Horne makes learning fascinating concepts easy and fun as he introduces modes and several alternate tunings.

Guitar Picking Mechanics equips you to use a standard guitar pick (a.k.a. flatpick or plectrum) to play popular styles of music as proficiently as possible. Through a series of exercises, you are trained to use the proper techniques needed to play common guitar parts. You also discover techniques that make an immediate difference in how well you pick, so you see fast results. In order to learn the most practical skills, you play examples composed in the style of familiar songs. You even unleash your creativity by applying your newfound skills to your own improvisations and compositions. Your path to picking improvement involves the development and application of the following techniques: Alternate picking Changing strings on downstrokes Downstroke sweep picking Downstroke economy picking Upstroke string changes, sweep picking, and economy picking Pick slanting Inside and outside picking Playing melodic patterns (a.k.a. "scale sequences") Crosspicking After completing Guitar Picking Mechanics, you will be able to pick more quickly, more accurately, and more comfortably. You will know how to compose fluid lead lines around efficient mechanics. Most importantly, you will discover which picking techniques work best for you so you can play to your strengths. Guitar Picking Mechanics is not just about technique—it is about your artistic expression and style. The program's goals are for you to explore options, develop new skills, break through barriers, and make progress so that your guitar playing becomes something you can be proud of. :) The Guitar Picking Mechanics book includes: 100 pages of instruction 84 Notation Figures with Tablature 74 Audio Tracks Are you ready to make your picking problems a thing of the past? Do you want to see how changing your approach to picking can help you progress faster than you thought possible? Get your copy of Guitar Picking Mechanics today! Requirements Guitar Picking Mechanics is not a beginner guitar program. In order to take full advantage of this instruction, you should already be playing at an intermediate level. Your skills should include being able to play pentatonic scale and three-notes-per-string scale patterns. Guitar Picking Mechanics works on either an acoustic or electric guitar. Both right-handed and left-handed guitar players can follow the lessons. Audio Tracks Once you have your book, follow the instructions to download all the audio tracks. If you would prefer to have the audio tracks on CD, purchase the CD as well, which is listed and sold separately on Amazon. Book Formats Amazon sells paperbacks and Kindles. PDF eBooks are sold at the author's website. Visit <http://GuitarMusicTheory.com/pick> for more information.

#### General Reference

This book is designed to be useful for guitarists at any skill level. Beginners can use it as an introduction to the foundational concepts of the instrument, intermediate players can use it for training and theoretical work, and advanced players can explore the sections on advanced theory, extended technique and the exhaustive tables of melodic and rhythmic possibilities. It is divided into two parts: pitch and rhythm. Part 1 (pitch) begins with the properties of string, harmonics, and tuning systems. It then moves methodically through pitch information, beginning with locating all versions of a single pitch, building pentatonic, heptatonic, and all possible symmetrical scales. This is followed by a study of intervals, with all possible locations of every two pitches, and a long study that moves through every possible fingering of three pitches, with a series of exercises to master triadic syntax. Part 1 closes with a study of four-pitch structures and complete tables that show all possible pitch sets in circular visual notation. Part 2 (rhythm) begins with a complete course in "Symmetrical Picking," a method based on drum rudiments that builds control in the picking hand through an exhaustive variety of movements. The focus of this section is building a strong rhythmic foundation, with a focus on efficiency, accuracy, speed, dynamics, and groove. It is followed by a study of legato playing, working with ornaments and slides. The study of playing with fingers on multiple strings takes up the remainder of the book. This begins with the study of pulse against pulse, playing two simultaneous tempos. The book concludes with a study of polyrhythm, playing one rhythm against another. Plain English is used as much as possible to describe theoretical concepts, and hundreds of illustrations were made for the book as an aid to those who either don't speak English or prefer to think visually. This approach is designed to be inclusive and to promote creative practice. The main idea of the book is described in this passage (page 154): "Even in this small area there is a lot of material, potentially a lifetime of study. The amount of information can feel overwhelming to students at any level. For this reason, the book is designed for self-directed practice, with an emphasis on what the player "could" do, rather than what the player "should" do. The principle is to develop your own learning process, rather than following someone else's. The ability to make choices is essential in finding a personal approach to the instrument. Pick and choose the studies that seem interesting - there should be enough variety to accommodate a wide range of personalities. If any particular concept or exercise has been useful as the starting point for a new creative direction, then the book has done its job. Its purpose is not to push any dogma, method, or style, but to open the door to options for guitarists of any background that are looking for new perspectives.

Come to the Guitar Finger-Gym to build your skills and develop your finesse!

Teach yourself how to play guitar with our easy guitar lessons for beginners. \*\*\*Comes with online access to free guitar videos and audio demonstrating all examples. See and hear how each one is played by a teacher, then play along with the backing band. Also includes music score animation for easy music learning.\*\*\* "Great, and a fun way to learn. Very good well written easy to follow book [...] this book would suit both young and old." - Driver [Amazon UK] Progressive Guitar Method - Book 1 Deluxe Color Edition contains all you need to know to start learning guitar - in one easy-to-follow, lesson-by-lesson guitar tutorial. Suitable for all ages and all types of guitars including acoustic guitar and electric guitar. No prior knowledge of how to read music or playing the guitar is required to teach yourself to learn to play guitar from this book. Teach yourself: • How to play acoustic guitar and how to play electric guitar • How to play basic guitar notes for beginners and rhythms required for beginner guitar songs • All the fundamental guitar basics and guitar techniques of guitar playing • Practical guitar theory for learning how to read guitar music for beginner to intermediate • How to tune a guitar • Short informative guides to acoustic guitars, electric guitars and accessories • Guitar tips and guitar tricks that every player should know when learning guitar • Shortcuts for how to learn guitar fast by getting the most from guitar practice sessions Contains everything you need to learn how to play the guitar today. Features include: • Progressive step-by-step easy beginners guitar lessons written by a professional guitar teacher • Easy-to-read guitar music and guitar chords for beginner to intermediate • Full color photos and diagrams • Guitar chord chart containing chord diagrams for all important guitar chords • 49 guitar exercises and popular easy guitar songs for beginners in rock guitar, blues guitar, traditional and folk guitar styles Beginner guitar lessons have never been this easy for anyone who wants to learn how to play guitar, fast.

LearnToPlayMusic.com's guitar lessons for beginners are used by students and guitar teachers worldwide to learn how to play guitar. For over 30 years, our team of professional authors, composers and musicians have crafted guitar lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

