

## Alison Wonderland

After divorcing her philandering husband, Alison Temple works at the agency she hired to catch him under the name Alison Wonderland, tackles a case involving the shady dealings of a pharmaceutical company, and helps her best friend with her depressed mother.

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

Reproduction of the original: *The Cook's Oracle and Housekeeper's Manual* by William Kitchiner

This cookbook adventure is based on Lewis Carroll's masterpiece, "Alice's Adventures in Wonderland." The cookbook contains one or more excerpts from each of the twelve chapters of the original story, but each has been given a new twist, with the theme that Alice, like most children, is more or less constantly hungry. Her appetite is assuaged

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only by her pursuit of the animal characters (and some of the vegetables) that appear in the story. Alice learns to prepare, cook, and consume these, with the help of the included recipes. Although many of the characters seem, alas, to be transformed into edible dishes during the adventure, the story has a surprisingly happy ending.

A disturbingly original novel by the author of *Antichrist Superstar: The Musical*. The story of two men and their battle for one identity. Hallucinations. Or maybe they aren't. Visions. Or perhaps glimpses into ultimate reality. What do we want as a human race? And are there humans who are more so than others? Not a book for the timid, occasional reader nor for a good time on a lazy Sunday afternoon, *Bizarre Love Triangle* is just what its title suggests. A novel that is bizarre, about what love means and concerning three people.

The debut cookbook from the popular New York Times website and mobile app *NYT Cooking*, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious. You don't need a recipe. Really, you don't. Sam Sifton, founding editor of *New York Times Cooking*, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos.

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Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely yours. Winner of Child Magazine's Best Parenting Boo of 1991. "An honest look at how children can drive the most loving parent to periodic madness, along with practical suggestions for how to cope."—Adele Faber.

The eleven stories in Kellie Wells's debut collection cover a wide range of eccentric characters—from a young girl experiencing her friend's strange demise to a set of opposite-sex conjoined twins. Forced to deal with the debilitating confines of the physical world—usually manifest in some kind of deformity or affliction, from compression scars to mysterious blue skin—Wells's characters struggle to transcend their existential disappointments and find some way and someone to love. In the title story, Ivy and her best friend Duncan struggle to understand their mortality as Ivy learns of his potentially fatal internal scarring caused by a moped accident. As Ivy says, "Things can get so strange so fast," and they frequently do in Wells's stories. But Ivy and Duncan help each other escape their frightening, difficult world, if only momentarily, through imagination, good humor, and closeness. "Godlight" addresses most specifically the questions that are evident in all the stories: Do you believe in God, and do you believe in reincarnation? Jonas, the Hyatt Regency Hotel's live-in light bulb replacement man, encounters two different characters—a child who lives in the hotel and a woman who claims that her identity has been altered for the Witness Protection

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Program—who ponder these questions. Meanwhile, Jonas is left wondering what has really become of his missing daughter, Emma. The physical world is brought into question frequently in this collection, and in "My Guardian, Claire," we see what can happen when someone tries to transcend it—and succeeds. During a séance to reach the narrator's late mother, Claire reaches the spirit world and never truly returns. The narrator tries desperately to retrieve Claire through a hilarious trip to the Exotic Animal Drive-Thru Paradise. Compression Scars is an eloquent and original collection that vibrantly captures the oddities of both the everyday and the out-of-this-world.

Um. Um. Um. Are you reading this? If you are, I need your help. I was at a party; I was running; I fell. And get this--this is the part you'll never believe--I fell down a rabbit hole. Like Alice in those old books. Except in those books, there wasn't blood everywhere. In those books, the characters weren't all male, attractive, and interested in me. Forget everything you know about the Mad Hatter, the White Rabbit, the March Hare ... This isn't Wonderland; this is Underland. Violence, sex, drugs, and magic ... that's all there is in this place. There's me, Allison, and there are the men that want me, the enemies that hunt me, and the darkness that's quickly rolling in. And only I can stop it. So if you're reading this, will you help me? Please. I just want to escape this place and go ... home.

**ALLISON'S ADVENTURES IN UNDERLAND** (Book 1 of 3 in the "Harem of Hearts" series) -- is a full-length reverse harem/new adult/dark romance novel, a gritty retelling of "Alice's Adventures in Wonderland". Don't expect a children's tale; these characters are nothing like their more innocent counterparts. This book contains: drugs, cursing, violence, sex ... and love found in the darkest shadows.

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Follow the white rabbit down the hole and drink from the purple bottle to meet an orange cat, a blue caterpillar, a mad hatter with a brown hat, and the queen of red hearts in *Alice in Wonderland: A BabyLit Color Primer*. Kids will love Alison Oliver's colorful and cheeky illustrations bringing life to Little Master Carroll's beloved children's classic. Jennifer Adams is the author of a dozen books including *Remarkably Jane: Notable Quotations on Jane Austen* and the popular *Y Is for Yorick: A Slightly Irreverent ABC Book for Grown-Ups*. Jennifer works as a writer and editor in Salt Lake City. Alison Oliver runs Sugar design studio. Alison's design portfolio includes everything from logos to packaging and product design for clients such as Chronicle Books, Citibabes, Aerie, as well as Gibbs Smith. She lives in Manhattan.

Alice can't believe her eyes when a white rabbit wearing a waistcoat and carrying a pocket watch dashes by her. She chases after him, down a rabbit hole to a strange land full of exotic creatures, like the Mad Hatter and March Hare, a smiling Cheshire cat, a philosophical caterpillar, and a temperamental croquet-playing queen. Alice can hardly keep track of all the curious characters, let alone herself! *ALICE IN WONDERLAND* is an incredible feast for your eyes, ears and heart that will captivate audiences of all sizes. Here you will find the 'Alice in Wonderland' complete collection: *Alice's Adventures in Wonderland* *Alice Through the Looking Glass* *The Hunting of the Snark* *Alice's Adventures Underground* *The Nursery 'Alice'* *Head down the rabbit hole with Alice for a fantastic adventure!*

For fans of *Little Women*, *The Chronicles of Narnia*, *A Christmas Carol*, *Alice's Adventures in Wonderland*, and more, a literature-inspired cookbook for voracious readers during the festive holiday season. Some of the most famous instances of fictional fare have become synonymous with the holidays. Who can forget the plentiful food surrounding the *Ghost of*

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Christmas Present in A Christmas Carol? The simple but generous and joy-filled Christmas gatherings at the Marchs' in Little Women? Or the Van Tassel's autumnal feast in The Legend of Sleepy Hollow? Finally, these literary meals can become a reality on your table with A Literary Holiday Feast. From Christmas and Thanksgiving to Halloween and New Year's, this seasonal cookbook offers 17 full four-course holiday meals from 25 classic books—each including an appetizer, entrée, side dish, and dessert. Additionally, whip up festive sips and delectable edible gifts to share with loved ones. As you curl up by the fireplace to reread one of your favorite literary classics, learn to make: Mouse King Cheese Bites and Sugar Plums from The Nutcracker for Christmas Turkey Roulade and Jo's Gingerbread from Little Women for Christmas Skillet Cornbread with Homemade Butter and Venison Pot Roast from The Little House on the Prairie for Thanksgiving Deviled Raven Eggs and Coffin Pizza Pockets from Edgar Allen Poe for Halloween The Queen of Hearts Tomato Tart and Eat Me Cakes from Alice's Adventures in Wonderland for the New Year and many more! Finally—whether you love Dracula, Phantom of the Opera, Redwall, or The Wonderful Wizard of Oz—book lovers can enjoy full menus of literary delicacies from their favorite books for all of their favorite holidays!

A deeply affecting memoir about the bond between two sisters—and the 150 pounds that nearly separated them As young girls, a year apart in age, Alison and Amy Wilensky were almost indistinguishable. And they were inseparable: growing up in a comfortable Boston suburb, they were never far from each other's side, wearing matching dresses, playing the same games, eating the same food. But Alison began gaining weight in elementary school and by the time she was sixteen was morbidly obese. The sisters remained close, but over the years the daily indignities and affronts endured by Alison took their toll, reshaping her identity indelibly and

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affecting the sisters' relationship in unanticipated ways. In her late twenties, Alison underwent gastric bypass surgery, in the wake of which she lost more than 150 pounds and achieved the shape she'd dreamed of for so much of her life. It wasn't just her body that was transformed: every significant relationship in her life was profoundly altered. *The Weight of It* is a universal story of how we discover what makes us who we are, and how we become the people we want to be. Amy Wilensky is uniquely equipped to write this book, and she does so with fine perception, insight, and compassion.

Introduces colors using characters, places, and events from L. Frank Baum's "The Wonderful Wizard of Oz."

class="MsoNormal" style="margin: 0in 0in 0pt;">BabyLit(R) Alice in Wonderland Colors Primer Board Book and Playset Introduce your little lit-o-ophile into the world of drama by setting the stage with these classic story lines. Includes sturdy box for storage and play. With 7 paperboard punch-out cards featuring characters and scenes from Alice in Wonderland: A BabyLit(R) Colors Primer and a box to use as a stage set, you can turn Lewis Carroll's classic into hours of fun! Create your own Cheshire Cat, have tea with the Mad Hatter, or set up wonderland and have Alice pop up the rabbit hole. It's the perfect gift for literature lovers! BabyLit(R) artwork (c) Alison Oliver

A little girl falls down a rabbit hole and embarks on a fantastic journey through Wonderland. With *Everything Alice* there will never be a dull moment in your own personal wonderland.

In this parody to the children story, there's an adult twist - an erotic fantasy

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adventure. Allison Woodward and her step-brother, Steve Robbins, are pulled out of their world and into separate realms of Wonderland, where they not only discover a strange world but encounter the chilling events that unfold. What summons them to Wonderland will also summon them to fall in love in an unusual way, and while that love wouldn't be explainable in their world, it is their only chance to survive Wonderland, along with the help of their Wonderland friends.

Les Norton thought they were going to be the easiest two weeks of his life. Playing minder for a young member of the Royal Family called Peregrine Normanhurst III sounded like a dead-set snack. So what if he was a millionaire Hooray Henry and his godfather was the Attorney General? Les would keep Peregrine out of trouble... So what if he was on the run for the IRA? They'd never find him in Australia... The Godson moves at breakneck speed from the corridors of power in Canberra to the grimy tenements of Belfast, to climax in a nerve-shattering, blood-spattered shootout on a survivalist fortress in the Tweed Valley. If you thought Australia's favourite son could get up to some outrageous capers in his previous adventures, until you've read *The Godson*, you ain't read nothin' yet!

This monograph aims to counter the assumption that the anti-tale is a

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'subversive twin' or dark side of the fairy tale coin, instead it argues that the anti-tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales. The Feminist Architecture of Postmodern Anti-Tales: Space, Time and Bodies highlights how anti-tales take up timely debates about revising old structures, opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants. They show us alternative architectures for the future by deconstructing established spatio-temporal laws and structures, as well as limited ideas surrounding the body, and ultimately liberate us from the shackles of a single-minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves. It is only when these masculine fairy tales and social architectures are deconstructed that new, more inclusive feminine realities and futures can be brought into being.

When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic

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through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

After she discovers her husband cheating on her, Alison takes a job at a detective agency and finds herself dealing with new people in her life, including her formidable boss, an eccentric friend, and a neighbor who is a poet.

Over the past fifteen years, Alison Tyler has curated some of the genre's most sizzling collections of erotic fiction, proving herself to be the ultimate naughty librarian. With Alison's Wonderland, she has compiled a treasury of naughty tales based on fable and fairy tale, myth and legend: some ubiquitous, some obscure—all of them delightfully dirty. From a perverse prince to a vampire—esque Sleeping Beauty, the stars of these reimagined tales are—like the original protagonists—chafing at desire unfulfilled. From Cinderella to Sisyphus, mermaids to werewolves, this realm of fantasy is limitless and so very satisfying. Penned by such erotica luminaries as Shanna Germain, Rachel Kramer Bussel, N. T. Morley, Elspeth Potter, T. C. Calligari, Sommer Marsden, Portia Da Costa and Tsaurah Litzsky, these bawdy bedtime stories are sure to bring you (and a friend) to your own happily—ever—after.

Baby Lit is a fashionable way to introduce your toddler to the world of classic literature. With clever, simple text by Jennifer Adams, paired with stylish design

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and illustrations by Sugars Alison Oliver, these books are a must for every savvy parents nursery library.

The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss' parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts. We are proud to present the very first Special Edition in the enchanting NYT bestselling Whatever After series.

Alice, a girl of seven years, is feeling bored and drowsy while sitting on the riverbank with her elder sister. She then notices a talking, clothed White Rabbit with a pocket watch run past. She follows it down a rabbit hole when suddenly she falls a long way to a curious hall with many locked doors of all sizes and gets stuck in a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of

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the best examples of the literary nonsense genre. Its narrative course, structure, characters, and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre.

Mal is a Fixer, a child raised and trained to "fix" broken fairy tales by an organization the Fixers refer to as DeadEnd. Because, once you enter a fairy tale, there's no getting out. Mal has been assigned Wonderland. You know Wonderland, the place Alice visited as a child. Wonderland, with a Mad Hatter and a Cheshire Cat. Wonderland, who has consumed twenty-seven Fixers before Mal and has been dubbed "toxic" by the Operators of DeadEnd. But Wonderland needs to be fixed. It's been toxic so long that every Wonderland story in the real world is being transformed into something entirely not child friendly. After training for eleven years and studying every re-telling of Lewis Carroll's classic, Mal leaves the world behind and enters her very own dead-end fairy tale. Well... everything is certainly twisted. The people are broken; the Bloody Queens' reign has thrown the world into turmoil and upset the balance; and the places are, quite frankly, mad. At least she found a few mostly sane, entirely gorgeous men to help her along the way. Help her re-write this fairy tale back to its original wonder. And perhaps help her build a life in Wonderland for when she succeeds - because she is determined to do what the other twenty-seven have not been able to. Everything seemed pretty straight forward, and going pretty smoothly, until she realized the fairy tale she'd been sent in to fix is actually infected by another... \*\*This is a full-length, new adult, reverse

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harem, dark romance novel with a 'why choose' ending, meaning the main character gets a happily ever after with more than one man. It contains magic, demons, shifters, nonsense, explicit sex scenes, blood, murder. There are references to past emotional abuse. This is a MMFMM book with a STRONG focus on the woman (although there is some MM and MMF in here, too). This is book 1 of 4 in the series.

Celebrate your love of Broadway with this quirky collection of recipes inspired by your favorite musicals from *The Sound of Music* to *Hamilton*. There's nothing quite like dinner and a show, but tonight's menu is guaranteed to be a real crowd-pleaser. From Tara Theoharis, author of *The Minecrafters' Cookbook* and creator of *The Geeky Hostess* blog, comes a cookbook of over fifty recipes inspired by the most popular Broadway musicals of the last ninety years. Warm up your appetite with some Eggrolls for Mr. Goldstone (*Gypsy*) served with a side of Too Darn Hot Sauce (*Kiss Me, Kate*). Looking for some liquid courage? Whip yourself up Another Vodka Stinger (*Company*) or make good with The Wizard and Ice (*Wicked*). Need something with a bit more substance? Schnitzel With Noodles (*The Sound of Music*) is one of our favorite things, or you can spice it up with Mama's Well-Peppered Ragu (*Chicago*). Then again, if you're craving something really indulgent, try our Angel (Food Cake) of Music (*The Phantom of the Opera*). It's guaranteed to bring down the chandelier. With fun illustrations and gorgeous food photography throughout, this book is the perfect gift for season ticket holders, drama kids, and Broadway fans of all ages.

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How Alison Wonderland got her name and how she learned to live with it. "Alison Wonderland's predicament and its amusing resolution are set forth with freeflowing humor in a lively text and three-color characteristically down-to-earth illustrations." -- Horn Book

From the greatest names in fantasy and horror comes an anthology of stories inspired by Alice's Adventures in Wonderland. Join Alice as she is thrown into the whirlwind of Wonderland Within these pages you'll find myriad approaches to Alice, from horror to historical, taking us from the nightmarish reaches of the imagination to tales that will shock, surprise and tug on the heart-strings. So, it's time now to go down the rabbit hole, or through the looking-glass or... But no, wait. By picking up this book and starting to read it you're already there, can't you see? Brand-new works from the best in fantastical fiction M.R. CAREY MARK CHADBOURN GENEVIEVE COGMAN JONATHAN GREEN ALISON LITTLEWOOD JAMES LOVEGROVE L.L. McKINNEY GEORGE MANN JULIET MARILLIER LAURA MAURO CAT RAMBO LILITH SAINTCROW CAVAN SCOTT ROBERT SHEARMAN ANGELA SLATTER CATRIONA WARD JANE YOLEN RIO YOUERS

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with

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logic and a narrative structure that has influence generations of fiction writing. Small Town Horror, Big Time Scares. The classic supernatural horror epics from bestselling and award-winning novelist Douglas Clegg — more than 1,500 pages if in print! This includes: **THE CHILDREN'S HOUR** In this gripping supernatural thriller of horror and suspense — from Bram Stoker Award-winning author Douglas Clegg — something is terribly wrong with the children of Colony, West Virginia. Innocent though they seem, these kids come out at night — to hunt. **YOU COME WHEN I CALL YOU A** heart-pounding supernatural epic. A high desert town has turned toxic after twenty years of nightmares. Now, a woman in Los Angeles believes her visions and memories are signs of insanity; a man named Peter Chandler follows a teenager into a house of darkness; in New York City, a cab driver begins to see a demon-haunted world all around him — while he's driving. **GOAT DANCE** From Bram Stoker winner Douglas Clegg comes a novel of unrelenting suspense and supernatural horror. What secrets lie within the ancient place known as the Goat Dance? A girl who drowned is back from the dead... Nightmarish forces lurk in the mountains of Virginia. Those long-dead return in nightmares — and a small town must face its terrifying past as a possessed child threatens to unleash an unspeakable horror. 3 novels of supernatural terror set in towns dark as midnight, infested with nightmares — which all makes page-turning reading for you! "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on standby!" — Dean Koontz "Clegg is a weaver of nightmares!" — Robert R.

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McCammon "Clegg delivers!" — John Saul

A Literary-Inspired Cookbook for Voracious Readers at Teatime Tea and books: the perfect pairing. There's nothing quite like sitting down to a good book on a lovely afternoon with a steaming cup of tea beside you, as you fall down the rabbit hole into the imaginative worlds of Alice in Wonderland, The Hobbit, and Sherlock Holmes . . . Fire up your literary fancies and nibble your way through delicate sweets and savories with A Literary Tea Party, which brings food from classic books to life with a teatime twist. Featuring fifty-five perfectly portioned recipes for an afternoon getaway, including custom homemade tea blends and beverages, you will have everything you need to plan an elaborate tea party. Cook up and enjoy: Turkish Delight while sipping on the White Witch's Hot Chocolate from The Chronicles of Narnia Drink Me Tea with the Queen of Hearts's Painted Rose Cupcakes from Alice in Wonderland Eeyore's "Hipy Bthuthday" Cake with Hundred Acre Hot Chocolate from Winnie the Pooh Hannah's Sweet Potato Bacon Pastries and Jo's Gingerbread from Little Women Tom Sawyer's Whitewashed Jelly Doughnuts from Tom Sawyer And more! Accompanied with photographs and book quotes, these recipes, inspired by the great works of literature, will complement any good book for teatime reading and eating.

Sip your way through the most legendary cocktails from the worlds of science fiction, fantasy, and more, with over 70 recipes of the most delicious and nerdiest drinks as realistically imagined by Cassandra Reeder aka The Geeky Chef. Whether you binge

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sci-fi TV shows, rewatch cult films, get addicted to MMORPGs, or read all the fantasy book series, The GeekyBartender Drinks has your fictional beverage fantasies covered. For super fans of every variety, this leveled-up cocktail book will soon have you unlocking achievements behind the bar, no matter if you're mixing drinks for yourself, a friend, or even a viewing party. And for all you nondrinkers, don't fret: this book has a nonalcoholic chapter along with plenty of imaginative tricks for making drinks alcohol-free. So, if you love Game of Thrones, Legend of Zelda, Doctor Who, World of Warcraft, Final Fantasy, Star Wars, or any other inspiring work of nerd content, get ready to restore your mana. Let your love for sci-fi or fantasy shine with The Geeky Chef series by creating food and drinks from your favorite shows, movies, and video games. Your cool, homemade, fiction-themed spread will make you the life of the party. Incredibly fun and creative, and colorfully designed, The Geeky Chef books make the perfect gift for the geek in your life who lives in a world of their own. Other titles in this series include: Geeky Bartender Drinks, Geeky Chef Cookbook, Geeky Chef Drinks, and Geeky Chef Strikes Back.

Alison Wonderland Amazoncore

They're Retrieval Specialist, and they're the best there is. Snow and Cinder, operatives of an organization called The Kingdom, have been tasked with one of their most dangerous missions: find former teammate Alison Wonderland and bring her back alive. A year ago, Alison went missing, presumed dead, but now satellite imagery has

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revealed she's alive. Wherever she's been, whoever she's been with, Snow and Cinder have to take special care in bringing their friend home because Alison, like every other Kingdom operative, is more than she seems. With the powers of Madness at her fingertips, the mystery of Alison's whereabouts for the past year only makes this mission all the more dangerous. What if she's been turned? What if she doesn't remember them? Alison's got the power to warp all of reality around her with a flick of her wrist and Snow and Cinder could be walking directly into a danger they can't possibly understand.

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