

Andersens Fairy Tales

This book contains the complete Andersen's 127 fairy tales and stories in the chronological order of their original publication. Hans Christian Andersen was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales, a literary genre he so mastered that he himself has become as mythical as the tales he wrote. Andersen's popularity is not limited to children; his stories—called eventyr, or "fantastic tales"—express themes that transcend age and nationality. During his lifetime he was acclaimed for having delighted children worldwide and was feted by royalty. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. They have inspired motion pictures, plays, ballets, and animated films. With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in

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This beautiful book, originally published in 1913, contains a collection of seventeen classic fairy tales by Hans Christian Andersen. Stories include, The March King's Daughter, The Snow Queen, The Storks, The Real Princess, The Little Mermaid, The Ugly Duckling and more. These classic tales are accompanied by 16 incredible colour illustrations many beautiful and intricate black and white drawings by W. Heath Robinson. An English cartoonist and illustrator, best known for drawings of ridiculously complicated machines – for achieving deceptively simple objectives. Such was (and is) his fame, that the term 'Heath Robinson' entered the English language during the First World War, as a description of any unnecessarily complex and implausible contrivance. Hans Christian Andersen (1805 - 1875) was a Danish writer. He wrote many poems, travelogues, and plays, but he is most famous for his fairy tales, which have been translated into over 125 languages and continue to have a significant influence on western popular culture. This timeless collection would make for a worthy addition to any child's bookshelf and is not to be missed by fans and collectors of Andersen's illustrated works. We are republishing it here as part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and

old.

In our swiftly changing world, one thing remains constant: For children and adults alike, it is absolutely impossible to live without the wonder of fairy tales. From ancient Aesop's morality tales to modern storytellers such as J.K. Rowling, Terry Pratchett, and Dr. Seuss, stories guide our lives. The tales in this collection will appeal to all sorts of readers: those who read to be entertained, to laugh, to garner wisdom and moral lessons, and even those looking for a proper scare.

This classic collection of Hans Christian Andersen's tales includes his best-loved characters: Thumbelina, the Ugly Duckling, the Little Mermaid, the Snow Queen, and many more. Beautifully illustrated and retold, these stories are an essential addition to any family bookshelf.

Hans Christian Andersen's tales are among the most famous and loved by children everywhere. This stunningly illustrated collection includes some of his best-known works--"The Little Mermaid," "Thumbelina," and "The Princess and the Pea"--as well as other less-familiar but equally magical stories, like "The Snow Queen." Francesca Rossi's gorgeous watercolor illustrations enhance the text, making this beautiful volume perfect for Andersen's many fans.

Collects Hans Christian Andersen's fairy tales, including "The Wicked Prince," "The Little Match Girl," and "The Ice Maiden," in a text with a brief history of fairy tales and an overview of the author's life and works.

"Hans Andersen's Fairy Tales" by Hans Christian Andersen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-

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known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A classic collection of fairy tales from Hans Christian Andersen.

ContentsTHE EMPEROR'S NEW CLOTHES THE SWINEHERD THE REAL PRINCESS THE SHOES OF FORTUNE THE FIR TREE THE SNOW QUEEN THE LEAP-FROG THE ELDERBUSH THE BELL THE OLD HOUSE THE HAPPY FAMILY THE STORY OF A MOTHER THE FALSE COLLAR THE SHADOW THE LITTLE MATCH GIRL THE DREAM OF LITTLE TUK THE NAUGHTY BOY THE RED SHOES Includes a biography of the author

Andersen's Fairy Tales The Little Mermaid, The Ugly Duckling, The Snow Queen, The Real Princess and a host of other wonderful tales which form so much a part of childhood are part of Andersen's Fairy Tales, by Hans Christian Andersen. This volume contains eighteen selected stories. Some of them are old familiar friends, while others maybe new to some readers, but all of them equally enchanting and enthralling. Today, these stories are known almost everywhere in the world and have been translated into hundreds of languages. Their appeal is not just for children or young readers. As folktales and typical Scandinavian legends, they are a fascinating glimpse into the myths and legends, culture and ethos of the Northern Lands. Since their publication in 1835, they have continued to inspire and delight generations of children and adults. Hans Christian Andersen was a Danish author whose work included plays, poetry, travelogues, novels and stories. Born in a noble Danish

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family, he was inspired to transcribe the tales he had heard as a child from people around him. The stories he selected were interesting, imaginative and unique. Some of them like The Little Mermaid were poignant and were not strictly just for a young audience. In fact, the story went on to capture public imagination to such an extent that today one of the most iconic monuments of Copenhagen is the statue of the Little Mermaid on the Langelinie Promenade, which draws thousands of visitors every year. Andersen's first foray into writing fairytales did not meet with much success because translating them from the original Danish was quite difficult and it had only restricted readership. However, in 1845, he reached out to the rest of the world through a brilliant translation of The Little Mermaid in Bentley's Miscellany magazine. Great success followed as his stories began appearing in various English magazines and journals and a whole generation of young English speaking children discovered the treasures of Scandinavia. The stories have continued to enthrall people in many fields. Music, opera, art, literature, drama, film and television have become richer by the addition of various versions of Andersen's tales and his name has become a byword for the genre. He also inspired hundreds of other writers to come out with folktales and stories designed to captivate the imagination of young and old. Stories like The Tinder-Box convey a feeling of mystery and awe, while The Nightingale provides pathos and beauty. As an invaluable addition to any library shelf, Andersen's Fairy Tales can provide hours of reading pleasure to both young and old. A Novel BONUS! - Includes Download a FREE Audio Books Inside (Classic Book Collection) Audiobooks Made Easy. - Enjoy books in a whole new way. Great narrators make a story come alive. - Be more productive. Transform you commute, workout or chores into listening time. - Listen anytime, anywhere. Listen on your

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Five beloved Hans Christian Andersen fairytales—The Little Mermaid, The Ugly Duckling, Thumbelina, The Nightingale, and The Emperor's New Clothes—illustrated by world renowned Czech illustrator Josef Palecek make this stunning collection a wonderful addition to your family's library.

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers!

Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.

Presents versions of Andersen's beloved tales, including "The Emperor's New Clothes," "Thumbelina," "The Little Mermaid," "The Ugly Duckling," and others.

Twelve extraordinary fairy tales by the great Danish storyteller includes such favorites as "The Steadfast Tin Soldier" and "The Emperor's New Clothes," as well as such lesser-known classics as "The Pixie at

the Grocer's."

A new, beautifully laid-out collection of 48 FAIRY TALES by Denmark's master storyteller Hans Christian Andersen. Included in this volume are timeless classics, sure to delight readers young and old alike. Included in this volume are: The Little Mermaid, The Ugly Duckling, The Snow Queen, The Emperor's New Clothes, The Snow Man, The Fir Tree, The Little Match Girl, The Steadfast Tin Soldier & Many Many More! This paperback, non-illustrated volume is designed to be both readable and giftable -- its attractive typsetting and standard font size make it perfect for reading aloud to a child, or for a child to read him or herself. This collection uses the highly readable and child appropriate translations by J.H. Stickney, first published in the 19th century. Eupator's Classics' Scandinavian Classics Collection is dedicated to preserving and highlighting the best and most significant classic works of Danish, Norwegian, Swedish, and Icelandic literature in English translation, including works by Ludvig Holberg, Henrik Ibsen, August Strindberg, Björnstjerne Björnson, Snorri Sturlson, Jens Peter Jacobsen, Knut Hamsun, Hans Christian Andersen, Adam Oehlenschläger, Martin Andersen Nexø, Selma Lagerlöf, Sigrid Undset, and many more. This latest collection celebrates Hans Christian Andersen's unique literary output and gathers together much-loved tales such as 'The Little

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Mermaid', 'The Emperor's New Clothes', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Snow Queen'.

More than 150 tales from Hans Christian Andersen, including such classics as "Thumbelina," "The Snow Queen," and "The Ugly Duckling," are collected for this beautifully illustrated volume.

"Hans Christian Andersen published his first collection of fairy tales in 1835, and continued to issue subsequent volumes until 1872, three years before his death. Marte Hvam Hult's new translation is based on the first five volumes of H. C. Andersens Eventyr (1963-1967)"--T.p. verso.

A goblin lived with a grocer whom he liked a lot because, at Christmas, the grocer never forgot to give him his porridge with a big knob of butter. Under the eaves of the grocer's house lived a student that the goblin had disliked at first sight. But, one day, when the goblin wanted to play a prank on the student, he discovered something that would transform his peaceful existence. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult

that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Andersen's Fairy Tales

1. The Emperor's New Clothes
2. The Swineherd
3. The Real Princess
4. The Shoes Of Fortune
5. The Fir Tree
6. The Snow Queen
7. The Leap-Frog
8. The Elderbush
9. The Bell
10. The Old House
11. The Happy Family
12. The Story Of A Mother
13. The False Collar
14. The Shadow
15. The Little Match Girl
16. The Dream Of Little Tuk
17. The Naughty Boy
18. The Red Shoes

"Every man's life is a fairy tale, written by God's fingers." Hans Christian Andersen

Hans Christian Andersen (Danish: often referred to in Scandinavia as H. C. Andersen; April 2, 1805 - August 4, 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called eventyr in Danish, or "fairy-tales" in English, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective

consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Little Mermaid," "The Ugly Duckling," "The Nightingale," "The Emperor's New Clothes" and many more. His stories have inspired plays, ballets, and both live-action and animated films.

HarperCollins is proud to present its new range of best-loved, essential classics.

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges.

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This classic collection includes some of his most famous stories, such as 'The Ugly Duckling', 'The Little Mermaid', 'The Emperor's New Clothes', and 'The Red Shoes'. Characteristic and captivating, Andersen's tales offer up a world of enchantment, ingenuity and complex morality, and are a real treat for children and adults alike. The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

Danish poet and novelist Hans Christian Andersen (1805-1875) is best known for the dozens of fairy

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tales he wrote, including "The Little Mermaid," "The Ugly Duckling," and "The Snow Queen." Andersen's sense of fantasy, power of description, and acute sensitivity are strikingly evident in his autobiography. Andersen masterfully depicts the extreme poverty of his provincial childhood and the international celebrity of his later years, and also provides insights into the sources of many of his most famous tales. Reproduction of the original: Unvarnished Tales by William Mackay

Hans Christian Andersen is one of the world's most popular storytellers, and his fairy tales are among the best-loved works of literature. Hans Christian Andersen: Classic Fairy Tales collects 100 of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans and his fantasy masterpiece, The Snow-Queen. The book is abundantly illustrated with more than 100 hundred drawings and colour plates by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators.

Hans Christian Andersen's Fairy Tales are like exquisite jewels, drawing from us gasps of recognition and delight. Andersen created intriguing and unique characters -- a tin soldier with only one leg but a big heart, a beetle nestled deep in a horse's mane but harboring high aspirations. Each one of us at some time, has been touched by one of

Andersen's Fairy Tales. Here you'll find his classic tales such as: "The Mermaid, Thumbelina, The Steadfast Tin Soldier, "and "The Ugly Duckling," 38 of your favorite tales in all. This deluxe Children's Classic edition is produced with high-quality, leatherlike binding with gold stamping, full-color covers, colored endpapers with a book nameplate. Some of the other titles in this series include: Anne of Green Gables, Black Beauty, Heidi, King Arthur and His Knights and The Secret Garden. Hans Christian Andersen often referred to in Scandinavia as H. C. Andersen; (2 April 1805 - 4 August 1875) was a Danish author. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called eventyr in Danish, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Emperor's New Clothes," "The Little Mermaid," "The Nightingale," "The Snow Queen," "The Ugly Duckling," "Thumbelina" and many more. His stories have inspired ballets, animated and live-action films and plays.

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Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree

Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including "The Ugly Duckling," "Thumbelina," "The Red Shoes," "The Princess on the Pea," and "The Emperor's New Clothes," fill the pages of this beautiful leather-bound collector's edition. Also included is "The Tallow Candle"—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you'll never lose your place as you wander through the imagination of one of the most popular children's writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.

Andersen's initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen then brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection comprises nine tales, including "The Tinderbox", "The Princess and the Pea", "Thumbelina", "The Little Mermaid", and "The Emperor's New Clothes". The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen

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enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837); the latter was reviewed by the young Søren Kierkegaard. After a visit to Sweden in 1837, Andersen became inspired by Scandinavism and committed himself to writing a poem that would convey the relatedness of Swedes, Danes, and Norwegians. It was in July 1839, during a visit to the island of Funen, that Andersen first wrote the text of his poem, *Jeg er en Skandinav* ("I am a Scandinavian"). Andersen composed the poem to capture "the beauty of the Nordic spirit, the way the three sister nations have gradually grown together", as part of a Scandinavian national anthem. Composer Otto Lindblad set the poem to music, and the composition was published in January 1840. Its popularity peaked in 1845, after which it was seldom sung. Andersen spent two weeks at the Augustenborg Palace in the autumn of 1844. Andersen returned to the fairy tale genre in 1838 with another collection, *Fairy Tales Told for Children*. New Collection. First Booklet (*Eventyr, fortalte for Børn*. Ny Samling), which consists of "The Daisy", "The Steadfast Tin Soldier", and "The Wild Swans". The year 1845 heralded a breakthrough for Andersen with the publication of four different translations of his fairy tales. "The Little Mermaid" appeared in the periodical Bentley's Miscellany. It was followed by a second volume, *Wonderful Stories for Children*. Two other volumes enthusiastically received were *A Danish Story Book* and *Danish Fairy Tales and Legends*. A review that appeared in the London journal *The Athenæum* (February 1846) said of *Wonderful Stories*, "This is a book full of life and fancy; a book for grandfathers no less than grandchildren, not a word of which will be skipped by those who have it once in hand." Andersen would continue to write fairy tales, and he published them in installments until 1872. A collection of Hans Christian Andersen's best loved fairy tales is here illustrated with the magnificent Art Nouveau

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colour illustrations of Kay Nielsen. This was a project that took Nielsen 12 years to complete, and his illustrations perfectly capture the other-worldly spirit of the subject matter. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his immortal Fairy Tales meant for both adults and children and frequently written in a colloquial style to veil their sophisticated moral teachings. He broke new ground in terms of style and content by using idioms and constructions of spoken language in a way that had previously not been seen in Danish literature. His poetry and stories have been translated into over 150 languages, inspiring a wealth of films, plays and ballets. About the Illustrator: Kay Nielsen (1886-1957) was a Danish illustrator of the golden age of illustration. He was influenced by Japanese art and the Swedish fairy tale illustrator John Bauer and contributed to the Art Nouveau movement. His illustrations are bold, and vibrant - often reproduced by a 4-colour process which set him apart from his contemporaries who typically used a 3-colour process. His art is characterised by long, swooping lines, open spaces and a certain macabre quality and his ephemeral illustrations are intricately inventive, flirting with implausibility. The shift in taste from fantasy to realism after WWII meant that Nielsen did not retain his pre-war popularity. However, interest in his exquisite illustrations has since been revived, and they now command a high price in today's art world.

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This collection, *Fairy Tales* by Hans Christian Andersen was originally published in 1932. It contains many of Hans Christian's best-loved tales, and is illustrated by the charming colour plates and black and white drawings of Arthur Rackham. The stories include: 'The Ugly Duckling', 'The Snow Queen', 'The Steadfast Tin Soldier', 'The Emperor's New Clothes', 'Thumbelina', 'The Princess and the Pea', 'The Little Match Girl', 'The Little Mermaid', and many more. Hans Christian Andersen (1805 – 1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his fables and fairy tales – meant for both adults and children. They were frequently written in a colloquial style, using idioms and spoken language in a manner previously unseen in Danish literature. Though simple at first glance, the 'Fairy Tales by Hans Christian Andersen' often convey sophisticated moral teachings; in equal measure heart-breaking and heart-warming. It is also accompanied by a series of dazzling illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Andersen's masterful storytelling.

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