

Asimov The Last Question

...fascinating...this readable and idiosyncratic self-portrait should attract a whole new generation of readers to Asimov's fine creative works. --Publishers Weekly

New one-volume autobiography spans Asimov's life for the first time! As one of the most gifted and prolific writers of the twentieth century, Isaac Asimov became legendary for his inexhaustible creativity, wide-ranging intellectual curiosity, and talent for explaining complex subjects in clear, concise prose. While regaling his readers with an incredible opus of almost five hundred entertaining and illuminating science fiction and nonfiction books, he also found time to write a three-volume autobiography. Now these volumes have been condensed into one by Asimov's wife, Janet, who also shares excerpts from letters he wrote to her. Together these writings provide an intimate portrait of a creative genius whose love of learning and playing with ideas is evident on every page. Reading this autobiography is like sitting down with Isaac Asimov and experiencing his witty, engaging, and brilliant personality firsthand. We are treated to many marvelous stories about his upbringing in Depression-era Brooklyn, his early fascination with the new science fiction pulp magazines, the thrill of his first published story, the creation of his well-known story Nightfall, the genesis of the Foundation series, and the evolution of his creative life as a writer. He also reveals his inner thoughts about and experiences with various luminaries in science and science fiction. Above all, Asimov's autobiography conveys unbounded enthusiasm for his craft, the infectious joy of learning and creating, complete intellectual honesty, his strong humanist convictions, and his infinite fund of good humor and optimism even at the end of his life - all told in the

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lively clear writing style that was his trademark. Although Janet Jeppson Asimov concludes this work with a shocking revelation about her husband's death, the volume is clearly intended as a celebration - as the title suggests - of a wonderful, creative life. As a poignant coda to this work, Janet has appended one short story that was Isaac's favorite, and his 400th essay on his thoughts about science. Janet Jeppson Asimov, M.D. (New York, NY), a retired physician, is the author of twenty books and many short stories and articles. She currently writes a bimonthly science column for a newspaper syndicate.

Ever since the introduction of the even the most rudimentary computers, science fiction writers have been contemplating the implications of the technology. What could happen when computers' intelligence surpass that of humanity? In the brilliant short story "The Last Evolution," author John Campbell tackles this question with his characteristic creativity and nuance.

Gathers together previously published stories from one of the masters of science fiction

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

The prolific and famous science and science-fiction writer continues the tale of his life, proceeding from the years immediately following his early successes and continuing through the writing of his 200th book

Nine short stories from a few of the greatest names in science fiction on the topic of exchange, replacement, upgrade, and masquerade. Ranging from true short story length through novelette and originally published in science fiction magazines in the 1950s, these brief escapes into improbable worlds have it all: humor, suspense, betrayal, mystery, twists,

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and of course-robots and aliens. THE BIG TRIP UP YONDER by Kurt Vonnegut, Jr. THE JUDAS VALLEY by Randall Garrett and Robert Silverberg THE MOON IS GREEN by Fritz Leiber OLD RAMBLING HOUSE by Frank Herbert PIPER IN THE WOODS by Philip K. Dick SENTIMENT, INC. by Poul Anderson THE TUNNEL UNDER THE WORLD by Frederik Pohl YEAR OF THE BIG THAW by Marion Zimmer Bradley YOUTH by Isaac Asimov

"The Grand Inquisitor" is a poem in Fyodor Dostoyevsky's novel The Brothers Karamazov. It is recited by Ivan, who questions the possibility of a personal and benevolent God, to his brother Alyosha, a novice monk.

Mars had gifts to offer and Earth had much in return--if delivery could be arranged! _We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The debut cookbook from the popular New York Times website and mobile app NYT Cooking, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and

delicious. You don't need a recipe. Really, you don't. Sam Sifton, founding editor of New York Times Cooking, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely yours.

A collection of all of Isaac Asimov's robot stories, including some which have never before appeared in book form.

I, RobotSpectra

Ray Bradbury, America's most beloved storyteller, has spent a lifetime carrying readers to exhilarating and dangerous places, from dark street comers in unfamiliar cities and towns to the edge of the universe. Now, in an extraordinary flight of the imagination a half-century in the making, he takes us to a most wondrous destination: into the heart of an Eternal Family. They have lived for centuries in a house of legend and mystery in upper Illinois -- and they are not like other midwesterners. Rarely

encountered in daylight hours, their children are curious and wild; their old ones have survived since before the Sphinx first sank its paws deep in Egyptian sands. And some sleep in beds with lids. Now the house is being readied in anticipation of the gala homecoming that will gather together the farflung branches of this odd and remarkable family. In the past-midnight stillness can be detected the soft fluttering of Uncle Einars wings. From her realm of sleep, Cecy, the fairest and most special daughter, can feel the approach of many a welcome being -- shapeshifter, telepath, somnambulist, vampire -- as she flies high in the consciousness of bird and bat. But in the midst of eager anticipation, a sense of doom pervades. For the world is changing. And death, no stranger, will always shadow this most singular family: Father, arisen from the Earth; Mother, who never sleeps but dreams; A Thousand Times Great Grandmère; Grandfather, who keeps the wildness of youth between his ears. And the boy who, more than anyone, carries the burden of time on his shoulders: Timothy, the sad and different founding son who must share it all, remember, and tell...and who, alone out of all of them, must one day age and wither and die. By turns lyrical, wistful, poignant, and chilling, *From the Dust Returned* is the long-awaited new novel by the peerless Ray Bradbury -- a book that will surely be numbered among his most enduring masterworks.

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A big slice of non-stop, action-packed, wise-cracking fun from the *Ketty Jay*, and Captain Darien Frey. Things are finally looking good for Captain Frey and his crew. The *Ketty Jay* has been fixed up good as new. They've got their first taste of fortune and fame. And, just for once, nobody is trying to kill them. In fact, she's offered them a job - one that will take them deep into the desert heart of Samarla, the land of their ancient enemies. To a place where the secrets of the past lie in wait for the unwary. Even Trinica Dracken, Frey's ex-fiancée and long-time nemesis, has given up her quest for revenge. Secrets that might very well cost Frey everything. Join the crew of the *Ketty Jay* on their greatest adventure yet: a story of mayhem and mischief, rooftop chases and death-defying races, murderous daemons, psychopathic golems and a particularly cranky cat. This time, Frey's in a race against the clock for the ultimate prize: to save his own life.

"Bantam Spectra science fiction"--Spine.

Gold is the final and crowning achievement of the fifty-year career of science fiction's transcendent genius, the world-famous author who defined the field of science fiction for its practitioners, its millions of readers, and the world at large. The first section contains stories that range from the humorous to the profound, at the heart of which is the title story, "Gold," a moving and revealing drama about a writer who gambles everything on a chance at immortality:

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a gamble Asimov himself made -- and won. The second section contains the grand master's ruminations on the SF genre itself. And the final section is comprised of Asimov's thoughts on the craft and writing of science fiction.

A timely volume that uses science fiction as a springboard to meaningful philosophical discussions, especially at points of contact between science fiction and new scientific developments. Raises questions and examines timely themes concerning the nature of the mind, time travel, artificial intelligence, neural enhancement, free will, the nature of persons, transhumanism, virtual reality, and neuroethics Draws on a broad range of books, films and television series, including The Matrix, Star Trek, Blade Runner, Frankenstein, Brave New World, The Time Machine, and Back to the Future Considers the classic philosophical puzzles that appeal to the general reader, while also exploring new topics of interest to the more seasoned academic

Contains four long science fiction stories written by Isaac Asimov in the 1950s, including the title work in which Martian colonists are hindered in their attempts to solve their problems by a Senator McCarthy-like politician.

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what

historians would come to call the First Interstellar War

A galactic revolution has toppled the Starfire dynasty, and swept into power the harsh Democratic Republic. To support the murdered king is now punishable by death. But on distant worlds, the few surviving Guardians carry a dangerous secret: Somewhere in the galaxy, they shield the rightful heir to the throne. Stalking the hidden king is the Warlord, a ruthless Republican general who wields the bloodsword. Only a few brave rebels dare to oppose him: young Dion, who fights to find his destiny; the mercenary Tusk; the outlaw commander Dixter; and the beautiful Lady Maigrey, the only person alive who can match the Warlord's cunning. Theirs is the ultimate battle against a star-spanning corruption—the ultimate sacrifice for the glory of the lost king's throne.

Selections by authors including Silverberg, Aldiss, Clarke, Blish, Pohl, and Sturgeon examine the technology, lifestyles, and men of the future

This giant volume combines two collections of the best science fiction stories from the fifties, sixties, and seventies, edited and with an introduction by the incomparable Isaac Asimov. These thrilling and sometimes frightening visions of the future include: • "The Last Question" by Isaac Asimov • "Who's There?" by Arthur C. Clarke • "Flowers for Algernon" by Daniel Keyes

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'Youth' is a short novel by Isaac Asimov. It first got published by the Space Science Fiction in the May 1952 issue, and then, was reprinted in the 1955 collection titled 'The Martian Way and Other Stories'. 'Youth' is one of the rare Asimov stories with alien characters.

The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

NAL launches its new SF imprint, ROC, with a collection of 18 of Asimov's (Foundation) robot stories.

The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field, the best being

"Little Lost Robot," about a robot who obeys an order to "get lost." "The Bicentennial Man" (1976) about one

robot's desires and efforts to be first free, then equal, is the quintessential robot-as-man's-mirror story. The book

concludes with brief essays offering companionable commentary on the history of robots in fiction, the

Frankenstein complex, the origin of Asimov's famous Three Laws and the author's own surprise at the

emergence of robots during his lifetime. Review "This collection offers 18 stories about robots as well as brief

essays in which Asimov comments on robots in fiction, the Frankenstein complex, his famous Three Laws and

the development of actual robots. "The earliest tales here, written from 1940 to 1960, remain among the most-

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loved in the field.” —Publishers Weekly “Classic stories with new material, both fiction and fact, that puts the whole theme together in a larger context.” —Poul Andersen About the Author Isaac Asimov authored over 400 books in a career that lasted nearly 50 years. As a leading scientific writer, historian, and futurist, he covered a variety of subjects ranging from mathematics to humor, and won numerous awards for his work. The first novel in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America’s best-loved novels by PBS’s The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

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In the twenty-second century Earth obtains limitless, free energy from a source science little understands: an exchange between Earth and a parallel universe, using a process devised by the aliens. But even free energy has a price. The transference process itself will eventually lead to the destruction of the Earth's Sun—and of Earth itself. Only a few know the terrifying truth—an outcast Earth scientist, a rebellious alien inhabitant of a dying planet, a lunar-born human intuitionist who senses the imminent annihilation of the Sun. They know the truth—but who will listen? They have foreseen the cost of abundant energy—but who will believe? These few beings, human and alien, hold the key to Earth's survival. You can't always escape evils by running away from them...but it may help!

“A totally new and original work that stretches his talents to their fullest . . . welcome back, champ!”—The Detroit News

In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth's people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.

Collects outstanding science fiction tales by such noted scientists as Arthur C. Clarke, Isaac Asimov,

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mathematician Eric Temple Bell, cybernetics founder Norbert Wiener, astronomer Robert S. Richardson, and nuclear physicist Gregory Benford

In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, Prime Intellect makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form.

Isaac Asimov's 100th book, a collection including samples of the range of his writings.

The first ripples of blue fire touched Dio's men. Bolts of it fastened on gun-butts, and knuckles. Men screamed and fell. Jill cried out as he tore silver ornaments from her dress... Includes a new introduction by John Gregory Betancourt.

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised

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by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

By calling a temporary truce, Derek Sagan and the rebels thwarted the alien Corasian invasion. Enemies once again, the rebels have resumed their defiance and Sagan has returned to his campaign to topple the corrupt galactic government. He plans to set up Dion as king of the Starfire dynasty--and to place himself as the ruling power behind the throne. On a remote planetary sinkhole of sin and corruption, a small weapon--barely ten centimeters on a side--is hidden. If activated, this seemingly harmless crystal cube could tear a hole in the universe. . .and destroy the fabric of creation. Sagan wants it. Lady Maigrey wants it. And so does Abdiel, a cruel genius who commands a drugged army of mindless slaves. And now Dion is caught in this momentous struggle as he faces his greatest trial yet in his battle to gain the interstellar throne.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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