

## Batman Arkham City Game Debate

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For decades, Marvel Comics' superhero group the Avengers have captured the imagination of millions, whether in comics, multi-billion dollar grossing films or video games. Similar to the chronology of the Marvel Cinematic Universe, the Avengers video games first started with titles driven by single characters, like Iron Man, the Hulk, Thor and Captain America. Over time, the games grew to include more and more heroes, culminating in playing experiences that featured the Avengers assembled. This is the first-ever book assessing the video games starring "Earth's Mightiest Heroes." Featured games span consoles and platforms, from popular PlayStation and Xbox titles to an arcade game in danger of being lost to time. All video games are covered in depth, with each entry including game background and a detailed review from the author. Some game entries also include behind-the-scenes knowledge from the developers

themselves, providing exclusive details on the Marvel video game universe. Moherron is the middle child of three in a loving, sharecropper family. When drought plagues his family farm and illness strikes his eldest brother, Moherron desperately prays for rain to end his family's suffering. Through his pleas, he makes a disastrous discovery. As he ages, he can never shake the idea that what had occurred was magical in nature and that he had caused it. While adjusting to a new life as best he can, the love of a foster father and brother are not enough to remove the uncertainty that plagues him. Haunted by years of guilt, he decides to leave everyone behind and venture through the perils of wild forest and mountains to see if magic really exists. In his journey he makes discoveries that show magic is more real than he had ever imagined. The Days of Magic explores the world of fantasy in a way that shows how the unlikeliest of people can change the world remarkably. The journey of a young boy carries the reader through gripping adventures that will ignite imagination and instigate questions about how close our own world can be to that of myth and legend.

The Caped Crusade is a fascinating, critically acclaimed chronicle of the rises and falls of one of the world's most iconic superheroes and the fans who love him--now with a new afterword. For nearly a century, Batman has cycled through eras of dark melodrama and light comedy and back again. How we perceive his character, whether he's delivering dire threats in a raspy Christian Bale growl or trading blithely homoerotic double entendres with Robin the Boy Wonder, speaks to who we are and how we wish to be seen by the world. It's this endless adaptability that has made him so lasting, and ultimately human. But it's also Batman's fundamental nerdiness that uniquely resonates with his fans and makes them fiercely protective of him. As Weldon charts the evolution of Gotham's Guardian from Bob Kane and Bill Finger's hyphenated hero to Christopher Nolan's post-9/11 Dark Knight, he reveals how this symbol of justice has made us who we are today and why his legacy remains so strong. Well-researched, insightful, and engaging, The Caped Crusade, with a new afterword by the author, has something for everyone.

The creative team of Jeff Parker (BATMAN '66, AQUAMAN), Marc Andreyko (BATWOMAN, MANHUNTER), Karl Kesel (HARLEY QUINN) and David Hahn (Spider-Man Loves Mary Jane) bring the greatest superheroes in the history of the small screen together at last in BATMAN '66 MEETS WONDER WOMAN '77, an all-new adventure that effortlessly captures the thrills, chills and nonstop fun of two legendary TV series! The world knows them as Bruce Wayne, his youthful ward Dick Grayson, and American agent Diana Prince. To grateful citizens and fearful villains, they're none other than Batman, Robin and Wonder Woman. But the paths of the Dynamic Duo and the Amazon Princess have never crossed—until now! The all-powerful enemy known as Ra's al Ghul and his League of Shadows are on the move, hunting for everlasting life and bent on world domination. Batman and Wonder Woman's quest to stop him will span the globe and the decades alike—from the time a 10-year-old Bruce Wayne faced the

Nazi hordes, to the first full-fledged team-up between the heroes in 1966, to their reunion in the seventies, when Batman's former protégés Robin and Batgirl have taken over their mentor's war on crime. Can these incredible guardians of goodness stop an immortal madman? Tune in here, we mean turn the page and find out! Collects BATMAN #66 MEETS WONDER WOMAN #77 #1-6.

A reference covering the complete history of the Dark Knight furnishes entries that provide details on Batman's history and origins, profiles of characters, descriptions of featured places, and an overview of the hero's adventures. Twenty years in the future, Bruce Wayne wakes up in Arkham Asylum. Young. Sane. And... he's never been Batman. So begins this sprawling tale of the Dark Knight as he embarks on a quest through a devastated DC landscape, featuring a massive cast of familiar faces from the DC Universe. As he tries to piece together the mystery of his past, he must unravel the cause of this terrible future and track down the unspeakable force that destroyed the world as he knew it... From the powerhouse creative team of writer Scott Snyder and artist Greg Capullo, the team that reinvented Batman from the emotional depths of Batman: Court of Owls to the epic power of Dark Nights: Metal, DC presents what could be the last Batman story ever told... Collects Batman: Last Knight on Earth #1-3. Graphic fantasy adventure.

Welcome to Arkham Asylum Essays on Psychiatry and the Gotham City Institution McFarland After the shocking ending of issue #1, a ticking clock sets Batman on a trail throughout the different realities of the Multiverse. He starts to see all the iterations of his life, and what could have been—but more importantly, Bruce Wayne begins to deduce that his current life is somehow wrong, and that all the mistakes he's made are somehow connected. Meanwhile, the Batman Who Laughs raises the curtain on his second act, pulling out the big guns to break into Arkham Asylum—enter one of the most punishing Batmen of the Dark Multiverse: the Grim Knight!

A NEW YORK TIMES Bestseller! Presented for the first time with stark, stunning new coloring by Brian Bolland, BATMAN: THE KILLING JOKE is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as the Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and the Commissioner's brilliant and beautiful daughter Barbara to do it.

The definitive story of the rise of Nintendo. In 1981, Nintendo of America was a one-year-old business already on the brink of failure. Its president, Mino Arakawa, was stuck with two thousand unsold arcade cabinets for a dud of a game (Radar Scope). So he hatched a plan. Back in Japan, a boyish, shaggy-haired staff artist named Shigeru Miyamoto designed a new game for the unsold cabinets featuring an angry gorilla and a small jumping man. Donkey Kong brought in \$180 million in its first year alone and launched the career of a short, chubby plumber named Mario. Since then, Mario has starred in over two hundred games, generating profits in the billions. He is more recognizable than Mickey Mouse, yet he's little more than a mustache in bib overalls. How did a mere smear of pixels gain such huge popularity? Super Mario tells the story behind the Nintendo games millions of us grew up with, explaining how a Japanese trading card company rose to dominate the fiercely competitive video-game industry. Batman races against time as he tries to uncover who the mysterious murderer who kills only

on holidays is before the next victim is taken.

Dick Grayson teams up with Gordon to take down the sadistic killer stalking Gotham's streets. But one last surprise will shock everybody involved! And in the Manhunter co-feature, the trial takes a turn as Jane Doe has a new suspect on her radar...

How many video games have you played during your life? Do you think games are a form of art that should be preserved? What if we told you that there are thousands of interesting games you'll never play, all of which could be lost forever? It's true, there are many cancelled titles that are often lost to video game history. While video games may not be largely considered to be on par with paintings and statues, they are still art on their own, just like books, movies, and music, and like other works of art, video games have their own lost works. Games that were cancelled, never released, and often not even known by the general public. Unfortunately, there is no proper museum dedicated on saving them. Unseen64 is an online archive to preserve articles, screens and videos for cancelled, beta & unseen videogames. Every change and cut creates a different gaming experience: we would like to save some documents of this evolution for curiosity, historic and artistic preservation. Over the course of almost 500 pages, the 45+ writers and editors of this crowdsourced book hope to educate the gaming world on the history of video games as an ephemeral art form, by showcasing more than 200 lost games that could have been forgotten. Starting from early '90s PC titles, to 8-bit games for the NES and Sega Master System, and all the way through to the 7th generation of consoles with PS3, X360 and Wii, there are many unseen games that you will discover in this book. Also included are essays about the preservation of cancelled games, how to research for these unseen titles, and 20 interviews with museums and developers who worked on lost games. In this book there's plenty of examples of what gaming history is losing every day. Hopefully, by reading this book, more gamers, developers, youtubers, gaming journalists and historians can look back at what could have been and as a result raise awareness on the preservation of lost games: to see the hidden stories that played a part in leading gaming culture to where it is now. This is the black / white version of the book, the content is identical to the full-color version, the only difference is the cover and the interior color. Before to read this book, please keep in mind that: - The lost games featured in this book are just a small sample of all the titles we will never play. It would be impossible to list them all in just one book. - We are a collective of gamers from all around the world. - This book is fully in English, but most articles were written by Italians and people from other non-English countries. Each article was proofread by English native speakers, but there could still be typos and random english. - This book was made with love and sleep deprivation.

Deep beneath Gotham City lies the Court of Owls' deadliest trap--and Batman has fallen right into it! Can he escape, or will he perish in a maze of nightmare? Enter the labyrinth, Batman--if you dare!

Bruce Wayne's mission as the Batman has only been underway for a year or so, but he can tell he's making a difference. Unfortunately, he's made some powerful enemies. All the traditional power brokers of Gotham resent the disruption the Batman has brought to town...and it seems one of them has a plan to neutralize him. There's a second Batman haunting Gotham's rooftops and alleys--and this one has no qualms about murdering criminals, live and on tape. With the entire might of the Gotham City Police Department and Gotham's rich and powerful coming down on his head, Batman must find this imposter and somehow clear his name...but how can you prove your innocence from behind a mask? Director and screenwriter Mattson Tomlin (Project Power, Little Fish) has teamed up with Eisner-winning suspense and horror artist Andrea Sorrentino

(Joker: Killer Smile, Gideon Falls) to create a wholly new version of Gotham City, informed by grim reality, where every punch leaves a broken bone and every action has consequences far, far beyond Batman's imagination!

Gotham City is a war zone - but it's not the one-man battle Batman envisioned when he started his crusade against crime. Now a masked killer has appeared, intent on using this chaos and confusion to his advantage. The only sound he makes is the noise of his lethal attacks.

The untold story of a heroic band of Caribbean pirates whose defiance of imperial rule inspired revolt in colonial outposts across the world In the early eighteenth century, the Pirate Republic was home to some of the great pirate captains, including Blackbeard, "Black Sam" Bellamy, and Charles Vane. Along with their fellow pirates—former sailors, indentured servants, and runaway slaves—this "Flying Gang" established a crude but distinctive democracy in the Bahamas, carving out their own zone of freedom in which servants were free, blacks could be equal citizens, and leaders were chosen or deposed by a vote. They cut off trade routes, sacked slave ships, and severed Europe from its New World empires, and for a brief, glorious period the Republic was a success.

This book examines how video game mechanics and narratives can teach players skills associated with increased psychological well-being. It integrates research from psychology, education, ludology, media studies, and communication science to demonstrate how game play can teach skills that have long been associated with increased happiness and prolonged life satisfaction, including flexible thinking, openness to experience, self-care, a growth mindset, solution-focused thinking, mindfulness, persistence, self-discovery and resilience. The chapters in this volume are written by leading voices in the field of game studies, including researchers from academia, the video gaming industry, and mental health practitioners paving the way in the field of "geek therapy." This book will advance our understanding of the potential of video games to increase our psychological well-being by helping to mitigate depression, anxiety, and stress and foster persistence, self-care, and resilience.

In this frantically paced tale, Gorilla Grodd attacks the League, while Captain Marvel is lured into the hands of the villains. It's the World's Mightiest Mortal vs. The Man of Steel—and only one can win!

He's the one man who broke the Bat. He rules the island prison that once held him captive with an iron fist. He is Bane, and he has something-or someone-that Batman needs. And Batman will risk a suicide mission to take it, or them, from him. But to infiltrate the stronghold of a criminal genius, the Dark Knight will need to raise his own army of criminals. From the bowels of Arkham Asylum, he'll select an elite squad of the craziest, deadliest, most dangerous villains alive—including Catwoman, the one woman in the world who knows him best, despite the blood on her claws. But Batman's makeshift Suicide Squad is every bit as unstable as the real deal. As lust, addiction, insanity and betrayal take their toll on his team, not everyone will make it out of Bane's fortress alive and unbroken...

New York Times best-selling writer Tom King (THE OMEGA MEN) continues his groundbreaking Dark Knight saga, joined by artists Mikel Janín (GRAYSON) and Mitch Gerads (SHERIFF OF BABYLON). Collects BATMAN #9-15.

Early in Batman's career, the Joker and the Riddler would seemingly be natural allies. But each man determined that he and he alone must be the one to kill the Bat...and either would sooner burn down Gotham than be beaten to the punch line. Untold until now, one of the darkest chapters in Batman's history sees all of Gotham's villains choosing sides in a battle of wits that soon turns into a full-blown war—complete with civilian casualties. In the War of Jokes and Riddles, only one side can claim victory...but the scars it leaves will shape Batman's future as he makes the most important decision of his life. From the critically acclaimed, best-selling creative team of Tom King (GRAYSON, The Vision) and Mikel Janin (JUSTICE LEAGUE DARK), the epic graphic tale BATMAN: THE WAR OF JOKES AND RIDDLES has quickly embedded itself as one of the great stories in the Dark Knight's mythology. Collects issues #25-32.

Initially rejected by Lovecraft's publisher, 'At The Mountains of Madness' is now considered a classic of the horror genre. The disturbing, nightmarish story of a journey through Antarctica and a discovery of secrets hidden in a frozen mountain range has influenced writers and film-makers for decades.

Sizzling with action and suspense, #1 New York Times bestselling author SARAH J. MAAS delivers a coming-of-age Selina Kyle who will steal readers' hearts in a new, highly anticipated YA blockbuster: CATWOMAN! When the Bat's away, the Cat will play. It's time to see how many lives this cat really has. Two years after escaping Gotham City's slums, Selina Kyle returns as the mysterious and wealthy Holly Vanderhees. She quickly discovers that with Batman off on a vital mission, Gotham City looks ripe for the taking. Meanwhile, Luke Fox wants to prove that as Batwing he has what it takes to help people. He targets a new thief on the prowl who has teamed up with Poison Ivy and Harley Quinn.

Together, they are wreaking havoc. This Catwoman is clever--she may be Batwing's undoing. In this third DC Icons book, Selina is playing a desperate game of cat and mouse, forming unexpected friendships and entangling herself with Batwing by night and her devilishly handsome neighbor Luke Fox by day. But with a dangerous threat from the past on her tail, will she be able to pull off the heist that's closest to her heart? "Maas has a gift for crafting fierce female protagonists. . . . An epic shoutout to all the bad girls who know how to have fun." --Kirkus Reviews, STARRED REVIEW Don't miss the rest of the DC Icons series! Read them in any order you choose: Wonder Woman: Warbringer by Leigh Bardugo Batman: Nightwalker by Marie Lu Superman: Dawnbreaker by Matt de la Peña

Tensions are sky-high in Gotham City following the events at Arkham Asylum, and public opinion and unrest are starting to boil over. The Dark Knight has his hands full juggling the investigation of the reappearance of an old enemy and the rise of a new gang in Gotham called the Unsanity Collective...Gotham City is

getting more dangerous by the minute! Plus, in part one of “Legend of the Ghost-Maker,” James Tynion IV and Ricardo Lopez Ortiz tell the most insane tale of action and adventure featuring Batman’s frenemy Ghost-Maker! This one is not to be missed!

After the United States is invaded and occupied by a unified Korea, reporter Ben Walker flees Los Angeles and tries to survive as he joins a band of soldiers heading east across the desert and reinvents himself as the Voice of Freedom, broadcasting information about enemy positions to civilian resistance cells through guerrilla radio.

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, freely available to read online. Drawing on the emerging deviant literature perspective, this book explores a range of culturally embedded harms and other activities to offer new insight on the idea that video games are intertwined with forms of deviancy.

From the world of the Batman: Arkham Rocksteady video game series comes the graphic novel tales filling in the gaps of the story, now collected here in one massive omnibus edition! This huge volume includes every graphic novel ever published in concert with the best-selling, critically acclaimed video games Batman: Arkham Asylum, Batman: Arkham City and Batman: Arkham Knight! Follow the Dark Knight through this amazingly unique take on the world of Gotham City. Explore the stories behind the Joker's death, the birth of the Suicide Squad, the origin of the new Dark Knight and more! Includes contributions from some of the comics industry elite creators such as Peter J. Tomasi (Batman & Robin, Superman), Paul Dini (Batman: The Animated Series), Karen Traviss (Gears of War, Halo), Derek Fridolfs (Batman, Teen Titans), and Adam Beechen (Teen Titans), this oversize omnibus edition is a must-have for any fan of Batman or the worldwide phenomenon game series ! Collects Batman: Arkham Origins, Batman: Arkham Knight: Batgirl Begins #1, Batman: Arkham Asylum: The Road to Arkham #1, Batman: Arkham City #1-5, Batman: Arkham City Digital Chapter #1-7, Batman: Arkham City: End Game #1, Batman: Arkham Unhinged #1-20, Batman: Arkham Knight #1-#12, Batman: Arkham Knight: Robin Special #1, Batman: Arkham Knight Annual #1, Batman: Arkham Knight: Batgirl & Harley Quinn #1 and Batman: Arkham Knight Genesis #1-6.

In a dark dystopian future, Gotham City has descended into lawlessness in the ten years since the Dark Knight retired. When his city cries out for help, Batman returns to save the city he had dedicated his life to protecting. Joined by Carrie Kelly, a teenaged female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies, the Joker and Two-Face, for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive. Frank Miller's THE DARK KNIGHT RETURNS and THE DARK KNIGHT STRIKES AGAIN are considered two of the most influential superhero graphic novels of all time, cementing Miller's status as one of his

generation's greatest graphic storytellers. Collected here are both parts of Miller's DARK KNIGHT saga, including THE DARK KNIGHT RETURNS #1-4, THE DARK KNIGHT STRIKES AGAIN #1-3, with additional character sketch and script pages.

The world has been destroyed, and Batman is on a quest to find out who's responsible. But when villains from his past begin to complicate things for the Dark Knight, he finds an unlikely ally in a place known as "the Plains of Solitude."

Why doesn't Batman just kill the Joker and end everyone's misery? Can we hold the Joker morally responsible for his actions? Is Batman better than Superman? If everyone followed Batman's example, would Gotham be a better place? What is the Tao of the Bat? Batman is one of the most complex characters ever to appear in comic books, graphic novels, and on the big screen. What philosophical trials does this superhero confront in order to keep Gotham safe? Combing through seventy years of comic books, television shows, and movies, Batman and Philosophy explores how the Dark Knight grapples with ethical conundrums, moral responsibility, his identity crisis, the moral weight he carries to avenge his murdered parents, and much more. How does this caped crusader measure up against the teachings of Plato, Aristotle, Kant, Kierkegaard, and Lao Tzu?

Arkham Asylum for the Criminally Insane is a staple of the Batman universe, evolving into a franchise comprised of comic books, graphic novels, video games, films, television series and more. The Arkham franchise, supposedly light-weight entertainment, has tackled weighty issues in contemporary psychiatry. Its plotlines reference clinical and ethical controversies that perplex even the most up-to-date professionals. The 25 essays in this collection explore the significance of Arkham's sinister psychiatrists, murderous mental patients, and unethical geneticists. It invites debates about the criminalization of the mentally ill, mental patients who move from defunct state hospitals into expanding prisons, madness versus badness, sociopathy versus psychosis, the "insanity defense" and more. Invoking literary figures from Lovecraft to Poe to Caligari, the 25 essays in this collection are a broad-ranging and thorough assessment of the franchise and its relationship to contemporary psychiatry.

Publishing alongside the world premiere of Christopher Nolan's third Batman film "The Dark Knight Rises", Will Brooker's new book explores Batman's twenty-first century incarnations. Brooker's close analysis of "Batman Begins" and "The Dark Knight" offers a rigorous, accessible account of the complex relationship between popular films, audiences, and producers in our age of media convergence. By exploring themes of authorship, adaptation and intertextuality, he addresses a myriad of questions raised by these films: did "Batman Begins" end when "The Dark Knight" began? Does its story include the Gotham Knight DVD, or the 'Why So Serious' viral marketing campaign? Is it separate from the parallel narratives of the Arkham Asylum videogame, the monthly comic books, the animated series

and the graphic novels? Can the brightly campy incarnations of the Batman ever be fully repressed by "The Dark Knight", or are they an intrinsic part of the character? Do all of these various manifestations feed into a single Batman metanarrative? This will be a vital text for film students and academics, as well as legions of Batman fans.

In family rooms across America, millions of children and teenagers are playing video games, such as Call of Duty, Halo, and Grand Theft Auto, roaming violent virtual worlds—with virtual guns in their hands. In what sometimes seems like an increasingly violent world, it's only natural to worry about the effects of all this pixelated gore. But is that concern misplaced? Authors and psychologists Patrick M. Markey and Christopher J. Ferguson say it is. The media and politicians have been sounding the alarm for years, and with every fresh tragedy involving a young perpetrator comes another flurry of articles about the dangers of violent media. The problem is this: Their fear isn't supported by the evidence. In fact, unlike the video game-trained murder machines depicted in the press, school shooters are actually less likely to be interested in violent games than their peers. In reality, most well-adjusted children and teenagers play violent video games, all without ever exhibiting violent behavior in real life. What's more, spikes in sales of violent games actually correspond to decreased rates of violent crime. If that surprises you, you're not alone—the national dialogue on games and violence has been hopelessly biased. But that's beginning to change. Scholars are finding that not only are violent games not one of society's great evils, they may even be a force for good. In *Moral Combat*, Markey and Ferguson explore how video games—even the bloodiest—can have a positive impact on everything from social skills to stress, and may even make us more morally sensitive. Tracing the rise of violent games from arcades to online deathmatches, they have spent years on the front lines of the video game debate and now offer a comprehensive overview of the scientific research on gaming. With humor, complete honesty, and extensive research, they separate the myth from the medium. *Moral Combat* is an irreverent and informative guide to the worries—and wonders—of our violent virtual world.

Main Story: Mayor Nakano green-lights the Magistrate pilot program for Gotham City as Batman goes toe-to-toe with the augmented and bloodthirsty Peacekeeper-01! It's a brutal battle for the ages, but what secrets does Harley Quinn hold about the man beneath the armor, Sean Mahoney? And how does this all play in to the Scarecrow's hands?! Backup: Ghost-Maker is fighting through incredible odds to reach the nefarious Madame Midas...but will his next opponent-BRAINSTORM-be impossible to overcome?!Main Story: Mayor Nakano green-lights the Magistrate pilot program for Gotham City as Batman goes toe-to-toe with the augmented and bloodthirsty Peacekeeper-01! It's a brutal battle for the ages, but what secrets does Harley Quinn hold about the man beneath the armor, Sean Mahoney? And how does this all play in to the Scarecrow's hands?! Backup: Ghost-Maker is fighting through incredible odds to

reach the nefarious Madame Midas...but will his next opponent-BRAINSTORM-be impossible to overcome?!

Celebrating the 25th anniversary of Image Comics and the 20th anniversary of THE DARKNESS, this special volume collects THE DARKNESS ORIGINS (Issues one through six and Preview), THE DARKNESS/BATMAN, and THE DARKNESS/SUPERMAN! This is a one-time printing in honor of the anniversaries, so don't miss out!

Ancient curses are awoken and timeless secrets are revealed in this Eisner Award nominated and explosive sequel to the critically acclaimed blockbuster Batman: White Knight from writer/artist Sean Murphy! The Joker recruits Azrael to help him expose a shocking secret about the Wayne family's legacy--and run Gotham City into the ground! As Batman rushes to protect the city and his loved ones from danger, the mystery of his ancestry unravels and Batman begins to question everything he thought he knew about himself and his place in Gotham. With Gotham City's identity and institutions hanging in the balance, Barbara Gordon decides to take matters into her own hands -- but will her rogue actions play right into The Joker's plans? After tragedy strikes, Renee Montoya steps into the fray to lead the GTO and restore order to the chaos that is quickly consuming Gotham City. Lightning-quick pacing and an all-star cast of Gotham's heaviest hitters will keep you on the edge of your seat until the breathtaking finale of this second installment of the White Knight saga! Collects Batman: Curse of the White Knight #1-8 and Batman: White Knight Presents Von Freeze #1.

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