

Big Time Rush Poster Book

Introduces the characters and settings of the television show about four Minnesota teenagers who form a boy band and move to Los Angeles in hope of becoming pop stars, and offers quizzes, a list of their songs, and plots of five episodes.

The definitive biography of the rock 'n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, *Anthem: Rush in the '70s* is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, *Anthem* puts the band's catalog, from their self-titled debut to 1978's *Hemispheres* (the next volume resumes with the release of *Permanent Waves*) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. *Anthem*, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, *Larger Than Life* is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. *Larger Than Life* begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, *NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, *Larger Than Life* is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

Fans of Noelle Stevenson's beloved and bestselling *Nimona* won't want to miss her brand-new moving memoir-in-pictures, *The Fire Never Goes Out*, featuring short essays, mini-comics, and photographs that span eight eventful years in Noelle's young adult life. *Nimona* is the New York Times bestselling graphic novel sensation from Noelle Stevenson, based on her beloved and critically acclaimed web comic. Kirkus says, "If you're going to read one graphic novel this year, make it this one." Nemeses! Dragons! Science! Symbolism! All these and more await in this brilliantly subversive, sharply irreverent epic from Noelle Stevenson. Featuring an exclusive epilogue not seen in the web comic, along with bonus conceptual sketches and revised pages throughout, this gorgeous full-color graphic novel has been hailed by critics and fans alike as the arrival of a "superstar" talent (NPR.org). *Nimona* is an impulsive young shapeshifter with a knack for villainy. Lord Blackheart is a villain with a vendetta. As sidekick and supervillain, *Nimona* and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that *Nimona*'s powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit. Indies Choice Book of the Year * National Book Award Finalist * New York Times Bestseller * New York Times Notable Book * Kirkus Best Book * School Library Journal Best Book * Publishers Weekly Best Book * NPR Best Book * New York Public Library Best Book * Chicago Public Library Best Book

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost amount to poetry" (The New York Times). Hailed as "the book on climate change and sea levels that was missing" (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018 #1 NEW YORK TIMES BESTSELLER * The highly anticipated sequel to the beloved worldwide bestseller *Ready Player One*, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST * "The game is on again. . . . A great mix of exciting fantasy and threatening fact."--The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous--and addictive--than even Wade dreamed possible. With it comes a new riddle, and a new quest--a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, *Ready Player Two* takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

Alex Lifeson, Geddy Lee, and Neil Peart performed together for the first time to an audience of 11,000 people in 1974. Forty years later, their last tour sold over 442,000 tickets. This is the story of everything in between. This is the story of Rush. Fondly known as the Holy Triumvirate, Rush is one of the top bands to shine through rock-and-roll history. *Wandering the Face of the Earth* covers Rush's storied touring career, from their humble beginnings as a Toronto-area bar band playing middle school gymnasiums to their rise as one of the world's most sought-after live acts, selling out massive arenas around the globe. This book includes every setlist, every opening act, and every noteworthy moment meticulously researched and vetted by the band themselves. Along with spectacular, never-before-seen imagery, this is THE must-have tour compendium for Rush fans. —In Loving Memory, Neil Ellwood Peart 1952-2020

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes *After Words* bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment

when the war and its horrific consequences will change his life forever.

Ten years after Alex and Aaron Stowe brought peace to Quill and Artimé, their younger twin sisters journey beyond the islands in this New York Times bestselling first novel of a new sequel series to *The Unwanteds*, which Kirkus Reviews called “The Hunger Games meets Harry Potter.” Identical twins Fifer and Thisbe Stowe have amazing yet uncontrollable magical abilities. They’re naturally more gifted than even their brother, Alex, the head mage of Artimé, could hope to be. But when they accidentally use their magic in the jungle of Artimé to strike down a beloved creature, Alex is furious, and threatens to lock them away until they can learn to control their power. The threat is soon forgotten, though, when Hux, the ice blue dragon, comes to Artimé bearing the horrible news that his siblings have been enslaved by the notoriously evil Revinir, ruler of the dragon land. Seeking a chance to right their wrong and escape their brother’s wrath, Thisbe, Fifer, and their friend Seth sneak away to rescue the dragons from grave peril. Will their untrained abilities be enough to save the dragons—and themselves—when they come face-to-face with the Revinir?

Join Kanna, Kanta, Yamane, and Gloria in *The Manga Guide to the Universe* as they explore our solar system, the Milky Way, and faraway galaxies in search of the universe’s greatest mysteries: dark matter, cosmic expansion, and the Big Bang itself. As you rocket across the night sky, you’ll become acquainted with modern astronomy and astrophysics, as well as the classical discoveries and theories on which they’re built. You’ll even learn why some scientists believe finding extraterrestrial life is inevitable! You’ll also learn about: –Discoveries made by Copernicus, Galileo, Kepler, Hubble, and other seminal astronomers –Theories of the universe’s origins, evolution, and geometry –The ways you can measure and observe heavenly bodies with different telescopes, and how astronomers calculate distances in space –Stellar classifications and how the temperature, size, and magnitude of a star are related –Cosmic background radiation, what the WMAP satellite discovered, and scientists’ predictions for the future of the universe So dust off your flight suit and take a fantastic voyage through the cosmos in *The Manga Guide to the Universe*.

In graphic novel format, presents profiles of the cast members who make up the hit television show.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. “Speak up for yourself—we want to know what you have to say.” From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson’s *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

From award-winning author Paulina Bren comes the “captivating portrait” (*The Wall Street Journal*) of New York’s most famous residential hotel—The Barbizon—and the remarkable women who lived there. Welcome to New York’s legendary hotel for women. Liberated from home and hearth by World War I, politically enfranchised and ready to work, women arrived to take their place in the dazzling new skyscrapers of Manhattan. But they did not want to stay in uncomfortable boarding houses. They wanted what men already had—exclusive residential hotels with maid service, workout rooms, and private dining. Built in 1927, at the height of the Roaring Twenties, the Barbizon Hotel was designed as a luxurious safe haven for the “Modern Woman” hoping for a career in the arts. Over time, it became the place to stay for any ambitious young woman hoping for fame and fortune. Sylvia Plath fictionalized her time there in *The Bell Jar*, and, over the years, it’s almost 700 tiny rooms with matching floral curtains and bedspreads housed, among many others, Titanic survivor Molly Brown; actresses Grace Kelly, Liza Minnelli, Ali MacGraw, Jaclyn Smith; and writers Joan Didion, Gael Greene, Diane Johnson, Meg Wolitzer. *Mademoiselle* magazine boarded its summer interns there, as did Katharine Gibbs Secretarial School its students and the Ford Modeling Agency its young models. Before the hotel’s residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream. Not everyone who passed through the Barbizon’s doors was destined for success—for some, it was a story of dashed hopes—but until 1981, when men were finally let in, the Barbizon offered its residents a room of their own and a life without family obligations. It gave women a chance to remake themselves however they pleased; it was the hotel that set them free. No place had existed like it before or has since. “Poignant and intriguing” (*The New Republic*), *The Barbizon* weaves together a tale that has, until now, never been told. It is both a vivid portrait of the lives of these young women looking for something more and a “brilliant many-layered social history of women’s ambition and a rapidly changing New York through the 20th century” (*The Guardian*).

Math rocks! At least it does in the gifted hands of Sean Connolly, who blends middle school math with fantasy to create an exciting adventure in problem-solving. These word problems are perilous, do-or-die scenarios of blood-sucking vampires (How many months would it take a single vampire to completely take over a town of 500,000 people?), or a rowboat of 5 shipwrecked sailors with a single barrel of freshwater (How much can they drink, and for how long, before they go mad from thirst??). Each problem requires readers to dig deep into the tools they’re learning in school to figure out how to survive. Kids will love solving these problems. Sean Connolly knows how to make tough subjects exciting and he brings that same intuitive understanding of what inspires and challenges kids’ curiosity to the 24 problems in *The Book of Perfectly Perilous Math*. These problems are as fun to read as they are challenging to solve. They test readers on fractions, algebra, geometry, probability, expressions and equations, and more. Use geometry to fill in for the ship’s navigator and make it safely to the New World. Escape an evil Duke’s executioner by picking the right door—probability will save your neck.

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

The Otters keep leaving their game on the practice field and losing their football games--so wide receiver Steve Michaels must overcome his own frustrations and help Aaron Corbin, his quarterback, get past his fears and play like the champion can be.

Officially licensed RUSH coloring book packed with 72 pages of rocking illustrations ready to be colored by diehard RUSH fans and newcomers alike. RUSH, the well-known Canadian power trio, is one of the most influential rock bands of all-time, with more than 40 million records sold worldwide. This unique, fully authorized coloring book, with art by Fantoons, will appeal to RUSH fans everywhere, diehards and newcomers alike. The book includes more than 70 evocative illustrations packed with gorgeous RUSH artwork and references from *Moving Pictures* to *Clockwork Angels*. This rocking book will surely get your creative juices flowing!

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant

soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden—but what they don't know is that one of them holds the secret to defeating the marrow thieves. "Miigwans is a true hero; in him Dimaline creates a character of tremendous emotional depth and tenderness, connecting readers with the complexity and compassion of Indigenous people. A dystopian world that is all too real and that has much to say about our own." Kirkus Reviews

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

In the first novel in the *Breathless* trilogy, a man is about to have his fantasies come true with a woman who was once forbidden fruit, and is now ripe for the picking... When Gabe Hamilton saw Mia Crestwell walk into the ballroom for his hotel's grand opening, he knew he was going to hell for what he had planned. After all, Mia is his best friend's little sister. Except she's not so little anymore. And Gabe has waited a long time to act on his desires. Gabe has starred in Mia's fantasies more than once. So what if he's fourteen years older? Mia knows he's way out of her league, but her attraction has only grown stronger with time. She's an adult now, and there's no reason not to act on her most secret desires. As Gabe pulls her into his provocative world, she realizes there's a lot she doesn't know about him or how exacting his demands can be. Their relationship is intense and obsessive, but as they cross the line from secret sexual odyssey to something deeper, their affair runs the risk of being exposed—and vulnerable to a betrayal far more intimate than either expected.

Hatchet meets *Long Way Down* in this heartfelt and gripping novel in verse about a young girl's struggle for survival after a climbing trip with her father goes terribly wrong. One year after a random shooting changed their family forever, Nora and her father are exploring a slot canyon deep in the Arizona desert, hoping it will help them find peace. Nora longs for things to go back to normal, like they were when her mother was still alive, while her father keeps them isolated in fear of other people. But when they reach the bottom of the canyon, the unthinkable happens: A flash flood rips across their path, sweeping away Nora's father and all of their supplies. Suddenly, Nora finds herself lost and alone in the desert, facing dehydration, venomous scorpions, deadly snakes, and, worst of all, the Beast who has terrorized her dreams for the past year. If Nora is going to save herself and her father, she must conquer her fears, defeat the Beast, and find the courage to live her new life.

Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

When producer Gustavo Roque holds auditions in Minnesota, James, who wants to be a singer, persuades his three best friends to join him, even though Logan wants to be a doctor, Kendall wants to play hockey, and Carlos just wants to be famous.

* INSTANT #1 NEW YORK TIMES BESTSELLER * #1 WALL STREET JOURNAL BESTSELLER * "A rollicking, foil-mouthed" [memoir]...Boehner has delivered a classic Washington "tell-all," albeit one with his typical jocular style." --The Washington Post
Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around the halls of power, and his fabled tour bus. John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and SoulCycle, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes or failures, from Ford and Reagan to Obama, Trump, and Biden. He shares his views on how the Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge.

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee
From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Chronicles the life and career of the members of Big Time Rush, including their popularity in music and television.

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison
Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. The Art of Rush also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one—including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and

photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. The Art Of Rush is a must for fans of Rush, art, and music everywhere.

Four best friends are unexpectedly thrown into the glamorous world of the Los Angeles pop music scene in the hit Nickelodeon series Big Time Rush. Girls 6-11 will love to read all about Kendall, Logan, Carlos, James, and all of their boy band adventures in this full-color fan book, featuring quizzes, puzzles, locker posters and over 50 stickers!

Part two of the definitive biography of the rock 'n' roll kings of the North — covering Rush's most iconic and popular albums, Moving Pictures and Power Windows Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to Anthem: Rush in the '70s, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from Permanent Waves to Presto, while bringing new insight to Moving Pictures, their crowning glory. Limelight: Rush in the '80s is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. Limelight charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

Newbery Honor Book * ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. *Wringer* is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

The debut collection of raucous, dark, strange, satirical stories from the former Late Show with Stephen Colbert writer and New Yorker contributor, featuring a foreword by Stephen Colbert "Jen Spyra's stories are shocking, silly, smart, and absurdly funny. Underline both those words, I don't care how much it costs!"—Tina Fey A bride so desperate to get in shape for her wedding that she enrolls in a new kind of workout program that promises the moon but costs more than she bargained for. A snowman who, on the wish of a child, comes to life in a decidedly less savory way than in the childhood classic. And in the title story, a time-hopping 1940s starlet tries to claw her way to the top in modern-day Hollywood, despite being ridiculously unwoke. In this uproarious, addictive debut, Jen Spyra takes a culture that seems almost beyond parody and holds it up to a funhouse mirror, immersing the reader in a world of prehistoric influencers, woodland creatures plagued by millennial neuroses, and an all-out birthday bash determined to be the most lavish celebration of all time, by any means necessary.

Welcome, brave soul, to the world of Jen Spyra.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

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