

Card Manipulations Illustrated Directions On How To Do Over 165 Card Tricks And Stunts Dover Magic Books

Cards and Card Tricks, Containing a Brief History of Playing Cards Full Instructions with Illustrated Hands, for Playing Nearly all Known Games of Chance or Skill; And Directions for Performing a Number of Amusing Tricks Read Books Ltd

Covers impromptu tricks, banded decks, stacked-deck tricks, gambling secrets, sleight-of-hand tricks, prepared-card tricks, shuffle systems, four-ace tricks, one-way decks, and sample card routines

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Carefully worked out descriptions of another 120 flourishes, sleights, tricks, and manipulations. Forces, passes, glides, color changes, top and bottom changes, double lifts, false cuts, and more. Author describes effect to be produced and explains steps involved with clear text and drawings.

Definitive work on card technique: everything from basic manipulations to advanced flourishes; also a wide variety of tricks. 318 illustrations.

First published in 1922, "Indian Conjuring" is an illustrated guide to Indian magic tricks by Major L. H. Branson (1879 – 1946), a British officer in the British Indian Army and magician. It includes explanations and step-by-step instructions for a variety of magic tricks that the author came across while serving in colonial India during the early twentieth century.

Contents include: "A Comparison", "The Cup and Balls", "The Bamboo-Sticks", "The Ring on the Stick", "The Glass Box", "The Bunder Boat", "The Bowl of Rice", "The Coloured Sands", "A Rope Trick", "The Swastika", "The Egg Bag", "The Dancing Duck", "The Mango Tree Trick", etc. Other notable works by this author include: "A Text Book of Magic as Elbiquet" (1913), "Supplementary Magic as Elbiquet" (1917), and "A Lifetime of Deception: Reminiscences of a Magician" (1953). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Card manipulation is an element of magical illusion concerning the creation of effects through sleight of hand techniques that involve playing cards. It is commonly employed in magical performances, particularly in street magic. This book contains the third in the series of handbooks on card manipulation by master magician Jean Hugard. Jean Hugard's fantastic series "More Card Manipulations" includes simple instructions for a variety of fantastic card tricks, making it ideal for novice illusionists or related collections of literature. Contents include: "The Faced Deck", "The Gambler's Table

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Change”, “The Spread Pass”, “The Thumb Side”, “New Method of Picking up an Arranged Pack”, “An Easy Force”, “Reversing the Bottom Card”, etc. Jean Hugard was an Australian professional magician. By the end of his life he had gone blind, having lost sight in both eyes as a result of cataract-removal operations. Despite his handicap he continued his work with work at his home in Brooklyn, New York. Contents include: “The Faced Deck”, “The Gambler's Table Change”, “The Spread Pass”, “The Thumb Side”, “New Method of Picking up an Arranged Pack”, “An Easy Force”, “Reversing the Bottom Card”, etc. Other notable works by this author include: “Show Stoppers with Cards” (1948), “Royal Road to Card Magic” (1948), and “Houdini's 'Unmasking': Fact Vs. Fiction” (1957). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this classic volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on card manipulation. The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

This book comprises a practical treatise on the art of conjuring with cards, including detailed instructions and handy tips on mastering a variety of baffling card tricks. Complete easy-to-follow instructions and simple illustrations, this text is ideal for the novice magician and is not to be missed by the discerning collector. The chapters of this text include: 'Principles of Sleight of Hand', 'Sleight of Hand Tricks', 'Tricks with Ordinary Cards not Requiring Sleight of Hand', 'Tricks Requiring the Use of Prepared Cards or Sleight of Hand', 'Tricks Requiring Mechanical Cards or the Employment of Special Apparatus', and 'Card Sharper's Tricks'. We are proudly republishing this antique book now complete with a new introduction on card tricks.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. First published in 1915, this volume contains a fantastic guide to mastering a variety of card tricks. With over 100 illustrations, “Modern Card Manipulations” will appeal to those with an interest in learning card tricks and is not to be missed by the budding magician. Contents include: “Fun on the Billiard Table”, “Simple Conjuring Tricks”, “Hand Shadows”, “Indoor Games for Children and Young People”, “Simple Conjuring Tricks that Anybody can Perform”, “Pearson's Book of Fun, Mirth, and Mystery”, “Plays and Displays for Boy Scouts”, “Practice Strokes at Billiards”, “The Drawing-room Entertainer”, etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction.

This volume contains full instructions for playing a vast array of different card games ranging from Poker to Irish Loo, as well as chapters on card tricks, the history of playing cards, 'cartomancy', and more. "Cards and Card Tricks" will appeal to seasoned player and novice alike, and it would make for a fantastic addition to any collection. Contents include: "Whist", "Loo", "Irish Loo", "Vingt-Et-Un", "Faro or Pharaoh", "Tontine", "Lansquenet", "Forty-Five-Maw-Five-Cards", "Twenty-Five", "Blind Hookey-Banker", "Albert Smith", "Poker-Draw", "Newmarket", "Quadrille", "Bostone", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in a modern, high-quality edition complete with a specially commissioned new introduction on card tricks.

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The one essential guidebook to attaining the highest level of card mastery, from false shuffling and card palming to dealing from the bottom and three-card monte, plus 14 dazzling card tricks.

This vintage book contains the second in the series of handbooks on card manipulation by master magician Jean Hugard. Card manipulation is an element of magical illusion concerning the creation of effects through sleight of hand techniques that involve playing cards. It is commonly employed in magical performances, particularly in street magic. Jean Hugard's fantastic series "More Card Manipulations" includes simple instructions for a variety of fantastic card tricks, making it ideal for novice illusionists or related collections of literature. Jean Hugard was an Australian professional magician. By the end of his life he had gone blind, having lost sight in both eyes as a result of cataract-removal operations. Despite his handicap he continued his work with magic at his home in Brooklyn, New York. Other notable works by this author include: "Show Stoppers with Cards" (1948), "Royal Road to Card Magic" (1948), and "Houdini's 'Unmasking': Fact Vs. Fiction" (1957). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this classic volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on card manipulation.

Over 100 tricks that can be done with any pack of cards. This rich collection has taught thousands of magicians how to perform dozens of eye-catching, yet really workable tricks. Over 200 illustrations.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

An effective bridge to emergent literacy, storytelling builds vocabulary, promotes phonological awareness, increases fluency in oral language, strengthens sequencing abilities, and so much more! It includes 15 of the most popular fairy tales—such as Rapunzel, Goldilocks and the Three Bears, Jack and the Beanstalk, The Gingerbread Man, The Emperor's New Clothes, and Little Red Riding Hood—to promote the development of early literacy, listening, and language skills. A comprehensive teacher's guide for each fairy tale and hundreds of reproducible patterns and story illustrations are also included.

This thorough textbook covers phonetics, vocabulary, and a practical analytical grammar. Graded lessons offer both characters and phonetic transcriptions, reading exercises, and practice in translation and writing. The Pin yin transcription system of mainland China is employed, with a conversion table for those familiar with the earlier Yale and Wade systems.

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