

Chapter 27 Guided Reading Imperialism Case Study Nigeria

“Uncompromising and unconventional . . . Cornel West is an eloquent prophet with attitude.”

—Newsweek“ West reveals himself as a thinker of dazzling erudition, whose critiques are inevitably balanced by an infectious optimism and magnanimity of spirit.” —The Village Voice In his major bestseller, *Race Matters*, philosopher Cornel West burst onto the national scene with his searing analysis of the scars of racism in American democracy. *Race Matters* has become a contemporary classic, still in print after ten years, having sold more than four hundred thousand copies. A mesmerizing speaker with a host of fervidly devoted fans, West gives as many as one hundred public lectures a year and appears regularly on radio and television. Praised by *The New York Times* for his "ferocious moral vision" and hailed by *Newsweek* as "an elegant prophet with attitude," he bridges the gap between black and white opinion about the country's problems. In *Democracy Matters*, West returns to the analysis of the arrested development of democracy—both in America and in the crisis-ridden Middle East. In a strikingly original diagnosis, he argues that if America is to become a better steward of democratization around the world, we must first

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wake up to the long history of imperialist corruption that has plagued our own democracy. Both our failure to foster peace in the Israeli-Palestinian conflict and the crisis of Islamist anti-Americanism stem largely from hypocrisies in our dealings with the world. Racism and imperial expansionism have gone hand in hand in our country's inexorable drive toward hegemony, and our current militarism is only the latest expression of that drive. Even as we are shocked by Islamic fundamentalism, our own brand of fundamentalism, which West dubs Constantinian Christianity, has joined forces with imperialist corporate and political elites in an unholy alliance, and four decades after the murder of Dr. Martin Luther King, Jr., insidious racism still inflicts debilitating psychic pain on so many of our citizens. But there is a deep democratic tradition in America of impassioned commitment to the fight against imperialist corruptions-the last great expression of which was the civil rights movement led by Dr. King-and West brings forth the powerful voices of that great democratizing tradition in a brilliant and deeply moving call for the revival of our better democratic nature. His impassioned and provocative argument for the revitalization of America's democracy will reshape the terms of the raging national debate about America's role in today's troubled world. More than three decades after its first publication, Edward Said's groundbreaking critique of the West's

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historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Vladimir Ilich Lenin's *Imperialism: The Highest Stage of Capitalism*, originally published in 1916, was one of the first attempts to account for the increasing importance of the world market in the twentieth century. The essay is a synthesis of Lenin's modifications and developments of economic theories that Karl Marx formulated in 'Das Kapital'. This remarkable Marxist text explains fully the inescapable flaws and destructive power of Capitalism. Lenin offers a predictive scenario of a world shaken by competitive instability, warfare and crisis, dominated by monopolies, the merging of finance and industrial capital, and fierce territorial competition. Its pertinence is now greater than ever. Lenin vaticinated that those third world countries used merely as capitalist labour would have no

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choice but to join the Communist revolution in Russia. His theoretical framework remains the best method for understanding recent global developments.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Since its publication in 1990, *Critical Terms for Literary Study* has become a landmark introduction to the work of literary theory—giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism.

Significantly expanded, this new edition features six new chapters that confront, in different ways, the growing understanding of literary works as cultural practices. These six new chapters are "Popular Culture," "Diversity," "Imperialism/Nationalism," "Desire," "Ethics," and "Class," by John Fiske, Louis

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Menand, Seamus Deane, Judith Butler, Geoffrey Galt Harpham, and Daniel T. O'Hara, respectively. Each new essay adopts the approach that has won this book such widespread acclaim: each provides a concise history of a literary term, critically explores the issues and questions the term raises, and then puts theory into practice by showing the reading strategies the term permits. Exploring the concepts that shape the way we read, the essays combine to provide an extraordinary introduction to the work of literature and literary study, as the nation's most distinguished scholars put the tools of critical practice vividly to use.

The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the

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Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

Describes the time in America prior to the first World War, the vast differences between the wealthy and the poor, the changing from farming to factory work, and the inventions of conveniences such as electric lights, telephones, and bicycles.

This volume contains Marxist economist Henryk Grossman's valuable political texts written when he was a leader of a revolutionary organisation of Jewish workers, then a member of the Communist Workers Party of Poland and later a Marxist academic.

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South

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America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

This Elibron Classics title is a reprint of the original edition published by the Government Printing Office in Washington, 1903.

Prologue -- Part One. Empire and Union -- Borderlands -- Slavery and Political Culture -- Markets, Money, and Class -- Continentalism -- Border Wars -- Death of a Union -- Part Two. Nation and Empire -- Birth of a Nation -- Defining a Nation-State -- Capitalism -- Imperial Arms -- Alternative Paths -- Reconstructions -- Epilogue: Revolution, War, and the Borders of Power

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

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The Black Man's Burden
Monthly Review Press
Our Country
Its Possible Future and Its Present Crisis
The New Imperialism
OUP Oxford

A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies. Shows that Roman imperial history is a compelling and vibrant subject. Includes significant new contributions to various areas of Roman imperial history. Covers the social, intellectual, economic and cultural history of the Roman Empire. Contains an extensive bibliography. A Story of Dr. Livingstone's Travels in Africa in search of the Source of the Nile. The Zambesi and its Tributaries were explored by this intrepid Adventurer.

The philosopher W.B. Gallie argued many years ago that there could be no simple definition of words such as 'freedom' because they embodied what he called 'essentially contested concepts'. They were words whose meaning had to be fought over and whose competing definitions arose out of political struggle and conflict. Imperialism, and its close ally, colonialism, are two such contested concepts. This set will give readers an insight into the main lines of debate about the meanings of imperialism and colonialism over the last two centuries.

This collection explores the complex interrelationships between the Soviet-American struggle for global preeminence and the rise of the Third World. Featuring original essays by twelve leading scholars, it examines the influence of Third World actors on the course of the Cold War.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is

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manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new Routledge Companion to Sports History. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world's leading sports historians, the Routledge Companion to Sports History is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of

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subjects.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Richly informed and written in an engaging style, *Against Empire* exposes the ruthless agenda and hidden costs of the U.S. empire today. Documenting the pretexts and lies used to justify violent intervention and maldevelopment abroad, Parenti shows how the conversion to a global economy is a victory of finance capital over democracy. As much of the world suffers unspeakable misery and the Third-Worldization of the United States accelerates, civil society is impoverished by policies that benefit rich and powerful transnational corporations and the national security state. Hard-won gains made by ordinary people are swept away. “A valuable rebuttal to the drumbeat...from the right.” —New York Times Book Review “Entertainingly written.” —Publishers Weekly

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"Parenti writes clear, smooth, often provocative prose, has a way of cutting to the heart of complex issues and knows how to tell a story." —Allan Johnson, Author of *Human Arrangements*

Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. He is the author of over 275 published articles and twenty books. His writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as the *New York Times* and the *Los Angeles Times*. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

"A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from the National Book Award winner *Stamped from the Beginning*"--

What was British imperialism and was it an important element of modern globalization? Were economic, political or military factors paramount in imperial expansion? Do post-colonial theories assist or mislead historians? How have histories of imperialism changed, and are current analyses satisfactory? Robert Johnson's invaluable guide offers a succinct, easy-to-follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth. *British Imperialism* - Provides concise introductions to key questions and debates - Takes a question-based approach to analysis of the material - Offers an assessment of the significance of economic, military and political factors in imperial expansion and decolonization - Presents critical appraisals of the most recent controversies including neo-colonialism, cultural imperialism, post-colonial theory, and gender and imperialism - Includes a useful guide to further reading Using vivid examples, Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes, course and immediate

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consequences of the British-colonial encounter on a world-wide scale. His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates.

"An engaging warts-and-all history of the U.S. . . . Fluid, readable, strongly written, and thought-provoking—a must read for nonhistorians seeking a firm grasp of accurate American history." --Kirkus (starred review) In vivid, engaging prose, Sjursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation's past--and present--so we can view history as never before. Written by a combat veteran of the wars in Iraq and Afghanistan, *A True History of the United States* grew out of a course that Daniel A. Sjursen taught to cadets at West Point, his alma mater. With chapter titles such as "Patriots or Insurgents?" and "The Decade That Roared and Wept", *A True History* is accurate with respect to the facts and intellectually honest in its presentation and analysis. "Sjursen exposes the dominant historical narrative as at best myth, and at times a lie . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become." --Chris Hedges, author of *Empire of Illusion* and *America: The Farewell Tour*

"A comprehensive reader for my political geography course. Good summaries at the end, and articles include effective case study examples." - Rachel Paul, Western Washington University "A very useful and comprehensive introduction to key concepts in political geography. This book provides useful context not just for 'traditional' political geography modules, but also those examining broader issues of power, resistance and social movements." - Gavin Brown, University of Leicester "Vital for introducing basic concepts and

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terminology in a clear and concise fashion. The short chapters are accessible and well supplemented with pertinent examples." - Daniel Hammett, Sheffield University "I found the book to be very useful in a supplemental capacity, full of information that would be useful for an undergraduate or early graduate student." - Jason Dittmer, University College London This textbook forms part of an innovative set of companion texts for the human geography subdisciplines. Organized around 20 short essays, *Key Concepts in Political Geography* provides a cutting-edge introduction to the central concepts that define contemporary research in the field. Involving detailed yet expansive discussions, the book includes: An introductory chapter providing a succinct overview of the recent developments in the field Over 20 key concept entries covering the expected staples of the sub-discipline, such as nationalism, territoriality, scale and political-economy, as well as relatively new arrivals to the field including the other, anti-statism, gender, and post-conflict A glossary, figures, diagrams and further reading. It is essential reading for undergraduate and postgraduate students of political geography.

History records only one peaceful transition of hegemonic power: the passage from British to American dominance of the international order. To explain why this transition was nonviolent, Kori Schake explores nine points of crisis between Britain and the U.S., from the Monroe Doctrine to the unequal "special relationship" during World War II.

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of*

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Darkness and Aida. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share, from one of our most compelling political theorists In this theoretical tour-de-force, renowned scholar Ariella Aïsha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences. Azoulay argues that the institutions that make our world, from

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archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasized the possibility of progress while it tries to destroy what came before, and voraciously seeks out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums. By practicing what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Léopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In *Potential History*, Azoulay travels alongside historical companions—an old Palestinian man who refused to leave his village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and museums—to chart the ways imperialism has sought to order time, space, and politics. Rather than looking for a new future, Azoulay calls upon us to rewind history and unlearn our imperial rights, to continue to refuse imperial violence by making present what was invented as “past” and making the repair of torn worlds the substance of politics.

People around the world are confused and

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concerned. Is it a sign of strength or of weakness that the US has suddenly shifted from a politics of consensus to one of coercion on the world stage? What was really at stake in the war on Iraq? Was it all about oil and, if not, what else was involved? What role has a sagging economy played in pushing the US into foreign adventurism and what difference does it make that neo-conservatives rather than neo-liberals are now in power? What exactly is the relationship between US militarism abroad and domestic politics? These are the questions taken up in this compelling and original book. Closely argued but clearly written, 'The New Imperialism' builds a conceptual framework to expose the underlying forces at work behind these momentous shifts in US policies and politics. The compulsions behind the projection of US power on the world as a 'new imperialism' are here, for the first time, laid bare for all to see. This new paperback edition contains an Afterword written to coincide with the result of the 2004 American presidential election.

Crisis, what crisis? How governments and corporations profit from disaster Best-selling journalist Antony Loewenstein travels across Afghanistan, Pakistan, Haiti, Papua New Guinea, the United States, Britain, Greece, and Australia to witness the reality of disaster capitalism. He discovers how companies such as G4S, Serco, and Halliburton cash in on organized misery in a hidden

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world of privatized detention centers, militarized private security, aid profiteering, and destructive mining. Disaster has become big business. Talking to immigrants stuck in limbo in Britain or visiting immigration centers in America, Loewenstein maps the secret networks formed to help corporations bleed what profits they can from economic crisis. He debates with Western contractors in Afghanistan, meets the locals in post-earthquake Haiti, and in Greece finds a country at the mercy of vulture profiteers. In Papua New Guinea, he sees a local community forced to rebel against predatory resource companies and NGOs. What emerges through Loewenstein's reporting is a dark history of multinational corporations that, with the aid of media and political elites, have grown more powerful than national governments. In the twenty-first century, the vulnerable have become the world's most valuable commodity.

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