

Codice Notarile Ediz Minor

Everyday life - Prisons - Crime - Renaissance society - Sexuality - Judicial system in Florence. What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

This book is a comprehensive manual for decision-makers and policy leaders addressing the issues around human caused climate change, which threatens communities with increasing extreme weather events, sea level rise, and declining habitability of some regions due to desertification or inundation. The book looks at both mitigation of greenhouse gas emissions and global warming and adaption to changing conditions as the climate changes. It encourages the early adoption of climate change measures, showing that rapid decarbonisation and improved resilience can be achieved while maintaining prosperity. The book takes a sector-by-sector approach, starting with energy and includes cities, industry, natural resources, and agriculture, enabling practitioners to focus on actions relevant to their field. It uses case studies across a range of countries, and various industries, to illustrate the

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opportunities available. Blending technological insights with economics and policy, the book presents the tools decision-makers need to achieve rapid decarbonisation, whilst unlocking and maintaining productivity, profit, and growth.

It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad cultural contexts. The origins of this consensus lie in a decisive reorientation of the field that began approximately four decades ago. For much of the twentieth century, research on medieval music had focused on the discovery and evaluation of musical and theoretical sources. The 1970s and 1980s, by contrast, witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so-called 'New Musicology'. The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant: the liturgy, sources (musical and archival), and musical symbolism. In so doing, these essays not only acknowledge past achievements but also illustrate how this broad, interdisciplinary approach remains a source for scholarly innovation.

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden

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story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

Public health has a legacy of neglect regarding social and behavioral research. Too often, prompted by technical and scientific progress, we have ignored even marginalized-the vital "human element" in health thinking and practice. Thus, for example, while family planning programs focused on providing a choice among safe and effective contraceptive methods (a supremely worthy goal), the central issue of sexuality and sexual behavior was generally neglected. Similarly, the enormous and important efforts to develop rapid and reliable diagnostic and treatment methods for sexually transmitted diseases helped divert attention away from the crucial issues of sexual practice. In short, we seem to have difficulty addressing the fundamental behaviors-including sex, drug taking and other intoxications, and violence-that are central to the major causes of preventable morbidity, disability, and premature mortality in the world today. Our collective reluctance to examine and understand ourselves is also expressed in the oft-repeated pipedream that scientific progress will "take care of" the HIV / AIDS pandemic by delivering a preventive vaccine, an effective cure, or both. Yet even a cursory glance at the relationship between scientific/ technical progress and health shows that meeting the scientific challenges is only one step toward effective application of the vaccine or drug. It is typical, not atypical, that hepatitis B vaccine is only now becoming relatively freely available to large populations in the developing world, more than a decade after the vaccine's

licensure.

This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated *iuxta propria principia* in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing – and challenging – inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

The second volume of Leonardo Studies offers an impressive overview of current Leonardo scholarship into two of his primary interests: nature and architecture. The authors consider Leonardo's treatises and their aftermath, science experiments, and fields of art and science based on two abundant subjects.

Being The Collection Of Medieval Notices On China, Translated And Edited By Col. Henry Yule. With A Preliminary Essay On The Intercourse Between China And The

Western Nations, Previous To The Discovery Of The Cape Route.

This Element explores the longest spell that can be computed from quantifiable fiscal records when the gap between rich and poor narrowed. It was the post-Black-Death century, c. 1375 to c. 1475. Paradoxically, with economic equality and prosperity on the rise, peasants, artisans and shopkeepers suffered losses in political representation and status within cultural spheres. Threatened by growing economic equality after the Black Death, elites preserved and then enhanced their political, social, and cultural distinction predominantly through noneconomic means and within political and cultural spheres. By investigating the interactions between three 'elements'-economics, politics, and culture-this book presents new facets in the emergence of early Renaissance society in Italy.

The Hunting of Hillary traces how an entire industry of hate, lies, and fear was created to persecute Hillary Clinton for decades and profit from it. In The Hunting of Hillary, Pulitzer prize winning political reporter Michael D'Antonio details the years of lies and insults heaped upon Hillary Clinton as she pursued a life devoted to politics and policy. The worst took the form of sexism and misogyny, much of it barely disguised. A pioneer for women, Clinton was burdened in ways no man ever was. Defined by a right-wing conspiracy, she couldn't declare what was happening lest she be cast as weak and whiny. Nevertheless, she persisted and wouldn't let them define her. As The Hunting of Hillary makes clear, her achievements have been all the more remarkable for the

unique opposition she encountered. The 2016 presidential election can only be understood in the context of the primal and primitive response of those who just couldn't imagine that a woman might lead. For those who seek to understand the experience of the most accomplished woman in American politics, *The Hunting of Hillary* offers insight. For those who recognized what happened to her, it offers affirmation. And for those who hope to carry Clinton's work into the future, it offers inspiration and instruction.

This report examines the importance of intellectual property (IP), ranging from patents, copyright, design and trade marks, and whether in the age of globalization, digitization and increasing economic specialization it still creates incentives for innovation, without unduly limiting access to consumers and stifling further innovation. The report does recommend a radical overhaul of the system, with the review concentrating on three areas, and setting out the following recommendations: (i) strengthening enforcement of IP rights, whether through clamping down on piracy or trade in counterfeit goods; (ii) reducing costs of registering and litigating IP rights for businesses large and small; (iii) improving the balance and flexibility of IP rights to allow individuals, businesses and institutions to use content in ways consistent with the digital age.

"One of the most important devotional works of the Middle Ages and Renaissance, this book provided a major source for both visual and literary artists, as well as for preachers, contemplatives, and believers. The amazing number of manuscript sources attests to its far-

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reaching influence. Gospel accounts of Christ's life are supplemented by apocryphal material from a variety of sources, to provide in an inviting style a highly readable biography. The translation brings to life the pathos, humor, and wisdom of Caulibu's book while maintaining impeccable scholarship. The volume is further enhanced by eight full-color plates selected from the miniatures in MS 410, Corpus Christi College, Oxford."

With its nuanced presentation of the theoretical and practical implications, this book expands our understanding of how property rights work in today's world.

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

This volume honours F.W. (Bill) Kent (1942-2010), internationally renowned scholar of Renaissance Florence and founding editor of the Europa Sacra series. Kent belonged to an energetic generation of Australians who, in the late 1960s, tackled the Florentine archives and engaged key issues confronting historians of that ever-fascinating city. With his meticulous archival findings and contextual interpretations spanning a scholarly career of more than forty years, Kent engaged with, indeed drove, the scholarly response to many of the issues that have shaped not just our current and emerging understanding of Florence and other urban centres of Italy, but along with that, a more nuanced view of the role of frontier towns and the countryside. Interdisciplinary in scope and grounded in visual, literary, and archival materials, the essays presented here explore a variety of facets of the society of Renaissance Italy, confronting and extending themes that have been emerging in recent decades and exemplified by Kent's work. These themes include the role of kinship and networks, power and agency in

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Laurentian Florence, gender, ritual, representation, patronage, spirituality, and the generation and consumption of material culture.

"This book attends to the most essential, lucrative, and overlooked business activity of early modern Europe: the trade of paper. Despite the well-known fact that paper was crucial to the success of printing and record-keeping alike, paper remains one of the least studied areas of early modern history. Organised into three sections, 'Hotspots and Trade Routes', 'Usual Dealings', and 'Recycling Economies', the chapters in the collection shed light on the practices, materials, and networks of the paper trade. Altogether, the collection uncovers the actors involved in the networks of paper production, transportation, purchase, and reuse, between the thirteenth and nineteenth centuries and across the central and peripheral papermaking regions of Europe"--4e de couv.

Celebrating over 30 years as the market-leading series, Blackstone's Statutes have an unrivalled tradition of trust and quality. With a rock-solid reputation for accuracy, reliability, and authority, they remain first-choice for students and lecturers, providing a careful selection of all the up-to-date legislation needed for exams and course use.

Since the days in the early twentieth century when the study of pre-Reformation English music first became a serious endeavour, a conceptual gap has separated the scholarship on English and continental music of the late fifteenth and early sixteenth centuries. The teaching which has informed generations of students in influential textbooks and articles characterizes the musical life of England at this period through a language of separation and conservatism, asserting that English musicians were largely

unaware of, and unaffected by, foreign practices after the mid-fifteenth century. The available historical evidence, nevertheless, contradicts a facile isolationist exposition of musical practice in early Tudor England. The increasing appearance of typically continental stylistic traits in mid-sixteenth-century English music represents not an arbitrary and unexpected shift of compositional approach, but rather a development prefaced by decades of documentable historical interactions. Theodor Dumitrescu treats the matter of musical relations between England and continental Europe during the first decades of the Tudor reign (c.1485-1530), by exploring a variety of historical, social, biographical, repertorial and intellectual links. In the first major study devoted to this topic, a wealth of documentary references scattered in primary and secondary sources receives a long-awaited collation and investigation, revealing the central role of the first Tudor monarchs in internationalizing the royal musical establishment and setting an example of considerable import for more widespread English artistic developments. By bringing together the evidence concerning Anglo-continental musical relations for the first time, along with new documents and interpretations concerning musicians, music manuscripts and theory sources, the investigation paves the way for a new evaluation of English musical styles in the first half of the sixteenth century.

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Codice civile e legislazione complementare e provvedimenti di interesse notarile. Ediz. minor
Greeks, Books and Libraries in Renaissance Venice
Walter de Gruyter GmbH & Co KG

This book presents a broad overview of succession law, encompassing aspects of family law, testamentary law and legal history. It examines society and legal practice in Europe from the Middle Ages to the present from both a legal and a sociological perspective. The contributing authors investigate various aspects of succession law that have not yet been thoroughly examined by legal historians, and in doing so they not only add to our knowledge of past succession law but also provide a valuable key to interpreting and understanding current European succession law. Readers can explore such issues as the importance of a father's permission to marry in relation to disinheritance, as well as inheritance transactions and private, dynastic and cross-border successions. Further themes addressed by the expert contributors include women's inheritance rights, the laws of succession for the prince in legal consulting, and succession in the Rota Romana's jurisprudence.

This volume traces the work of trecento historians of the Mezzogiorno, analyzing it through current methodological and theoretical frameworks. Questioning the current consensus, the book examines how the South as a cultural "other" began evolving over the fourteenth century, and reconsiders the nineteenth-century "Southern Question" concerning the Mezzogiorno's history, culture and people and its lingering negative image in Europe and America. It also focuses on specific histories, authors and historiographical issues, and reviews how new understandings of the Mediterranean have begun to alter our perceptions of the South in a new global context and as the

basis for new historical research.

How did propertied families in late medieval and early modern Florence maintain their power and affluence while clans elsewhere were fatally undermined by the growth of commerce and personal freedom and the consequences of the Plague? Molho suggests that the answer is found in the twin institutions of arranged marriage and the dowry.

Author and authorship have become increasingly important concepts in Byzantine literary studies. This volume provides the first comprehensive survey on strategies of authorship in Middle Byzantine literature and investigates the interaction between self-presentation and cultural production in a wide array of genres, providing new insights into how Byzantine intellectuals conceived of their own work and pursuits.

This volume addresses an important historiographical gap by assessing the respective contributions of tradition and foreign influences to the 19th century codification of criminal law. More specifically, it focuses on the extent of French influence – among others – in European and American civil law jurisdictions. In this regard, the book seeks to dispel a number of myths concerning the French model's actual influence on European and Latin American criminal codes. The impact of the Napoleonic criminal code on other jurisdictions was real, but the scope and extent of its influence were significantly less than has sometimes been

claimed. The overemphasis on French influence on other civil law jurisdictions is partly due to a fundamental assumption that modern criminal codes constituted a break with the past. The question as to whether they truly broke with the past or were merely a degree of reform touches on a difficult issue, namely, the dichotomy between tradition and foreign influences in the codification of criminal law. Scholarship has unfairly ignored this important subject, an oversight that this book remedies.

This book uses the work of Bolognese physician and anatomist Gaspare Tagliacozzi to explore the social and cultural history of early modern surgery. It discusses how Italian and European surgeons' attitudes to health and beauty – and how patients' gender – shaped views on the public appearance of the human body. In 1597, Gaspare Tagliacozzi published a two-volume book on reconstructive surgery of the mutilated parts of the face. Studying Tagliacozzi's surgery in context corrects widespread views about the birth of plastic surgery. Through a combination of cultural history, microhistory, historical epistemology, and gender history, this book describes the practice and practitioners considered to be at the periphery of the "Scientific Revolution." Historical themes covered include the writing of individual cases, hegemonic and subaltern forms of masculinity, concepts of the natural and the artificial, emotional communities and

moral economies of pain, and the historical anthropology of the culture of beauty and the face and its disfigurements. The book is essential reading for upper-level students, postgraduates, and scholars working on the history of medicine and surgery, the history of the body, and gender and cultural history. It will also appeal to those interested in the history of beauty, urban studies and the Renaissance period more generally.

This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac, (Cypriot) Arabic, Medieval Sardinian.

This collection of readings places side by side the principal doctrines of contracts, torts, unjust enrichment, and property in the cases of the United States, England, France, Germany and China. It presents code provisions, cases, and other legal materials that describe the law in force, and places each doctrine in its historical context to enable an understanding of the development of law as an ongoing process, in which the resolution of current issues depends upon how past issues were resolved. It both provides a road map of the private law of these

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jurisdictions, and illustrates how private law has been shaped by history, by the effort to solve common problems, and by differences in culture. This new edition reflects changes in the law, and includes the addition of Chinese Law as a comparative study.

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