

College Paper Grade

6x9 notebook with 100 pages. This is the perfect and inexpensive back to school gift for kids to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now!

This Elementary themed composition notebook is perfect for practicing writing, essays, note taking, or journaling. This flexible paperback cover notebook has 110 pages of blank lined college paper inside.

8.5 x 11 Notebook with 110 pages is a great Gift for Teachers Appreciation Week and Back to School. The Blank journal can be used to write classroom notes, curriculum ideas, and student notes.

1st Grade Composition Book great for 1st-grade teachers and students alike. Fun and energetic colors adorn the cover of the first-grade composition notebook. 100 sheets / 200 lined pages Measuring at 7.44 x 9.69 College Ruled

How do you go about caregiving for an ill and elderly parent with a lifelong history of abuse and control, intertwined with expressions of intense love and adoration? How do you reconcile the resulting ambivalence, fear, and anger? Welcome to *Wherever We Are* is a meditation on what we hold onto, what we let go of, how we remember others and ultimately how we're remembered. Deborah Cohan shares her story of caring for her father, a man who was simultaneously loud, gentle, loving and cruel and whose brilliant career as an advertising executive included creating slogans like "Hey, how 'bout a nice Hawaiian punch?" Wrestling with emotional extremes that characterize abusive relationships, Cohan shows how she navigated life with a man who was at once generous and affectionate, creating magical coat pockets filled with chocolate kisses when she was a little girl, yet who was also prone to searing, vicious remarks like "You'd make my life easier if you'd commit suicide." In this gripping memoir, Cohan tells her unique personal story while also weaving in her expertise as a sociologist and domestic abuse counselor to address broader questions related to marriage, violence, divorce, only children, intimacy and loss. A story most of us can relate to as we reckon with past and future choices against the backdrop of complicated family dynamics, *Welcome to Wherever We Are* is about how we might come to live our own lives better amidst unpredictable changes through grief and healing.

Our Composition Notebooks are perfect for Students, Parents and Teachers. You will find a wide variety of beautiful covers and quality interiors for all tastes! More details: If you like this design, make sure to check out our other interiors (Wide ruled, College Ruled, Graph Paper, or Dot Grid Paper) by clicking on our brand, Dadamilla Notebooks! Awesome for School, Work, and as a creative Gift.

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers. Our Composition Notebooks are perfect for Students, Parents and Teachers. You will find a wide variety of beautiful covers and quality interiors for all tastes! More details: 100 Pages High Quality Interior Stock Cute and Elegant designs High Quality Soft Cover Perfect 9.25 "x 7.5" size (23,50 x 19,05 cm.) Available in: Wide Ruled, College Ruled, Graph Paper, and Dot Grid Paper If you like this design, make sure to check out our other interiors (Wide ruled, College Ruled, Graph Paper, or Dot Grid Paper) by clicking on our brand, Dadamilla Notebooks! Awesome for School, Work, and as a creative Gift.

"Unique and thorough, Warner's handbook could turn any determined reader into a regular Malcolm Gladwell."

—Booklist For anyone aiming to improve their skill as a writer, a revolutionary new approach to establishing robust writing practices inside and outside the classroom, from the author of *Why They Can't Write* After a decade of teaching writing using the same methods he'd experienced as a student many years before, writer, editor, and educator John Warner realized he could do better. Drawing on his classroom experience and the most persuasive research in contemporary composition studies, he devised an innovative new framework: a step-by-step method that moves the student through a series of writing problems, an organic, bottom-up writing process that exposes and acculturates them to the ways writers work in the world. The time is right for this new and groundbreaking approach. The most popular books on composition take a formalistic view, utilizing "templates" in order to mimic the sorts of rhetorical moves academics make. While this is a valuable element of a writing education, there is room for something that speaks more broadly. *The Writer's Practice* invites students and novice writers into an intellectually engaging, active learning process that prepares them for a wider range of academic and real-world writing and allows them to become invested and engaged in their own work.

This extra large notebook measures 8.5x11 inches and comes with a funny or meaningful quote on the cover. Great for teachers or as a teacher appreciation gift. Get this for yourself or your favorite teacher

The moment is right for critical reflection on what has been assumed to be a core part of schooling. In *Ungrading*, fifteen educators write about their diverse experiences going gradeless. Some contributors are new to the practice and some have been engaging in it for decades. Some are in humanities and social sciences, some in STEM fields. Some are in higher education, but some are the K-12 pioneers who led the way. Based on rigorous and replicated research, this is the first book to show why and how faculty who wish to focus on learning, rather than sorting or judging, might proceed. It includes honest reflection on what makes ungrading challenging, and testimonials about what makes it transformative.

CONTRIBUTORS: Aaron Blackwelder Susan D. Blum Arthur Chiaravalli Gary Chu Cathy N. Davidson Laura Gibbs Christina Katopodis Joy Kirr Alfie Kohn Christopher Riesbeck Starr Sackstein Marcus Schultz-Bergin Clarissa Sorensen-Unruh Jesse Stommel John Warner

Looking for a fun notebook? Something other than a boring old cover with no character? This notebook has character and is unique. Have fun with it. Pick up a copy today!

"Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact." --Zaretta Hammond, Author of *Culturally Responsive Teaching & The Brain* Crack open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today's schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our

students. With *Grading for Equity*, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, *Grading for Equity* provides a critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse a "fixed mindset" about students' academic potential—practices that are still in place a century later. A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a "true north" orientation toward equitable grading practices. Specific grading practices that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness. Reflection tools for facilitating individual or group engagement and understanding. As Joe writes, "Grading practices are a mirror not just for students, but for us as their teachers." Each one of us should start by asking, "What do my grading practices say about who I am and what I believe?" Then, let's make the choice to do things differently . . . with *Grading for Equity* as a dog-eared reference.

College Ruled, 200 Page, Lined, 6 x 9 in This 1st Grade colorful, star-studded composition journal is the perfect notebook to give your child for back to school. This primary composition journal is great for taking down notes, doing homework, or jotting down some quick ideas. This journal can also be used for drawing or doodling. This 1st grade primary composition journal will bring a smile to your child's face and will show others just how much a star they really are!

Linda Nilson puts forward an innovative but practical and tested approach to grading--the specifications grading paradigm--which restructures assessments to streamline the grading process and greatly reduce grading time, empower students to choose the level of attainment they want to achieve, reduce antagonism between the evaluator and the evaluated, and increase student receptivity to meaningful feedback, thus facilitating the learning process - all while upholding rigor. In addition, specs grading increases students' motivation to do well by making expectations clear, lowering their stress and giving them agency in determining their course goals. Among the unique characteristics of the schema, all of which simplify faculty decision making, are the elimination of partial credit, the reliance on a one-level grading rubric and the "bundling" of assignments and tests around learning outcomes. Successfully completing more challenging bundles (or modules) earns a student a higher course grade. Specs grading works equally well in small and large class settings and encourages "authentic assessment." Used consistently over time, it can restore credibility to grades by demonstrating and making transparent to all stakeholders the learning outcomes that students achieve.

Specifications Grading Restoring Rigor, Motivating Students, and Saving Faculty Time Stylus Pub Llc

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