

## Conde Nast Gift Guide

This impactful coffee table title explores and celebrates the species of Aspen with stunning photography and thoughtful text. This is both a coffee table book that showcases more than eighty species with full-color photographs and short descriptions, and at the same time has insightful essays that provide substantial context for readers who are curious. The themes of the book are biodiversity, the threats posed by climate change, and the importance of preserving the environment and the species that inhabit it. Of the 415 species identified in the area, 80 are showcases with full-page color photos, and in some cases multiple pages of photos. The book includes a foreword by Bruce Finley, Denver Post environmental reporter; an extended introduction by ACES that describes the impetus of the book project, which stems from a bioblitz held in 2019 to survey the species in the area; an essay about biodiversity by ACES; an essay by renowned nature photographer and filmmaker Pete McBride, in which he discusses the formative influence ACES had on his life (his father was a founding board member and he took classes at ACES as a child). The book also includes a master list of all of the species in the area. This was the first bioblitz done in this area and coincides with the organization's 50th anniversary.

From short sailing trips with friends to longer cruises along coastlines or across the oceans, this book celebrates the nautical way of life. Since the dawn of time, exploring the world by boat has been seen as the pinnacle of freedom. And what may often have seemed an impossible dream is now within reach, thanks to businesses offering boats for hire and specialist companies organizing trips that give people the opportunity to live that dream for a few weeks. *Sailing the Seas* will take readers on a series of adventures across the globe, from the coast of the US down to the Caribbean, through classic Mediterranean voyages and of trips in far-flung locations such as Thailand and French Polynesia. Presenting a fresh, younger side of sailing, this volume reveals the sights, sounds, tastes, and experiences that can be had on board a boat.

Take a tour of the world's most beautiful hotels with your favorite actors, writers, musicians, and models in *Chic Stays*. From Jeremy Irons's historical Palacio Belmonte escape in Lisbon, to the beaches of Kate Winslet's secret Scottish hideaway of Eilean Shona, to Kate Moss's favorite beach in the Maldives, each of these thirty-five personal tales of the loveliest spots around the globe is packed with anecdotes and lyrical descriptions to transport readers. The photography bursting across each page--from Parrot Cay to Sri Lanka to Oregon--inspires a new desire to discover these beloved corners of the world.

The *Fashion Insiders' Guides* are carefully curated compendiums of the current hotspots, classic haunts, and hidden gems of the world's greatest fashion destinations. A former Parisian living in New York, French *Vogue* correspondent Carole Sabas was often approached by friends and colleagues on their way to Paris for Fashion Week, looking for the best place for a quick facial, early morning yoga, or to meet a friend for a drink. So many people asked, in fact, that she produced a small guide filled with advice, which she gave out for free. Requests for more information and other cities came pouring in. Abrams is now making Sabas's Paris and New York guides available to everyone, with expanded content including chapters such as "Eating and Drinking," "Beauty,"

“Health,” “Shopping,” “Art,” and an eclectic selection of odds and ends called “Might Be Useful One Day.” Written with a light touch and in a friendly tone, each entry includes a description of the recommended spots with hints about when to go, who to ask for, and what to get, as well as location and contact information. The inclusion of additional advice from local fashion celebrities on their favorite places to frequent puts readers confidently in-the-know. Peppered throughout with drawings by a noted and local fashion illustrator, these beautifully designed guides will be the must-have accessories of the season.

This richly illustrated book from the travel experts at National Geographic showcases the best travel experiences in every state, from the obvious to the unexpected. Sites include national parks, beaches, hotels, Civil War battlefields, dude ranches, out-of-the-way museums, and more. You'll discover the world's longest yard sale in Tennessee, swamp tours in Louisiana, dinosaur trails in Colorado, America's oldest street in NYC, and the best spot to watch for sea otters on the central California coast. Each entry provides detailed travel information as well as fascinating facts about each state that will help fuel your wanderlust and ensure the best vacation possible. In addition to 50 states in the U.S., the book includes a section on the Canadian provinces and territories. In this inspiring travelogue, celebrated traveler and photographer Jessica Nabongo--the first Black woman on record to visit all 195 countries in the world--shares her journey around the globe with fascinating stories of adventure, culture, travel musts, and human connections. It was a daunting task, but Jessica Nabongo, the beloved voice behind the popular website *The Catch Me if You Can*, made it happen, completing her journey to all 195 UN-recognized countries in the world in October 2019. Now, in this one-of-a-kind memoir, she reveals her top 100 destinations from her global adventure. Beautifully illustrated with Nabongo's own photography, the book documents her remarkable experiences in each country, including: A harrowing scooter accident in Nauru, the world's least visited country, Seeing the life and community swarming around the Hazrat Ali Mazar mosque in Afghanistan, Horseback riding and learning to lasso with Black cowboys in Oklahoma, Playing dominoes with men on the streets of Havana, Learning to make traditional takoyaki (octopus balls) from locals in Japan, Dog sledding in Norway and swimming with humpback whales in Tonga, A late night adventure with strangers to cross a border in Guinea Bissau, And sunbathing on the sandy shores of Los Roques in Venezuela. Along with beloved destinations like Peru and South Africa, you'll also find tales from far-flung corners and seldom visited destinations, including Tuvalu, North Korea, South Sudan, and the Central African Republic. Nabongo's stories are love letters to diversity, beauty, and culture--and most of all, to the people she meets along the way. Throughout, she offers bucket-list experiences for other traveler-lovers looking to follow in her footsteps. For armchair travelers or readers planning a trip around the globe, this arresting collection will awe and inspire!

“As a bookseller, I loved *Shelf Life* for the chance to peer behind the curtain of Diwan, Nadia Wassef’s Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia’s story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore.” —Emma Straub, author of *All Adults Here* “*Shelf Life* is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time.

It is the story of Diwan, the first modern bookstore in Cairo, which was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny.” —Jenny Lawson, author of *Broken* (in the best possible way) The warm and winning story of opening a modern bookstore where there were none, *Shelf Life: Chronicles of a Cairo Bookseller* recounts Nadia Wassef’s troubles and triumphs as a founder and manager of Cairo-based Diwan. The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef’s memoir tells the story of this journey. Its eclectic cast of characters features Diwan’s impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. *Shelf Life* is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

Today’s traveller is always on the move. Their trips are frequent, they think globally, and they treat hotel lobbies and bars as social spaces, conducting meetings or hunkering down, for hours at a time, with their laptops. Drinking is part of these everyday rituals, and so in this context the hotel bar’s role acquires an even greater significance. *Behind the Bar* shines a light on 50 signature cocktails from the most iconic hotel bars across the world, appealing to tried-and-true cocktail lovers and design aficionados alike. Recipes from some of these storied properties will inspire enthusiasts to re-create timeless cocktails at home. Anecdotes supplied by barkeeps and hotel and design personalities will enliven the recipes that reveal why so many hotel bars have endured through the years or have made an impact on the modern world. The clandestine speakeasy has been glorified countless times for its mix of sex appeal and transporting décor but the hotel bar should also be recognised for its sophistication, grandeur, or showmanship. *Behind the Bar* does exactly that but also transcends the cocktail crowd niche. It is just as much a book for the traveller with a strong appreciation for design as well as the fantasy-filled armchair traveller charmed by illustrations and nuggets of history. Vogue fashion photography with essays drawn from the magazine’s Nostalgia column.

The first biography in over thirty years of Condé Nast, the pioneering publisher of *Vogue* and *Vanity Fair* and main rival to media magnate William Randolph Hearst. Condé Nast’s life and career was as high profile and glamorous as his magazines. Moving to New York in the early twentieth century with just the shirt on his back, he soon became the highest paid executive in the United States, acquiring *Vogue* in 1909 and *Vanity Fair* in 1913. Alongside his editors, Edna Woolman Chase at *Vogue* and Frank Crowninshield at *Vanity Fair*, he built the first-ever

international magazine empire, introducing European modern art, style, and fashions to an American audience. Credited with creating the “café society,” Nast became a permanent fixture on the international fashion scene and a major figure in New York society. His superbly appointed apartment at 1040 Park Avenue, decorated by the legendary Elsie de Wolfe, became a gathering place for the major artistic figures of the time. Nast launched the careers of icons like Cecil Beaton, Clare Boothe Luce, Lee Miller, Dorothy Parker and Noel Coward. He left behind a legacy that endures today in media powerhouses such as Anna Wintour, Tina Brown, and Graydon Carter. Written with the cooperation of his family on both sides of the Atlantic and a dedicated team at Condé Nast Publications, critically acclaimed biographer Susan Ronald reveals the life of an extraordinary American success story.

Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

Travel around the globe with Vogue’s most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That’s the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, Bali, Vogue on Location captures important moments in both travel and fashion history. An essential addition to any Vogue lover’s shelf, Vogue on Location is sure to inspire a sense of fantasy and flight.

This text offers the basics of news media feature writing and guides motivated beginners down the right path toward success as professional feature writers. It looks at newspaper, magazine, newsletter, and online publications, with emphasis on daily newspapers and consumer magazines.

Is fashion your passion? Unlock the language of clothes with this ultimate fashion show that traces people's dresses over the past 3000 years. Fashion is a visual feast, packed with stunning illustrations of 1,500 costumes from around the globe. It celebrates famous trendsetters, designers, and fashion icons from Queen Henrietta Maria to Jackie Onassis and Jean Paul Gautier. Fashion endlessly reinvents itself, reflecting society's trends and innovations. Discover why different looks caught on, from the elaborate ruffs, wigs, and farthingales of the 17th century, to Dior's "new look" in 1947 and shoulder pads in the 1980s. Find out why for centuries people's dress was regulated by governments' "sumptuary rules" and how the invention of new textiles from velvet to spandex that influenced clothing design. Whether you're part of the fashion industry, a student, or you just love clothes, Fashion is both a glorious visual treat and a treasured history.

Presents personal selections and fan favorites from the online comic.

For nearly twenty years, Suzy Gershman has been leading savvy shoppers to the world's best finds. Now *Born to Shop Italy* is easier to use and packed with more up-to-date listings than ever before. It includes the best of the shopping scenes, from trendsetting boutiques in Milan and Rome to top factory outlets, colorful markets, and more; excellent values, from designer shoes and handbags to Venetian glass and lace; great gift ideas; and the best airfare, hotel, and dining values.

Arranged by recipient's age, occupation, and place of residence, this guide offers suggestions for gifts, ideas for homemade items, a listing of specialty magazines and different catalogs, and information on wedding anniversary symbols, small appliances, and creating a gift-giving profile  
cookbook

"Gay USA, Mexico, Canada, Caribbean, European cities."

A young girl explores the vibrant rainbow of items for sale in a southern Indian street market as she searches for a gift for her mother. Includes facts about the items mentioned and markets around the world, as well as photographs taken by the author in her hometown of Chennai, India.

*Vogue: The Editor's Eye* celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue's* exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for *Vogue: The Editor's Eye*: Selected in "Guide to coffee table books as holiday gifts." —Associated Press "What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue's* boundary-pushing fashion editors." —*Vogue* "*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —Connecticut Post "Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —BookPage.com "*Vogue: The Editor's Eye* tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." —The Denver Post  
In a follow-up to the popular *The New Paris*, Lindsey Tramuta explores the impact that the women of Paris have had on

the rapidly evolving culture of their city *The New Parisienne* focuses on one of the city's most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—like Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. *The New Parisienne* showcases “Parisianness” in all its multiplicity, highlighting those who are bucking tradition, making names for themselves, and transforming the city.

Here, at your fingertips, is the best, most comprehensive guide to one of America's most dynamic and diverse metropolitan areas.

**The Conde Nast Traveler Book of Unforgettable Journeys: Volume II** Great Writers on Great Places Penguin

“An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second.” —Virginia Woolf, *Orlando: A Biography*, 1928

*About Time: Fashion and Duration* traces the evolution of fashion, from 1870 to the present, through a linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as “ghost narrator”: excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion's paradoxical connection to linear notions of time. Reveals how many of our customs and wedding rituals were the product of sophisticated advertising campaigns, merchandising promotions, and entrepreneurial innovations. The businesses and entrepreneurs, from jewelers to bridal consultants and caterers, set the stage for today's multibillion-dollar industry.

Showcasing three decades of *Glamour's Women of the Year*, this book is a record of the ceiling-shattering achievements that have reshaped our world, and a manual for success for the women of today—and tomorrow For over 80 years, *Glamour* has been the preeminent female empowerment title in America. From *Glamour's* origin as the magazine “for the girl with a job” to today, strong, ambitious women have always taken center stage, and no place more so than at *Glamour's* annual Women of the Year Awards. Launched in 1990, the annual awards have become a 30-year living, breathing history, mapping out the evolution of women's power across the worlds of film, politics, sports, activism, and more. Many of the names are familiar. We've grown up with Billie Jean King, Madonna, Nora Ephron, and Ruth Bader Ginsburg. Titans of change like Michelle Obama and Malala Yousafzai have rocked our world in lasting ways. Stars such as Reese Witherspoon, Ava DuVernay, Julianne Moore, Lupita Nyong'o, and Ashley Graham have used their global influence to shift the needle in

filmmaking, reproductive rights, criminal justice, and representation. Other names you may not know so well include women who have transformed the futures of school children in local communities, and teens who organized millions to fight against gun violence. *Glamour: 30 Years of Women Who Have Reshaped the World* touches on some of the most culturally important moments of our recent history. Additionally, it includes original content from Shonda Rhimes, Diane von Furstenberg, Arianna Huffington, and more to inspire future generations. Most importantly, the book offers inspiration and service, reminding today's women and girls that, in the words of 2015 Women of the Year honoree Reese Witherspoon, ambition is not a dirty word.

A delectable assortment of more than 125 traditional and new Christmas recipes is accompanied by holiday menu suggestions, entertainment tips, and treats that make special Christmas gifts. 20,000 first printing.

#1 New York Times bestselling author Sophie Kinsella returns with a festive new Shopaholic adventure filled with holiday cheer and unexpected gifts. "Funny, charming, and the perfect read to get into the holiday spirit."—PopSugar 'Tis the season for change and Becky Brandon (née Bloomwood) is embracing it, returning from the States to live in the charming village of Letherby and working with her best friend, Suze, in the gift shop of Suze's stately home. Life is good, especially now that Becky takes time every day for mindfulness—even if that only means listening to a meditation tape while hunting down online bargains. But Becky still adores the traditions of Christmas: Her parents hosting, carols playing on repeat, her mother pretending she made the Christmas pudding, and the neighbors coming 'round for sherry in their terrible holiday sweaters. Things are looking cheerier than ever, until Becky's parents announce they're moving to ultra-trendy Shoreditch—unable to resist the draw of craft beer and smashed avocados—and ask Becky if she'll host this year. What could possibly go wrong? Becky's sister demands a vegan turkey, her husband insists that he just wants aftershave (again), and little Minnie needs a very specific picnic hamper: Surely Becky can manage all this, as well as the surprise appearance of an old boyfriend-turned-rock star and his pushy new girlfriend, whose motives are far from clear. But as the countdown to Christmas begins and her bighearted plans take an unexpected turn toward disaster, Becky wonders if chaos will ensue, or if she'll manage to bring comfort and joy to Christmas after all. Praise for Christmas Shopaholic "Kinsella's popular heroine, Becky Bloomwood Brandon, is back for a delightful ode to shopping, in the engaging eighth Shopaholic novel, this time with a Christmas theme. . . . Becky is as whimsical and wonderful as ever. . . . Kinsella delivers a solid and laugh-out-loud funny installment that longtime readers and new fans alike will gleefully devour."—Publishers Weekly

A plus-size supermodel tells her powerful personal story and offers inspiration and tips to women everywhere to help them survive and thrive. Mom. Feminist. Plus size. Supermodel. Loud. Proud. Body Activist. Beautiful. Businesswoman. Homemaker. Cat owner. Funny. Outspoken. Wife. Daughters. Lover. Fighter. Survivor... Tess Holliday is many things and perfect is not one of them. But she loves her imperfections—after all, they've formed the woman she is today. Tess's number one rule in life is to love yourself no matter who you are, what your faults may be, where you come from, or what dress size you wear! It's this discovery that has helped her through life—from being abused and bullied about her weight, to raising a kid alone and fending off social media trolls. Now here in this amusingly candid account, the woman at the forefront of the body positive movement—who has been credited with transforming the fashion industry—explains why you should be happy to make mistakes but how to properly learn from them, as well as how to love your imperfections and be comfortable in your own skin, no matter how much you have. "[Tess's] determination and drive to take all the bricks life has thrown her way and build a life full of beautiful experiences...makes this book a page turner. You'll also be left with so many gems of wise advice, you'll be ready to not so subtly step into your greatness too."—Danielle Brooks, star of *Orange Is the New Black* #effyourbeautystandards

## Read Free Conde Nast Gift Guide

"Inspired by the flavors, ingredients, and flair of culinary and cultural hotspot Mexico City, Gabriela Cámara's style of fresh-first, vegetable-forward, legume-loving, and seafood-centric Mexican cooking is a siren call to home cooks who crave authentic, on-trend recipes they can make with confidence and regularity. With 150 recipes for Basicos (basics), Desayunos (breakfasts), Primeros (starters), Platos Fuertos (mains), and Postres (sweets), Mexican food-lovers will find all the dishes they want to cook--from Chilaquiles Verdes to Chiles Rellenos and Flan de Cajeta--and will discover many sure-to-be favorites, such as her signature tuna tostadas"--

Another spellbinding trip around the globe with some of today's most celebrated writers and journalists Condé Nast Traveler is the preeminent travel magazine in the United States, boasting a readership of 3.5 million. This second collection of the award-winning magazine's best travel writings, includes essays by luminaries such as, Robert Hughes, Russell Banks, E. L. Doctorow, André Aciman, Pico Iyer, and Edna O'Brien. As the world becomes smaller and ever more accessible, interest in travel writing is only growing greater. So whether readers are preparing for their own journeys or just indulging in an armchair adventure, this new volume of The Condé Nast Traveler Book of Unforgettable Journeys will open their eyes to the world.

A culinary exploration of Barbuto's menu—a unique blend of rustic Italian and modern California cuisine—from legendary chef Jonathan Waxman There are very few New York City restaurants that have maintained their currency, quality, and charm for as long as Jonathan Waxman's Barbuto. For the first time ever, The Barbuto Cookbook invites home cooks into the history, culture, and cuisine of the Greenwich Village dining spot that became both a neighborhood favorite and a New York culinary destination. Jonathan and his team provide the necessary tools for re-creating Barbuto classics, including the famous JW roast chicken, the otherworldly kale salad, specialty pizzas, gnocchi, spectacular desserts, and much more. Every recipe is a flavorful restaurant showstopper adapted for straightforward preparation at home.

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

In this mix of memoir, guidebook, and travelogue, a married couple documents the year they took off from work and traveled the world together. Wait for me . . . Who knew these three words said to a near stranger would start an international travel adventure? A Year Off is one part memoir, one part travel essays and one part travel guide, documenting the story of Alexandra and David Brown, a couple who decided to take a year off from their jobs and "regular lives" to travel the world together after only knowing each other for four months. Each chapter tackles a different part of the journey, including: -Practical takeaways for how to take the same leap and travel, like tips on budgeting, planning, pacing and adjusting to culture shock -A look into David and Alexandra's

story as they traveled the world together and got to know one another -Colorful memories of their travels, like a dramatic kayak ride in Milford Sound, New Zealand, an emotional evening in India, a life-changing meal in the Loire Valley, France, a hilarious makeover in Romania . . . and many more This inspiring book is for all the dreamers, would-be adventurers and endearingly practical professionals looking to scratch the travel itch. With many gorgeous photographs and actionable travel advice, *A Year Off* captures all the beauty and magic of the wanderlust spirit, guiding readers on how to take the same leap and showing them just how doable a journey this type of round-the-world travel is. Praise for *A Year Off* “In *A Year Off* married couple Alexandra and David Brown chronicle a trip around the world and provide advice for travelers who may want to follow in their footsteps. Filled with personal stories, useful takeaways, beautiful photos and great design, chapters like “Identity Crisis” and “Financial Freak-outs” make it clear that the Browns haven’t airbrushed their story.” —BookPage “Have you ever dreamed of quitting the rat race and taking a year off—and then swiftly jolted back to reality? If so, *A Year Off* will give you the inspiration and the courage to make it happen in real life.” —The Independent

How does a designer create graphic solutions to the behind-the-scenes editorial challenges at a magazine? *Designing Magazines* is the complete guide to understanding the inner workings of magazines and their day-to-day management--and a great guide to using that knowledge to create visually stunning, editorially effective magazines, in both new designs and rebranding. Thirty-five experienced editors, designers, and consultants, all at the top of their fields, present their insights on the goals and process of magazine design. Chapters focus on problems faced by designers, ethical considerations, the future of the field, and many more relevant but rarely discussed issues. A look at magazines that have risen above the crowd to achieve special social importance--and how design has been a part of that success--provides additional inspiration for magazine designers everywhere. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

*Wondrous Things* is a children's picture book and interactive coloring book in one. Set in one continuous landscape printed on accordion-style pages, the message of the book is simple: we all have gifts and talents to share with the world. By flipping the book over, readers discover the same landscape with space to draw and express their own ideas and vision of how a new story might unfold.

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