

Deadly Little Lies

Camelia and Ben are two teens with the power of psychometry. But now Camelia has started to hear voices. Mean voices. Camelia receives frightening premonitions that someone's in danger. But who is the victim? And how can Camelia help them when she is on the brink of losing her own sanity?

Caught In A Game Secrets are what drive billionaire security expert Davros Gianakopulos to succeed. And no one intrigues him more than striking art gallery owner Carrie McCray. But when a vengeful enemy traps Dav and Carrie in a ruthless battle of wits, the only thing he can trust is desire. . . Carrie has faced down trouble before—betrayal taught her how. But staying one step ahead of those hunting her and Dav is as dangerous as her urgent feelings for him. Each move brings them closer to disaster, just as Dav's every searching kiss challenges Carrie's hard-won reserve. And he'll do whatever it takes to protect her. . .even putting their last chance at love on the line. . . Praise for Deadly Little Secrets ". . .fast-paced, riveting. . ." —Carla Neggers "An evocative and explosive thriller!" —Roxanne St. Claire "One of the best Romantic Suspense novels of the year!"—Romantic Times "An edge-of-your-seat read." —New York Times bestselling author Dianna Love

Ann Rule says, "Kathryn Casey is one of the best true crime writers today"—high praise indeed from the author of a host of nonfiction New York Times bestsellers including Green River and The Stranger Beside Me, the story of serial killer Ted Bundy. With Deadly Little Secrets, Casey once again explores the dark side of the Lone Star State, offering a riveting true story of a murderous Texas preacher responsible for the cold-blooded slaying of the mother of his

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children. Meticulously researched and spellbindingly told, *Deadly Little Secrets* pulls back the curtain on the horrific crimes of a supposed man of God who was more devoted to the Devil, and it demonstrates why such true crime luminaries as Edgar® Award winner Carleton Stowers and Gregg Olsen are confirmed Kathryn Casey fans. And don't miss Kathryn Casey's latest book, *Deliver Us*, a riveting account of the brutal murders of young women in the I-45/Texas Killing Fields.

Last fall, Camelia fell for Ben, the mysterious new boy at school with a very mysterious gift--psychometry, the ability to sense the future through touch. But just as Camelia and Ben's romance began to heat up, he abruptly left town. Brokenhearted, Camelia has spent the last few months researching psychometry, and experiencing her own strange brushes with premonition. Even once Ben returns, Camelia can't get close enough to share her secret with him. Despite the romantic tension between them, Ben remains aloof, avoiding contact. Then when a series of eerie notes echoes the threats of last semester--and Ben keeps his distance--Camelia makes the painful decision to move on. Her hot new co-worker, Adam, seems good for her in ways Ben wasn't. But when Camelia and Adam start dating, a chilling sequence of events upturns secrets from Ben's past--and Adam's. Someone is lying, and it's up to Camelia to figure out who—before it's too late.

Camelia Hammond thought her powers of psychometry gave her only the ability to sense the future through touch. But now she has started to hear voices. Cruel voices. Berating her, telling her how ugly she is, that she has no talent, and that she'd be better off dead. Camelia is terrified for her mental stability, especially since her deranged aunt has just moved into the house. As if all of that weren't torturing enough, Camelia's ex-boyfriend, Ben, who has similar

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psychometric abilities, has started seeing someone else. Even her closest friends, Kimmie and Wes, are not sure how to handle her erratic behavior. With the line between reality and dream consistently blurred, Camelia turns to pottery to get a grip on her emotions. She begins sculpting a figure skater, only to receive frightening premonitions that someone's in danger. But who is the intended victim? And how can Camelia help that person when she is on the brink of losing her own sanity?

A year has passed since Stacey Brown saved her best friend from a horrible death. Now she's having nightmares again, haunted by ghosts ... and by a crazed stalker. As she desperately casts healing spells, a new student named Jacob enters her world. To stop a killer, they must join together. But can Jacob be trusted?

'Wow. You know a book is worthy of five stars when you need to stay up to finish it as there is no way you could sleep without knowing how it ends.' NetGalley Reviewer, ??????

Hurt Jill Shannon once, shame on you. Hurt Jill Shannon twice, and she'll bury you six feet under. After running fast and far from her painful childhood, Jill Shannon has made it. She has a successful career and is married to Detective Alex Shannon. Together they live out what seems to be a perfect life in Seattle. The vow she made as a teenager to never again be a victim lies dormant-until one day a reporter lures her to his hotel room under the pretense of an interview-and suddenly it all comes rushing back. Jill seeks revenge on the reporter, triggering a series of events that leads Jill down a wormhole of retribution, forcing her to spin an ever-widening web of lies. Meanwhile, Alex is on the case of a series of murders that began as cyber relationships. There seems to be a familiar fingerprint on these crimes, but Alex refuses to believe that the murderer could be so close to him. For those who couldn't put down *The Girl*

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with the Dragon Tattoo comes a thrilling ride a la Mr. and Mrs. Smith, where husband and wife stand on opposite sides of a divide created by lies and rooted in a dark and deadly past.

Deadly Lies is Book 1 of the Jill Shannon Murder Series

When America's beloved country superstar Cody Tuggle is accused of murdering his scheming agent, he turns to his only alibi, award-winning photographer Kasey Phillips, who recently toured with him and his band, to help prove his innocence. Kasey has settled down in small town Adams Grove, Virginia with her five-year old son, and she needs to clear Cody if their dreams of the future can survive.

Stacey, her boyfriend Jacob, and their friends have rented a beach cottage for the summer. But when Stacey's nightmares return, Jacob, the only one who understands Stacey's magic, starts keeping secrets. Is he betraying Stacey's trust or protecting her from revenge and tragedy?

USA TODAY BESTSELLER! 'I couldn't tear myself away from the rollercoaster of events!' – NetGalley Reviewer, 5 Stars It only takes one lie to destroy a marriage.

High school juniors Camelia and Ben have discovered a powerful bond: They both possess the power of psychometry, the ability to see the future through touch. For Ben, the gift is a frightening liability. When he senses a strong threat or betrayal, he risks losing control. Camelia's gift is more mysterious. When she works with clay, her hands sculpt messages her mind doesn't yet comprehend.

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Before either one has a chance to fully grasp their abilities, a new danger surfaces, but this time, Camelia is not the target. Adam, a familiar face from Ben's past, is drawn into a puzzle he can't solve...and his life is on the line.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Follows three mothers, each at a crossroads, and their potential involvement in a

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riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated. Camelia's junior year of high school is finally over...but her troubles aren't. After she discovers a painful truth about her family, she escapes to a summer arts program in Rhode Island, determined to put family - and boyfriend - dramas behind her. At the arts school, she gets caught up in the case of Sasha Beckerman, a local girl who's gone missing. Even though all signs suggest that the teen ran away, Camelia senses otherwise. Eager to help the girl, she launches her own investigation. While reviewing the details online, she stumbles across a blog by someone named Neal Moche, a fellow psychometric. With Ben away, Camelia feels as if she's found a kindred spirit in Neal. That sense of connection also makes Camelia realize how much she misses Ben, despite being committed to Adam. But time is running out for Sasha, and Camelia will have to trust her powers more than ever. Will the lessons she has learned give her the strength to save Sasha before it's too late? Don't miss the final novel in the thrilling and suspenseful TOUCH series by Laurie Faria Stolarz.

Last fall, sixteen-year-old Camelia fell for Ben, the mysterious new boy at school who turned out to have a very mysterious gift--pyschometry, the ability to sense the future through touch. But just as Camelia and Ben's romance began to heat

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up, he abruptly left town. Brokenhearted, Camelia has spent the last few months studying everything she can about psychometry, and experiencing her own strange brushes with premonition.

"Dragon is hard to overcome, yet one shall try." – Nowe Ateny, Polish Encyclopedia, 1745 Diane Morris is part of the thin line separating a happy, mundane world from all of the horrors of the anomalous. Her federal agency is underfunded, understaffed, and misunderstood, and she'd rather transfer to the boring safety of Logistics than remain a field agent. When a troupe of international thieves make off with a pair of dragon eggs, Diane has no choice but to ally with a demon against the forces looking to leave her city a smoldering crater. Facing down rogue wizards, fiery elementals, and crazed gunmen, it's a race against time to get the precious cargo back before the dragon wakes up and unleashes hell.

During their Spanish honeymoon, Dominic and Jonathan are drawn into an internet plot that could cost millions of lives--and might force Dominic to choose between the fate of the world and his lover.

J.J. Graves has seen a lot of dead bodies in her line of work... She's not only in the mortuary business, but she's also the coroner for King George County, Virginia. When a grisly murder is discovered in the small town of Bloody Mary, it's

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up to J.J. and her best friend, Detective Jack Lawson, to bring the victim justice. The murders are piling up... The residents of Bloody Mary are dropping like flies, and when a popular mystery writer shows up on J.J.'s doorstep with plans of writing his new book about the Bloody Mary Serial Killer, J.J. has to decide if he might be going above and beyond the call of duty to create the spine tinglers he's so well known for. It only clouds the issue and puts her reputation on the line when the attraction between them spirals out of control. And passions are rising... J.J and Jack are in a race against time. They discover each victim had a shocking secret, and the very foundation of J.J.'s life is in danger of crumbling when it turns out she's harboring secrets of her own -- secrets that make her the perfect victim in a deadly game.

Grace Divine, daughter of the local pastor, always knew something terrible happened the night Daniel Kalbi disappeared--the night she found her brother Jude collapsed on the porch, covered in his own blood--but she has no idea what a truly monstrous secret that night held. The memories her family has tried to bury resurface when Daniel returns, three years later, and enrolls in Grace and Jude's high school. Despite promising Jude she'll stay away, Grace cannot deny her attraction to Daniel's shocking artistic abilities, his way of getting her to look at the world from new angles, and the strange, hungry glint in his eyes. The

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closer Grace gets to Daniel, the more she jeopardizes her life, as her actions stir resentment in Jude and drive him to embrace the ancient evil Daniel unleashed that horrific night. Grace must discover the truth behind the boy's dark secret...and the cure that can save the ones she loves. But she may have to lay down the ultimate sacrifice to do it--her soul.

No one is quite who they seem to be in this twisty, soapy, gasp-inducing sequel to Jennifer Lynn Barnes' unputdownable Little White Lies. Think of the White Gloves like the Junior League -- by way of Skull and Bones. Reluctant debutante Sawyer Taft joined Southern high society for one reason and one reason alone: to identify and locate her biological father. But the answers Sawyer found during her debutante year only left her with more questions and one potentially life-ruining secret. When her cousin Lily ropes her into pledging a mysterious, elite, and all-female secret society called the White Gloves, Sawyer soon discovers that someone in the group's ranks may have the answers she's looking for. Things are looking up . . . until Sawyer and the White Gloves make a disturbing discovery near the family's summer home -- and uncover a twisted secret, decades in the making.

In this gripping debut procedural, a young London policewoman must probe dark secrets buried deep in her own family's past to solve a murder and a long-ago

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disappearance. Your father is a liar. But is he a killer? Even liars tell the truth . . . sometimes. Twenty-six-year-old Cat Kinsella overcame a troubled childhood to become a Detective Constable with the Metropolitan Police Force, but she's never been able to banish these ghosts. When she's called to the scene of a murder in Islington, not far from the pub her estranged father still runs, she discovers that Alice Lapaine, a young housewife who didn't get out much, has been found strangled. Cat and her team immediately suspect Alice's husband, until she receives a mysterious phone call that links the victim to Maryanne Doyle, a teenage girl who went missing in Ireland eighteen years earlier. The call raises uneasy memories for Cat—her family met Maryanne while on holiday, right before she vanished. Though she was only a child, Cat knew that her charming but dissolute father wasn't telling the truth when he denied knowing anything about Maryanne or her disappearance. Did her father do something to the teenage girl all those years ago? Could he have harmed Alice now? And how can you trust a liar even if he might be telling the truth? Determined to close the two cases, Cat rushes headlong into the investigation, crossing ethical lines and trampling professional codes. But in looking into the past, she might not like what she finds. . . .

"I'm not saying this is Sawyer's fault," the prim and proper one said delicately.

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"But." Eighteen-year-old auto mechanic Sawyer Taft did not expect her estranged grandmother to show up at her apartment door and offer her a six-figure contract to participate in debutante season. And she definitely never imagined she would accept. But when she realizes that immersing herself in her grandmother's "society" might mean discovering the answer to the biggest mystery of her life—her father's identity—she signs on the dotted line and braces herself for a year of makeovers, big dresses, bigger egos, and a whole lot of *bless your heart*. The one thing she doesn't expect to find is friendship, but as she's drawn into a group of debutantes with scandalous, dangerous secrets of their own, Sawyer quickly discovers that her family isn't the only mainstay of high society with skeletons in their closet. There are people in her grandmother's glittering world who are not what they appear, and no one wants Sawyer poking her nose into the past. As she navigates the twisted relationships between her new friends and their powerful parents, Sawyer's search for the truth about her own origins is just the beginning. Set in the world of debutante balls, grand estates and rolling green hills, *Little White Lies* combines a charming setting, a classic fish-out-of-water story, and the sort of layered mystery only author Jennifer Lynn Barnes can pull off.

What's your worst nightmare? For Ivy Jensen, it's the eyes of a killer that haunt

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her nights. For Parker Bradley, it's bloodthirsty sea serpents that slither in his dreams. And for seven essay contestants, it's their worst nightmares that win them an exclusive, behind-the-scenes look at director Justin Blake's latest, confidential project . Ivy doesn't even like scary movies, but she's ready to face her real-world fears. Parker's sympathetic words and perfect smile help keep her spirits up. . . at least for now. Not everyone is so charming, though. Horror-film fanatic Garth Vader wants to stir up trouble. It's bad enough he has to stay in the middle of nowhere with this group—the girl who locks herself in her room; the know-it-all roommate; "Mister Sensitive"; and the one who's too cheery for her own good. Someone has to make things interesting. Except, things are already a little weird. The hostess is a serial-killer look-alike, the dream-stealing Nightmare Elf is lurking about, and the seventh member of the group is missing. By the time Ivy and Parker realize what's really at stake, it's too late to wake up and run. In Birmingham a local journalist is found dead in his home. A puncture wound in his arm a testimony to his death by lethal injection, the cryptic note by his side: 'no more', seems at first to suggest suicide but Detective Inspector Tom Mariner has learned to take nothing at face value. There is something a little too staged about events, especially as just that evening Mariner had witnessed Edward Barham pick up a prostitute in a bar. As the police investigate the house further,

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they discovers there is another witness to events at 34 Clarendon Avenue. Barham's younger brother, Jamie, is found in a cupboard under the stairs. It seems likely that Jamie Barham had witnessed his brother's killing but his severe autism has left him without the means to communicate what he has seen. Mariner is determined to build enough of a relationship with Jamie to get to the truth. And the fact that this means spending time with Anna Barham, Jamie's new - and reluctant - guardian, is no great hardship. But is Edward's death related to his recent investigations into a local crimelord. Or is there something else, something that only Jamie can tell them - if he so chooses.

Some secrets shouldn't be kept... Up until three months ago, everything in sixteen-year-old Camelia's life had been fairly ordinary: decent grades; an okay relationship with her parents; and a pretty cool part-time job at the art studio downtown. But when Ben, the mysterious new guy, starts junior year at her high school, Camelia's life becomes anything but ordinary. Rumored to be somehow responsible for his ex-girlfriend's accidental death, Ben is immediately ostracized by everyone on campus. Except for Camelia.

Deadly Little Lies Little, Brown Books for Young Readers

Bestselling author Laurie Faria Stolarz's thrilling novel *Jane Anonymous* is a revelatory confessional of a seventeen-year-old girl's fight to escape a kidnapper—and her

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struggles to connect with loved ones and a life that no longer exists. Seven months. That's how long I was kept captive. Locked in a room with a bed, refrigerator, and adjoining bathroom, I was instructed to eat, bathe, and behave. I received meals, laundered clothes, and toiletries through a cat door, never knowing if it was day or night. The last time I saw the face of my abductor was when he dragged me fighting from the trunk of his car. And when I finally escaped, I prayed I'd never see him again. Now that I'm home, my parents and friends want everything to be like it was before I left. But they don't understand that dining out and shopping trips can't heal what's broken inside me. I barely leave my bedroom. Therapists are clueless and condescending. So I start my own form of therapy—but writing about my experience awakens uncomfortable memories, ones that should've stayed buried. How far will I have to go to uncover the truth of what happened—and will it break me forever? The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

After a botched operation that cost her colleagues' lives, CIA Agent Ana Burton is reassigned to cold cases and finds her own life in great danger when she reopens a case involving stolen art and five unsolved murders. Original.

National Bestseller! "Unflinching and unforgettable. Little Secrets has everything you want in a thriller" —Riley Sager, New York Times bestselling author of Lock Every Door

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Overwhelmed by tragedy, a woman desperately tries to save her marriage in award-winning author Jennifer Hillier's *Little Secrets*, a riveting novel of psychological suspense. All it takes to unravel a life is one little secret... Marin had the perfect life. Married to her college sweetheart, she owns a chain of upscale hair salons, and Derek runs his own company. They're admired in their community and are a loving family—until their world falls apart the day their son Sebastian is taken. A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband rarely speak. She hires a P.I. to pick up where the police left off, but instead of finding Sebastian, she learns that Derek is having an affair with a younger woman. This discovery sparks Marin back to life. She's lost her son; she's not about to lose her husband, too. Kenzie is an enemy with a face, which means this is a problem Marin can fix. Permanently.

Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women. Time is running out... When six-year-old Emily and four-year-old Lisa are abducted from their grandparent's house, Detective Grant and psychologist Ruby Silver race against time to find them. The family have their fair share of enemies and when they receive a ransom demand from the kidnapper, secrets from the past come to light. Then a murder throws the investigation into turmoil as treachery and lies threaten to tear the family

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apart. Who is responsible for the abduction and why? And could the answers lie closer to home than anyone ever imagined?

NEW YORK TIMES BESTSELLER Soon to be a Hulu original series “If three characters were good in *Big Little Lies*, nine are even better in *Nine Perfect Strangers*.” —Lisa Scottoline, *The New York Times Book Review* From the #1 *New York Times* bestselling author of *Big Little Lies* Could ten days at a health resort really change you forever? In Liane Moriarty’s latest page-turner, nine perfect strangers are about to find out... Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can’t even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She’s immediately intrigued by her fellow guests. Most of them don’t look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn’t even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer – or should she run while she still can? It’s not long before every guest at Tranquillum House is asking exactly the same question.

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Combining all of the hallmarks that have made her writing a go-to for anyone looking for wickedly smart, page-turning fiction that will make you laugh and gasp, Liane Moriarty's *Nine Perfect Strangers* once again shows why she is a master of her craft. A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle

Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early

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twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

From USA Today bestselling author Pamela Crane comes an addictively readable domestic suspense novel... Mackenzie, Robin, and Lily have been inseparable forever, sharing life's ups and downs and growing even closer as the years have gone by. They know everything about each other. Or so they believe. Nothing could come between these three best friends . . . Except for a betrayal. Nothing could turn them against each other . . . Except for a terrible past mistake. Nothing could tear them apart . . . Except for murder.

Featuring Books I-III of the Touch series, this Deadly Little Collection follows the supernatural romance of sixteen-year-old Camelia. Beginning with *Deadly Little Secret*, Camelia meets a mysterious boy named Ben who is rumored to have been responsible for his ex-girlfriend's death. Then, the mystery continues in *Deadly Little*

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Lies when Camelia starts dating her hot new coworker, Adam. But after a chilling sequence of events upturns secrets from Ben's past???and Adam's???it is up to Camelia to figure out who is lying. Then, in *Deadly Little Games*, mysterious clues continue to pile up, leaving Camelia with the decision to help Ben...or risk losing him and suffer the consequences. Don't miss this suspenseful collection of novels by Laurie Faria Stolarz!

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY * VOGUE * USA TODAY * ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A “gripping” (Entertainment Weekly) mystery about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting

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together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—*People* magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan

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overcome her own demons to discover what exists beneath the layers of lies?
“Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery.”—Lexington Dispatch
Betty Dawsey knows that breaking things off with Thom Lange is for the best. He’s nice, but boring, and their relationship has lost its spark. But steady and predictable Thom, suddenly doesn’t seem so steady and predictable when their condo explodes and she’s kidnapped by a couple of crazies claiming that Thom isn’t who he says he is. Thom is having a hellish week. Not only is he hunting a double agent, but his fiancé dumped him, and thanks to his undercover life, she’s been kidnapped. Turns out Thom is Operative Thom and he’s got more than a few secrets to share with Betty if he’s going to keep her alive. With both their lives on the line, their lackluster connection is suddenly replaced by an intense one. But in his line of work, feelings aren’t wanted or desired. Because feelings can be a lethal distraction. “Whoa! I went into this book cold, and the first chapter blew me away. I was NOT expecting that! So of course I had to keep flipping pages late into the night! It was a great ride.” —Sarina Bowen, USA Today bestselling author “If you’re in the mood for a fast paced, action-packed page-turner, look no further! Kylie Scott’s most thrilling romance to date...” —Natasha is a Book Junkie "Packed with adrenaline, suspense and red-hot chemistry, this is certainly one to be devoured in a single sitting." —Vilma Iris "This was one wild ride that will have you laughing out loud!" —MissPetiteBrunetteBookBlog “Forget about functioning as a

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responsible adult until you have finished the last chapter, you'll want to hide out and read what happens next with Betty and Thom...Lies gets 10 stars from me!" —A Book Lover's Emporium Blog "The characters, the emotions, the writing...everything was awesome! TRUST ME, IF MISSION IMPOSSIBLE AND YOUR FAVORITE ROM COM HAD A BABY, LIES WOULD BE IT!" —PP's Bookshelf

Perfect for fans of the #1 New York Times bestselling series and the hit ABC Family TV show, this *Pretty Little Liars* prequel novel reveals Ali's secrets from before she was murdered. Rewind a few years to seventh grade: Alison DiLaurentis and her friends are the It girls of Rosewood Day. Boys want to date them. Girls want to be them. But even though they seem to have it all, these girls are hiding some major secrets—especially Ali. She knows better than anyone that if the truth gets out, it will ruin everything. Set in the weeks before Ali's murder, *Ali's Pretty Little Lies* is the first *Pretty Little Liars* novel told entirely from Ali's point of view. After all, who better to tell her story than Ali herself, the prettiest little liar of all?

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