

Disobedience Naomi Alderman

*** Winner of the 2012 Costa First Novel Award ***

*** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly

funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*.

Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her

community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he

hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

****WINNER of the 2018 Sami Rohr Prize for Jewish Literature and the 2018 Sophie Brody Medal for achievement in Jewish literature** **2018 Natan Book Award Finalist** **Finalist for the 2017 National Jewish Book Award in Women's Studies ** The Wall Street Journal: "There is humor and heartbreak in these pages...Ms. Kurshan immerses herself in the demands of daily Talmud study and allows the words of ancient scholars to transform the patterns of her own life." The Jewish Standard: "Brilliant, beautifully written, sensitive, original." The Jerusalem Post: "A beautiful and inspiring book. Both religious and secular readers will find themselves immensely moved by [Kurshan's] personal story." American Jewish World: "So engrossing I hardly could put it down." At the age of twenty-seven, alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan joined the world's largest book club, learning daf yomi, Hebrew for "daily page" of the Talmud, a book of rabbinic teachings spanning about six hundred years. Her story is a tale of heartache and humor, of love and loss, of marriage and motherhood, and of learning to put one foot in front**

of the other by turningpage after page. Kurshan takes us on a deeply accessible and personal guided tour of the Talmud. For people of the book—both Jewish and non-Jewish—*If All the Seas Were Ink* is a celebration of learning, through literature, how to fall in love once again. Discussion guide available at ilanakurshan.com

An award-winning writer re-imagines the life of Jesus, from the points of view of four people closest to him before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend lehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power-play and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or someone lied. Viscerally powerful in its depictions of the period - massacres and riots, animal sacrifice and human betrayal - *The Liars' Gospel* makes the oldest story entirely new. This is an enquiry into the place of the right of conquest in international relations since the early sixteenth century, and the causes and consequences of its demise in the twentieth century.

It was a recognized principle of international law until the early years of this century that a state that emerges victorious in a war is entitled to claim sovereignty over territory which it has taken possession. Sharon Korman shows how the First World War - which led to the rise of self-determination and to calls for the prohibition of war - prompted the reconstruction of international law and the consequent abolition of the title by conquest. Her conclusion, which highlights the merits and defects of the modern law as a vehicle for discouraging war by denying the title to the conqueror, challenges many of the assumptions that have come to constitute part of the conventional wisdom of our times. This is a study, not of international law narrowly conceived, but of the place of a changing legal principle in international history and the contemporary world.

A new version of this much-loved anthology, with a brand-new story featuring the brand-new Thirteenth Doctor from literary sensation Naomi Alderman! Twelve wonderful tales of adventure, science, magic, monsters and time travel - featuring all twelve Doctors - are waiting for you in this very special Doctor Who book. And now they're joined by a very exciting, and very exclusive, new tale - written by Naomi Alderman, author of *The Power* - that will star the Thirteenth Doctor, as she battles to save the universe with her three close and trusted friends.

Other authors featured are: Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy, Neil Gaiman, and Holly Black.

In 1996 Argentina adopted genetically modified (GM) soybeans as a central part of its national development strategy. Today, Argentina is the third largest global grower and exporter of GM crops. Its soybeans—which have been modified to tolerate being sprayed with herbicides—now cover half of the country's arable land and represent a third of its total exports. While soy has brought about modernization and economic growth, it has also created tremendous social and ecological harm: rural displacement, concentration of landownership, food insecurity, deforestation, violence, and the negative health effects of toxic agrochemical exposure. In *Seeds of Power* Amalia Leguizamón explores why Argentines largely support GM soy despite the widespread damage it creates. She reveals how agribusiness, the state, and their allies in the media and sciences deploy narratives of economic redistribution, scientific expertise, and national identity as a way to elicit compliance among the country's most vulnerable rural residents. In this way, Leguizamón demonstrates that GM soy operates as a tool of power to obtain consent, to legitimate injustice, and to quell potential dissent in

the face of environmental and social violence. Our bodies all have stories to tell - and who better to tell them than fifteen of the world's finest writers? Buried beneath layers of flesh, our hearts pump, our lungs inflate, our kidneys filter. These organs, and others, are essential to our survival but remain largely unknown to us. In *Beneath the Skin*, fifteen writers each explore a different body part: Naomi Alderman unravels the intestines and our obsession with food; Thomas Lynch celebrates the womb as a miracle; AL Kennedy explores the nose's striking ability to conjure memories; and Philip Kerr traces the remarkable history of brain surgery. The human stomach, we discover, contains as many brain cells as a cat has in its head. The lungs weigh about the same as a loaf of bread. A traumatic memory can show itself on the skin. Moving, comical and often unexpected, this is an awe-inspiring voyage through the mysterious landscape of our bodies. Based on the BBC Radio 3 series 'A Body of Essays'

And we are watching the huge grey waves crashing and this is the moment when I say I have to tell you something. Claire and her wife Kit have moved from the confines of London to the wide open coasts of South Shields. To be nearer family, to be nearer the sea, to put down roots. To have a baby. Claire's new job at the local school is a step up, and she wants to make a real difference, but she soon discovers that she has as much to learn from her students as they

have from her. A tender new play about gender, wild swimming, and how we define who we are.

Andrew Brown never has enough time. No time to call his sister, no time to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he'd had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some-- at a very reasonable rate of interest. Detecting a problem, the Doctor, Amy, and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments--page 4 of cover.

A wry, tender novel of sexual and intellectual awakening. Something made her risk a look at the reader, who took a sip of black coffee. And another. She turned the pages. She pursed her lips. Flannery abandoned her breakfast and watched the woman drink her coffee. It wasn't that she wanted the coffee herself. That wasn't it. Rather, she wanted to be the coffee: she envied the dark drink its chance to taste those lips. In a steam-filled diner in a college town, Flannery Jansen catches sight of something more beautiful than she's ever seen: a graduate student, reading. Flannery, a seventeen-year-old, new to everything around her -- college, the East Coast, bodies of literature, and the sexual flurries of student life -- is shocked by her own desire to follow this beauty wherever it takes her. By chance she finds herself enrolled in a class taught by the remote, brilliant older woman; intimidated at first, she gradually becomes Anne Arden's student outside class as well. Whatever the subject -- Baudelaire, lipstick colors -- Flannery proves an eager pupil, until one day she learns more about Anne than she ever wanted to know. A bittersweet, exhilarating, sentimental education, Pages for You confirms Sylvia Brownrigg as "one of the most exuberantly agile minds among younger

American writers" (Dan Cryer, Newsday) and is her sexiest, most poignant work to date.

Examines Philip Roth's use of Jewish ideas and materials in his novels, considering also the responses to Roth's work and his relations with the Jewish community and contemporary Jewish writers.

A satire on sibling relations, international relations, and adult responsibility for childhood obesity.

'OUR FIRST JOB IS SURVIVAL. IF WE SURVIVE, WE LEARN, WHEN WE LEARN, WE MAKE TOMORROW BETTER THAN TODAY. THAT'S WHAT IT MEANS TO BE HUMAN: WE JUST HAVE TO KEEP ON GOING' The zombie apocalypse is here. We have all lost a lot, but we are surviving. Together we will overcome the outbreak but we need every man, women and child to do their bit. This is an informational guide to help you stay fit and healthy in both body and mind during the crisis. It includes: - Indoor activities that build the strength, stamina and flexibility you need to survive contact with the zombie hordes - Expertly-designed running, cycling and swimming programmes to build up your distance safely when venturing out for supplies - Advice on nutritious meals when resources are sparse and treats need to be rationed - Tips on building and maintaining a community and remaining fit of mind when humanity is pushed to the brink The advice within the pages of ZOMBIES, RUN! will prove the difference between life and death in the coming days, weeks and months. Humans are wondrous beings; this is not the end of us. WE CAN BECOME STRONGER. WE CAN BECOME FITTER. AND TOGETHER WE WILL SURVIVE.

In an environment of increasing conservatism, in a world where a woman's right to wear the headscarf has become a touchstone for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our

political and social

A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City. Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Hidden away in an Oxford back street is a crumbling Georgian mansion, unknown to any but the few who possess a key to its unassuming front gate. Its owner is the mercurial, charismatic Mark Winters, whose rickety trust-fund upbringing has left him as troubled and unpredictable as he is wildly promiscuous. Mark gathers around him an impressionable group of students: glamorous Emmanuella, who always has a new boyfriend in tow; Franny and Simon, best friends and occasional lovers; musician Jess, whose calm exterior hides passionate depths. And James, already damaged by Oxford and looking for a group to belong to. For a time they live in a charmed world of learning and parties and love affairs. But university is no grounding for adult life, and when, years later, tragedy strikes they are entirely unprepared. Universal in its themes of ambition, desire and betrayal, this spellbinding novel reflects the truth that the lessons life teaches often come too late.

Written with complete conviction from a woman's

point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

Love is just fear I suppose. Masquerading as a fever. Then you explore each other and suddenly you have licence to become totally pedestrian. And ultimately abusive. Militancy in the Suffragette Movement is at its height. Thousands of women of all classes serve time in Holloway Prison in their fight to gain the vote. Amongst them is Lady Celia Cain who feels trapped by both the policies of the day and the shackles of a frustrating marriage. Inside, she meets a young seamstress, Eve Douglas, and her life spirals into an erotic but dangerous chaos. London 1913. A crucial moment when, with emancipation almost in sight, women refuse to let the establishment stand in their way. Rebecca Lenkiewicz's *Her Naked Skin* premiered at the National Theatre, London, in July 2008.

"He should have seen it coming. His life had been one mishap after another. So he should have been prepared for this one..." Julian Treslove, a professionally unspectacular and disappointed BBC worker, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevick, a Czechoslovakian always more concerned with the wider world than with exam results. Now, both Libor and Finkler are recently widowed, and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence in which all three remove themselves to a time before they had loved and lost; a time before they had fathered children, before the devastation of separations, before they had prized anything greatly enough to fear the loss of it. Better, perhaps, to go through life without knowing happiness at all because that way you had less to mourn? Treslove finds he has tears enough for the unbearable sadness of both his friends' losses. And it's that very evening, at exactly 11:30pm, as Treslove hesitates a moment outside the window of the oldest violin dealer in the country as he walks home, that he is attacked. After this, his whole sense

of who and what he is will slowly and ineluctably change. The Finkler Question is a scorching story of exclusion and belonging, justice and love, ageing, wisdom and humanity. Funny, furious, unflinching, this extraordinary novel shows one of our finest writers at his brilliant best.

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

Working Backstage illuminates the work of New York City's theater technicians, shining a light on the essential contributions of unionized stagehands, carpenters, electricians, sound engineers, properties artisans, wardrobe crews, makeup artists, and child guardians. Too-often dismissed or misunderstood as mere functionaries, these technicians are deeply engaged in creative problem-solving and perform collaborative, intricate choreographed work that parallels the performances of actors, singers, and dancers onstage. Although their contributions have fueled the Broadway machine, their contributions have been left out of most theater histories. Theater historian Christin Essin offers clear and evocative descriptions of this invaluable labor, based on her archival research and interviews with more than 100 backstage technicians, members of the New York locals of the International Alliance of Theatrical

Stage Employees. A former theater technician herself, Essin provides readers with an insider's view of the Broadway stage, from the suspended lighting bridge of electricians operating followspots for *A Chorus Line*; the automation deck where carpenters move the massive scenic towers for *Newsies*; the makeup process in the dressing room for *The Lion King*; the offstage wings of *Matilda the Musical*, where guardians guide child actors to entrances and exits. *Working Backstage* makes a significant contribution to theater studies and also to labor studies, exploring the politics of the unions that serve backstage professionals, protecting their rights and insuring safe working conditions. Illuminating the history of this typically hidden workforce, the book provides uncommon insights into the business of Broadway and its backstage working relationships among cast and crew members.

A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger. A secret love which has a whole town talking ... and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down. Charlie tells his secrets to no one but the bees, but even he can't keep his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor

become closer, the rumours start to fly and threaten to shatter Charlie's world.

Winner, 2016 Best First Book Prize from the Immigration and Ethnic History Society Finalist, 2016 Sami Rohr Prize for Jewish Literature Winner, 2015 Book Prize from the Southern Jewish Historical Society Finalist, 2015 Jordan Schnitzer Book Award from the Association for Jewish Studies Winner, 2014 National Jewish Book Award in American Jewish Studies from the Jewish Book Council

The majority of Jewish immigrants who made their way to the United States between 1820 and 1924 arrived nearly penniless; yet today their descendants stand out as exceptionally successful. How can we explain their dramatic economic ascent? Have Jews been successful because of cultural factors distinct to them as a group, or because of the particular circumstances that they encountered in America?

The Rag Race argues that the Jews who flocked to the United States during the age of mass migration were aided appreciably by their association with a particular corner of the American economy: the rag trade. From humble beginnings, Jews rode the coattails of the clothing trade from the margins of economic life to a position of unusual promise and prominence, shaping both their societal status and the clothing industry as a whole. Comparing the history of Jewish participation within the clothing trade in the United States with that of Jews in the

same business in England, *The Rag Race* demonstrates that differences within the garment industry on either side of the Atlantic contributed to a very real divergence in social and economic outcomes for Jews in each setting.

WHATEVER YOU BORROW MUST BE REPAID...

Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest. Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments. *Borrowed Time* is a thrilling race against the clock from Naomi A Alderman, the Bailey's Prize winning author of *The Power* featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit *Doctor Who* series from BBC Television. 'Alderman is a fluent and powerful writer' - *Sunday Times*

Claudia Rubin, the distinguished matriarch of a glamorous British-Jewish family, is planning the wedding of the family's perfect oldest son until, just moments before the ceremony begins, the prospective groom leaves with the wrong woman. This stunningly intimate collection of stories is an exquisite portrait of a Jewish community — the secular and religious

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families who inhabit it and the tensions that exist there — that illuminates the unexpected ways we remain connected during times of change. When Uncle Isaac moves back from L.A. to help his sister, Elaine Levine, care for her suddenly motherless grandchildren, he finds himself embroiled in even more drama than he would like in their suburban neighbourhood. Meanwhile, a nanny miles from her own family in the Philippines, cares for a young boy who doesn't fit in at school. A woman in mid-life contends with the task of cleaning out the house in which she grew up, while her teenage son struggles with why his dad moved out. And down the street, a mother and her two daughters prepare for a wedding and transitions they didn't see coming. Spanning fifteen years in the lives of a multi-generational family and their neighbours, this remarkable collection is an intimate portrait of a suburban Jewish community by a writer with a keen eye for detail, a gentle sense of humour, and an immense literary talent.

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

WINNER OF THE WOMEN'S PRIZE FOR FICTION

'Electrifying' Margaret Atwood 'A big, page-turning, thought-provoking thriller' Guardian ----- All over the world women are discovering they have the power. With a flick of the fingers they can inflict terrible pain - even death.

Suddenly, every man on the planet finds they've lost control. The Day of the Girls has arrived - but where will it end?

----- 'The Hunger Games crossed with The Handmaid's Tale' Cosmopolitan 'I loved it; it was visceral, provocative and curiously pertinent . . . The story has stayed with me since' Stylist, The Decade's 15 Best Books by Remarkable Women 'Superb. Insightful, thrilling, funny. Well-crafted, compelling, serious-minded' Daily Telegraph 'Fascinating, ingenious, rattles with a furious pace. Deserves to be read by every woman (and, for that matter, every man)' The Times 'Irresistible. Holds a mirror up to the here and now' Mail on Sunday 'Chilling, thrilling, a blast' Financial Times Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's Lord of the Rings. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

The Nobel Prize-winning author of Blindness recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old

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when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. *Small Memories* traces the formation of a man who emerged, against all odds, as one of the world's most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this mosaic of memories looks back into the author's boyhood: the tragic death of his older brother at the age of four; his mother pawning the family's blankets every spring and buying them back in time for winter; his grandparents bringing the weaker piglets into their bed on cold nights; and Saramago's early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière.

The Heads of Cerberus (1919) is a science fiction novel by Francis Stevens. Originally serialized in *The Thrill Book*, a popular pulp magazine, *The Heads of Cerberus* was recognized as "perhaps the first science fiction fantasy to use the alternate time-track, or parallel worlds, idea" by anthologist and critic Groff Conklin. Noted for its satirical tone and dystopian themes, *The Head of Cerberus* remains central to Stevens' reputation as a pioneering author of fantasy and science fiction. In 1918, three friends from Philadelphia discover a strange powdery substance. Before they can find out what it is or where it came from, they are transported to the year 2118. Somehow, the city has come under complete totalitarian control, forcing the vast majority of its poor citizens to live in constant fear of death and imprisonment. Names have been replaced by identification numbers and annual contests run by the ruthless overseer leave families torn apart

by violence and death. With her eye on the present, writing at a time of war and increasing political division, Stevens tells a story about a future both strange and all too familiar, warning her readers about the dangers of unchecked power through the guise of fantasy and adventure. With a beautifully designed cover and professionally typeset manuscript, this edition of Francis Stevens' *The Heads of Cerberus* is a classic work of American science fiction reimagined for modern readers.

From the original legends of the Bible to the peace accords of today's newspapers, this engaging, one-volume history of the Jews will fascinate and inform. 30 illustrations.

Learning that her orthodox Jewish rabbi father has passed away, Manhattan single woman Ronit Krushka returns to the home she fled years earlier and reconnects with a beloved cousin and a forbidden childhood sweetheart, only to become a threat to her former community. A first novel. Reprint. 25,000 first printing.

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

A New York Times Notable Book, and a "chaotic, laugh riot" (San Francisco Chronicle) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its

Access Free Disobedience Naomi Alderman

traditions, he could not find the path to a life where he didn't struggle daily with the fear of God's formidable wrath.

Foreskin's Lament reveals Auslander's "painfully, cripplingly, incurably, miserably religious" youth in a strict, socially isolated Orthodox Jewish community, and recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale."

--Ron Charles, Washington Post ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times's Ten Best Books of the Year One of President Obama's favorite reads of the Year A Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the Year An NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Bustle Best Book of the Year A Paste Magazine Best Novel of the Year A New York Times Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In **THE POWER**, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, **THE POWER** is speculative

fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Judaism, Christianity and Islam: An Introduction to Monotheism shows how a shared monotheistic legacy frames and helps explain the commonalities and disagreements among Judaism, Christianity and Islam and their significant denominations in the world today. Taking a thematic approach and covering both historical and contemporary dimensions, the authors discuss how contemporary geographic and cultural contexts shape the expression of monotheism in the three religions. It covers differences between religious expressions in Israeli Judaism, Latin American Christianity and British Islam. Topics discussed include scripture, creation, covenant and identity, ritual, ethics, peoplehood and community, redemption, salvation, life after death, gender, sexuality and marriage. This introductory text, which contains 30 images, a map, a timeline, chapter afterthoughts and critical questions, is written by three authors with extensive teaching experience, each a specialist in one of the three monotheistic traditions.

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” –The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique.” Simone de Beauvoir’s

“second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

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