

## Educating Grandma

This book provides an answer to one of the key questions of our time: namely, what constitutes a good education. Presenting a 'four-dimensional' model, it directly considers the essential elements a good education should include. Through forging this framework and outlaying its origins, implications and practice, the book explains how a good contemporary education can be defined and implemented. From the premise that such educational essentials are neither the preserve of the elite nor a minimum standard, White's exploration keeps the child at the heart of the discussion, focusing on every pupil's worth, identity, interactions and development. The author offers a detailed and rigorous perspective reflecting on extensive professional experience, starting with a consideration of the current educational climate and progressing through the book's three parts: looking for a good education creating a model of good education applications, implications and implementation of the model. A Good Education recognises the transformative power of education and reflects on the importance of human factors: teachers' provision for their pupils and students' ability to flourish. This book is addressed to those actively engaged in or concerned about educational provision: graduates entering teaching, school leaders, policy-makers and parents. It also speaks more broadly to all those who know that a good education really matters.

Nalla is a vivacious 5-year-old who is excited about her Kindergarten activities on International Day. Join her as she learns ways to celebrate her classmates of every culture. Fun, bright illustrations will engage the young reader while encouraging conversations about kindness, tolerance, and acceptance of all people. This is the perfect gift for every child, a beautiful bedtime story and a great addition to every classroom bookshelf.

This book is open access under a CC BY 4.0 license. This book brings together contributions by researchers, scholars, policy-makers, practitioners, professionals and citizens who have an interest in or experience of Indigenous pathways and transitions into higher education. University is not for everyone, but a university should be for everyone. To a certain extent, the choice not to participate in higher education should be respected given that there are other avenues and reasons to participate in education and employment that are culturally, socially and/or economically important for society. Those who choose to pursue higher education should do so knowing that there are multiple pathways into higher education and, once there, appropriate support is provided for a successful transition. The book outlines the issues of social inclusion and equity in higher education, and the contributions draw on real-world experiences to reflect the different approaches and strategies currently being adopted. Focusing on research, program design, program evaluation, policy initiatives and experiential narrative accounts, the book critically discusses issues concerning widening participation.

A grandmother comforts her granddaughter by gently singing to her: "You are special, yes, it's true. You are special in all you do!" From there, we witness little Nia navigate her way through various obstacles that young children often experience. Along the way, she is reminded of her grandmother and their special song. We journey with Nia as her belief in herself and her abilities are strengthened. Grandma's Song is an endearing tale about believing in yourself and the wonderful capacity we all have, both young and old, to encourage others along our way.

When you babysit a grandma, if you're lucky . . . it's a sleepover at her house! And with the useful tips found in this book, you're guaranteed to become an expert grandma-sitter in no time. (Be sure to check out the sections on: How to keep a grandma busy; Things to do at the park; Possible places to sleep, and what to do once you're both snugly tucked in for the night.) From the author-illustrator team behind the bestselling *How to Babysit a Grandpa* comes a funny and heartwarming celebration of grandmas and grandchildren. This Read & Listen edition contains audio narration.

In *Living Off Grandma's Sayings: From Leeds to the Legislature*, retired Missouri State Senator Yvonne Wilson recounts her experience growing up in the segregated community of Leeds in Kansas City, Missouri, with her Grandma and describes the impact of this experience on her life as an educator, state legislator, and public servant. Lessons learned from her Grandma formed the bedrock of Senator Wilson's career in the Kansas City, Missouri, School District during the turbulent years of desegregation, her time in the Missouri House of Representatives and Missouri State Senate, her service in the Kansas City community, and her role as wife, mother, and grandmother. Throughout the book, Senator Wilson reflects on the continued value of her Grandma's sayings.

The purpose of this book is to bring about a general community awareness of ALREADY KNOWN CONTRIBUTING FACTORS and PRECAUTIONS that can be taken to prevent the constant re-occurrence of PREDICTABLE childhood accidents that occur to children aged from 0 to 14 years of age. PREVENTION is BETTER than CURE - SOMETIMES there is NO CURE When a baby is born, the parents are not magically bestowed with "all the knowledge and skills of child rearing". This has to be learned. "NOT the HARD WAY by TRIAL and ERROR" Rearing children in such a way can lead to a child having to pay a very high price for his learning experience and the Carer' at the time of the accident become deeply affected by feelings of regret and sorrow. It makes more sense for parents to FIND OUT BEFORE rather than AFTER an accident has occurred the precautions they could have taken. IF ONLY THEY HAD KNOWN.

This book reports on the findings of a series of studies on the development of zero-to-three-year-old Chinese children supported by the Fundamental Research Funds for the Central Universities. The studies were conducted by a research group at the Institute of Early Childhood Education, Beijing Normal University. In the first part of the book, findings concerning the developmental trajectory are presented, including physical and motor development, cognitive development, language development, social and emotional development. The focus of the second part is on the effect of family environment and practices. Specifically, the authors provide empirical evidence allowing readers to better understand how the home environment and educational practice in the family impact the psychological development of children in their early years. In the last part, culture-specific issues like the new universal two-child policy in China are discussed. Most of the parts are based on large-scale investigations and analysis of the status quo, complemented by small-sample studies and case studies. The findings presented here will promote theory building and public understanding of early care and education in China. Moreover, the

behavior observation scales and assessment tools developed by the research group are cultural appropriate and may serve as a foundation for further studies on early care and education in the Chinese cultural context.

Writing a book is an exciting project especially when the topic is so close to home. My life story, how exciting can that be? I found it very appealing. But was there something about my story that would appeal to anyone else? Born a twin in Honolulu, Hawaii, just before the bombing of Pearl Harbor, I experienced a truly loving family. My dad and mom, John, and Ella Mendiola loved each other, and it rubbed off on all of us. We all went to Catholic schools, and Star of the Sea became the focal point of our lives. The Marist Fathers and the Sisters of Notre Dame de Namur were part of our family. So it was that I became a Sister of Notre Dame, went off to serve God in California and back in Hawaii, and finally, across the world at the equator in Kenya. Then the whole world changed again for me. I exchanged the nun's veil for the bride's veil! God had decided to reward me for my twenty years of faithful service. He gave me Gilbert Gicaru Githere. And I said, "Thank You, God. Mahalo nui loa."

The purpose of this book is to contribute to contemporary debates about alternative ways of teaching Moral Education in Malaysia by including the voice of students. Moral Education in the Malaysian setting is both complex and compulsory. This book explores alternatives to the current somewhat dated approach. It seeks to discover what young adolescents describe as moral dilemmas, how they approach them and what they find useful in resolving these moral problems.

Originally published in 1942 under the title *Minha Vida de Menina*—Portuguese meaning “My Life as a Little Girl or “Young Girl”—this book is a diary that was kept by the author, Helena Morley (pseudonym of Alice Dayrell Caldeira Brant), when she was between the ages of twelve and fifteen (1893-1895), and living in Diamantina, a small diamond mining town in southeastern Brazil. The little girl describes her homework, her love of parades and dresses, her father who could scarcely make a living in the mines, and her most beloved grandmother. The diary was admired by French Novelist Georges Bernanos, and in 1957, award-winning American poet and writer Elizabeth Bishop, then resident in Brazil, translated it into English as *The Diary of Helena Morley*. “The more I read the book [*Minha Vida de Menina*] the better I liked it. The scenes and events it described were odd, remote, and long ago, and yet fresh, sad, funny, and eternally true. The longer I stayed on in Brazil the more Brazilian the book seemed, yet much of it could have happened in any small provincial town or village, and at almost any period of history—at least before the arrival of the automobile and the moving-picture theatre.”—Elizabeth Bishop

*Teaching Physical Education Creatively* provides knowledge and understanding in order to engage creatively with the primary Physical Education curriculum for both trainee teachers and qualified teachers. It is full of ideas for developing the teaching of dance, games, gymnastics and outdoor and adventurous activities in an innovative and engaging manner. With an emphasis on developing creative teaching processes by building from children’s curiosity, imagination and need to explore and move, it forges clear links between research and practice, and offers suggestions for developing exciting, engaging new approaches to teaching physical education. Key topics explored include: Physical Competence and Physical Literacy Creative ways to develop the teaching of dance, games, gymnastics and outdoor and adventurous activities Developing understanding of space, speed and dynamics Creative lesson planning Inclusive approaches and aspects of differentiation

*Teaching Physical Education Creatively* presents the theory and background necessary to develop a comprehensive understanding of creative teaching and children’s learning. Packed with practical guidance and inspiration for lively, enjoyable physical education, it is an invaluable resource for undergraduate and postgraduate students in initial teacher training, practicing teachers, and undergraduate students of physical education.

Join grandma as she goes back to 1975, when her travels began. Ride, walk, fly or sail with her and explore the vastness and richness of the world. Visit the countryside, the cities, states and countries endowed with beauty and splendor; experience unique, new places full of surprises. Be awed by magnificent buildings, structures and ruins of the ancient world. Bask in the warm sunshine and the white beaches of the Caribbean or the Pacific Islands. Be enthralled by the magic of the Mediterranean sunsets, or marvel at the breathtaking views of the Alps. Enjoy flying over the blue skies, sail on the calm, smooth seas, or endure the turbulent oceans on modern ships with friendly crew who would pamper you with everything they have to offer. On the other hand, accept the fact that traveling is not all fun. In pursuing pleasure, problems are inevitable, as grandma’s travels indicate. Don’t be discouraged. If you like to travel, go for it, when and while you can.

My youngest son, Chris, joined the United States Coast Guard eight years ago. He has lived in different states making it impossible to visit more than 2 times a year. When Jocelynn was born, I could tell there was something very special about her. She and I grew very close. Jocelynn has such an imagination. We tell stories and put each other in the stories. I become a kid again when I am around her. Chris is relocating to Virginia and will be on a big Cutter. My husband and I are hoping to relocate to spend more time with them. Baby Jackson was born in 2009, and Jocelynn is a great big sister. Other than Super-girl, most of the book is true. I hope you enjoy it.

What would you do if someone gravely injured one of your children or grandchildren, intentionally? Unfortunately I have experienced that scenario first-hand and much like it did me the answer may surprise you. On June 19, 1998, my daughter's boyfriend beat and shook my 14-month old granddaughter nearly to death because she would not stop crying. Immaturity and irresponsibility, coupled with an inability to cope with everyday stressors, had caused a grown man to assault a defenseless baby. Fighting for her life she arrived at a local hospital emergency room by ambulance, her diagnosis – Shaken Baby Syndrome/Abusive Head Trauma (SBS/AHT). Her prognosis awakened a community to a medical term that many had never heard before that evening, and ignited a fire inside of everyone to stop the insanity of Shaken Baby Syndrome. Americans today have been stunned by unprecedented terrorist attacks, escalating wars in the Middle East, and unparalleled financial crisis at home. We are living in a world in which children are no longer safe at school without electronic security and ordinary people are brutally shaking infants when they can no longer cope with the sound of them crying. The time has come for our nation to reassess its priorities and restore basic human values within our communities to protect our most valuable natural resource from senseless and preventable acts of violence. I believe the dividends will be priceless.

*The Grandma Honey’s Story Hour* is a delightful book of stories that takes children on a journey. Children are introduced to different genre of stories—talking animals who get into trouble and learn to solve them. Children will learn friendship, sharing, listening skills, and logical strategies in helping them to solve problems. Your child will go on an adventure with Nutt Nutt the Squirrel and Jabari’s vivid imagination. They will enjoy the story of the ancient Cats of Casabar who has protected Casabar for centuries, three little locks who outsmart Bro Fox, and many more intriguing stories.

Somewhere along the way in life, you start to listen to that little voice. We are all on this journey together, growing, learning, and changing. As I stood in the kitchen of my dream home, looking out on the still water of the pond, I cried. Warm, salty tears streamed down my face as I told myself I could do this. “Just start with one box; don’t get overwhelmed. Pack one box; stay focused.” I started packing Grandma’s china first. As I packed the china set, a flood of memories came of the countless times I had carefully wrapped up each piece and placed them into the

box. It was at that moment that I decided to write about this beautiful set of china, all the experiences and lessons I have learned along my journey. It is through my grandmother's journey that I have found my own strength and freedom. Twenty years and thirteen moves later, the china is the only set of dishes I own. When was the last time you used your china? What are you waiting for? Don't leave it locked up, waiting for a special occasion. Make today the special occasion you have been waiting for. In loving memory of my Grandma, Veronica Billetz (January 13, 1922-December 13, 2009)

This prequel to Eric Velasquez's biographical picture book *Grandma's Records* is the story of a Christmas holiday that young Eric spends with his grandmother. After they prepare their traditional Puerto Rican Christmas celebration, Eric and Grandma visit the Metropolitan Museum of Art for a school project, where he sees a painting by Diego Velasquez and realizes for the first time that he could be an artist when he grows up. Grandma witnesses his fascination, and presents Eric with the perfect Christmas gift—a set of paints—to use in his first steps toward becoming an artist. A heart-warming story of self-discovery, *Grandma's Gift* is a celebration of the special bond between a grandparent and grandchild.

In many countries the school curriculum oscillates between focusing on traditional subjects and focusing on skills that are linked to the needs of the 21st-century digital age. Rosamund Sutherland argues against such a skills-based curriculum, maintaining that, from a social justice perspective, the priority of schools should be to give young people access to the knowledge that they are not likely to learn outside school. She draws on the work of Michael Young, Lev Vygotsky, Amartya Sen and David Olson to develop new theoretical and practical insights that offer ways of changing policy and practice to improve equality and life chances for young people, while acknowledging the potential transformative role of digital technologies. This timely book will be invaluable to teachers, academics, students and policy makers interested in the ways in which the digital landscape transforms the nature of the debate about equity and social justice in education.

Focuses on Black women's experiences and expertise in order to advance educational philosophy and provide practical tools for social justice pedagogy. *Black Women and Social Justice Education* explores Black women's experiences and expertise in teaching and learning about justice in a range of formal and informal educational settings. Linking historical accounts with groundbreaking contributions by new and rising leaders in the field, it examines, evaluates, establishes, and reinforces Black women's commitment to social justice in education at all levels. Authors offer resource guides, personal reflections, bibliographies, and best practices for broad use and reference in communities, schools, universities, and nonprofit organizations. Collectively, their work promises to further enrich social justice education (SJE)—a critical pedagogy that combines intersectionality and human rights perspectives—and to deepen our understanding of the impact of SJE innovations on the humanities, social sciences, higher education, school development, and the broader professional world. This volume expands discussions of academic institutions and the communities they were built to serve. "This is an exciting and engaging text that provides invaluable insights and strategies used by Black women as they engage in their justice work. These strategies will be helpful for diversity trainers, social justice educators, administrators, and anyone interested in resisting oppression and furthering social justice goals in higher education." — Sabrina Ross, coeditor of *Beyond Retention: Cultivating Spaces of Equity, Justice, and Fairness for Women of Color in U.S. Higher Education* "Uplifting, powerful, and inspirational." — Tara L. Parker, coauthor of *The State of Developmental Education: Higher Education and Public Policy Priorities*

Food is memory that is what my mother always said when my grandma came around and cooked something delicious that is out of this world. Several years down the line, I find myself thinking about all those sumptuous meals I have enjoyed up till this point in my life. I still salivate at the thought of Mums Sunday jollof back in the day. I always want to go back to an Italian restaurant just because of their lasagna. I simply can't forget the taste of curry sauce and boiled rice, which makes me forget all my problems. Food, indeed, is memory. It is out of this nostalgic feeling that *Grandmas Pot* was born. Think of Grandma as anybody who has ever given you a sweet eating experience and has displayed supreme culinary skills and knowledge. *Grandmas Pot* presents local African recipes to the world in a more exotic way, with serious emphasis on presentation. *Grandmas Pot* reintroduces almost-forgotten recipes and also gives you new and healthy recipes from common everyday ingredients. No matter what part of the world you are reading this from, get ready to go on a culinary journey through Africa with cooks who will thrill you. Let's ride.

*Grandma's Gift* Bloomsbury USA Childrens

Examines the disconnect between public policy and classroom practice—and what educators need to change in order to teach children well.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

It's Chinese New Year and Grandma has a special present for her family: a rooster to make into delicious soup! But when her granddaughter, Xiaoyue, meets the rooster, she begs to keep him as a pet. Together, Grandma and Xiaoyue take the rooster on a journey through the city to ring in the New Year.

Every day Grandma Rose sews and every day she saves – for a set of beautiful dishes with pink and red roses and blue trim. And whenever she sews, something magical happens. A tale of generosity rewarded.

Traditional classrooms are fast becoming a minority in the education field. As technologies continue to develop as a pervasive aspect of modern society, educators must be trained to meet the demands and opportunities afforded by this technology-rich landscape. *The Handbook of Research on Teacher Education in the Digital Age* focuses on the needs of teachers as they redesign their curricula and lessons to incorporate new technological tools. Including theoretical frameworks, empirical research, and best practices, this book serves as a guide for researchers, educators, and faculty and professional developers of distance learning tools.

