

Ellas Story The Duchess Who Became A Saint

A study of the granddaughter of Queen Victoria, who facilitated the marriage of Alexandra and Czar Nicholas II, traces her role in the course of Russian and European history

In this captivating new Regency trilogy, bestselling author Ella Quinn picks up where her beloved Worthingtons series left off, as three Lords of London discover true love at last . . . Handsome, rakish, incorrigibly flirtatious—Fredrick, Lord Littleton, is notorious. Lady Adeline Wivenly is resolved to keep him at arm's length during her first Season—until she overhears another woman's plot to trick him into marriage. Even a rogue is undeserving of such deception, and Adeline feels obliged to warn him—only to find herself perilously attracted . . . In the past, Littleton's charm nearly got him leg-shackled to the wrong woman. Now he's positive he's found the right one, for Adeline is everything he wants and needs in a wife. Her sense of justice is so strong she agrees to help him despite her mistrust. But can the ton's most elusive lord convince the lady he is finally serious about marriage—as long as she will be his bride? Praise for Ella Quinn's Believe in Me “Quinn continues to delight with the surprising adventures of the Worthington family. Fans of Lisa Kleypas and Julia Quinn will enjoy this family.” —Booklist

A mysterious man saves her life but can he save her heart? Lady Eleanor McIntyre has been forgotten by society, unloved and left to ruin by her father. But just when she is at her lowest, she crosses paths with a mysterious man who saves her life. It is like a miracle but even more shocking is that he needs her help to find his lost sister. Lord Matthew Evans, the Duke of Pennington, has an excellent reason for hiding his title from the lovely Ella. The only woman he had ever loved cared far more about his position than she ever did the man. Ella is too beautiful to be trusted with the knowledge he is a duke. But the longer he knows her, the more he wishes he hadn't deceived her. Because as pure as her heart is, she could surely never love a man who lied about his identity. #Historical #Romance #Victorian #Regency

In a career that spanned over forty years, Ella Hepworth Dixon (1857-1932) was alternately journalist, critic, essayist, short story writer, novelist, editor of a women's magazine, dramatist, and autobiographer. After an initial popularity, however, Ella Hepworth Dixon's work, like that of the majority of her contemporaries, remained largely unread for decades. In her new study, Valerie Fehlbauim sheds light on Dixon's life and work, and provides profound insight not only into Dixon herself but into the multifaceted character of the 'New Woman' writer that Dixon typified. The figure of the New Woman as representing new-found intellectual, social, and political freedom came to the fore towards the end of the nineteenth century when the term 'woman' was being interrogated on every imaginable level. In heated debates about woman's nature, primary questions such as 'what is a woman?' and 'what does a woman want?' were accompanied by subsidiary controversies about the precise role she should play in society. Fehlbauim's re-evaluation of Dixon's varied literary output enhances our understanding of this period of radical change for women, and shows that Ella Hepworth Dixon's writing remains as lively and pertinent today as it was when it was first published.

A brand-new series of school stories from the world of Ever After High! Duchess Swan and Lizzie Hearts are roommates at Ever After High. While their personalities are very different, they bond over not quite fitting in with the other Royals. Lizzie, however, has one thing that Duchess doesn't: a happily-ever-after at the end of her story. While Lizzie and the other princesses train for the day when they will rule their kingdoms, Duchess is torn between her role as the perfect, dutiful princess and her rebellious ambition to be a queen. When both girls are selected to attend General Villainy class, Duchess sees an opportunity to be a rebel while following the rules. But can she play a prank on her roomie to ace the class? Find out if Duchess' desire to change her destiny will make her Ever After High's Next Top Villain! Don't miss the companion Destiny Do-Over Diary, General Villainy, for interactive fun!

Champion backcountry snowboarder Gage Watson has left the limelight behind after the death of one of his fans. After being sued for negligence and stripped of his sponsorships, he's remade his life as a ski patrol in Montana's rugged mountains, as well as serving on the PEAK Rescue team. But he can't seem to find his footing--or forget the woman he loved, who betrayed him. Senator and former attorney Ella Blair spends much of her time in the limelight as the second-youngest senator in the country. But she has a secret--one that cost Gage his career. More than anything, she wants to atone for her betrayal of him in the courtroom and find a way to help him put his career back on track. When Ella's brother goes missing on one of Glacier National Park's most dangerous peaks, Gage and his team are called in for the rescue. But Gage isn't so sure he wants to help the woman who destroyed his life. More, when she insists on joining the search, he'll have to keep her safe while finding her reckless brother, a recipe for disaster when a snowstorm hits the mountain. But old sparks relight as they search for the missing snowboarder--and suddenly, they are faced with emotions neither can deny. But when Ella's secret is revealed, can they learn to trust each other--even when disaster happens again?

The first 5-minute stories collections based on the fairytale world of Ever After High! ©2017 Mattel. All Rights Reserved.

When the Earl of Wakefield hires her to redecorate his conservatory, Meg Hayward, who has avoided poverty by stitching and hand-painting trifles for the ton, finds herself powerfully attracted to the Earl, even though he believes her to be a thief. Original. Thomas Hardy penned nearly fifty short stories, but in spite of this impressive number, his contributions to the genre have been relatively understudied. Bringing together an international group of scholars, this is the first edited collection devoted solely to Hardy's works of short fiction. The contributors take up topics related to their publication in periodicals, gender and community relationships, and narrative techniques. Taken together, the essays show that Hardy's short stories are important, not only for what they tell us about Hardy as a writer who straddles the divide between the traditionalist and the modernist, but also for how they reflect and inform the period in which he wrote.

What sort of things do you imagine? Mermaids? Fairies? Princes and princesses? Sword-fighting pirates? Sailing the vast ocean on a grand ship and seeing far-off lands? All those things were an average adventure for thirteen-year-old Ruthella Blake. What if the things you imagined weren't just in your imagination though? Impossible you say? I hardly think so! When Ruthella comes face to face with her imagination in the real world, she learns that imagination can sometimes turn into a reality!

White Is Quickly Becoming the Top Name in Edwardian Romance Lady Ella Myerston can always find a reason to smile--even if it's just in hope that tomorrow will be better than today. All her life everyone has tried to protect her from the realities of the world, but Ella knows very well the danger that has haunted her brother and their friend, and she won't wait for it to strike again. She intends to take action . . . and if that happens to involve an adventurous trip to the Cotswolds, then so much the better. Lord Cayton has already broken two hearts, including that of his first wife, who died before he could convince himself to love her. Now he's determined to live a better life. But that proves complicated when old friends arrive on the scene and try to threaten him into a life of crime. He does his best to remove the intriguing Lady Ella from danger, but the stubborn girl won't budge. How else can he redeem himself, though, but by saving her--and his daughter--from those dangerous people who seem ready to destroy them all? A Riveting Edwardian Series Set among Britain's High Society Lady Rowena Kinnaird may be the heiress to a Highland earldom, but she has never felt good enough--not for her father, not for the man she thought she'd marry, not for God. But after a shocking attack, she's willing to be forever an outcast if it means escaping Loch Morar. Brice Myerston, the Duke of Nottingham, has found himself in possession of a rare treasure his enemies are prepared to kill for. While Brice has never been one to shy away from

manor-born ladies, the last thing he needs is the distraction of Lady Rowena, who finds herself in a desperate situation. But when Rowena's father tries to trap Brice into marrying his daughter, Brice makes a surprising decision. Rowena wanted to escape the Highlands, but she's reluctant to marry a notorious flirt. And when she learns that Brice is mixed up in questionable business with a stolen treasure, she fears she's about to end up directly in the path of everything she was trying to avoid.

The small green chest was concealed at the back of her father's wardrobe. Its hinges were made of brass that must once have shone, but now the surface was roughened and dull. As she opened the lock, there was only one thing inside: a letter, postmarked 1895, Paris. England, 1895. Louisa West, a young beauty from Boston, looks like she has it all: a handsome husband, she is lady of Ashworth Manor and one day she'll be a duchess. But in truth, her life is falling apart. Louisa's honeymoon is barely over when her husband deserts her, leaving her devastated and alone. She flees to Paris, longing to escape her grief, but finds only tragedy...

Boston, 2015. Life hasn't been kind to Sarah West. In one year, she has lost both her parents and her marriage. After her father's death, Sarah is sorting through his belongings when she finds a letter about her mysterious ancestor, Louisa. There have always been whispers in the family about Louisa's suicide—from a high balcony in Paris—but as Sarah reads, she starts to question everything she was told. Desperate to leave her broken heart behind, she books a trip to Paris to find out more... When Sarah arrives in the city of lights, the cobbled streets of Montmartre and the river Seine at twilight make her heart sing. Then, on the bookshelf of a beautiful Paris apartment, hidden inside the yellowing pages of an old novel, she finds a note about Louisa which shatters Sarah's understanding of her family's past. Did Louisa really throw herself from a Paris balcony? And when Sarah uncovers the truth, will it change everything about her future? An utterly captivating and emotional historical novel from bestselling author Ella Carey that will transport you to Paris at its most glamorous. From a Paris Balcony will have fans of Rhys Bowen, Fiona Valpy and My Name is Eva totally gripped! Readers are utterly enchanted by From a Paris Balcony: "This book was amazing!!! Loved the story. Highly recommend. This is a book I will remember for a very long time." Goodreads Reviewer ?????? "A must-read!!... I never guessed the ending throughout the entire book! I didn't want the story to end." Goodreads Reviewer ?????? "The setting in Paris and the mystery behind the suicide of Louisa keeps you hooked. I read this book straight through until morning." Goodreads Reviewer ?????? "Ms Carey has done it again, taken me on a journey back in time with heartfelt emotion, romance and drama I felt like I was back in these times... A fabulously written story... Truly, I loved this one from page one and can't recommend it enough. Do yourself a favour and spend a few hours engrossed in this book. Thank you Ms Carey for another keeper."

Goodreads Reviewer ?????? "A must-read. I was lost in the city of Paris... I could not put the book down as I was lost in that world and wanted to know what happened next." Goodreads Reviewer ?????? "A story I could not put down. Exceptional. Laced with sexual tension, plus a mystery and a present-day romance." Goodreads Reviewer ?????? "This author is truly an amazing writer! One by one I'm reading all of her books and I recommend you do too! You can't help but read this in one sitting, it's such a heart-wrenching story." Goodreads Reviewer ?????? "Five stars plus. Once again, I have fallen in love with the characters and the storyline. I recommend this book for a rainy-day read or a great choice to read on vacation." Goodreads Reviewer ??????

Ella Kiral thought she detested being the daughter of a duke. She hated her nobility and for good reason. Being the last decedent of the proud Kiral line was not something Ella asked for, especially since she was anything but beautiful and had too much wit to be considered proper. Now, at 18, Ella is content to live out her days in her country estate with her two best friends and surrogate mother, all of whom are household servants. But when a letter comes announcing a competition for the Prince's hand, her life is turned upside down. Forced to confront her misconceptions, Ella finds herself making undying friendships with heartwarming and funny courtiers, as well as finding love in the most unpredictable of places.

Following the death of her mother, Ella spent some years at Windsor with her grandmother, Queen Victoria. During this time she met & became engaged to Grand Duke Sergei Alexandrovitch. It was at their wedding that her sister, Alix, formed a love match with the future Tsar Nicholas II, an event which sealed the fate of both sisters.

USA Today-Bestselling Author: Fleeing a fortune hunter, a woman invents a marriage—until her pretend husband hears about it . . . Ella Quinn's bachelors do as they like and take what they want. But when the objects of their desire are bold, beautiful women, the rules of the game always seem to change . . . Handsome, charming, and heir to a powerful viscount, Christopher "Kit" Featherton is everything a woman could want—except interested in marriage. So when he hears that someone on his estate near the Scottish border is claiming to be his wife, Kit sets off to investigate. Since her parents' death, Lady Mary Tolliver has been hounded by her cousin, a fortune-hunting fool after her inheritance. Refusing to settle for anything less than love, Mary escapes to the isolated estate of rakish bachelor Kit Featherton. Knowing he prefers Court to the country, she believes she will be safe. But when Kit unexpectedly returns, her pretend marriage begins to feel seductively real . . .

Join Ashlynn Ella, daughter of Cinderella, as her woodland friends help her get ready for her Legacy Year at school, where she will train for her destiny to marry a prince. But what if she meets the woodsman of her dreams instead? Read all about it in this exclusive Ever After High short story by Newbery Honor author Shannon Hale.

When Ella May finds a stone with a line going all the way around it, she decides a stone so special must grant wishes, but when her friends want to join in the fun she must use her imagination to make everyone's wishes come true.

This monograph investigates the promotion and consumption of high musical culture among leisured society in Victorian London, by focusing on the activities of the concert manager John Ella and his Musical Union [1845-81], an eminent, long-lived institution for chamber music, much fêted across Europe in its day. It combines a biography of Ella with a social-economic history of the Musical Union, its players, repertoire and audiences, and sets them against the gradually shifting contexts for London concerts, chamber music and cultural life. Ella's extraordinary life story, which began in provincial, artisan-class obscurity and ended in the upper echelons of London society, shapes the narrative. Such themes as entrepreneurship, concert management, taste shaping, music appreciation and elite social networks are discussed throughout, as is the curious interplay between the desire to 'sacralize' chamber music, especially Beethoven's, on the one hand, and the need to survive amid the increasing commercial imperatives of London concert life on the other. CHRISTINA BASHFORD is Assistant Professor of Musicology at the University of Illinois at Urbana-Champaign.

The new novel from the author of *The Russian Concubine* and *Shadows on the Nile* The Bahamas, 1943. Hoping to escape her turbulent past, twenty-three-year-old Dodie Wyatt has fled to Nassau. But the world is at war, and one night the peaceful life she has created for herself is shattered when she discovers a man dying in an alleyway... Ella Stanford is married to a powerful diplomat who's been appointed to keep the Duke of Windsor far from his Nazi friends in Germany. And in this city now teeming with danger, Ella has her own secrets—ones that threaten to tear apart her safe and ordered life... When Ella's world collides with Dodie's, they find themselves caught in the spiral of violence and greed ripping through Nassau. But Dodie falls deeply in love with a mysterious American stranger on the island, and together they fight to uncover the truth behind the bloodshed, while struggling to keep each other alive in this perilous new world...

The bestselling Regency romance series continues as dashing man of the world hopes to settle down with a lady with who'd rather travel.

Marriage has worked out quite nicely for her older sisters, yet Lady Augusta Viviers is certain it would end her studies in languages and geography—and stop her from travelling. But when her mother thwarts her plan to attend the only university in Europe that accepts women—in Italy—she is forced to agree to one London Season. Spending her time at parties proves an empty diversion—until she encounters the well-traveled Lord Phineas Carter-Wood. Phineas has studied architecture all over the world, yet Augusta is his most intriguing discovery yet. How can he resist a woman who loves maps and far-off lands? But her longing for all things foreign hinders any hope of courtship. When he learns her cousins have offered a trip to Europe, he secretly arranges to join their party. For he is determined to show Augusta that a real union is a thrilling adventure of its own. And when their journey is beset by dangerous obstacles, he gets far more opportunity than he bargained for... Praise for Ella Quinn "Romance builds in this satisfying, memorable read, perfect for fans of Grace Burrowes and Tessa Dare."—Booklist on *The Marquis and I* "A surprising Regency romance that combines intelligence and intrigue for satisfying results."—Kirkus Reviews on *The Marquis and I* "Ella Quinn weaves magic."—Cathy Maxwell, New York Times–bestselling author of *His Secret Mistress* "Quinn writes classic Regency romance at its best!"—Shana Galen, national bestselling author of *How the Lady Was Won*

A WHISPER OF PLEASURE Ella Hepburn was an auburn haired debutant from the harsh Scottish coastline—a wild innocent to be seduced and tamed. A spirited beauty, she captivated Drake Montgomerie's jaded heart—while succumbing to the smoldering desire she felt for her unyielding suitor. **A WHISPER OF DANGER** In Drake Montgomerie's glittering world of money and privilege, young Ella discovered passion and desire could overcome everything she'd been taught to resist—entangling Drake, the heir apparent, in a lethal coil of aristocratic family intrigue. But grave peril would only nurse the sparks of a love that knew no limits and a magnificent ecstasy that would not be denied.

Tells of the woman born to a life of privilege in Germany, who married Grand Duke Serge of Moscow, became an Orthodox nun after his death resulted from a bombing, and her martyrdom during the Russian Revolution.

When we are younger, it is very easy to see ourselves as royalty. Our throne is just an imagination away. If asked, we would state with regal authority; "Yes I am Princess So-and-so and yes that is Prince Charming by my side."

Unfortunately, somewhere between the little girl twirling with her tiara and the young woman trying to feel comfortable in her own skin, we sometimes lose that certainty. While the desire to be a princess remains constant, the hope of actually becoming a princess gets tucked away with other childhood memories. Life happens. Hurt, pain, sin, and shame often happen. The princess within becomes alien and is replaced by what is described as a "cinder girl". Within this book, allow God to show you the journey out of the cinders and into your birthright as a princess of the King of Kings. This is not a self-help book. There are no formulas as to how to make your cinders magically disappear. Within these pages are an invitation to know your Prince Jesus more intimately. Prayerfully, you will learn to trust Him as He guides you out of the cinders and into the realization of who you are in the Kingdom of God. In the end, it is our prayer you will find yourself no longer smudged by the cinders.

A richly imagined, gorgeously written historical novel set in the Stuart court featuring a unique hero: Jeffrey Hudson, a dwarf tasked with spying on the beautiful but vulnerable queen It's 1629, and King Charles I and his French queen Henrietta Maria have reigned in England for less than three years. Young dwarf Jeffrey Hudson is swept away from a village shambles and plunged into the Stuart court when his father sells him to the most hated man in England—the Duke of Buckingham. Buckingham trains Jeffrey to be his spy in the household of Charles' seventeen-year-old bride, hoping to gain intelligence that will help him undermine the vivacious queen's influence with the king. Desperately homesick in a country that hates her for her nationality and Catholic faith, Henrietta Maria surrounds herself with her "Royal Menagerie of Freaks and Curiosities of Nature"—a "collection" consisting of a giant, two other dwarves, a rope dancer, an acrobat/animal trainer and now Jeffrey, who is dubbed "Lord Minimus." Dropped into this family of misfits, Jeffrey must negotiate a labyrinth of court intrigue and his own increasingly divided loyalties. For not even the plotting of the Duke nor the dangers of a tumultuous kingdom can order the heart of a man. Though he is only eighteen inches tall, Jeffrey Hudson's love will reach far beyond his grasp—to the queen he has been sent to destroy. Full of vibrant period detail, *The Queen's Dwarf* by Ella March Chase is a thrilling and evocative portrait of an intriguing era.

Eugenics, the science of human selective breeding, can be traced back to classical times, but was galvanized by Darwin and made popular by the scientist Francis Galton. This text reveals how fiercely the idea was debated in 19th-century fiction.

Join an Edwardian Cinderella on a 3-book journey to defeat the undead and to find her happily ever after. Set contains...1: *Ella, The Slayer* The flu pandemic of 1918 took millions of souls within a few short weeks. Except it wasn't flu, and death gave them back Seventeen-year-old Ella copes the best she can scrubbing the floors, and slaying the undead. Then the new Duke of Leithfield arrives in the village and working alongside Seth, Ella glimpses a future she never dreamed was possible. But in overstepping society's boundaries, she could lose everything - home, head and her heart... 2: *Alice, The Player* Ella must venture down a rabbit hole, but this is no wonderland... When Alice goes missing without a trace, the new vermin queen sends an invitation--Ella is welcome to try and rescue her friend, before Elizabeth lets her subjects tear the housemaid apart. 3: *Rory, The Sleeper* Who will awaken the sleeper...? Ella wants the sleeper to stay undisturbed. Especially since it's Millicent deMAGE, the first Duchess of Leithfield. Could the long dead duchess be the key to understanding the pandemic of vermin? The final battle is looming, but this might be one fight Ella can't win, and she will be the one put to sleep forever... An Edwardian fairytale retelling perfect for fans of Marissa Meyer, Aya Ling, Chanda Hahn and KM Shea. Keywords: young adult, historical fantasy, fairytale, fairy-tale retelling, Edwardian, zombies, romance

This entry in the USA Today–bestselling Regency romance series features a handsome duke who hopes love won't cost a thing. This season, all eyes are on the Earl of Worthington's spirited, beautiful sister, Lady Louisa Viviers. Many gentlemen are vying for her attention in and around the ton. Yet, Louisa longs for someone who can take her beyond the ballroom—a man who is worldly, adventurous, and passionate. She won't settle for just any suitor. She wants her true

soul mate—and she'll know him when she sees him. Is Gideon, the Duke of Rothwell, him? The moment he and Louisa meet, they share a powerful attraction. Rides at sunrise and waltzes at dusk follow. Finally, Gideon can no longer resist the urge to embrace her, and Louisa is sure he will ask for her hand. But Gideon believes he is in no position to marry. The Rothwell estate has gone bankrupt, a scandal simmers in its wake, and he has nothing left to offer. Now, he must decide if he will let pride stand in the way of true love—or if he will risk everything, and let the lady decide for herself... Praise for Ella Quinn "Romance builds in this satisfying, memorable read, perfect for fans of Grace Burrowes and Tessa Dare."—Booklist on *The Marquis and I* "Ella Quinn weaves magic."—Cathy Maxwell, *New York Times*—bestselling author of *His Secret Mistress* "Quinn writes classic Regency romance at its best!"—Shana Galen, national bestselling author of *How the Lady Was Won* "A classic Regency romp! Perfect for fans of Grace Burrowes." --Caroline Linden, *USA Today* bestselling author on *When a Marquis Chooses a Bride* "Three Weeks to Wed is a deligh

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James *Ella has a Thing*. She sees a classmate grow up to become a caring nurse. A neighbor's son murdered in a drive-by shooting. Things that haven't happened yet. Kev, born while Los Angeles burned around them, wants to protect his sister from a power that could destroy her. But when Kev is incarcerated, Ella must decide what it means to watch her brother suffer while holding the ability to wreck cities in her hands. Rooted in the hope that can live in anger, *Riot Baby* is as much an intimate family story as a global dystopian narrative. It burns fearlessly toward revolution and has quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are both shockingly human and immeasurably powerful. Their childhoods are defined and destroyed by racism. Their futures might alter the world. "[Tochi] Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution."—Daniel José Older At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this version of the Cinderella tale set in the 1920s, Ella has two men courting her--the handsome Duke of Arc and Buttons the delivery boy.

At the age of nineteen, Queen Victoria's granddaughter, Princess Elizabeth of Hesse, stepped into the glittering court of the Romanovs, beginning a journey that would lead her from the shimmering ballrooms of St. Petersburg to the back streets of Moscow. Through intrigues, assassination, war and revolution, to the tragedy of her own horrific murder, she remained true to her calling to bring beauty into the world. Based on the true story of 'the most beautiful princess in Europe', this novel is written in tribute to a remarkable and courageous woman.

Dashing as they may be, Ella Quinn's eligible bachelors have much to learn about life and love. Fortunately, just the right ladies are willing to instruct them ... Lady Dorcus Calthorp, daughter of the Marquis of Huntington, loved and lost during her first Season, leaving her suspicious of gentlemen. Now Dorie finds herself with no marital prospects in sight—until Alexander, the newly elevated Marquis of Exeter, arrives in town. Handsome, charming, and an interesting conversationalist, he at first seems to be her perfect match. Then Dorie discovers he may not be seeking a wife so much as a land steward and mother to his sisters... After learning of his father's death, Alexander returns home to find his mother has run off with his land steward, leaving his younger sisters with their governesses. The most expedient solution is a wife who will take the household and estate in hand while he assumes his role in parliament. Lady Dorie meets all the requirements—until she makes a surprising proposal. Instead of marrying Alexander, she will tutor him in his duties, freeing him to find his heart's match. Yet the more Dorie teaches him, the more he longs to change their course of study—to love. And with the end of the Season nearing, he doesn't have much time...

Wicked Lords require a special hand when it comes to taming them. These lovely ladies are up for the challenge. Earl of Sussex Wickedly sinful, the Earl of Sussex, is an unrepentant rake. The Wicked Earls' Club is the perfect place for a man of his station to indulge. That is until his parents force a match that threatens to rob him of his freedom. Unwilling to be tamed, he travels to meet his bride and demand she put a stop to this farce. Except Lady Tabitha is nothing he expected, and everything he never knew he wanted. Too bad this fiery wallflower is equally bent on ending their engagement. Lady Tabitha, daughter of the duke, will not be betrothed to a rake no matter what her father thinks of his social connections. As long as she doesn't stare into the depths of his green eyes, or linger on the strong lines of jaw, she should be able to scheme her way out of this engagement. That is, if her intended groom would just cooperate in her plans. But the more time they spend together, the harder their attraction is to deny. *My Duke's Seduction* Can her gentle tenacity unlock a duke's heart? Lady Tricia Riley is the sweet daughter of a duke until her family's ailments force her to breach societies' dictates and go where no lady should... the docklands. When a tall, strong and handsome stranger helps to keep her safe, she agrees to keep their meeting, secret. She's no interest in marrying a tall and darkly handsome stranger. Actually, she has no intention of marrying at all. Instead, she plans to dedicate herself to charitable pursuits. Ryker Pembroke, Duke of Landon, will marry eventually, as duty requires him to do. But it is a fate, he regards with a certain amount of dread. That is, until an auburn haired minx bursts into his life. Her warmth, charm and giving nature draws him to her even as he attempts to maintain a safe distance. She is entirely wrong for him with her impulsive nature and blatant disregard for her own safety makes her a terrible choice for a wife... doesn't it? *My Duke's Deception* A mysterious man saves her life but can he save her heart? Lady Eleanor McIntyre has been forgotten by society, unloved and left to ruin by her father. But just when she is at her lowest, she crosses paths with a mysterious man who saves her. It is like a miracle but even more shocking is that he needs her help to find his lost sister. Lord Matthew Evans, the Duke of Harlington, has an excellent reason for hiding his title from the lovely Ella. The only woman he had ever loved cared far more about his position than she ever did the man. Ella is too beautiful to be trusted with the knowledge he is a duke. But the longer he knows her, the more he wishes he hadn't deceived her. Because as pure as her heart is, she could surely

never love a man who lied about his identity.

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