

## Girl On A Plane

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

#1 NATIONAL BESTSELLER \* INSTANT NEW YORK TIMES BESTSELLER “T. J. Newman has written the perfect thriller! A must-read.” —Gillian Flynn “Stunning and relentless. This is Jaws at 35,000 feet.” —Don Winslow “Falling is the best kind of thriller...Nonstop, totally authentic suspense.” —James Patterson “Amazing...Intense suspense, shocks, and scares...Chilling.” —Lee Child You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don't know is that thirty minutes before the flight your pilot's family was kidnapped. For

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his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

This flight will take them somewhere they never expected to go Jack Buchanan knows the woman sitting next to him on his business flight to Denver—he just can't figure out how he knows her. Clara Stowe isn't in Jake's line of work and didn't go to college with him. They have nearly nothing in common apart from a deep and shared certainty that they've met before. As their airplane conversation deepens, both struggle to figure out what circumstances could have possibly brought them together. Then, in a revelation that sends Jake reeling, Clara admits she's traveling to the Colorado mountains to kill herself, and she disappears into the crowded airport immediately after landing. The Dead Girl in 2A is the story of what happens to Jake and Clara after they get off that plane, and the manipulative figure who has brought them together decades after they first met. Intensely creepy, beautifully written, and full of Carter Wilson's signature whom-can-you-trust paranoia, this is a psychological thriller unlike any you've read before.

Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a

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soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row. A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more? !--EndFragment--

A fatal mid-air collision involving a commercial airliner prompts a frantic, desperate investigation into the causes of the accident, in a thriller exploring the issue of safety and security in the aircraft industry.

He knew with one glance that she would change his life.... A prosecutor about to try the trial of his career and a hard-luck hairstylist meet at Baltimore-Washington International Airport on a Friday night, on their way to visit significant others in Florida. Michael and Juliana have a lot riding on this weekend as they try to repair relationships strained by distance. When they discover they're on the same flight home, they agree to meet up again to compare notes about how their weekends unfolded. .... but he couldn't have know that everything is about to change... The instant connection they shared the night they met forms the foundation for a new friendship that soon leads to love, and as Michael's trial takes a violent turn, staying alive becomes their top priority. Follow Michael and Juliana's emotional journey in this newly reissued edition of one of Marie Force's most beloved standalone contemporary romances. Included in this edition is a never-before-published extended Epilogue that takes you inside Michael and Juliana's

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happily ever after. Second Edition. This book was previously published in 2009. “LOVE AT FIRST FLIGHT by Marie Force is most definitely a keeper. It is an astounding book. I loved every single word!” —Wild on Books, 4.5 Bookmarks “Ms. Force did a wonderful job of drawing you in to the story. She made it very realistic in the sense that not only did I fall madly in love with Michael, but she forces you to really feel for Jeremy (Juliana’s first love). You are struggling inside as to which man you really want her to be with.” —Book Lover, 4.5 Stars “I read this book in less than a twenty-four hour period. I can’t remember the last time a story held me as mesmerized as LOVE AT FIRST FLIGHT; I couldn’t get enough and wanted more... Ms. Force pens so much more than a simple romance, her voice has that “certain something” which captivates the reader from first word to the last. She creates a story and characters the reader can embrace and cheer on whole-heartedly with a smile and a lump in the throat.” —Once Upon A Romance “And to you, Marie Force, what a talented author you are—your characters are captivating and come to life through your writing—they jump out of the pages and into the reader’s heart. The plot is well-developed, flows smoothly, and engages the reader from beginning to end. Emotions are strong and written with such clarity that you feel them inside as if they were your own.” —World According to Books “This isn’t just a romance novel or a legal story or any other classification but a mixture of many that cannot be separated. It’s a fantastic mix of romance against a legal story with danger lurking around every corner. There are high-speed car rides as well as

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romantic dinners with walks along the beach. An assassin comes into play as well as a teenage witness. It's a book that should interest a broad spectrum of readers." —Night Owl Reviews, 4.75 out of 5, Reviewer Top Pick "LOVE AT FIRST FLIGHT by Marie Force is most definitely a keeper. It is an astounding book. I loved every single word!" —Wild on Books, 4.5 Bookmarks "Marie Force really has a knack for getting the reader emotionally involved with her characters. I felt the same way when I read Line of Scrimmage and Love at First Flight is no exception. I have to give kudos to her for writing such an unconventional romance so well. The fact that she could engage my emotions throughout the whole book really is a testament to her skillfulness of storytelling." —Book Binge "What I really liked about these two characters is the way they take care of each other. There is an art to that, to doing small things for each other without thinking, with pleasure even, because you know the other will appreciate it. Julianna is a nurturing person, with everyone around her, and that's just what Michael needs. For his part, Michael offers Julianna a helping hand when she needs it, and some space to be an adult, even when he would prefer to get closer." —AlphaHero Provides information on the principles of aerodynamics, suggestions for designing airplanes, and instructions for folding paper planes and doing stunts and playing games with them.

Follows a young traveler through his first airplane ride, from takeoff to touchdown. What's it like to see your friend transformed into a raven before your very eyes,

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and to know it's your turn next? How does it feel to morph into a manta ray or slide into the body of a snake? This is what happens to Miranda, Semi and Arnie, three friends who are the sole survivors of a plane crash. They find themselves on a tropical island of azure waters and white sands. But beyond the palm-fringed beaches lies the hospital run by the sinister Dr Franklin, and the three teenagers are about to become his next patients. Perfect candidates for his experiments in genetic engineering. . . A horrifying, fascinating story that is Ann Halam's most unusual and challenging novel so far.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first

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consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

A 2019 Goodreads Readers' Choice Finalist for Best History A Washington Post Notable Nonfiction Book of 2019 A New York Post Best Book of 2019 Now with a new afterword, Garrett M. Graff's instant New York Times bestseller *The Only Plane in the Sky*, is the comprehensive oral history of September 11, 2001 that has been called "history as its most immediate and moving" (Jon Meacham) and "remarkable...a priceless civic gift" (The Wall Street Journal). Hailed as "remarkable...incredibly evocative and compelling" (The Washington Post) and "oral history at its finest" (Pittsburgh Post-Gazette), Garrett M. Graff's *The Only Plane in the Sky* is the most vivid and human portrait of the September 11 attacks yet, comprised of never-before-published transcripts, recently declassified documents, and original interviews and stories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members. Here is a vivid, profound, and searing portrait of humanity on a

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day that changed the course of history, and all of our lives.

This is a fictionalized story inspired by the amazing real life experiences of Miriam Moss, a fifteen year old English school girl who was held hostage on a plane hijacked by the Palestinian Liberation Front in 1970. Thrilling, gripping, true to life, and a heart-in-mouth adventure, you won't be able to put this survival story down.

From the author of Happiness for Beginners comes the instant New York Times bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances. Margaret Jacobsen is just about to step into the bright future she's worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there's her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there's Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won't let her give in to her pity, and who sees her like no one has seen

her before. Sometimes the last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. How to Walk Away is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for How to Walk Away: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read one book this year, read *How to Walk Away*." —Nina George, New York Times bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully observed." —Emily Giffin, New York Times bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy*

In Syria, culture has become a critical line of defence against tyranny. *Syria Speaks* is a celebration of a people determined to reclaim their dignity, freedom and self-expression. It showcases the work of over fifty artists and writers who are challenging the culture of violence in Syria. Their literature, poems and songs, cartoons, political posters and photographs document and interpret the momentous changes that have shifted the frame of reality so drastically in Syria.

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Moving and inspiring, Syria Speaks is testament to the courage, creativity and imagination of the Syrian people. 'Syria Speaks is a remarkable achievement and a remarkable book – a wise, courageous, imaginative and beautiful response to all that is ugly in human behaviour. This extraordinary anthology gives a voice to those we may have forgotten, or whom we may classify as simply passive and silent victims. The people shown living, dreaming and speaking here are far more than victims and only silent if we refuse to hear them.' A.L. Kennedy 'An extraordinary collection, revealing a dynamic and exciting culture in painful transition – a culture where artists are really making a difference ... You need to read this book.' Brian Eno

LaineyIt's my brother's fault I'm in this mess. Flying is my number one fear. And what does he do? He chooses a destination wedding in Ireland, all the way across the Atlantic. So, before I board the metal deathtrap, I knock back a drink... or two... or possibly three, just to calm my nerves. And now I'm so drunk, I can't think straight. But I'm sober enough to know my seatmate is the sexiest guy I've ever laid eyes on. Xavier I'm sitting next to the most adorable girl I've ever seen. Well, almost adorable. She's a little tipsy. Strike that. She's plastered. But we still manage to hit it off. Behind that sarcastic booze-fueled mouth is a girl I could really fall for. Too bad she has no idea I'm in a wheelchair. I'm not afraid of flying,

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but I'm terrified of how she'll feel when she finds out the truth.

Bahrain, 1970. After a summer spent with her family, fifteen-year-old Anna is flying back to boarding school in England when her plane is hijacked by Palestinian terrorists and taken to the Jordanian desert. Demands are issued. If they are not met, the terrorists will blow up the plane, killing all hostages. The heat becomes unbearable; food and water supplies dwindle. All alone, Anna begins to face the possibility that she may never see her family again. Inspired by true events in the author's life, this is a story about ordinary people facing agonizing horror with courage and resilience. Includes Q&A with the author.

A sexy, sassy, summer read, perfect for fans of Rebecca Chance and Lindsey Kelk.

CLIMB ON BOARD . . .

Documents the 1972 story behind the longest-distance hijacking in U.S. history, tracing the events of the hijacking against a backdrop of civil unrest and the skyjacking wave of the early 1970s.

A humorist, writer, producer and actor who has appeared on Comedy Central, The Disney Channel and The Huffington Post offers a collection of funny, connected essays on parenthood. 30,000 first printing.

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • A “dazzling” novel that “will break your heart and put it back together again”

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(J. Courtney Sullivan, bestselling author of *Saints for All Occasions*) about a young boy who must learn to go on after surviving tragedy **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads •** “A reading experience that leaves you profoundly altered for the better . . . Don’t miss this one.”—Jodi Picoult, bestselling author of *Small Great Things* and *A Spark of Light* What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward’s story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life’s most profound questions: When you’ve lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for

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Dear Edward “Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, New York Times bestselling author of Room “Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, Dear Edward is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of The Twelve Lives of Samuel Hawley and The Good Thief

“This is the kind of novel I like best . . . Great writing, great plotting, and a thoughtful plumbing of what makes us human.” —B. A. Shapiro, bestselling author of The Art Forger and The Collector’s Apprentice First, it’s just a barely believable rumor: one person may have survived the midair explosion of a passenger jet on a cross-country course from Washington, DC, to San Francisco. But soon she becomes a national media sensation when “the Falling Woman,” as the press dubs her, is said to have been taken to a Wichita hospital—and then to have disappeared without a trace. As a dedicated National Transportation Safety Board agent joins the search for clues, he becomes drawn into the woman’s moving and personal fight to keep secret the story of her survival, even from her own family, and possibly at risk to his own career. The Falling Woman is a novel that asks compelling and controversial questions about the value of life and what should be sacrificed in the name of love.

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In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*! What's it like to travel by plane for the first time? Little flyers are in good company with Maisy leading the way. From buckling seat belts to arriving in a whole new place, flying is more fun with a friend like Maisy on board. Full color.

**\*\*INDIE NEXT PICK FOR AUGUST\*\* \*\*AN AUGUST 2019 LIBRARYREADS SELECTION\*\* \*\*BOOK OF THE MONTH PICK FOR JULY\*\* \*\*AN AMAZON EDITOR'S PICK FOR AUGUST\*\*** "Center gives readers a sharp and witty exploration of love and forgiveness that is at once insightful, entertaining, and thoroughly

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addictive.” — KIRKUS, STARRED REVIEW “An appealing heroine, a compelling love story, a tearjerking twist, and a thoroughly absorbing story. Another winner from Center.” — BOOKLIST, STARRED REVIEW “A spirited, independent heroine meets a smoking-hot fireman in Center’s smart romance... If you enjoyed ‘The Kiss Quotient,’ by Helen Hoang, read Things You Save in a Fire” – THE WASHINGTON POST From the New York Times bestselling author of How to Walk Away comes a stunning new novel about courage, hope, and learning to love against all odds. Cassie Hanwell was born for emergencies. As one of the only female firefighters in her Texas firehouse, she's seen her fair share of them, and she's a total pro at other people's tragedies. But when her estranged and ailing mother asks her to give up her whole life and move to Boston, Cassie suddenly has an emergency of her own. The tough, old-school Boston firehouse is as different from Cassie's old job as it could possibly be. Hazing, a lack of funding, and poor facilities mean that the firemen aren't exactly thrilled to have a "lady" on the crew—even one as competent and smart as Cassie. Except for the infatuation-inspiring rookie, who doesn't seem to mind having Cassie around. But she can't think about that. Because love is girly, and it's not her thing. And don't forget the advice her old captain gave her: Never date firefighters. Cassie can feel her resolve slipping...and it means risking it all—the only job she's ever loved, and the hero she's worked like hell to become. Katherine Center's Things You Save in a Fire is a heartfelt and healing tour-de-force about the strength of vulnerability, the nourishing magic of forgiveness, and

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the life-changing power of defining courage, at last, for yourself.

Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west. In her highly anticipated new novel, *Girl on a Plane*, Judy Blume, the New York Times # 1 best-selling author of *Summer Sisters* and of young adult classics such as *Are You There God? It's Me, Margaret*, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. In *The Unlikely Event* is vintage Judy Blume, with all the hallmarks of Judy Blume’s unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy that keeps them going. Early reviewers have already weighed in:

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“Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents.” —Booklist (starred review) and “In Blume’s latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human.” —Publishers Weekly

Girl on a Plane Houghton Mifflin Harcourt

The instant New York Times and USA Today bestseller! "The Last Flight is thoroughly absorbing—not only because of its tantalizing plot and deft pacing, but also because of its unexpected poignancy and its satisfying, if bittersweet, resolution. The characters get under your skin."—The New York Times Book Review Two women. Two flights. One last chance to disappear. Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns as bright as his promising political career, and he's not above using his staff to track Claire's every move, making sure she's living up to his impossible standards. But what he doesn't know is that Claire has worked for months on a plan to vanish. A chance meeting in an airport bar brings her together with a woman whose

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circumstances seem equally dire. Together they make a last-minute decision to switch tickets—Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico goes down, Claire realizes it's no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva's identity, and along with it, the secrets Eva fought so hard to keep hidden. For fans of Lisa Jewell and Liv Constantine, *The Last Flight* is the story of two women—both alone, both scared—and one agonizing decision that will change the trajectory of both of their lives.

From *Boston Globe–Horn Book Award* winner Katherine Rundell comes an exciting new novel about a group of kids who must survive in the Amazon after their plane crashes. Fred, Con, Lila, and Max are on their way back to England from Manaus when the plane they're on crashes and the pilot dies upon landing. For days they survive alone, until Fred finds a map that leads them to a ruined city, and to a secret.

Up, up, and away! Flying has never been so much fun. From airport terminals to cockpits, this book is sure to please young pilots. Included are jumbo jets, seaplanes, jet fighters, twin engines, cargo planes, turbofan engines, propellers, runways, pilots, flight attendants, baggage handlers, air traffic controllers, skydivers, stunt planes, and more.

Jordan, 1970. After a summer spent with her family, fifteen-year-old Anna is travelling

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back to her English boarding school alone. But her plane never makes it home. Anna's flight is hijacked by Palestinian guerrillas. They land the plane in the Jordanian desert, switch off the engines and issue their demands. If these are not met within three days, they will blow up the plane, killing all the hostages. The heat on board becomes unbearable; food and water supplies dwindle. Anna begins to face the possibility she may never see her family again. Time is running out . . . Based on true events, this is a story about ordinary people facing agonizing horror, of courage and resilience.

A taut, emotionally loaded, devastatingly powerful thriller from the acclaimed author of *In Darkness*

Elizabeth Caldwell doesn't feel emotions, she sees them. Longing and Shame materialize at school. Fury and Resentment appear in her home. They've all given up on Elizabeth, but when it matters most, will Fear save her?

Enticed by the small ribbon of sky she could see from her New York office window, a reporter for *Newsweek*, flies her small plane across the country on a summer trip of adventure and discovery

"A savvy, smart, and funny book about embracing your body and taking control of your destiny." —Kathleen Glasgow, author of the *New York Times* bestselling novel *Girl in Pieces* "Bold, unique, and completely original...A debut both spirited and inventive, much like its indomitable heroine." —Laurie Elizabeth Flynn, author of *Firsts* From debut author Kelly DeVos comes an unforgettable story about fierce fashion, pursuing your

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dreams, and loving yourself at any size. FAT Cookie Vonn's dreams include getting out of Phoenix and becoming the next great fashion designer. But in the world of fashion, being fat is a cardinal sin. It doesn't help that she's constantly compared to her supermodel mother—and named after a dessert. Cookie scores a trip to New York to pitch her design portfolio, but her plans are put on standby when she's declared too fat to fly. When she finally arrives, she finds she's been replaced by her ultrathin rival. Cookie vows to lose weight, get out of the friend zone with her crush, and put her dreams back on track. SKINNY Cookie expected sunshine and rainbows, but nothing about her new life is turning out like she planned. When the fashion designer of the moment offers her what she's always wanted—an opportunity to live and study in New York—she finds herself in a world full of people more interested in putting women down than dressing them up. Her designs make waves, but her real dream of creating great clothes for people of all sizes seems to grow more distant by the day. Will she realize that she's always had the power to make her own dreams come true? “A realistic portrayal of the frustrations of weight loss and size acceptance...sex, body positivity, and ambition. VERDICT A strong choice for most YA shelves.” —School Library Journal “Packed with smart zingers about what it feels like to be fat and have a body that people criticize...Also a fairytale romp through the New York City fashion world.” —Carolyn Mackler, B&N Teen Blog

The definitive biography of Aaliyah—the talented R&B singer and artist whose tragic

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death at only twenty-two years old shocked the entertainment world and solidified her as an unforgettable music legend, featuring new in-depth research and exclusive interviews. By twenty-two years old, Aaliyah had already accomplished a staggering amount: hit records, acclaimed acting roles, and fame that was just about to cross over into superstardom. Like her song, she was already “more than a woman” but her shocking death in a plane crash prevented her from fully growing into one. Now, two decades later, the full story of Aaliyah’s life and cultural impact is finally and lovingly explored. *Baby Girl* features never-before-told stories, including studio anecdotes, personal tales, and eyewitness accounts on the events leading up to her untimely passing. Her enduring influence on today’s artists—such as Rihanna, Drake, Lana del Rey, and many more—is also revealed, providing Aaliyah’s discography a cultural critique that is long overdue. Eye-opening, moving, and as unforgettable as its subject, *Baby Girl* is a necessary read for anyone who has been touched by Aaliyah’s music and story. This book was written without the participation of Aaliyah’s family/estate. The beloved #1 New York Times bestseller, a “fiendishly plotted” (New York Times) “heart-in-your mouth adventure” (Washington Post) that “will take wing and soar into your heart” (Laurie Halse Anderson) October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent

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captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, *Code Name Verity* is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

On Christmas Eve 1971, the packed LANSA flight 508 from Lima to Pucallpa was struck by lightning and went down in dense jungle hundreds of miles from civilization. Of its 93 passengers, only one survived. Juliane Koepcke, the seventeen-year-old child of famous German zoologists. She'd been thrown from the plane two miles above the forest canopy, but had sustained only a broken collarbone and a cut on her leg. With incredible courage, instinct and ingenuity, she survived three weeks in the "green hell" of the Amazon - using the skills she'd learned in assisting her parents on their research trips into the jungle - before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time, and in doing so tells us about her 'Gerald Durrell' childhood - with a menagerie of wild, exotic and sometimes dangerous pets - about how she learned to survive at her parents ecological station deep in the rainforest

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and about her present-day commitment to this wildlife as a biologist and dedicated environmentalist.

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart

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warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

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