

Harriet The Spy Chapter Questions

Harriet Jacobs's slave narrative is remarkable for its candid exposure of the sexual abuse suffered by slaves at the hands of their owners. Her sufferings, and eventual escape to the North, are described in vivid detail. This edition also includes her brother's short memoir, 'A True Tale of Slavery'.

"A wealth of information in an engaging package." — Kirkus Reviews Ever since George Washington used them to help topple the British, spies and their networks have helped and hurt America at key moments in history. In this fascinating collection, Paul B. Janeczko probes examples from clothesline codes to surveillance satellites and cyber espionage. Colorful personalities, daring missions, the feats of the loyal, and the damage of traitors are interspersed with a look at the technological advances that continue to change the rules of gathering intelligence. Back matter includes source notes and a bibliography.

Fans of Jason Reynolds and Sharon M. Draper will love this oh-so-honest middle grade novel from writer and educator Maurice Broaddus. Thelonius Mitchell is tired of being labeled. He's in special ed, separated from the "normal" kids at school who don't have any "issues." That's enough to make all the teachers and students look at him and his friends with a constant side-eye. (Although his disruptive antics and pranks have given him a rep too.) When a gun is found at a neighborhood hangout, Thelonius and his pals become instant suspects. Thelonius may be guilty of pulling crazy stunts at school, but a criminal? T isn't about to let that label stick.

Presents a true account of the experiences of a backwoods school teacher.

In this tantalizing mystery that's "filled with laugh out loud moments" and "reads like a middle-grade version of the movie Clue", Ernestine is the smart, spunky, and fearless Nancy Drew for today's young readers! We all know and love Ramona, Matilda, and Harriet the Spy. Now meet Ernestine. When a series of suspicious accidents befalls the wealthy residents of the retired artists' home where she works, Ernestine is determined to piece together clues to find the real culprit. She suspects it might be a zombie, but maybe greedy relatives can be just as scary! Catastrophe has never been so much fun!

In this second installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies returns for another international adventure perfect for fans of Spy School and Mrs. Smith's Spy School for Girls. After thwarting a notorious villain at an eco-summit in Paris, the City Spies are gearing up for their next mission. Operating out of a base in Scotland, this secret team of young agents working for the British Secret Intelligence Service's MI6 division have honed their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can't. Fourteen-year-old Sydney is a surfer and a rebel from Bondi Beach, Australia. She's also a field ops specialist for the City Spies. Sydney is excited to learn that she'll be going undercover on the marine research vessel the Sylvia Earle. But things don't go exactly as planned, and while Sydney does find herself in the spotlight, it's not in the way she was hoping. Meanwhile, there's been some new intel regarding a potential mole within the organization, offering the spies a lead that takes them to San Francisco, California. But as they investigate a spy who died at the Botanical Gardens, they discover that they are also being investigated. And soon, they're caught up in an exciting adventure filled with rogue missions and double agents! This mission is hot! The City Spies are a go!

Harriet is impressed to learn that the girl she has befriended, now called Annie Smith, is the person who not only created three names—Rosarita Sauvage, Yolanda Montezuma, and Zoe Carpaccio—but also three distinct personalities to match. This girl has potential. Being a spy has always been rather solitary, so Harriet is glad to have a new friend and spy partner. But then Harriet realizes that Annie reveals very little about herself, and indeed, is not telling the truth about where she goes and who she meets on the weekend. Sport says he's in love with the girl, but Annie lets drop she's in love with an older man. Harriet can't understand anything at all about this thing called love—even when she asks Ole Golly for advice, she still wonders. But as Harriet unravels Annie's mystery, she comes to appreciate the many different kinds of love there are. Praise for Harriet the Spy® and Her Friends Harriet the Spy® "Harriet is . . . wholly relatable whether you're eleven or several times that age."—EW.com Harriet Spies Again By Louise Fitzhugh and Helen Ericson Winner of the Edgar Award for Best Juvenile Novel "Ericson has perfectly captured the voice and pacing of Fitzhugh's original novel in a seamless rendering of a fresh, enjoyable story for today's readers." —School Library Journal Harriet the Spy, Double Agent By Louise Fitzhugh and Maya Gold "Harriet the Spy is back, and Gold does a credible job of maintaining the special character and her crusty charm." —Booklist The Long Secret [STAR] "Written with subtlety, compassion, and [Louise Fitzhugh's] remarkable ability to see inside the minds of children." —School Library Journal, Starred Sport [STAR] "A worthy successor to Harriet the Spy—and that is high tribute." —Booklist, Starred

"Windy Lake is a fictional First Nation in the midst of the boreal forest and a connection of lakes and rivers. The community is conflicted over a nearby mine, which has the support of the Chief and Council, but is a source of concern for First Nation families connected to the land. As part of the agreement with the community, the mine must do an archeological assessment of any new land they disturb. Unfortunately, soon after his arrival, the old archeologist goes missing. It's a perfect case for The Mighty Muskrats, a group of cousins: Sam, Chickadee, Otter and Atim who use the mysteries they come across to explore their community, their culture, the land and its history."--

A biography of Harriet Tubman written in verse, in which poem and watercolor come together to honor a woman of humble origins whose courage and compassion make her larger than life.

The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later

Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

An NPR Best Book of the Year "Gripping, subtle, magnificently written." —The New York Times Book Review "A delectable page-turner . . . Vera Kelly introduces a fascinating new spy to literature's mystery canon—one we hope sticks around long beyond this snappy, intimate debut." —Entertainment Weekly New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself. An exhilarating page-turner and perceptive coming-of-age story, *Who Is Vera Kelly?* introduces an original, wry, and whip-smart female spy for the twenty-first century.

When her married nanny returns to take care of her while her parents are away in France, Harriet hears something curious that makes her think Ole Golly is in some sort of trouble.

"Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And speak they do!" - AudioFile

A Cambridge spy must unravel a dangerous mystery that goes all the way to the heart of the Third Reich—and the British Monarchy—in this vivid new spy thriller from a London Times bestselling author. Two old friends meeting in a remote castle in Sweden. They are cousins. One is Prince George, brother of the king of England, and the other Prince Philipp von Hesse, a close friend of Adolf Hitler and a committed Nazi. Days later Prince George is killed in a plane crash and the country weeps, but not everyone believes that it was an accident. When FDR, who happens to be a good friend of the prince, hears the tragic news, he wants to find out exactly what happened. The American OSS doesn't believe the story that MI5 are peddling. The situation is delicate. Professor Tom Wilde, Cambridge don, is called in to uncover the truth—but what he discovers is far more than he bargained for.

Newbery Medal Winner * Teachers' Top 100 Books for Children * ALA Notable Children's Book Beverly Cleary's timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. From the beloved author of the *Henry Huggins*, *Ramona Quimby*, and *Ralph S. Mouse* series comes an epistolary novel about how to navigate and heal from life's growing pains.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

Harriet the Spy (Collins Modern Classics) HarperCollins UK

The essential, "richly researched" biography of Harriet Tubman, revealing a complex woman who "led a remarkable life, one that her race, her sex, and her origins make all the more extraordinary" (*The New York Times Book Review). Harriet Tubman is one of the giants of American history—a fearless visionary who led scores of her fellow slaves to freedom and battled courageously behind enemy lines during the Civil War. Now, in this magnificent biography, historian Kate Clifford Larson gives us a powerful, intimate, meticulously detailed portrait of Tubman and her times. Drawing from a trove of new documents and sources as well as extensive genealogical data, Larson presents Harriet Tubman as a complete human being—brilliant, shrewd, deeply religious, and passionate in her pursuit of freedom. A true American hero, Tubman was also a woman who loved, suffered, and sacrificed. Praise for *Bound for the Promised Land* "[Bound for the Promised Land] appropriately reads like fiction, for Tubman's exploits required such intelligence, physical stamina and pure fearlessness that only a very few would have even contemplated the feats that she actually undertook. . . . Larson captures Tubman's determination and seeming imperviousness to pain and suffering, coupled with an extraordinary selflessness and caring for others."—The Seattle Times "Essential for those interested in Tubman and her causes . . . Larson does an especially thorough job of . . . uncovering relevant documents, some of them long hidden by history and neglect."—The Plain Dealer "Larson has captured Harriet Tubman's clandestine nature . . . reading Ms. Larson made me wonder if Tubman is not, in fact, the greatest spy this country has ever produced."—The New York Sun

Jada Sly, a hilarious and spunky artist and spy, explores New York City on a mission to find her mom in this "fast paced, fun" illustrated novel from an acclaimed author (School Library Connection). Ten-year-old Jada Sly is an artist and a spy-in-training. When she isn't studying the art from her idols like Jackie Ormes, the first-known African American cartoonist, she's chronicling her spy training and other observations in her art journal. Back home in New York City, after living in France for five years, Jada is ready to embark on her first and greatest spy adventure yet. She plans to scour New York City in search of her missing mother, even though everyone thinks her mom died in a plane crash. Except Jada, who is certain her mom was a spy, too. With the stakes high and danger lurking around every corner, Jada will use one spy technique after another to unlock the mystery of her mother's disappearance -- some with hilarious results. After all, she's still learning.

This remarkable and acclaimed debut novel, by the Newbery-winning author of *When You Reach Me* and the new instant classic *The List of Things That Will Not Change*, introduces readers to a captivating, hidden world below the ice. Peter is thrilled to join his parents on an expedition to Greenland. But when they finally reach the ice cap, he struggles to understand a series of frightening yet enticing visions. Thea has never seen the sun. Her extraordinary people, suspected of witchcraft and nearly driven to extinction, have retreated to a secret world they've built deep inside the arctic ice. As Thea dreams of a path to Earth's surface, Peter's search for answers brings him ever closer to her hidden

home in this dazzling tale of mystery, science, and adventure at the top of the world. "A mystic thriller." —Entertainment Weekly "Optimistic science fiction that highlights human ingenuity and survival under dire conditions." —The Wall Street Journal

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

A Spy Like Me is Book 1 of the Circle of Spies Series! Games can be deadly. Eighteen-year-old Savvy Bent expects fireworks on her first date with Malcolm - in Paris! Except over a picnic of sparkling cider and strawberry tarts, a sniper shoots at them. That's only the beginning. From the top of the Eiffel Tower to the depths of the catacombs, Savvy must sneak, deceive, and spy to save her family and friends and figure out whether Malcolm is one of the bad guys before she completely falls for him. free, freebie, romantic suspense, women sleuths, espionage, mystery, teen, Paris Also by Laura Pauling Heart of an Assassin (Book 2) Twist of Fate (Book 3) Vanishing Point (Book 4) A Royal Con (Book 5) A Princess Con (Book 6) Fall 2017!

Harriet Flores struggles with boredom and an unrequited crush while learning to manage her chronic illness through a long, hot, 1990s summer in Chicago. She uses her imagination to cope, which sometimes gets her into trouble, as she makes up fantastical fibs and wonders if there are ghosts upstairs. One neighbor, Pearl, encourages Harriet to read and write, leading Harriet to have a breakthrough and discover the power of storytelling.

Thirteen-year-old Ruby, a genius code-cracker and daring detective, gets an anonymous call setting a challenge that leads her to the headquarters of Spectrum, a highly secret anti-crime agency that needs her help to crack a code, but soon Ruby uncovers dastardly plans of the Fool's Gold Gang.

Marcel loves riding his bicycle, whether he's racing through the streets of his small town in France or making bread deliveries for his parents' bakery. He dreams of someday competing in the Tour de France, the greatest bicycle race. But ever since Germany's occupation of France began two years ago, in 1940, the race has been canceled. Now there are soldiers everywhere, interrupting Marcel's rides with checkpoints and questioning. Then Marcel learns two big secrets, and he realizes there are worse things about the war than a canceled race. When he later discovers that his friend's entire family is in imminent danger, Marcel knows he can help -- but it will involve taking a risky bicycle ride to pass along covert information. And when nothing ends up going according to plan, it's up to him to keep pedaling and think quickly... because his friend, her family, and his own future hang in the balance.

Three kids get caught up in an adventure of historic proportions! Anna, José, and Henry are complete strangers with more in common than they realize. Snowed in together at a chaotic Washington D.C. airport, they encounter a mysterious tattooed man, a flamboyant politician, and a rambunctious poodle named for an ancient king. Even stranger, news stations everywhere have announced that the famous flag that inspired "The Star-Spangled Banner" has been stolen! Anna, certain that the culprits must be snowed in too, recruits Henry and José to help catch the thieves and bring them to justice. But when accusations start flying, they soon realize there's more than justice at stake. As the snow starts clearing, Anna, José, and Henry find themselves in a race against time (and the weather!) to prevent the loss of an American treasure.

In this inspiring biography, discover the true story of Harriet the Spy author Louise Fitzhugh -- and learn about the woman behind one of literature's most beloved heroines. Harriet the Spy, first published in 1964, has mesmerized generations of readers and launched a million diarists. Its beloved antiheroine, Harriet, is erratic, unsentimental, and endearing—very much like the woman who created her, Louise Fitzhugh. Born in 1928, Fitzhugh was raised in segregated Memphis, but she soon escaped her cloistered world and headed for New York, where her expanded milieu stretched from the lesbian bars of Greenwich Village to the art world of postwar Europe, and her circle of friends included members of the avant-garde like Maurice Sendak and Lorraine Hansberry. Fitzhugh's novels, written in an era of political defiance, are full of resistance: to authority, to conformity, and even -- radically, for a children's author -- to make-believe. As a children's author and a lesbian, Fitzhugh was often pressured to disguise her true nature. Sometimes You Have to Lie tells the story of her hidden life and of the creation of her masterpiece, which remains long after her death as a testament to the complicated relationship between truth, secrecy, and individualism.

In Spy Runner, a noir mystery middle grade novel from Newbery Honor author Eugene Yelchin, a boy stumbles upon a secret that jeopardizes American national security.

Hazel Kaplansky and new student Samuel Butler investigate rumors that a Russian spy has infiltrated their small Vermont town, amidst the fervor of Cold War era McCarthyism, but more is revealed than they could ever have imagined.

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between

the individual and the world." —Katie Kitamura, *The New York Times Book Review* A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Elle, *One of the Most Anticipated Books of the Year*). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The haunting and poignant story of a how a young Japanese girl's understanding of the historic and tragic bombing of Hiroshima is transformed by a memorial lantern-floating ceremony. Twelve-year-old Nozomi lives in the Japanese city of Hiroshima. She wasn't even born when the bombing of Hiroshima took place. Every year Nozomi joins her family at the lantern-floating ceremony to honor those lost in the bombing. People write the names of their deceased loved ones along with messages of peace, on paper lanterns and set them afloat on the river. This year Nozomi realizes that her mother always releases one lantern with no name. She begins to ask questions, and when complicated stories of loss and loneliness unfold, Nozomi and her friends come up with a creative way to share their loved ones' experiences. By opening people's eyes to the struggles they all keep hidden, the project teaches the entire community new ways to show compassion. *Soul Lanterns* is an honest exploration of what happened on August 6, 1945, and offers readers a glimpse not only into the rich cultural history of Japan but also into the intimate lives of those who recognize--better than most--the urgent need for peace.

From the author of the *New York Times* bestseller *Nothing Daunted*, *The Agitators* chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in the mid-nineteenth century, Martha Wright and Frances Seward, inspired by Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. *The Agitators* opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and Seward's sons--and Tubman herself--have taken part in three of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's *No Ordinary Time* and David McCullough's *John Adams*, *The Agitators* brings a vivid new perspective to the epic American stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

A "powerful and indispensable" look at the devastating consequences of environmental racism (Gerald Markowitz) -- and what we can do to remedy its toxic effects on marginalized communities. Did you know... Middle-class African American households with incomes between \$50,000 and \$60,000 live in neighborhoods that are more polluted than those of very poor white households with incomes below \$10,000. When swallowed, a lead-paint chip no larger than a fingernail can send a toddler into a coma -- one-tenth of that amount will lower his IQ. Nearly two of every five African American homes in Baltimore are plagued by lead-based paint. Almost all of the 37,500 Baltimore children who suffered lead poisoning between 2003 and 2015 were African American. From injuries caused by lead poisoning to the devastating effects of atmospheric pollution, infectious disease, and industrial waste, Americans of color are harmed by environmental hazards in staggeringly disproportionate numbers. This systemic onslaught of toxic exposure and institutional negligence causes irreparable physical harm to millions of people across the country--cutting lives tragically short and needlessly burdening our health care system. But these deadly environments create another insidious and often overlooked consequence: robbing communities of color, and America as a whole, of intellectual power. The 1994 publication of *The Bell Curve* and its controversial thesis catapulted the topic of genetic racial differences in IQ to the forefront of a renewed and heated debate. Now, in *A Terrible Thing to Waste*, award-winning science writer Harriet A. Washington adds her incisive analysis to the fray, arguing that IQ is a biased and flawed metric, but that it is useful for tracking cognitive damage. She takes apart the spurious notion of intelligence as an inherited trait, using copious data that instead point to a different cause of the reported African American-white IQ gap: environmental racism - a confluence of racism and other institutional factors that relegate marginalized communities to living and working near sites of toxic waste, pollution, and insufficient sanitation services. She investigates heavy metals, neurotoxins, deficient prenatal care, bad nutrition, and even pathogens as chief agents influencing intelligence to explain why communities of color are disproportionately affected -- and what can be done to remedy this devastating problem. Featuring extensive scientific research and Washington's sharp, lively reporting, *A Terrible Thing to Waste* is sure to outrage, transform the conversation, and inspire debate.

Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well.

During a summer vacation on Long Island, Harriet runs into a mystery. Somebody is sending notes to everyone in town.

This historic time-travel fantasy is a riveting sequel to a bestselling classic. Ten-year-old Matt Carlton and six friends are accidentally swept back in time--to Boston in 1776! The British now occupy the city, and redcoat guards are everywhere! While the boys are being held captive

by a den of Patriot spies, the girls have been taken in by a wealthy Tory family. The pox is rampant; danger lies around every corner--and there's no hope for returning home to their own time. How will these seven children survive? Readers will relish the nonstop action and humorous dialogue in this riveting sequel to Woodruff's bestselling novel, GEORGE WASHINGTON'S SOCKS.

Provides a biography of this courageous ex-slave who worked to establish the Underground Railroad, became a Union Army spy, and helped more than seven hundred slaves find their way to freedom in the North.

Call me naïve, but when I was a girl--watching James Bond and devouring Harriet the Spy--all I wanted was to grow up to be a spy. Unlike most kids, I didn't lose my secret-agent aspirations. So as a bright-eyed, idealistic college grad, I sent my resume to the CIA. Getting in was a story in itself. I peed in more cups than you could imagine, and was nearly condemned as a sexual deviant by the staff psychologist. My roommates were getting freaked out by government investigators lurking around, asking questions about my past. Finally, the CIA was training me to crash cars into barriers at 60 mph. Jump out of airplanes with cargo attached to my body. Survive interrogation, travel in alias, lose a tail. One thing they didn't teach us was how to date a guy while lying to him about what you do for a living. That I had to figure out for myself. Then I was posted overseas. And that's when the real fun began.

Thirteen-year-old Lewis Little, staying in Paris for the summer with his mother, becomes passionately involved with novelist Valentina Gavrilovich, and when she disappears, the secrets he uncovers in his search for her forces him to leave his childhood behind. Reprint.

First published by HarperCollinsUS in 1964, this classic children's novel has sold over 4 million copies and was awarded the New York Times Outstanding Book Award.

[Copyright: c857ae1dc333ea5acc4690f3f88367c5](#)