

In Ole Virginia Or Marse Chan And Other Stories

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More than any other writer, Thomas Nelson Page created the elegiac image of the “Old South,” a garden world of noble cavaliers and faithful retainers that has left its mark on the popular imagination to this day. The popularity of these stories, told with such sincere charm and affection, helped greatly to heal the wounds of the nation, restoring to the defeated South a sense of pride in its culture, and reminding Northern audiences of the virtues of their former foes. Representing the finest of page’s writings, these evocations of both the pre-war and post-war South are told by the freed men and women who are its particular heroes.

The idea of interviewing slaves about their experiences dates to the 1760s, when abolitionists first began to publish slave narratives as a way to educate the public to the horrors of slavery. From 1929 to 1932, the social sciences department at Fisk University in Nashville, Tennessee,

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sponsored a project to gather more interviews. In 1934, one of the Fisk project workers suggested the federal government hire unemployed white-collar blacks to undertake similar projects in Indiana and Kentucky. Two years later, the Works Progress Administration directed the Federal Writers' Project teams in four more states to begin interviewing former slaves living in their states. The project soon expanded to cover fourteen states. By the time the WPA project ended in 1938, some 2,000 interviews, representing about two percent of the ex-slave population in the United States at the time had been completed and transcribed. The editors of the volumes listed on this page combed through the transcriptions to find the most interesting of the narratives from each particular state.

Dive into a richly detailed historical romance that provides a fascinating glimpse into nineteenth-century life in the American South, with a sweeping perspective that considers the challenges facing the working classes, the landed gentry, and everyone in between. An engrossing read for anyone who likes to learn from their romance fiction reads!

Pudd'nhead Wilson tells a story of a young slave woman who switches her light-skinned newborn with her master's son at birth, and consequently a terrible crime and courtroom drama eventually ensue. David Wilson is an educated, intelligent lawyer with an unusual hobby: collecting fingerprints. He is famous for making philosophical comments, which earns him the nickname 'Pudd'nhead' from the less-educated townspeople. Like much of Twain's work, the odd plot and characters tell us much about the peculiarities of American society in the late

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nineteenth century, as the author humorously and pointedly ridicules small-town politics, religious beliefs, and the flawed logic of racial and class hierarchies in his society.

In Ole Virginia Or, Marse Chan, and Other Stories In Ole Virginia The Novels, Stories, Sketches and Poems of Thomas Nelson Page In Ole Virginia; Or, Marse Chan, and Other Stories, by Thomas Nelson Page In Ole Virginia Or, Marse Chan and Other Stories In Ole Virginia Or Marse Chan and Others Stories In Ole Virginia; Or, Marse Chan, and Other Stories Hardpress Publishing

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In World War II—era Mississippi, the aftermath of a tragedy takes on all the intensity and heat of the Delta summer when the town of Ruleton copes with violence, racism, and a vengeful spree that threatens the life of a young girl and the soul of the small town. In Hushpuckashaw County in the 1940s, many things are desperately unfair. Letitia Johnson, a young black mother and the nanny for one of the town's most distinguished

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couples, knows this only too well when the couple's baby is found drowned in its bath. Accused by the grieving family and the enraged townspeople, Letitia quickly sends her twelve-year-old daughter, Sally, out to hide in the brush before she is taken into custody. The angry mob would get revenge when they drag Letitia from her jail cell and hang her that very night. But they wouldn't get Sally. Baby Allen, a courageous social worker, is assigned to Sally's case, and gradually coaxes the young girl out of hiding, wins her trust, and secures her protection. But once Sally is safe, Baby is left with the greater mission of uncovering the truth about who is responsible for the infant's death—a shocking revelation that will change the ways and attitudes of a town that has been long in need of changing. Beautiful and gripping, *Cotton Song* is the story of a woman's fight to save the child left behind after the horrific lynching that took her mother's life.

Transcriptions of first-person accounts of slavery by former slaves, collected in the 1930s as part of the Federal Writers' Project of the Works Progress Administration (WPA).

Thomas Nelson Page (1853-1922) was an American writer born in the village of Beaverdam in Hanover County, Virginia. A scion of the prominent Nelson and Page families, he attended Washington College and the University of Virginia in pursuit of a legal career and practiced as a lawyer in Richmond between 1876 and 1893. However, he kept up his writing which, when compiled and published in 1912, amounted to eighteen volumes. His works include: *Marse Chan* (1884), *In Ole Virginia* (1887), *Two Little Confederates* (1888), *Befo' de War* (1888), *On Newfound River* (1891), *Elsket* (1891), *The Old South* (1892), *Pastime Stories* (1894), *The*

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Burial of the Guns (1894), The Old Gentleman of the Black Stock (1897) and Two Prisoners (1898).

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