

Into The Forest Jean Hegland

A NEW YORK TIMES NOTABLE BOOK • The fates of a cast of seemingly unconnected people converge during the celebration of an ancient holiday in “a darkly glittering novel” (The New York Times) that brings to mind *Station Eleven* and *The Age of Miracles*. “A beautifully written, thought-provoking book about life at the end.”—Refinery29 In *Domenica Ruta*’s profoundly original novel, the end of the world comes once a year. Every May 28, humanity gathers to anticipate the planet’s demise—and to celebrate as if the day is truly its last. On this holiday, three intersecting sets of characters embark on a possibly last-chance quest for redemption. In Boston, bookish wunderkind Sarah is looking for love and maybe a cosmic reversal from the much older Kurt, a tattoo artist she met at last year’s Last Day BBQ—but he’s still trying to make amends to the family he destroyed long ago. Dysfunctional Karen keeps getting into trouble, especially when the voices she’s been hearing coax her to abandon everything to search for her long-lost adoptive brother; her friend Rosette has left the Jehovah’s Witnesses to follow a new pastor at the Last Kingdom on Earth, where she brings Karen on this fateful day. Meanwhile, above them all, three astronauts on the International Space Station, Bear, an American; Russian Svec; and billionaire Japanese space tourist Yui, contemplate their lives as well as their precious Earth from afar. With sparkling wit, verbal ingenuity, and wild imagination, *Ruta* has created an alternate world in which an ancient holiday brings into stark reflection our deepest dreams, desires, hopes, and fears. In this tour-de-force debut novel she has written a dazzling, haunting love letter to humanity and to our planet. Praise for *Last Day* “In *Ruta*’s fiction debut, each May 28 people around the world gather to celebrate what could be the end of the world. The author chooses seven quite different characters, tied together in various ways (romantically, for one pair; orbiting Earth on a space station for three others). Her focus on individual needs and choices as disaster potentially looms gives her story emotional heft.”—The Washington Post “*Domenica Ruta*’s empathy is broad and deep, her prose fine-grained, her humor sharp but tender. *Last Day* is a life-affirming antidote to these pre-apocalyptic times.”—Teddy Wayne, author of *Loner*

1814: It’s the third year of the United States second War of Independence. The British are on the verge of capturing the strategically important port of New Orleans. In the midst of the Americans’ chaotic preparations for battle, three women play key roles in the defense of the city: Catherine, a free woman of color, voodoo priestess, and noted healer personally summoned by General Andrew Jackson; Marguerite, a pampered Creole plantation mistress prone to out-of-body experiences; and Millie, a plucky, patriotic prostitute inspired by her pirate lover to serve in the most dangerous capacity of all. These three women’s lives and fates become intertwined as they join forces to defend their country. Inspired by the contributions of real-life women during the Battle of New Orleans, *The Cards Don’t Lie* is a story of love, rebellion, intimacy, betrayal, and heroism in the face of terror and barbaric brutality.

From the author of the number-one international bestseller *The History of Bees*, a captivating story of the power of nature and the human spirit that explores the threat of a devastating worldwide drought, witnessed through the lives of a father, a daughter, and a woman who will risk her life to save the future. In 2019, seventy-year-old Signe sets sail alone on a hazardous voyage across the ocean in a sailboat. On board, a cargo that can change lives. Signe is haunted by memories of the love of her life, whom she’ll meet again soon. In 2041, David and his young daughter, Lou, flee from a drought-stricken Southern Europe that has been ravaged by thirst and war. Separated from the rest of their family and desperate to find them, they discover an ancient sailboat in a dried-out garden, miles away from the nearest shore. Signe’s sailboat. As David and Lou discover Signe’s personal effects, her long ago journey becomes inexorably linked to their own. An evocative tale of the search for love and connection, *The End of the Ocean* is a profoundly moving father daughter story of survival and a clarion call for climate action.

Magic, romance and adventure collide in *Wandfasted*, the irresistible ebook prequel to *The Black Witch* by Laurie Forest. Twenty years before Elloren Gardner enrolled at Verpax University, the Realm War was tearing apart Erthia. When Tessa Harrow is driven from her home by the fighting, she discovers a depth of power she never knew she had...and an irresistible draw toward Vale Gardner, the son of the most powerful mage her people have ever known—the Black Witch. Books in *The Black Witch Chronicles*: *The Black Witch* *The Iron Flower* *The Shadow Wand* *The Demon Tide* *Wandfasted* (prequel ebook novella)* *Light Mage* (prequel ebook novella)* * Also available in print in *The Rebel Mages* anthology

Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

Walkabout is a survival story for children written by James Vance Marshall. Mary and her young brother Peter are the only survivors of an air crash in the middle of the Australian outback. Facing death from exhaustion and starvation, they meet an aboriginal boy who helps them to survive, and guides them along their long journey. But a terrible misunderstanding results in a tragedy that neither Mary nor Peter will ever forget . . . Reissued in the 'A Puffin Book' series of Puffin modern classics for children, *Walkabout* has been continuously in print since its first publication over 50 years ago.

This special book is for every woman who has ever been pregnant, or is now experiencing her first pregnancy, as well as all those hoping to better understand pregnancy's powerful feelings and events—the joy, the pain, the wonder, the bonding, the miracle of new life!

You'll fall in love with this young couple! Amelia and Dave relish their full and carefree life together. The story turns to heartbreaking drama as Dave's bizarre personality changes cause their lives to spin out of control. Forced to face a terrifying reality, they buckle in for a rocket blast of spiritual discovery.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City’s only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s

never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—*The Denver Post* "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—*Kirkus Reviews* (starred review) Look for special features inside. Join the Circle for author chats and more.

'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever theyve took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.

Fictional accounts of the end of the world rarely explore the end of humanity; instead they present the end of what we now know and the opportunity to start over. *Postapocalyptic Fiction and the Social Contract: 'We'll Not Go Home Again'* contends that postapocalyptic fiction reflects one of our most basic political motivations and uses these fictional accounts to explore the move from the state of nature to civil society through a Hobbesian, a Lockean, and a Rousseauian lens.

Ursula K. Le Guin's richly-imagined vision of a post-apocalyptic California, in a newly expanded version prepared shortly before her death This fourth volume in the Library of America's definitive Ursula K. Le Guin edition presents her most ambitious novel and finest achievement, a mid-career masterpiece that showcases her unique genius for world building. Framed as an anthropologist's report on the Kesh, survivors of ecological catastrophe living in a future Napa Valley, *Always Coming Home* (1985) is an utterly original tapestry of history and myth, fable and poetry, story-telling and song. Prepared in close consultation with the author, this expanded edition features new material added just before her death, including for the first time two "missing" chapters of the Kesh novel *Dangerous People*. The volume concludes with a selection of Le Guin's essays about the novel's genesis and larger aims, a note on its editorial and publication history, and an updated chronology of Le Guin's life and career. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Nell and Eva live alone in the forest. Recently orphaned and completely isolated, they struggle for normality in a post-holocaust world where electricity is a thing of the past and the outside world a distant memory. In one short year, the normal teenage lives have been transformed as everything we consider necessary to civilization crumbles. Without petrol or electricity they are forced into seclusion, and adolescent dreams of ballet school and Harvard are displaced by the reality of learning to survive. Nell and Eva wait for the power to come back and the world they understand to return, but as time goes on they are forced to realize that 'civilization' is perhaps nothing more than a temporary condition, a 'fugue state' the world has allowed us. At once a poignant and lyrical portrayal of the power of sisterly loyalty and a horrifying cautionary tale about the future of man and his place in the world, *INTO THE FOREST* is a deeply moving account of human nature and our fragile existence on earth.

Sixteen-year-old Omishto is torn between the world of her Westernized mother and the traditions of her Native American ancestors After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

The author brings an amazing story of a world that looks only too possible, and a family struggling to maintain its humanity in circumstances that daily threaten their every value and their very existence.

The cult classic zombie graphic novel: now a Netflix original series! You wake up in the rubble and see a ragged, desperate one-armed man greeting you. He takes you underground to a safe space, feeds you, offers you a place to sleep, and then announces that he'll take the first watch. It's not long before the peril of the jagged landscape has located you and your new-found protector and is scratching at the door. What transpires is a moment-to-moment struggle for survival—*The Road* meets *Dawn of the Dead*. Daybreak is seen through the eyes of a silent observer as he runs from the shadows of the imminent zombie threat. Brian Ralph slowly builds the tension of the zombies on the periphery, letting the threat—rather than the actual carnage—be the driving force. The post-apocalyptic backdrop features tangles of rocks, lumber, I beams, and overturned cars that are characters in and of themselves. Drawing inspiration from horror movies, television, and first-person shooter video games, *Daybreak* departs from zombie genre in both content and format, achieving a living-dead masterwork of literary proportions. When released in 2011, *Daybreak* was a critical success, a YALSA Great Graphic Novel for Teens, and a TLA Maverick Graphic Novel. Now for the first time, *Daybreak* is being adapted into a Netflix Original series, executive produced by Aron Eli Coleite (*Star Trek: Discovery*, *Heroes*), Brad Peyton (*Frontier*, *Rampage*), and Jeff Fierson (*Frontier*, *Rampage*), starring Matthew Broderick. Read the book before it hits the small screen this fall!

"Imagine *The Leftovers*, but with honey" (Elle), and in the spirit of *Station Eleven* and *Never Let Me Go*, this "spectacular and deeply moving" (Lisa See, *New York Times* bestselling author) novel follows three generations of beekeepers from the past, present, and future,

weaving a spellbinding story of their relationship to the bees—and to their children and one another—against the backdrop of an urgent, global crisis. England, 1852. William is a biologist and seed merchant, who sets out to build a new type of beehive—one that will give both him and his children honor and fame. United States, 2007. George is a beekeeper fighting an uphill battle against modern farming, but hopes that his son can be their salvation. China, 2098. Tao hand paints pollen onto the fruit trees now that the bees have long since disappeared. When Tao's young son is taken away by the authorities after a tragic accident, she sets out on a grueling journey to find out what happened to him. Haunting, illuminating, and deftly written, *The History of Bees* joins “the past, the present, and a terrifying future in a riveting story as complex as a honeycomb” (New York Times bestselling author Bryn Greenwood) that is just as much about the powerful bond between children and parents as it is about our very relationship to nature and humanity.

A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

Preparing a paper on Frankenstein, scholar Anna Trevor falls into alarmingly realistic dreams, meeting Mary Shelley, who reveals truths only she could know. When the dreams enter Anna's waking state, she begins to believe that Mary and her lovers, Percy Bysshe Shelley and Lord Byron, actually exist as conscious beings sharing time and space—and mind—with her.

Poetry and prose writings unearth the common origins and survival concerns of the diverse cultures coexisting in America.

NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* “[A] beautifully written and often profoundly moving novel.”—San Francisco Chronicle “A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of *The Chalice and the Blade* “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of *Sisters* “Jean Hegland's sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author of *Yellowfish*

The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen (The Killing)*, Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey Into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing.

From the author of *Into the Forest*, a moving novel about memory, Shakespeare's green worlds, and the power of reconciliation. Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had always been the work of William Shakespeare. From his feat of memorizing *Romeo and Juliet* and half a dozen other plays as a student to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda—with whom he has not spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to achieve some authentic connection even now, *Still Time* celebrates redemption and the gift of second chances. It is that rare novel that ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

“A poignant expression of the durability, grace, and potential of the human spirit” set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the *Earth's Children* series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this “thought-provoking” novel of humanity, hope, and horror, M.K. Wren displays “her passionate concern with what gives

life meaning (Library Journal).

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

From the internationally bestselling author of Sarah's Key comes Tatiana de Rosnay's *Flowers of Darkness*, a riveting and emotionally intense novel, set in a near future Paris, where a woman confronts past betrayal and present mystery. Author Clarissa Katsef is struggling to write her next book. She's just snagged a brand new artist residency in an ultra-modern apartment, with a view of all of Paris, a dream for any novelist in search of tranquility. But since moving in, she has had the feeling of being watched. Is there reason to be paranoid? Or is her distraction and discomfort the result of her husband's recent shocking betrayal? Or is that her beloved Paris lies altered outside her windows? A city that will never be quite the same, a city with a scar at its center? Stuck inside, in the midst of a sweltering heat wave, Clarissa enlists her beloved granddaughter in her investigation of the mysterious, high tech building even as she finds herself drawn back into the orbit of her first husband who is still the one who knows her most intimately, who shares the past grief that she has never quite let go. Staying true to her favorite themes—the imprint of the place, the weight of secrets—de Rosnay weaves an intrigue of thrilling suspense and emotional power.

Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets —has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

A 2018 NAACP Image Award nominee and an NPR Best Book of 2017, a moving African-American family drama of love, devotion, and Alzheimer's disease. Diane Tate never expected to slowly lose her talented husband to the debilitating effects of early-onset Alzheimer's disease. As a respected family court judge, she's spent her life making tough calls, but when her sixty-eight-year-old husband's health worsens and Diane is forced to move him into an assisted living facility, it seems her world is spinning out of control. As Gregory's memory wavers and fades, Diane and her children must reexamine their connection to the man he once was—and learn to love the man he has become. For Diane's daughter Lauren, it means honoring her father by following in his footsteps as a successful architect. For her son Sean, it means finding a way to repair the strained relationship with his father before it's too late. Supporting her children in a changing landscape, Diane remains resolute in her goal to keep her family together—until her husband finds love with another resident of the facility. Suddenly faced with an uncertain future, Diane must choose a new path—and discover her own capacity for love.

After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of *Little Red Riding Hood*.

One family's inspiring true story of love, escape, and survival "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

The acclaimed author of *Into the Forest* mines our fears and explores our capacity to love in this epic tale of modern motherhood. Young and pregnant, Cerise and Anna make very different decisions about how to direct their lives. While teenaged Cerise struggles to support herself and her young daughter, Anna finishes college, marries, and later gives birth to two daughters of her own. After the birth of her second child, a tragic accident tears Cerise's life apart, and she loses her already tenuous position in society. As the story progresses--and Cerise's and Anna's lives interweave and inexorably approach each other--both women are dramatically, forever changed. Unforgettable, awe-inspiring, and grippingly honest, *Windfalls* is a daring and mesmerizing tale.

This shocking, boisterous novel was a runaway bestseller and award winner in Japan: "Pressingly real . . . In these pages, you will find the lives of all of us" (Japan Times). Searingly honest and sexually explicit, *So We Look to the Sky* is a novel told in five linked stories that begin with an affair between a student and a woman ten years his senior, who picks him up for cosplay sex in a comics market. Their scandalous liaison, which the woman's husband makes public by posting secretly taped video online, frames all of the stories, but each explores a different aspect of the life passages and hardships ordinary people face. A teenager experimenting with sex and then, perhaps, experiencing love and loss; a young, anime-obsessed wife bullied by her mother-in-law to produce the child she and her husband cannot conceive; a high school girl, spurned by the student, realizing that being cute and fertile is all others expect of her; the student's best friend, who lives in the projects and is left alone to support and care for his voracious, senile grandmother; and the

student's mother, a divorced single parent and midwife, who guides women bringing new life into this world and must rescue her son, crushed by the twin blows of public humiliation and loss, from giving up on his own. Narrating each story in the distinctive voice of its protagonist, Misumi Kubo weaves themes including sex, love, the female body, gossip, and the bullying that leaves young people feeling burdened and helpless into a profoundly original novel that lingers in the mind for its affirmation of the raw, unquellable force of life.

Wesley Erks, itinerant machinist and "high class jack-of-all-trades," takes a hefty fee for smuggling a group of illegal Chinese immigrants ("yellowfish") from Vancouver, B.C., to San Francisco in the 1970s. Three are teenaged "Hong Kong boys," one of whom has been grievously injured. The fourth, a fugitive and the son of a rich Chinese casino owner, means to settle a grudge with a Chinese American secret society, the Triad, but is himself being pursued. The tale of the perilous journey of these five men, along with a woman who becomes implicated in a double-cross, is filled with vivid fictional and historical characters. The whole of it conjures the story of the West itself. Click here for discussion questions for Yellowfish: <http://www.washington.edu/uwpress/books/Yellowfish.pdf>

From the national bestselling author. In the grand tradition of Dune, an epic of adventure and survival on a dying world. Omari has violated every sanction of his world to hijack the Forerunner and blast his way through a black star to reach the Uncharted Zone—and freedom. But on Ruantl, a toxic world lit by a black sun, Omari found himself hostage in an underground citadel deep beneath a radioactive wasteland. Here the enigmatic high priest and his horde of black-robed barbarian mutants guard an army of crystal caskets—and plan a bloody rebellion to save their race from extinction. To survive, Omari has one chance. But does he dare undergo the ultimate sacrifice and become one of the CHILDREN OF ANTHI?

NATIONAL BESTSELLER • "Rutherford brings England's New Forest to life" (The Seattle Times) in this companion to the critically acclaimed Sarum From the time of the Norman Conquest to the present day, the New Forest, along England's southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror's son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson's navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in The Forest. "As entertaining as Sarum and Rutherford's other sweeping novel of British history, London."—The Boston Globe

A treasury of inspirational writings on happiness shares daily wisdom on everything from overcoming stress to understanding the human mind in a volume that includes contributions by Jane Smiley, Elizabeth Gilbert and Neil deGrasse Tyson.

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