

Jamia Millia Islamia 2013 Previous Competitionpaper

Issues in Global Environment—Pollution and Waste Management: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Particle and Fiber Toxicology. The editors have built Issues in Global Environment—Pollution and Waste Management: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Particle and Fiber Toxicology in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Global Environment—Pollution and Waste Management: 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>. This book presents a comprehensive overview of the historical and cultural linkages between India and Iran in terms of art and architectural traditions and their commonality and diversity. It addresses themes

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such as early connections between Iran, India and Central Asia; study of the Qutb Complex in Delhi; the great immigration of Turks from Asia to Anatolia; the collaboration of Indian and Persian painters; design, ornamentation techniques and regional dynamics; women and public spaces in Shahjahanabad and Isfahan; the noble-architects of emperor Shah Jahan's reign; development of Kashmir's Islamic religious architecture in the medieval period; role of Nur Jahan and her Persian roots in the evolution of the Mughal Garden; synthesis of Indo-Iranian architecture; and confluence of Indo-Persian food culture to showcase the richness of art, architecture, and sociocultural and political exchanges between the two countries. Bringing together a wide array of perspectives, it delves into the roots of connection between India and Iran over centuries to understand its influence and impact on the artistic and cultural genealogy and the shared past of two of the oldest civilizations and regional powers of the world. With its archival sources, this book will be useful to scholars and researchers of medieval history, Indian history, international relations, Central Asian history, Islamic studies, Iranian history, art and architecture, heritage studies, cultural studies, regional studies, and South Asian studies as well as those interested in the study of sociocultural and religious exchanges. In recent years, the development of advanced structures for providing sustainable energy has been

a topic at the forefront of public and political conversation. Many are looking for advancements on pre-existing sources and new and viable energy options to maintain a modern lifestyle. The Handbook of Research on Power and Energy System Optimization is a critical scholarly resource that examines the usage of energy in relation to the perceived standard of living within a country and explores the importance of energy structure augmentation. Featuring coverage on a wide range of topics including energy management, micro-grid, and distribution generation, this publication is targeted towards researchers, academicians, and students seeking relevant research on the augmentation of current energy structures to support existing standards of living.

TERRAINS OF CONSCIOUSNESS emerges from an Indian-German-Swiss research collaboration. The book makes a case for a phenomenology of globalization that pays attention to locally situated socioeconomic terrains, everyday practices, and cultures of knowledge. This is exemplified in relation to three topics: - the tension between 'terrain' and 'territory' in Defoe's 'Robinson Crusoe' as a pioneering work of the globalist mentality (chapter 1) - the relationship between established conceptions of feminism and the concrete struggles of women in India since the 19th century (chapter 2) - the exploration of urban space and urban life in writings

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on India's capital - from Ahmed Ali to Arundhati Roy (chapter 3).

This volume captures the success of India's Look East Policy (LEP) in promoting economic engagement with neighbouring countries in Asia and simultaneously its limitations in propelling growth in the bordering North Eastern Region — India's bridge head to South East Asia. It analyses the instrumental role of LEP in bringing a tectonic shift in India's foreign trade by redirecting the focus from the West to the East, thus leading to a fundamental change in the nature of India's economic interdependence. Besides discussing foreign trade, it expounds as to how LEP made India play an important role in the emerging Asian security architecture and liberated Indian foreign policy from being centred on South Asia. The essays also enumerate the reasons for LEP's failure in the North Eastern Region and chart out actionable programmes for course correction that might be factored into its latest edition — the Act East Policy. This book will interest scholars and researchers of international relations, international trade and economics, politics, and particularly those concerned with Northeast India.

Gas pipelines constitute an important, yet unexplored, aspect of strategic geography. As one of the fastest growing economies in the world, India's need for energy is paramount. Though surrounded by gas-rich regions – Myanmar and Bangladesh to

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the east, the Gulf to the west and Central Asia to the north – India does not have a single gas pipeline coming in, going out or traversing through its territory to date. This book highlights the global competition over gas pipelines and its implications for India's energy security in a comprehensive manner. The author leads us through a labyrinthine world comprising numerous actors – the states, energy firms, scientists, engineers, investors and bankers – engaged in competition over these pipelines leading to a continuous game of checkmating rivals, instigating conflicts, causing damage and destruction and threatening military action to persuade or dissuade states from joining specific projects. Pulsating, rigorous, grounded in hard facts and solid research, this book will be indispensable for scholars and researchers of international relations, strategic affairs, defence studies and politics, as well as think tanks, government agencies and the informed general reader.

This book covers the underexplored subject of 'fathering' in India. It delves into the shared aspirations of men in India to nurture their children in sensitively attuned ways within the culturally prescriptive context that governs men's roles as providers and caregivers. This work is based on over two decades of intensive research in India on how different groups construct and experience fatherhood and fathering under changing circumstances. It

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unmasks the heterogeneity that exists within fathering in India through conversations with fathers across diverse contexts—in privileged economic situations and those in difficult home and family circumstances, having children with disability, single-parent fathers and fathers in the military. A separate section discusses fathering daughters and shared parenting. Images and role models in fathering are brought alive through analysis of Hindi films, the media, children's literature and classical literature. The conceptual analysis moves beyond the power and control dimensions commonly used to describe Indian men and fathers, to highlight their resilience, adaptability, positive involvement and developmental trajectories. This volume is for scholars, researchers and practitioners in developmental psychology, human development and family science, sociology, early childhood education and psychiatry, pediatrics, community medicine and allied fields.

Adopting a truly global, theoretical and multidisciplinary perspective, *Media Pluralism and Diversity* intends to advance our understanding of media pluralism across the globe. It compares metrics that have been developed in different parts of the world to assess levels of, or threats to, media pluralism.

This book discusses food in the context of the cultural matrix of India. Addressing topical issues in food and food culture, it explores questions

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concerning the consumption, representation and mediation of food. The book is divided into four sections, focusing on food fads; food representation; the symbolic valence of food; modes and manners of resistance articulated through food. Investigating consumption practices in both public and ethnic culture, each chapter introduces a fresh approach to food across diverse literary and cultural genres. The book offers a highly readable guide for researchers and practitioners in the field of literary and cultural studies, as well as the sociological fields of food studies, body studies and fat studies.

In the postwar decades, sexual revolutions - first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill - altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through

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rigorously scrutinized case studies of "gay for pay," gaming, camming, YouTube uploads, and the films Tarnation and Nymph()maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today.

Embattled Media is the first book to look comprehensively at the evolution of news media in post-colonial Sri Lanka, with a focus on media policy, law and education. It offers valuable insights into the importance of independent media for democratic governance in the wider South Asian region. The book reviews the role of new media platforms in widening the scope for public debate. Further, it provides a detailed analysis of the existing media laws and policies and of campaigns to reform them. It also focuses on the role of institutions in media education by providing a comprehensive analysis of existing media curricula and underlining the

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importance of improved media literacy and introduction of Right to Information Act for a healthy democracy. The contributors to this volume, including leading journalists, broadcasters, practitioners in public law, media academics and analysts, write from extensive experience.

This book dwells upon the various aspects of the Turkish foreign policy in the different regions of the world, especially with the dawn of the twenty-first century. Turkey has attracted international attention due to a marked transformation in the country's domestic and external realms, which in turn, has led to an increased activism in its foreign policy actions. Particularly, Turkey's economic rise has fuelled the country's ambition and quest for a more significant role in international affairs. These transformations have come about with the ascendance of the Adalet ve Kalkınma Partisi (AKP) [or Justice & Development Party (JDP)] to power in 2002. Turkey, under the AKP, moved towards a 'new' direction in the foreign policy and consequently endeavoured to play a larger role in West Asia (Middle East), the Balkans, southern Mediterranean, the Caucasus, Central Asia, Africa and Asia. The country has emerged as a multi-regional player having stakes and tractions on a range of issues in these regions. The several discernible aspects of Turkey's involvement are dealt with in the contributions to this volume.

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This volume presents a comparative exploration of Dalit autobiographical writing from India and of Latin American testimonio as subaltern voices from two regions of the Global South. Offering frames for linking global subalternity today, the chapters address Siddalingaiah's Ooru Keri; Muli's Life History; Manoranjan Byapari and Manju Bala's narratives; and Yashica Dutt's Coming Out as Dalit; among others, alongside foundational texts of the testimonio genre. While embedded in their specific experiences, the shared history of oppression and resistance on the basis of race/ethnicity and caste from where these subaltern life histories arise constitutes an alternative epistemological locus. The chapters point to the inadequacy of reading them within existing critical frameworks in autobiography studies. A fascinating set of studies juxtaposing the two genres, the book is an essential read for scholars and researchers of Dalit studies, subaltern studies, testimonio and autobiography, cultural studies, world literature, comparative literature, history, political sociology and social anthropology, arts and aesthetics, Latin American studies, and Global South studies.

In this engaging and eloquent history, Ruby Lal traces the becoming of nineteenth-century Indian women through a critique of narratives of linear transition from girlhood to womanhood. In the north Indian patriarchal environment, women's lives were

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dominated by the expectations of the male universal, articulated most clearly in household chores and domestic duties. The author argues that girls and women in the early nineteenth century experienced freedoms, eroticism, adventurousness and playfulness, even within restrictive circumstances. Although women in the colonial world of the later nineteenth century remained agential figures, their activities came to be constrained by more firmly entrenched domestic norms. Lal skillfully marks the subtle and complex alterations in the multifaceted female subject in a variety of nineteenth-century discourses, elaborated in four different sites - forest, school, household, and rooftops.

This book presents the selected peer-reviewed papers from the National Conference on Advances in Mechanical Engineering (NCAME 2019), held at the National Institute of Technology Delhi, India. The book covers different areas of mechanical engineering from design engineering to manufacturing engineering. A wide range of topics are discussed such as CAD/CAM, additive manufacturing, fluid dynamics, materials science and engineering, simulation and modeling, finite element analysis, applied mechanics to name a few. The contents provide an overview of the state-of-the-art in mechanical engineering research in the country. Given the scope of the topics covered, the book will be of interest for students, researchers and

professionals working in mechanical engineering. This book covers the elements involved in achieving sustainability in textiles and Clothing sector. The chapters to be covered in three volumes of this series title cover all the distinctive areas earmarked for achieving sustainable development in textiles and the clothing industry. This second volume deals with the measurement of environmental and societal impacts across the textiles and clothing supply chain. It addresses this important aspect in a comprehensive way including the overall picture of environmental and societal impacts of textiles and clothing supply chain, environmentally sustainable clothing consumption, emerging green technologies and eco-friendly products for sustainable textiles, etc. This volume has a dedicated place to deal with the consumer phase impacts in the life cycle of clothing products, biodegradation of textile products, sustainable business development and its implications in textile sector.

This book examines the unexpected convergence between the higher education systems of India and France. This has resulted due to links between higher education investment and economic growth in the light of the knowledge triangle and the Lisbon strategy, which has recently been replaced by the Horizon 2020 scheme. The current state of Indo-French cooperation is highlighted and discussed in detail, with chapter 4 co-authored by prominent Indian scholar Geeta Nair, and it is suggested that the prospective Indo-French knowledge management system will provide a competitive

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advantage in the contemporary knowledge economy. This handbook addresses the issues and challenges of the delivery of social work education in the contemporary world. It provides an authoritative overview of the key debates, switching the lens away from a Western-centric focus to engage with a much broader audience in countries that are in the process of modernization and professionalization, alongside those where social work education is more developed. Chapters tackle major challenges with respect to curriculum, teaching, practice, and training in light of globalization, providing a thorough examination of the practice of social work in diverse contexts. This handbook presents a contribution to the process of knowledge exchange which is essential to global social work education. It brings together professional knowledge and lived experience, both universal and local, and aims to be an essential reference for social work educators, researchers, and students.

The Mohammadan Anglo-Oriental College (MAO), that became the Aligarh Muslim University (AMU) in 1920 drew the Muslim elite into its orbit and was a key site of a distinctively Muslim nationalism. Located in New Dehli, the historic centre of Muslim rule, it was home to many leading intellectuals and reformers in the years leading up to Indian independence. During partition it was a hub of pro-Pakistan activism. The graduates who came of age during the anti-colonial struggle in India settled throughout the subcontinent after the Partition. They carried with them the particular experiences, values and histories that had defined their lives as Aligarh students in a self-consciously Muslim environment, surrounded by a non-Muslim majority. This new archive of oral history narratives from seventy former AMU students reveals histories of partition as yet unheard. In contrast to existing studies, these stories lead across the boundaries of

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India, Pakistan and Bangladesh. Partition in AMU is not defined by international borders and migrations but by alienation from the safety of familiar places. The book reframes Partition to draw attention to the ways individuals experienced ongoing changes associated with “partitioning”—the process through which familiar spaces and places became strange and sometimes threatening—and they highlight specific, never-before-studied sites of disturbance distant from the borders.

This book examines the status of English Studies in India, aspirations pinned on the subject by students, teachers, policy-makers and society in general, and how these are addressed at the higher education level. It presents analytical background discussions of the history and policy environment, and offers open-ended, multi-faceted and multi-vocal accounts of particular aspects of contemporary Indian English Studies, including curriculum, pedagogy, research, employment, relation to Indian vernaculars and translation studies. Reconsidering English Studies in Indian Higher Education is an invaluable source for anyone interested in:

- The relevant histories and higher education policies
- Professional concerns, including employment, management, teaching and scholarly practices, and negotiations in terms of socio-cultural life
- Student attitudes, experiences and aspirations
- Management ethos and academic work in a comparative perspective, informed by the situation and debates in the United Kingdom and United States of America
- The context of global English Studies and globalization

The book will be of primary interest to academic readers such as students, teachers and researchers in English Studies in India, Britain and wherever the discipline is pursued at higher education level

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English at The Open University. Subarno Chattarji is Associate Professor at the Department of English, University of Delhi. Supriya Chaudhuri is Professor Emeritus at the Department of English, Jadavpur University, Kolkata. Since the late twentieth century, new institutions of Islamic learning for South Asian women and girls have emerged rapidly, particularly in urban areas and in the diaspora. This book reflects upon the increased access of Muslim girls and women to religious education and the purposes to which they seek to put their learning. *Scholars of Faith* is based on ethnographic fieldwork in two institutions of religious learning: the Jami'a Nur madrasa in Shahjahanpur, North India, and Al-Huda International, an NGO that offers online courses on Islam, especially the Qur'an. In this monograph, Sanyal argues that Islamic religious education in the early twenty-first century—particularly for women—is thoroughly 'modern' and that this modernity, reflected in both old and new interpretations of religious texts, allows young South Asian women to evaluate their place in traditional structures of patriarchal authority in the public and private spheres in novel ways.

Bringing together theories, ideas, insights and experiences of practitioners and researchers from Brazil, India, South Africa and the UK, this book explores children and young people's involvement in public action. The contributors consider the potential of children and young people's participation to be transformative.

This book looks at how religious studies is framed and taught in India. It addresses the contradiction between the country's vibrant religious life and the dearth of comparative and social scientific religious studies programs across Indian universities. The volume: • Studies the efforts by Rabindranath Tagore in Santiniketan and Mohan Malaviya in Varanasi, to introduce and institutionalize religious studies in

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India; • Discusses the notions of religion and spirituality and situates the failure of the 'secularization thesis' in the context of modern India; • Provides concrete suggestions on how to develop religious studies in relation to global citizenship and Indian cultural heritage with the hope of initiating a larger discussion. A unique contribution to the study of religion in society and education, the book will be indispensable to students and researchers of theology, history, philosophy, sociology, secularization, globalization, religious studies, education studies, and South Asian studies. Examining anew the notions of media imperialism and globalization of media, this book disrupts the generalised consensus in media scholarship that globalization of media has put an end to media imperialism. One elemental aspect of media imperialism is the structural dependency of television systems in the global South on the imperial North. Taking India and Pakistan as its case studies, this book views globalization of media as the unleashing of processes that have translated into the liberalization of air waves and privatization of television systems whereby commercialization of television is privileged over public interest television. Additionally, it argues that the globalization of media has contributed to corruption, tabloidization, and marginalization of subaltern classes in the Indian and Pakistani media. Gary R. Bunt is a twenty-year pioneer in the study of cyber-Islamic environments (CIEs). In his new book, Bunt explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas. From social networks to websites, essential elements of religious practices and authority now have representation online. Muslims, embracing the immediacy and general accessibility of the internet, are increasingly turning to cyberspace for advice and answers to important

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religious questions. Online environments often challenge traditional models of authority, however. One result is the rise of digitally literate religious scholars and authorities whose influence and impact go beyond traditional boundaries of imams, mullahs, and shaikhs. Bunt shows how online rhetoric and social media are being used to articulate religious faith by many different kinds of Muslim organizations and individuals, from Muslim comedians and women's rights advocates to jihad-oriented groups, such as the "Islamic State" and al-Qaeda, which now clearly rely on strategic digital media policies to augment and justify their authority and draw recruits. This book makes clear that understanding CIEs is crucial for the holistic interpretation of authority in contemporary Islam.

This in-depth ethnography looks at the everyday lives of Muslim students in a girls' madrasa in India. Highlighting the ambiguities between the students' espousal of madrasa norms and everyday practice, Borker illustrates how young Muslim girls tactically invoke the virtues of safety, modesty, and piety learnt in the madrasa to reconfigure normative social expectations around marriage, education, and employment. Amongst the few ethnographies on girls' madrasas in India, this volume focuses on unfolding of young women's lives as they journey from their home to madrasa and beyond, and thereby problematizes the idealized and coherent notions of piety presented by anthropological literature on female participation in Islamic piety projects. The author uses ethnographic portraits to introduce us to an array of students, many of whom find their aspirational horizon expanded as a result of the madrasa experience. Such stories challenge the dominant media's representations of madrasas as outmoded religious institutions. Further, the author illustrates how the processes of learning–unlearning and alternate visions of the future emerge as an

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unanticipated consequence of young women's engagement with madrasa education.

This book covers theory, methodology and applications of computer networks, network protocols and wireless networks, data communication technologies, and network security. The book is based on the proceedings from the Fifth International Conference on Networks & Communications (NetCom). The proceedings will feature peer-reviewed papers that illustrate research results, projects, surveys and industrial experiences that describe significant advances in the diverse areas of computer networks & communications.

South Asians constitute the largest expatriate population in the Gulf Cooperation Council (GCC) countries. Their contribution in the socio-economic, technological and educational development of GCC nations is immense. This book offers one of the first systematic analysis of South Asia–Gulf migration dynamics and its varied impact on countries such as India, Nepal, Bangladesh, Pakistan and Sri Lanka. It deals with public policy, socio-economic mobility, remittance policy, global financial crisis and labour issues. Bringing together essays from contributors from around the world, the volume reveals not only the multi-dimensionality of the migration process between the two regions, but also the diversity and the underlying unity of the South Asian countries. This book will be invaluable to scholars and students of migration studies, development studies and sociology as well as policy-makers, administrators, academics, and non-governmental organisations in the field. This volume includes the papers presented during the 1st Euro-Mediterranean Conference for Environmental Integration (EMCEI) which was held in Sousse, Tunisia in November 2017. This conference was jointly organized by the editorial office of the Euro-Mediterranean Journal for Environmental Integration in Sfax, Tunisia and Springer

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(MENA Publishing Program) in Germany. It aimed to give a more concrete expression to the Euro-Mediterranean integration process by supplementing existing North-South programs and agreements with a new multilateral scientific forum that emphasizes in particular the vulnerability and proactive remediation of the Euro-Mediterranean region from an environmental point of view. This volume gives a general and brief overview on current research focusing on emerging environmental issues and challenges and its applications to a variety of problems in the Euro-Mediterranean zone and surrounding regions. It contains over five hundred and eighty carefully refereed short contributions to the conference. Topics covered include (1) innovative approaches and methods for environmental sustainability, (2) environmental risk assessment, bioremediation, ecotoxicology, and environmental safety, (3) water resources assessment, planning, protection, and management, (4) environmental engineering and management, (5) natural resources: characterization, assessment, management, and valorization, (6) intelligent techniques in renewable energy (biomass, wind, waste, solar), (7) sustainable management of marine environment and coastal areas, (8) remote sensing and GIS for geo-environmental investigations, (9) environmental impacts of geo/natural hazards (earthquakes, landslides, volcanic, and marine hazards), and (10) the environmental health science (natural and social impacts on Human health). Presenting a wide range of topics and new results, this edited volume will appeal to anyone working in the subject area, including researchers and students interested to learn more about new advances in environmental research initiatives in view of the ever growing environmental degradation in the Euro-Mediterranean region, which has turned environmental and resource protection into an increasingly important issue hampering sustainable development and social welfare.

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The evolution of mechanical properties and its characterization is important to the weld quality whose further analysis requires mechanical property and microstructure correlation. Present book addresses the basic understanding of the Friction Stir Welding (FSW) process that includes effect of various process parameters on the quality of welded joints. It discusses about various problems related to the welding of dissimilar aluminium alloys including influence of FSW process parameters on the microstructure and mechanical properties of such alloys. As a case study, effect of important process parameters on joint quality of dissimilar aluminium alloys is included.

This book presents a fascinating examination of modern Indian philosophical thought from the margins. It considers the subject from two perspectives – how it has been understood beyond India and how Indian thinkers have treated Western ideas in the context of Indian society. The book discusses the concepts of the self, the other and the border that underline various debates on modernity. In this framework, it proposes the notion of the other as an enabler in taking cue from the lives of Swami Vivekananda, Mahatma Gandhi and Rabindranath Tagore. It focusses on the nature and compulsions of the colonised self, and its response to the body of unfamiliar and sometimes oppressive ideas. The study traces these themes with allusion to the works of Edward Said, Frantz Fanon and Krishna Chandra Bhattacharyya and the Bhagavad Gita. The author exposes the limitations in existing theories of self, the incompatibility between the slavery of self and svaraj in ideas, how the premodern village intersects modern city and democracy, the radical challenges that confront society with its accumulated social evils, inequality, hierarchy and the need for reform and non-violence. This engaging work will be of interest to scholars and researchers of Indian philosophy, social and

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political philosophy, Indian political theory, postcolonialism and South Asian studies.

In 1944, the British Fourteenth Army and the Japanese Fifteenth Army clashed around the town of Imphal, Manipur, in North East India in what has since been described as one of the greatest battles of the Second World War. Over 200,000 soldiers from several nations fought in the hills and valley of Manipur on the India–Burma (Myanmar) frontier. This book is the first systematic mapping of the main scenes of the fighting in the critical Battle of Imphal. It connects the present with the past and links what exists today in Manipur with what happened there in 1944. The events were transformative for this little-known place and connected it with the wider world in an unparalleled way. By drawing on oral testimonies, written accounts and archival material, this book revisits the old battlefields and tells the untold story of a place and people that were perhaps the most affected by the Second World War in India. The volume will be of great interest to scholars and researchers of military history, especially the Second World War, defence and strategic studies, area studies, and North East India.

Tutor The Third Eye of Generation is an unique collection of 40 narratives that defines/challenges various education domains and it's functionality. One is bound to feel the textual words teaching them something new to explore. Readers will get to explore unique seabeds of education as domains of growth. Being certain, this book will be read twice. Education is a never ending process. Educate ONE. Educate ALL.

Islam in Performance brings together six contemporary plays from Bangladesh, India, and Pakistan that highlight the political performance of Islam in South Asia, especially since the 1947 partition of the subcontinent. The plays invite comparison with one another, engaging with the issue from perspectives of the three countries concerned: Hindutva

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politics in India othering the Muslim population for electoral gains, radical Islamization of Pakistan paralyzing political governance and encouraging jihadi violence, and the ever-increasing Islamist threat to Bangladesh's founding secular ethos. Finally, this anthology focuses on the suffering such exclusionary politics of religious nationalism has piled upon minorities across the region. Widely performed but largely unpublished, the plays with their geographic and stylistic range provide a good spectrum of some of the best writing in contemporary South Asian drama. The editor's scholarly introduction offers a framework for studying the plays as both texts and performance pieces.

A refreshing read in terms of its take on the issue of hate speech, hurt, and politics of it. The currency of “hurt” as a claim to, and pretext for, political correctionism—and often taking recourse to the logic of the antipopular as anti-State—has erected a machinery of censorship governed by the economies and excesses of a “marketplace of outrage.” This volume seeks to map this ready vocabulary of a potential victimhood and its consequent excuse for repressive regimes of State vigilantism. It investigates the ways in which such “hurt” is expressed and abetted by the State or its actors, staged by popular media and often subsumed as public opinion. It builds the necessary structure of argument around the idea of “hurt” with reference to recent political events, the history of sentimental mobilizations and various kinds of censorship attempts in India.

The articles presented in this book deal with the attempts made by the scientists and practitioners to address contemporary issues in geoenvironmental engineering such as characterization of dredged sediments, geomaterials & waste, valorization of waste, sustainability in waste management, and some other geoenvironmental issues that are becoming quite relevant in today's world. With high

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urbanization rates, advancement in technologies, and changes in consumption behavior of people, wastes generated through the daily activities of individuals and organizations pose many challenges in their management. Based on presentations at a conference at the University of Chicago Law School in November 2005.

Evolving technologies in mass production have led to the development of advanced techniques in the field of manufacturing. These technologies can quickly and effectively respond to various market changes, necessitating processes that focus on small batches of multiple products rather than large, single-product lines. *Formal Methods in Manufacturing Systems: Recent Advances* explores this shifting paradigm through an investigation of contemporary manufacturing techniques and formal methodologies that strive to solve a variety of issues arising from a market environment that increasingly favors flexible systems over traditional ones. This book will be of particular use to industrial engineers and students of the field who require a detailed understanding of current trends and developments in manufacturing tools. This book is part of the *Advances in Civil and Industrial Engineering* series collection.

Divorcing Traditions is an ethnography of Islamic legal expertise and practices in India, a secular state in which Muslims are a significant minority and where Islamic judgments are not legally binding. Katherine Lemons argues that an analysis of divorce in accordance with Islamic strictures is critical to the understanding of Indian secularism. Lemons analyzes four marital dispute adjudication forums run by Muslim jurists or lay Muslims to show that religious law does not muddle the categories of religion and law but generates them. Drawing on ethnographic and archival research conducted in these four institutions—NGO-run women's arbitration centers (mahila panchayats); sharia

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courts (dar ul-qazas); a Muslim jurist's authoritative legal opinions (fatwas); and the practice of what a Muslim legal expert (mufti) calls "spiritual healing"—Divorcing Traditions shows how secularism is an ongoing project that seeks to establish and maintain an appropriate relationship between religion and politics. A secular state is always secularizing. And yet, as Lemons demonstrates, the state is not the only arbiter of the relationship between religion and law: religious legal forums help to constitute the categories of private and public, religious and secular upon which secularism relies. In the end, because Muslim legal expertise and practice are central to the Indian legal system and because Muslim divorce's contested legal status marks a crisis of the secular distinction between religion and law, Muslim divorce, argues Lemons, is a key site for understanding Indian secularism. This book presents an overview of cancer and the genesis, and development of different treatment strategies and modalities against cancer. The emergence of gold and its complexes as promising anticancer chemotherapeutic agents have the potential to substitute or replace the platinum based chemotherapeutic agents. Gold complexes have demonstrated considerable anti-proliferative properties, chiefly attributed to their anti-mitochondrial effects, they make gold complexes excellent candidates as anti-cancer agents compared to their platinum-based counterparts. This book provides a critical review of recent advances made in the development of gold complexes as anti-cancer agents. In this context, it examines a number of different ligand architectures, provides comprehensive information on gold complexes' mechanism of action and toxicity issues and, in closing, outlines future research directions.

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