

## Junior Great Books Series 6 First Semester

Through her friendship with a ginger cat, a haughty Chinese widow learns to be humble and to provide for herself.

This book displays at their height the wit, sensibility and psychological penetration that distinguish Miss Stafford's work. There are nine stories and a novella. They range in mood from the title story, a comic portrait of a resourceful child-criminal named Lottie Jump, to "The End of a Career," an elegiac and ironic tale of the declining years of a great beauty. In "A Reasonable Facsimile" Dr. Bohrmann, a retired professor philosophy, is unexpectedly rescued from an aggressively boring young house guest. "Cops and Robbers" is a chilling story of childhood horror and lovelessness that revolves around a father's trip to the barber with his five-year-old daughter. Several of the stories have as their common setting Miss Stafford's fiction town of Adams, Colorado—including an amusing saga of a girl's frustrated attempts to find a quiet spot to read ("A Reading Problem"), and two stories of failure ("In the Zoo") and success ("The Liberation") in the effort to escape from one's family. "Caveat Emptor" is a satire on the academic life and sub-life at the Alma Hettrick College for Girls; and in "The Captain's Gift" the sheltered and lavender-scented existence of old Mrs. Ramsey is violated by the reality of war. The major piece in *Bad Characters* is "A Winter's Tale," a haunting and evocative novella set in Heidelberg just before the outbreak of the war. It is dominated by the diabolic character of Frau Professor Persis Galt. This portrait of a former Bostonian who poses as an excessively devout convert is one of Miss Stafford's most brilliant fictional creations. This collection by Jean Stafford will be warmly welcomed by the many and devoted admirers of her novels and stories. To new readers the work of one of the best writers of our time will come as a joyful discovery.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

In [the book] you will explore a number of stories. You will do this in a variety of ways: by taking notes as you read, by looking at important words and passages, and by sharing your questions and ideas about each story with your group. In each of these activities, you and your classmates will be working together with your teacher or leader, asking and answering questions about what the story means. You will be sharing what you discover with your classmates. This way of reading, writing and discussion in [the book] is called shared inquiry.-Pref.

When Timmi and his friends find a secret message in an ancient book, they end up on a wild ride to unravel a mystery so profound it, will change their lives forever. *Young Explorers* is the Timmi Tobbsen "early reader" series for adventurers and sleuths aged 6-8. Every page is fully illustrated, merging the visual appeal of a graphic novel with power of a text-based story to spark imagination. In typical Timmi Tobbsen fashion, each *Young Explorers* book offers solve-them-yourself picture mysteries, but that's not all. Accompanying each story is additional content aimed at sparking interest in technology, history and science in general.

With the help of enchanted sticks, an old man vanquishes a band of vicious robbers.

When lifeguarding equipment entrepreneur Farah Hart blows into Westham, Massachusetts, she takes the town by storm. Her company, Hart Corps, hosts exciting events, gives away cool freebies, and peddles sweet gear, making her the most popular gal in Westham. Selena and some of the Junior Lifeguard crew are eager to participate in Farah's fun events and advertising for her product line. After all, Selena's always looking for her big break. But when promises and gear are broken and feelings hurt, it's up to Selena to take a stand and straighten things out. Readers will join a wholesome and diverse crew of young guards in training as they work hard and have fun in the sun on Cape Cod's beautiful beaches.

This Teacher's Edition features: a unit overview for each story with important planning details and a big-picture snapshot of the unit, a unit guide that walks you through each day's lesson, annotated reading selections with notes, icons, and highlights corresponding to activity instruction, a Teacher Resources section containing a range of additional support materials, easy-to-use assessment tools, and audio CDs--professionally recorded audio versions of each selection--to give students additional opportunities to listen to the story as it is read aloud with fluency and help less-proficient readers increase comprehension.

A legend from the Miskito Indians of Nicaragua.

"Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website.

A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

A lonely Japanese magician gains friends through the paper crane that he brings to life but then must set free.

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

Junior Great Books® Series 6 introduces students to outstanding, interpretive fiction, nonfiction, and poetry from around the world. Series 6 features twenty selections, including ten fictional

stories, eight nonfiction texts, and two poems.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Junior Great Books® Series 4 introduces students to outstanding, interpretive literature from around the world. Book Two of Series 4 features nine stories by award-winning authors. These stories are organized around three themes--strength, integrity, and perspective.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

A drought threatens to force Sosi's family to move from their canyon, unless she can bring rain with her dancing.

The framework for teaching document is an evolving instrument, but the core concepts and architecture (domains, components, and elements) have remained the same. Major concepts of the Common Core State Standards are included. For example, deep conceptual understanding, the importance of student intellectual engagement, and the precise use of language have always been at the foundation of the Framework for Teaching, but are more clearly articulated in this edition. The language has been tightened to increase ease of use and accuracy in assessment. Many of the enhancements to the Framework are located in the possible examples, rather than in the rubric language or critical attributes for each level of performance.

Juan is a hardened thief, and when he discovers that old Dona Josefa has a gold coin, he decides to steal it. First, however, he must find Dona Josefa. "Set in South America, this beautifully designed book features an unusual, rewarding fable and . . . lovely, stylized watercolors".--Publishers Weekly. Full color.

While his over-protective parents are away on a trip, Lewis meets and makes a connection with an old Spanish shoemaker who teaches him that he can think for himself.

After being caught shoplifting, eleven-year-old Al feels humiliated and tries to recapture his self-respect.

Who Would Win? is back with another exciting bind-up featuring five more books in this action-packed animal series!

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