

Kamishibai Man

Shows two illustrators going through all the steps involved in creating new picture books of "Jack and the Beanstalk," including layout, scale, and point-of-view.

A poor Japanese woman maneuvers events to change the lazy habits of her son.

The Butter Battle Book, Dr. Seuss's classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, The Butter Battle Book is a must-have for readers of all ages.

Dandelion Bubbles, Rain Drums, Seed Bomb Lollipops and more! Bursting with creative hands-on outdoor science and art activities, A Little Bit of Dirt is full of motivation to get outside and explore. Whether you're investigating the health of your local stream, learning how birds fly, or concocting nature potions, you'll be fostering an important connection with nature. The engaging activities encourage the use of the senses and imagination and are perfect for all ages. Discover more about the natural world waiting just outside your door!

Written by a professional storyteller and artist who has studied with kamishibai artists and practitioners in Japan, this book is a practical "how-to" for creating and performing original kamishibai stories with students of all ages and across disciplines. • Includes original narratives with suggestions for how to incorporate them into hands-on workshops • Offers a pictorial history of kamishibai and how it evolved out of various etoki (picture-storytelling) traditions in Japan • Presents more than 160 original illustrations and drawings • Provides an appendix with instructions for how to make kamishibai stages from readily available, recycled materials

The author continues the story of his own child abuse, and his experiences being a foster child moving in and out of five different foster homes

Kamishibai (paper-theater), a Japanese picture-storytelling medium, is gaining global interest as we move from a text-based culture to one that emphasizes multiple semiotic systems and performance. This is the first volume to explore the potential of kamishibai as a dynamic "new" interactive medium for teaching multimodal communication and shows how synchronizing oral, visual and gestural modes develops students' awareness of all modes of communication as potential resources in their learning. By examining the multiple modes involved in kamishibai through actual student performances over several venues, this volume overturns commonly held expectations about literacy in the classroom and provides a critical perspective on assumptions about other media. It offers much-needed information about a medium that is attracting interest from educators, academics and artists worldwide.

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

The amazing tricks two American soldiers perform on a borrowed bicycle are a fitting finale for the school sports day festivities in a small village in occupied Japan.

The African plains provide a stunning environment for Jan Brett's latest animal adventure. For as long as anyone can remember, the honeyguide bird and the African honey badger have been partners when it comes to honey: Honeyguide finds the honeycomb, Badger breaks it open, and they share the sweetness inside. But this day, Badger keeps all the honey for himself. Foolish Badger! In no time, Honeyguide leads Badger on a fast chase. Badger thinks it's for honey; but Honeyguide has a surprise waiting for her greedy friend. As they swim across a pond, push through a thicket of reeds, leap over a huge anthill, a menagerie of exotic animals passes the news along in a kind of animal Bush Telegraph. Finally Badger faces a lift-the-flap page, revealing the twist that teaches Badger a lesson. Can you guess who's under that flap? Honey . . . Honey . . . Lion! will surely become a family favorite for readers of all ages.

Scarecrows. They perch high above gardens and fields, with borrowed coats and button eyes and pie-pan hands that glint in the sun. What else is there to know about them?

Perhaps more than we realize. Newbery Medalist Cynthia Rylant's rich and poignant story, powerfully illustrated by Lauren Stringer, will resonate deeply in the hearts of readers, who just might find themselves seeing the world in a whole new way.

When Allison tries on the red kimono her grandmother has sent her, she is suddenly aware that she resembles her favorite doll more than she does her mother and father. When her parents try to explain that she is adopted, her world becomes an uncomfortable place. She becomes angry and withdrawn. She wonders why she was given up, what her real name is, and whether other children have parents in faraway countries. Allison's doll becomes her only solace until she finds a stray cat in the garden and learns the true meaning of adoption and parental love.

At home in San Francisco, May speaks Japanese and the family eats rice and miso soup and drinks green tea. When she visits her friends' homes, she eats fried chicken and spaghetti. May plans someday to go to college and live in an apartment of her own. But when her family moves back to Japan, she soon feels lost and homesick for America. In

Japan everyone calls her by her Japanese name, Masako. She has to wear kimonos and sit on the floor. Poor May is sure that she will never feel at home in this country. Eventually May is expected to marry and a matchmaker is hired. Outraged at the thought, May sets out to find her own way in the big city of Osaka. With elegant watercolors reminiscent of Grandfather's Journey, Allen Say has created a moving tribute to his parents and their path to discovering where home really is. The accompanying story of his mother and her journey as a young woman is heartfelt. Tea with Milk vividly portrays and effectively captures the graceful formality of Japan.

Who will help Mossy return home to Lilypad Pond? Mossy, an amazing turtle with a gorgeous garden growing on her shell, loses her freedom when Dr. Carolina, a biologist, takes her to live in her Edwardian museum. Visitors flock to see Mossy, but it is Dr. Carolina's niece, Tory, who notices how sad Mossy is living in a viewing pavilion. She misses the outdoors and her friend, Scoot. Dr. Carolina finds a way to keep the spirit of Mossy alive at the museum. She invites Flora and Fauna to paint Mossy's portrait. Then she and Tory take Mossy home, where Scoot is waiting for her. Jan Brett fans will pore over the colorful paintings of Lilypad Pond and lush borders displaying wildflowers, ferns, butterflies and birds in contrast to elegant spreads of the museum filled with visitors in stylish Edwardian dress and exquisite borders of shells, rocks, crystals and birds' eggs. MOSSY gives readers a fascinating look at nature in the wild and on display in a natural history museum.

What do you do when the moon lowers itself into your backyard? When mornings are replaced by perpetual night, and people sigh-sleep in their eyes. What do you do when the tide comes in, and all the neighborhood dogs won't stop howling? You take the moon for a ride. Adam Rex creates a fantastic tale that is both imaginative and beautiful; one that blurs the line between dreams and reality.

Gossie is a gosling who likes to wear bright red boots every day, no matter what she is doing, and so she is heartbroken the day the boots go missing and she can't find them anywhere.

After many years of retirement, an old Kamishibai man--a Japanese street performer who tells stories and sells candies--decides to make his rounds once more even though such entertainment declined after the advent of television.

"If Julian has not already won readers' hearts with his [earlier] exploits, he will here when he tries to find out his father's secret dream for a birthday present. Surprised at hearing his father mumble 'two snakes,' Julian duly catches and presents them, only to discover that snakes are his father's recurring nightmare. Cameron's style is elegantly smooth and the characters come alive through easy dialogue and involving action."--Bulletin, Center for Children's Books.

Rising, waking Bread is baking School bus honks its horn Who are the people in your neighborhood? Perfect for the pre-K set, this adorable rhyming text takes a walking tour of your community. The fresh modern art of Leo Timmers features hidden details and a perennial theme reminiscent of Richard Scarry. Little ones will beg to re-read again as they discover the characters who repeat throughout the art in this sweet and vibrant story.

As a girl, Alice loved to dance, but the rhythms of her life offered little opportunity for a foxtrot, let alone a waltz. World War II erupted soon after she was married. Alice and her husband, along with many other Japanese Americans, were forced to leave their homes and report to assembly centers around the country. Undaunted, Alice and her husband learned to make the most of every circumstance, from their stall in the old stockyard in Portland to the decrepit farm in the Oregon desert, with its field of stones. Like a pair of skilled dancers, they sidestepped adversity to land gracefully amid golden opportunity. Together they turned a barren wasteland into a field of endless flowers. Such achievements did not come without effort and sacrifice, though, and Alice often thought her dancing days were long behind her. But as her story testifies, life is full of changes . . . In this striking book, Allen Say introduces readers to the remarkable story of the life of a woman whose perseverance and resilience serve as an inspirational reminder that dreams can be fulfilled, even when least expected.

Who knew that cakes were so rude?! In this deliciously entertaining book, a not-so-sweet cake—who never says please or thank you or listens to its parents—gets its just desserts. Mixing hilarious text and pictures, Rowboat Watkins, a former Sendak fellow, has cooked up a laugh-out-loud story that can also be served up as a delectable discussion starter about manners or bullying, as it sweetly reminds us all that even the rudest cake can learn to change its ways. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

In his Caldecott acceptance speech for GRANDFATHER'S JOURNEY, Allen Say told of his difficulty in separating his dreams from reality. For him this separation was not as important as finding a meaning behind the contradictions and choices we all must make in life and their consequences. Early one morning a boy comes into town, hungry, and looking for work. He meets a sign painter who takes him on as a helper. The boy yearns to be a painter. The man offers him security. The two are commissioned to paint a series of billboards in the desert. Each billboard has one word, Arrowstar. They do not know its meaning. As they are about to paint the last sign, the boy looks up and sees in the distance a magnificent structure. Is it real? They go to find out. Through a simple text and extraordinary paintings, the reader learns of the temptation of safe choices and the uncertainties of following a personal dream. Here Allen Say tells a haunting and provocative story of dreams and choices for readers of all ages.

Harkening back to the itinerant Japanese storytellers (the Kamishibai man) who told stories from illustrated cards slid into slots in wooden stages built on the back of their bicycles, these stories will delight and entice children in grades 2-6 to participate in their own story fest.

Before superheroes filled the pages of Japanese manga, such characters had been regularly seen on the streets of Japan in "kamishibai" stories. This work tells the history of

this fascinating and nearly vanished Japanese art form that paved the way for modern-day comic books.

After falling in love with Japan as a little girl, Erika becomes a teacher and fulfills her childhood dream by moving to a remote Japanese island. By the creator of Grandfather's Journey.

Moving is not easy. Rosie is the meanest cow in the world -- and Marvin's best friend. When his family moves to a new farm, Marvin is sad and lonely . . . until he finds Rosie again. But now she's making a lot of trouble for everyone. Will she and Marvin ever adjust to the changes of a new life in a new place?

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist

Cardigan the moose goes to trial for stealing an apple pie he swears he only sniffed.

We can all be heroes. That's the inspiring message of this New York Times bestselling picture book biography series from historian and author Brad Meltzer. Learn all about Jane Goodall, the chimpanzee scientist. Each picture book in this series is a biography of a significant historical figure, told in a simple, conversational, vivacious way, and always focusing on a character trait that makes the person a role model for kids. The heroes are depicted as children throughout, telling their life stories in first-person present tense, which keeps the books playful and accessible to young children. And each book ends with a line of encouragement, a direct quote, photos, a timeline, and a source list. This tenth book in the series features Jane Goodall, the scientist and conservationist who is famous for her work with chimpanzees.

Luke and his father, who is disgusted by the tourists surrounding the once secluded lake of his childhood, hike deeper into the wilderness to find a "lost lake" of their own.

The older Donald grows the less he remembers to summon his imaginary friend, Mr. Meebles.

A young man realizes his dream by listening the voice of nature.

Four young cats with wings leave the city slums in search of a safe place to live, finally meeting two children with kind hands.

"Doctor De Soto, the dentist, did very good work." With the aid of his able assistant, Mrs. De Soto, he copes with the toothaches of animals large and small. His expertise is so great that his fortunate patients never feel any pain. Since he's a mouse, Doctor De Soto refuses to treat "dangerous" animals--that is, animals who have a taste for mice. But one day a fox shows up and begs for relief from the tooth that's killing him. How can the kindhearted De Sotos turn him away? But how can they make sure that the fox doesn't give in to his baser instincts once his tooth is fixed? Those clever De Sotos will find a way. William Steig's Doctor De Soto is a 1982 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1983 Boston Globe - Horn Book Awards Honor Book for Picture Books, and a 1983 Newbery Honor Book.

As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy's very first Christmas.

In mid-1960s Tokyo, Japan, where the aftereffects of World War II are still felt, eight-year-old Kazuo lives an ordinary life, watching American television shows, listening to British rock music, and dreaming of one day seeing the world.

In dreamlike sequences, a man symbolically confronts the trauma of his family's incarceration in the Japanese internment camps during World War II. This infamous event is made emotionally clear through his meeting a group of children all with strange name tags pinned to their coats. The man feels the helplessness of the children. Finally, desperately he releases the name tags like birds into the air to find their way home with the hope for a time when Americans will be seen as one people—not judged, mistrusted, or segregated because of their individual heritage. Sixty years after thousands of Japanese Americans were unjustly imprisoned, the cogent prose and haunting paintings of renowned author and illustrator Allen Say remind readers of a dark chapter in America's history.

When he was a young man, Allen Say's grandfather left his home in Japan to explore the world. He began his journey by crossing the Pacific Ocean on a steamship, then wandered the deserts, farmlands, and cities of North America. Allen Say lovingly tells the story of his own family's cross-cultural history in elegant watercolor paintings that earned him a Caldecott Medal in 1994. This twentieth-anniversary edition of the modern classic features read-aloud audio and an introduction by Allen Say.

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