

Looking Glass The Naturalist Series Book 2

In nineteenth-century England, young Charles Darwin rejects the more traditional careers of physician and clergyman, choosing instead to embark on a dangerous five-year journey by ship to explore the natural world.

In this electrifying sequel to *Angel Killer*, magician-turned-FBI-agent Jessica Blackwood must channel her past to catch a killer consumed by a desire for revenge. When a church combusts in rural Appalachia, the bizarre trail of carnage suggests diabolical forces are at work. Charged with explaining the inexplicable, the FBI's Dr. Ailes and Agent Knoll once again turn to the ace up their sleeve: Agent Jessica Blackwood, a former prodigy from a family dynasty of illusionists. After playing a pivotal role in the capture of the Warlock, a seemingly supernatural serial killer, Jessica can no longer ignore the world, and the skills, she left behind. Her talent and experience endow her with a knack for knowing when things are not always as they appear to be, and she soon realizes this explosion is just the first of many crimes. As the death toll mounts, Jessica discovers the victims share a troubling secret with far-reaching implications that stretch from the hills of West Virginia to cartel-corrupted Mexico to the hallowed halls of the Vatican. Everyone involved in what happened on that horrible night

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so long ago has tried to bury it—except for one person, who believes that the past can be hidden, but never forgiven. Can Jessica draw on her unique understanding of the power and potential of deception to thwart a murderer determined to avenge the past?

Read Along or Enhanced eBook: Young naturalists meet sixteen birds in this elegant introduction to the many uses of feathers. A concise main text highlights how feathers are not just for flying. More curious readers are invited to explore informative sidebars, which underscore specific ways each bird uses its feathers for a variety of practical purposes. A scrapbook design showcases life-size feather illustrations.

Documents the heroic true story of Warsaw Zoo keepers and resistance activists Jan and Antonina Zabinski who, in the aftermath of Germany's invasion of Poland, saved the lives of hundreds of Jewish citizens by smuggling them into empty cages and their home villa. Reprint. 70,000 first printing.

'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.'
'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and

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creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes *The Lady in the Looking Glass*, *A Society*, *The Mark on the Wall*, *Solid Objects* and *Lappin and Lapinova*.

An Amazon Charts bestseller. For a Florida police diver, danger rises to the surface in an adventurous thriller by the Wall Street Journal bestselling author of *The Naturalist*. Coming from scandalous Florida treasure hunters and drug smugglers, Sloan McPherson is forging her own path, for herself and for her daughter, out from under her family's shadow. An auxiliary officer for Lauderdale Shores PD, she's the go-to diver for evidence recovery. Then Sloan finds a fresh kill floating in a canal--a woman whose murky history collides with Sloan's. Their troubling ties are making Sloan less a potential witness than a suspect. And her colleagues aren't the only ones following every move she makes. So is the killer. Stalked by an assassin, pitted against a ruthless cartel searching for a lost fortune, and under watch within her ranks, Sloan has only one ally: the legendary DEA agent who put Sloan's uncle behind bars. He knows just how deep corruption runs--and the kind of danger Sloan is in. To stay alive, Sloan must stay one step ahead of her enemies--both known and unknown--and a growing

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conspiracy designed to pull her under.

In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. *Lovely Creature* In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... *Girl in Amber* Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... *When I First Came to Town* Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... *The Mercy Seat* There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and

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language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Dr. Theo Cray is on the hunt for a killer nurse, and redemption, in a mind-bending psychological thriller by the Wall Street Journal bestselling author of *The Naturalist*. Dr. Theo Cray has a legendary mathematical knack for catching serial killers. Until his exposure to a mind-altering pathogen knocks him off his game. It has upended an

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investigation, destroyed his reputation, and left him to question his own sanity. One person still trusts him to finish the job. His former professor Amanda Paulson is helping point Cray down a logical path to his prey: a nomadic health-care worker whose murder spree stretches back decades and whose victims number in the hundreds. Never more desperate to save innocent lives, and to save himself, Cray follows each new lead around the world. But with his own grip on reality slipping away, Cray knows that to follow the pattern of an elusive killer, he must also confront his own dark side. In those dangerous shadows, he can find what he's hunting. For Cray, venturing into a world without reason is going to be the most frightening journey of his life.

Andrew Mayne, star of A&E's Don't Trust Andrew Mayne and ranked the fifth best-selling independent author of the year by Amazon UK, presents insider advice from marathon writing to how to create a professional book cover in just ten minutes.+ How to write a novella in 24 hours+ How to start building your empire+ How long should a story be?+ How to write a bestselling novel on your iPhone+ The secret to making a book cover (that mostly doesn't suck) in 10 minutes or less+ Why you're staring at a blank screen+ One Weird Trick to Boost Your Creativity+ Your worst idea may be your greatest+ You suck at taking criticism+ The Curse of a Creative Mind

After the death of his father, the flamboyant and controversial Judge Oliver Garland, Talcott must unravel the truth about his father's life, a quest that brings him face to face with old scandals and family secrets.

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A thought-prooking thriller and a literate page-turner, Stephen Amidon's *The New City* takes aim at the suburban American dream and captures the real nightmare behind it. It is 1973, the Vietnam War is winding down and the Senate Watergate hearings are heating up. But Newton, Maryland, is a model community, an enclave of harmony and prosperity. Through years of cunning legal maneuvering and smooth real-estate deals, the white lawyer Austin Swope has made the dream of this new city a reality. His best friend is Earl Wooten, the black master builder who raised Newton from its foundations. Their teenaged sons, Teddy and Joel, each the repository of his father's deepest hopes for the future, are inseparable buddies. But cracks begin to appear in this pristine and meticulously planned community, and an innocent misunderstanding is about to set the two men who control its quiet streets on a fateful collision course.

Written in the poetic form of haiku and illustrated in watercolors, this exciting tale invites you again to come adventuring with budding naturalist Piratess Tilly, captain of the research ship *Foster*. Yuki, her rescued koala friend and her crew of orphaned international boys are on their way to the most remote island in the world, Easter Island (Rapa Nui), where Piratess Tilly will dive to study the local fish. While exploring the mysterious monolithic statues and ruins, they happen upon a smuggling of sooty tern eggs by pirates! Can Piratess Tilly, Yuki and the brothers safely save the eggs? If space doesn't kill David Dixon, Earth will. Astronaut David Dixon's first mission to space goes horribly awry when a gun fight breaks out on a Russian space station. He

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finds himself making an emergency landing from orbit and becomes the most wanted man on Earth. Desperate to unravel the plot he's found himself in, he takes his pursuers on a wild chase from space to the backstreets of Rio and beyond. Dixon's survival relies on his skills as a pilot and willingness to do whatever it takes, from crashing a passenger jet into the Mexican desert, to pulling off an incredible heist in Low Earth Orbit.

Looking Glass Thomas & Mercer

In this self-published bestselling e-book by a real illusionist—the first thriller in a sensational series—now available in paperback, FBI agent Jessica Blackwood believes she has successfully left her complicated life as a gifted magician behind her . . . until a killer with seemingly supernatural powers puts her talents to the ultimate test. A mysterious hacker, who identifies himself only as “Warlock,” brings down the FBI’s website and posts a code in its place. It hides the GPS coordinates of a Michigan cemetery, where a dead girl is discovered rising from the ground . . . as if she tried to crawl out of her own grave. Born into a dynasty of illusionists, Jessica Blackwood is destined to become its next star—until she turns her back on her troubled family, and her legacy, to begin a new life in law enforcement. But FBI consultant Dr. Jeffrey Ailes’s discovery of an old copy of Magician Magazine will turn Jessica’s carefully constructed world upside down. Faced with a crime that appears beyond explanation, Ailes has nothing to lose—and everything to gain—by taking a chance on an agent raised in a

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world devoted to seemingly achieving the impossible. The body in the cemetery is only the first in the Warlock's series of dark miracles. Thrust into the media spotlight, with time ticking away until the next crime, can Jessica confront her past to embrace her gifts and stop a depraved killer? If she can't, she may become his next victim.

Journey with Alice into a world of wonder where oddities rule supreme.

Encounter characters like the Cheshire Cat who can vanish into thin air, and the Mad Hatter who speaks in riddles. Amidst these absurdities, Alice must find her own way home.

From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular

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column in the New York Times Magazine. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful

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speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in

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your hands." -- William Cooper, October 24, 1989.

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

Dr. Theo Cray and FBI agent Jessica Blackwood confront a cataclysmic conspiracy in a pulse-quickening thriller by the Wall Street Journal bestselling author of *The Naturalist*. A mysterious electrical storm plunges Manhattan into darkness. As a strange, smothering fog rolls in, all communication crashes. In the blink of an eye, the island seems to vanish into a void. FBI special agent Jessica Blackwood and brilliant scientist Dr. Theo Cray know this isn't a freak accident. It's a sinister sleight of hand. Their greatest adversary, a serial killer and cultist known as the Warlock, has escaped during a prison transfer in New York. A depraved master of manipulation, he promised the end of days. He's making good on it. One by one, cities across the globe are erupting in chaos as they disappear into the same black holes. Even for two ingenious trackers like Jessica and Theo, there's still so much to learn about the pattern to the Warlock's madness. The voids are just a warm-up for something bigger. To discover it--to stop it--Jessica and Theo must descend into the darkest of shadows--and minds. The world is out to kill Mitchell Roberts. The helpless girl who needs help

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changing her tire. His petty ex-girlfriend and her new mate. An entire mall full of unassuming shoppers. They all want to murder Mitch in a blind rage when he's in their presence. As Mitch attempts to unravel the mystery around his situation, he learns quickly that rabid strangers and friends aren't his only predators. Police attempt to hunt him down by any means necessary and his every move is tracked by a shadowy government official with a secret to protect. He'll need to use every resource he has, from the advice of a paranoid late night radio host, to his Twitter account and find out why he's become Public Enemy Zero.

From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant “Jane Smith” receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina’s footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world.

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Hummingbird Salamander is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

If you think you did something terrible? Would you tell? I live a small life: a one-bedroom apartment, clothes that help me blend into the background, just a few friends who don't know my whole story. Everything has to be simple, ordered, in its place. It gives me the illusion that I'm in control. Even though I know I never can be. Twenty years ago, I lost everyone I ever loved, and they say it was all my fault. I've tried to make sure I could never hurt anyone again, but it's hard to live any kind of life without letting anyone get close to me. And then come the sirens; the knock at the door. If I'd done something terrible, I would know, wouldn't I?

An absolutely unputdownable psychological thriller that'll keep you reading long into the night. Perfect for fans of C.L. Taylor, Teresa Driscoll and Lisa Jewell.

What readers are saying about What She Did: ????? 'An absolutely brilliant psychological thriller!!... I was gripped from the first page and definitely didn't see the ending coming. Worth more than five stars.' NetGalley reviewer ????? 'I am blown away by this book, the twist and turns are mind-boggling!... BRILLIANT... If I could, I would give it more than 5 stars.' NetGalley reviewer ????? 'Outstanding

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read. Kept me hooked!' Hampshire Book Lover ?????? 'Breathtakingly good. I raced through it in one evening!' NetGalley reviewer ?????? 'This book comes out of the traps fast and doesn't let up at all.' @Its_Because_She's_Vegan ?????? 'I was intrigued from page one and it didn't let go till the end!... This is the best book I've read all month.' Goodreads reviewer ?????? 'Excellent! It was so hard to put down... So many twists and turns kept me coming back for more!' @booksandbrunchpodcast ?????? 'One of the best thrillers I've read all year! I was absolutely on the edge of my seat.' NetGalley reviewer ?????? 'I loved this fast-paced, gripping read.' Fiction Vixen Reads ?????? 'Wow, what a book. I was blown away by this story.' @bookloversanonuk ?????? 'Thrilling and tense story that keeps you turning the pages and guessing until the shocking ending... An absolutely gripping thriller.' Goodreads reviewer ?????? 'Wow! Truly a page-turner.' Goodreads reviewer ?????? 'Completely gripping.' Goodreads reviewer ?????? 'Fantastic read. I couldn't put it down.' Goodreads reviewer ?????? 'What an ending!!' Goodreads reviewer

Six-year-old Ben is very small for his age, and gets along better with animals than people. One June day in 1870, Ben wanders away from his home on Hawk's Hill and disappears into the waving prairie grass. This is the story of how a shy, lonely boy survives for months in the wilds and forges a bond with a

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female badger. ALA Notable Book. Newbery Honor Book.

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of Annihilation, Jeff VanderMeer. Jonathan Lamshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

This book brings together all of the known writings of William Apess, a Native American of mixed Pequot and white parentage who fought for the United States in the War of 1812, became a Methodist minister in 1829, and championed the

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rights of the Mashpee tribe on Cape Cod in the 1830s. Apess's *A Son of the Forest*, originally published in 1829, was the first extended autobiography by an American Indian. Readable and engaging, it is not only a rare statement by a Native American, but also an unusually full document in the history of New England native peoples. Another piece in the collection, *The Experiences of Five Christian Indians of the Pequo[d] Tribe* (1833), concludes with an eloquent and unprecedented attack on Euro-American racism entitled "An Indian's Looking-Glass for the White Man." Also included are Apess's account of the "Mashpee Revolt" of 1833-34, when the Native Americans of Mashpee petitioned the government of Massachusetts for the right to elect their own representatives, and his Eulogy on King Philip, an address delivered in Boston in 1836 to mark the 160th anniversary of King Philip's War. In his extensive introduction to the volume, Barry O'Connell reconstructs the story of Apess's life, situates him in the context of early nineteenth-century Pequot society, and interprets his writings both as a literary act and as an expression of emerging Native American politics. The desire to kill is becoming contagious in this riveting novel of conceivable mad science by the Wall Street Journal bestselling author of *The Naturalist*. Computational biologist and serial-killer hunter Dr. Theo Cray receives an off-the-record request from the FBI to investigate an inexplicable double homicide. It

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happened at the excavation site where a murderer had buried his victims' remains. In custody is a forensic technician in shock, with no history of aggression. He doesn't remember a thing. His colleagues don't even recognize the man they thought they knew. But an MRI reveals something peculiar. And abnormal. What on earth made him commit murder? After discovering that a mysterious man has been stalking crime scenes and stealing forensic data, Cray has a radical and terrifying theory. Now he must race against time to find a darker version of himself: a scientist with an obsession in pathological behavior who uses his genius not to catch serial killers--but to create them.

“Enthralling . . . The author, a professional magician, makes the impossible seem probable in this twisty, clever treat.”--Publishers Weekly In Black Fall, the third book in the ITW Award-nominated series that began with self-published eBook phenomenon Angel Killer, magician-turned-FBI agent Jessica Blackwood investigates a series of seemingly unrelated, but equally bizarre and sinister, crimes that lead her to the Colorado desert and a town that has, simply, disappeared. With two big cases under her belt, FBI Agent Jessica Blackwood is learning to embrace her unconventional past as the rising star in a family dynasty of illusionists. Her talent and experience endow her with a unique understanding of the power and potential of deception, and a gift for knowing when things are

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not always as they appear to be. Once resenting her eccentric grandfather, a brilliant magician in his own right, Jessica now sees him as a mentor and regularly seeks his advice about her work. But Jessica's routine surveillance operation becomes a fight for survival when a disturbed young woman, clutching a baby, shows up at the stake-out location and threatens to kill her child. On the same day, an hour after a severe earthquake rocks the eastern seaboard, a strange video goes viral. Nobel Prize-winning physicist Peter Devon has been dead for eight years, yet here he is on camera, predicting the location and date of the earthquake. Jessica is put on the case by her boss, Dr. Ailes, but when Detective Aileen Lewis reports that they've found a Jane Doe who matches her description of her attacker, she's torn between professional duty and a personal desire to find out who the woman was, and why she was killed. The investigations pull her in very different directions—until they start to converge, leading Jessica to confront something darker, and more powerful, than anyone expected. Something so twisted, only one person could be behind it...the Warlock. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete

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and entertaining history of philosophy.

More than twenty short works by the Pulitzer Prize-finalist author of *Mr. Wilson's Cabinet of Wonder* include a profile of film director Roman Polanski, a furniture designer's struggles with Parkinson's disease, and David Hockney's unusual experiments with photography. Reprint. 12,500 first printing.

Professor Theo Cray caught one of the most prolific serial killers in history using revolutionary scientific methods. Cut off from university research because of the shroud of suspicion around him after the death of his former student and the aftermath of catching his quarry, Cray tries to rebuild his life but finds himself drawn into another unsolved case. The desperate father of a missing child, ignored by the authorities and abandoned by his community, turns to Theo for help. The only clues are children's drawings and an inner-city urban legend about someone called the Toy Man. To unravel the mystery behind the Toy Man, Theo must set aside his scientific preconceptions and embrace a world where dreams and nightmares carry just as much weight as reality. As he becomes immersed in the case, he discovers a far-reaching conspiracy--one that hasn't yet claimed its last victim.

A Wall Street Journal bestselling series. An explosive conspiracy sets the ocean roiling for a deep-diving investigator in a riveting thriller by the author of the

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Amazon Charts bestseller *The Girl Beneath the Sea*. A distress call draws rescuers Sloan McPherson and the Underwater Investigation Unit to a cruise ship off the coast of Fort Lauderdale that's sinking from a mysterious explosion. When it appears to be the work of an ecoterrorist and other ships are threatened, it becomes a race against time. More clues are discovered, and evidence is in danger of being washed away by a coming tropical storm. Sloan grows concerned that key details are being ignored, and a strange lack of urgency by authorities sets off alarms. As the troubling questions compound, Sloan is determined to chase down every lead she has. Her persistence is getting her closer to the truth: that there's something far more troubling at play than the official explanation. It's also putting Sloan on a collision course with an enemy more powerful than she realizes, in a case so complex and deadly it may be impossible to prove. Now cracking the case is a matter of staying one step ahead of someone with every resource imaginable to bury Sloan and everything she knows.

Winner of the Pulitzer Prize “The book is a form of meditation, written with headlong urgency, about seeing. . . . There is an ambition about her book that I like. . . . It is the ambition to feel.” — Eudora Welty, *New York Times Book Review*

Pilgrim at Tinker Creek is the story of a dramatic year in Virginia's Roanoke

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Valley. Annie Dillard sets out to see what she can see. What she sees are astonishing incidents of "beauty tangled in a rapture with violence." Dillard's personal narrative highlights one year's exploration on foot in the Virginia region through which Tinker Creek runs. In the summer, she stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons.

The Conjuror's Bird is a beautiful story in the spirit of Possession that is as exciting as The Club Dumas, inspired by one of the great puzzles of natural history: that of the Mysterious Bird of Ulieta. Seen only once, in 1774, by Captain Cook's second expedition to the South Seas, a single specimen was captured, preserved, and brought back to England. The bird was given to famed naturalist Joseph Banks, who displayed it proudly in his collection until its sudden, unexplained disappearance. Two hundred years later, naturalists continue to wonder if the world will ever get another glimpse of the elusive bird. Were it not for a colored drawing done by the ship's artist, there would be nothing to say that the bird had ever existed. The Conjuror's Bird is a gripping literary mystery and

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passionate love story that tackles the intrigue surrounding the celebrated Banks, his secret affair with an enigmatic woman known only as “Miss B,” and the legendary bird that becomes a touchstone for their love. Seamlessly spanning two time periods, *The Conjuror’s Bird* is at once the story of this romance and of a present-day conservationist named Fitz, who is drawn into a thrilling and near-impossible race to find the elusive bird’s only known remains. An Alternate Selection of the Book-of-the-Month Club and Quality Paperback Book Club One of Waterstones Best Books to Look Forward to in 2021 The Bookseller's Book of the Month A Guardian 2021 Literary Highlight "I knew in every bone of my body, in every fibre of my being, that I had to report what had happened, not only for myself but to help stop anyone else having to go through what I did. I knew I could not remain silent, or still, I could not stop walking through the world." A journey of reclamation through the natural landscapes of the North, brilliantly exploring identity, nature, place and belonging. Beautifully written and truly inspiring, *I Belong Here* heralds a powerful and refreshing new voice in nature writing. Anita Sethi was on a journey through Northern England when she became the victim of a race-hate crime. The crime was a vicious attack on her right to exist in a place on account of her race. After the event Anita experienced panic attacks and anxiety. A crushing sense of claustrophobia made her long for

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wide open spaces, to breathe deeply in the great outdoors. She was intent on not letting her experience stop her travelling freely and without fear. The Pennines - known as 'the backbone of Britain' runs through the north and also strongly connects north with south, east with west - it's a place of borderlands and limestone, of rivers and 'scars', of fells and forces. The Pennines called to Anita with a magnetic force; although a racist had told her to leave, she felt drawn to further explore the area she regards as her home, to immerse herself deeply in place. Anita's journey through the natural landscapes of the North is one of reclamation, a way of saying that this is her land too and she belongs in the UK as a brown woman, as much as a white man does. Her journey transforms what began as an ugly experience of hate into one offering hope and finding beauty after brutality. Anita transforms her personal experience into one of universal resonance, offering a call to action, to keep walking onwards. Every footstep taken is an act of persistence. Every word written against the rising tide of hate speech, such as this book, is an act of resistance.

A quick, short read, "The Monster in the Mist" is a story set in the world of Flower's Fang. With prey scarce, Isok hears of a new hunting ground to the north. However, his alpha forbids him from going, scared of angering the legendary northern mist monsters. Determined to find a new source of food to

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save the clan, Isok sneaks out leading a small band of his peers. But once they get to the north, Isok and his small pack discover that the legends might just be real. This story originally appeared in the collection "Dogs of War 1."

Series information taken from www.goodreads.com.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *The Glass Room*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny
DI Vera Stanhope is not one to make friends easily, but her hippy neighbors keep her well-supplied in homebrew and conversation, and somehow bonds have formed. When one of them goes missing, Vera tracks the young woman down to the Writer’s House, a country retreat where aspiring authors work on their stories. Things get complicated when a body is discovered, and Vera’s neighbor is found with a knife in her hand. Calling in the team, Vera knows that she should hand the case over. She’s too close to the main suspect. But the investigation is too tempting, and she’s never been one to follow the rules. Somewhere there is a killer who has taken murder off the page and is making it real . . .

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Travel Book of the Year Award A Best Book of the Year: NPR, The Wall Street Journal, Smithsonian, Minneapolis Star-Tribune, The Globe and Mail, The BirdBooker Report, Geographical, Open Letter Review Best Nature Book of the Year: The Times (London) "A terrifically exciting account of [Slaght's] time in the Russian Far East studying Blakiston's fish owls, huge, shaggy-feathered, yellow-eyed, and elusive birds that hunt fish by wading in icy water . . . Even on the hottest summer days this book will transport you." —Helen Macdonald, author of *H is for Hawk*, in *Kirkus* I saw my first Blakiston's fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia . . . No scientist had seen a Blakiston's fish owl so far south in a hundred years . . . When he was just a fledgling birdwatcher, Jonathan C. Slaght had a chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist. Despite a wingspan of six feet and a height of over two feet, the Blakiston's fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they feed. They are also endangered. And so,

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as Slaght and his devoted team set out to locate the owls, they aim to craft a conservation plan that helps ensure the species' survival. This quest sends them on all-night monitoring missions in freezing tents, mad dashes across thawing rivers, and free-climbs up rotting trees to check nests for precious eggs. They use cutting-edge tracking technology and improvise ingenious traps. And all along, they must keep watch against a run-in with a bear or an Amur tiger. At the heart of Slaght's story are the fish owls themselves: cunning hunters, devoted parents, singers of eerie duets, and survivors in a harsh and shrinking habitat. Through this rare glimpse into the everyday life of a field scientist and conservationist, *Owls of the Eastern Ice* testifies to the determination and creativity essential to scientific advancement and serves as a powerful reminder of the beauty, strength, and vulnerability of the natural world.

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