

Madhyamam Malayalam Newspaper

This book traces the progress of mass communications in India and the West from a historical and sociological perspective, from primitive to modern times. Placing his argument in the global context within which mass communication takes place, the author: - Emphasizes the distinction between communication and mass communication—the former being a two-way exchange and the latter mostly a one-way communication. - Discusses the relevance of mass communication for the largely illiterate population of India, with particular reference to the type of media content and the inadequacy of conventional schooling. - Discusses the rapid technological progress in the world in recent decades in the context of digitalization, computerization and media convergence, as well as the global nature of mass communication. - Highlights that almost half the world's population remains untouched by the communications revolution even at the beginning of the 21st century. - Examines the potential of EDUSAT, the educational satellite launched recently, as a means to bring education and information to all sectors of the Indian population.

Nothing More to Lose is the first collection of poems by Palestinian poet Najwan Darwish to appear in English. Hailed across the Arab world and beyond, Darwish's poetry walks the razor's edge between despair and resistance, between dark humor and harsh political realities. With incisive imagery and passionate lyricism, Darwish confronts themes of equality and justice while offering a radical, more inclusive, rewriting of what it means to be both Arab and Palestinian living in Jerusalem, his birthplace.

This book examines the evolution and journey of regional language television channels in India. First of its kind, it looks at the coverage, uniqueness, ownership and audiences of regional channels in 14 different languages across India, including Hindi, Bengali, Marathi, Telugu, Tamil, Urdu, Assamese, Bhojpuri, Gujarati, Kannada, Kashmiri, Odia, Punjabi, and Malayalam. It brings together researchers, scholars, media professionals, and communication teachers to document and reflect on language as the site of culture, politics, market, and social representation. The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television in terms of geographical boundaries, state, language, identities, and culture. It offers comparative analyses across regional language television channels and presents interpretive insights on aspects of television culture and commerce, contemporary challenges, mass media technology and future relevance. Rich in empirical data, this book will be an essential read for scholars and researchers of media studies, television studies, communication studies, sociology, political studies, language studies, regional studies, and South Asian studies. It will also be useful to professionals and industry bodies in television media and broadcasting, journalists and television channels.

The Part II of the Press Commission Report contains a broad but concise survey of the development of the English and the Indian languages Press in India. It brings out the historical tendencies in so far as they affect the then state of the Press in the country, and serves as a background to the Press Commission enquiry.

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"Indian Home Rule" by Mahatma Gandhi. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This interdisciplinary study juxtaposes the popular, legal, and indigenous accounts of a dispute over a Coca-Cola facility in Kerala, India. It includes interviews with members of indigenous communities, activists, politicians, lawyers, and judges, as well as an analysis of litigation currently pending before the Supreme Court of India.

The rapid rise of the Islamic State in Iraq and Greater Syria was almost like a fairy tale. A group that was unheard of in early 2013 captured territories as big as Great Britain by 2014 June, effectively erasing the border between Iraq and Syria. It announced a Caliphate, drew in thousands of fighters and supporters from across the world, including India, launched attacks in nations from Brussels to Bangladesh and earned loyalties of local militant groups in conflict-ridden states such as Nigeria, Libya, Afghanistan and Pakistan. By the end of 2014, ISIS had transformed itself into a global force of terror. ISIS Caliphate tells the story of this phenomenon. Based on primary sources and interviews, the book explores the geopolitical, organisational and ideological roots of ISIS and narrates how the group has spread its wings from its core in Iraq and Syria to the peripheries of India and Pakistan.

This book examines conflict and violence among religious minorities and the implication on the idea of citizenship in contemporary India. Going beyond the usual Hindu-Muslim question, it situates communalism in the context of conflicts between Muslims and Christians. By tracing the long history of conflict between the Marakkayar Muslims and Mukkuvar Christians in South India, it explores the notion of 'mobilization of religious identity' within the discourse on communal violence in South Asia as also discusses the spatial dynamics in violent conflicts. Including rich empirical evidence from historical and ethnographic material, the author shows how the contours of violence among minorities position Muslims as more vulnerable subjects of violent conflicts. The book will be useful to scholars and researchers of politics, political sociology, sociology and social anthropology, minority studies and South Asian studies. It will also interest those working on peace and conflict, violence, ethnicity and identity as also activists and policymakers concerned with the problems of fishing communities.

An international journal for the study of processes and temporality of culture.

The vibrant media landscape in the southern Indian state of Kerala, where kiosks overflow with magazines and colorful film posters line roadside walls, creates a sexually charged public sphere that has a long history of political protests. The 2014 "Kiss of Love" campaign garnered national attention, sparking controversy as images of activists kissing in public and dragged into police vans flooded the media. In

Unruly Figures, Navaneetha Mokkal tracks the cultural practices through which sexual figures—particularly the sex worker and the lesbian—are produced in the public imagination. Her analysis includes representations of the prostitute figure in popular media, trajectories of queerness in Malayalam films, public discourse on lesbian sexuality, the autobiographical project of sex worker and activist Nalini Jameela, and the memorialization of murdered transgender activist Sweet Maria, showing how various marginalized figures stage their own fractured journeys of resistance in the post-1990s context of globalization. By bringing a substantial body of Malayalam-language literature and media texts on gender, sexuality, and social justice into conversation with current debates around sexuality studies and transnational feminism in Asian and Anglo-American academia, Mokkal reorients the debates on sexuality in India by considering the fraught trajectories of identity and rights. This Book Makes An Indepth Study Of The Fishworker`S Movement In Kerala. It Analyses The Role Of Non-Party Political Organisations In Social Transformation.

Biography of Muhammad Abdurahman, 1898-1945, Indian National Congress leader and freedom fighter from Kerala, India.

Interrogating Communalism Violence, Citizenship and Minorities in South India Taylor & Francis

In Naturopathy in South India – Clinics between Professionalization and Empowerment Eva Jansen offers a rich ethnographic account of current naturopathic thinking and practices, and examines its complex history, multiple interpretations, and antagonisms.

These essays of Mansoor Palloor aim at the sharp and flagrant disclosure of the brutal atrocities committed by imperialistic forces on the human race and the blatant violation of basic human rights. Those who derive boundless sadistic pleasure in the unbearable stench of burnt human flesh and blood and who consider the woeful cries of pain and misery of children with dismembered bodies and their mentally ailing mothers, as sweet music to their ears, are definitely at full liberty to disagree with his views. The articles in this book, which throw light on international trends since the year 2001, impeccably forecast and predict global events like the Middle East conflicts and wars, the rise of the Internet community and its far-reaching impact in shaping the future, the economic collapse of America, the fall of capitalism, and the recent political developments and unrest in the Middle East.

Qatar's sizable oil and natural gas reserves have underpinned its rapid economic growth over the past two decades. Home to the world's largest non-associated gas field, the country is the world's fourth-largest producer of dry natural gas and the largest producer of liquefied natural gas, with hydrocarbons revenues forming the bulk of national income as a result. Although the drop in global energy prices has impacted export revenues, rigorous economic diversification drives in recent years have paid dividends, and in 2015 non-hydrocarbons growth reached 7.7%, compared to a 0.1% contraction for hydrocarbons growth during the same period. The country's financial sector has continued to evolve; Islamic banking in particular has witnessed significant progress. Meanwhile, as the country gears up to host several

important sporting events in the coming years, most notably the 2022 FIFA World Cup, numerous big-ticket infrastructure builds continue to expand the construction sector.

Includes state and subject wise listings.

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Transcript of interviews with selected Muslim leaders and thinkers from India and Pakistan.

In Egypt Islamists clash with secularists over religious and national identity, while in Turkey secularist ruling elites have chosen to accommodate Islamists in the name of democracy and reconciliation. As Islam spreads throughout the world, Muslims living in their traditional homelands and in the Western world are grappling with shifting identities. In all cases, understanding the dynamics of identity-based politics is critical to the future of Muslims and their neighbors across the globe. In Muslims in Global Politics, Mahmood Monshipouri examines the role identity plays in political conflicts in six Muslim nations—Egypt, Iraq, the United Arab Emirates, Turkey, Iran, and Indonesia—as well as in Muslim diaspora communities in Europe and North America. In each instance, he describes how conservatives, neofundamentalists, reformists, and secularists construct identity in different ways and how these identities play out in the political arena. With globalization, the demand for human rights continues to grow in the Muslim world, and struggles over modernity, authenticity, legitimacy, and rationality become increasingly important. Muslims in Global Politics deepens our understanding of how modern ideas and norms interact with the traditions of the Islamic world and, in turn, shows how human rights advocates can provide an alternative to militant Islamist movements.

On history of caricatures

In Kerala, Vakkom Moulavi motivated Muslims to embrace modernity, especially modern education, in order to reap maximum benefit. In this process, he initiated numerous religious reforms. However, he held fairly ambivalent attitudes towards individualism, materialism and secularization, defending Islam against the attacks of Christian missionaries. Amma, universally known as "The Hugging Saint," went through a two-decade transformation from a simple fisherman's daughter to an international wonder worshiped by millions. Gail "Gayatri" Tredwell was there every step of the way--from early devotee to head female disciple, ever-present personal attendant, handmaiden, whipping post, and unwilling keeper of some devastating secrets. Because she became fluent in the Malayalam language and had continual intimate proximity to Amma for twenty years, Tredwell is uniquely capable of portraying this famous woman. She tells her tale with straightforward honesty, fairness, and a dash of Aussie snap and wit. Although the guru's flaws are a necessary part of her story and awakening, she strives to be factual throughout, digging deep to eschew victim frameworks

and take responsibility for her own role in accepting the abuse and perpetuating the lies. Tredwell takes us vividly through her varying stages, starting with naïveté and innocent devotion, then on to dawning awareness and confusion, finally to emotional breakdown and her shocking "enlightenment"--her realization that the liberation she urgently required was in fact liberation from her own guru

Understanding World Media Understanding World Media sets out to mirror world media and the freedom it enjoyed across the globe in about 200 countries. While media is an important part of academic research, concerns have been raised globally on its content, intent and freedom of expression. To the extent that even as per the data compiled by Reporters Without Borders, democratic India ranks below par at 138 in the World Press Freedom Index 2018 out of the 180 listed nations. Though, it is a question of debate and discussions to what extent media in India is considered free or under censorship. When India is emerging as a global power with over 55 percent of its population is under 35 years of age, interest in the world community and media is growing leaps and bounds. It is in this context that this book magnifies its mirror to bring facts about the status and understanding of media in the world. For any book like this, it will always have its challenges to cover subjects like media in a nutshell, but for today, this book is timely and relevant. It is a balanced and thoughtful effort to present such a comprehensive book in a crisp and concise manner, as it is difficult to get experts on various countries to write on their respective domains. We have put our utmost effort to consolidate all necessary information and analysis required for this collection and we are very hopeful that it will serve its purpose, fulfill the void and information gap about the world media. Understanding World Media is structured around two clear themes, the status of media in various countries and its freedom of expression. It is divided into five parts covering vast geographical areas in Asia, Europe, the Americas, Africa and Australia-Oceania.

An innovative collection of essays on events and dynamics across South Asia, this volume addresses how violence marks the present in wars of direct and indirect conquest. Anti-colonial struggles that achieved independence to form postcolonial nation-states have consolidated themselves through prodigious violence that defines and disfigures communities and futures. This book examines the very borders such brutality enshrines and its intimate inscriptions upon bodies and memories, examining the performance of gendered violence through the spectacular and in everyday life, through wars, nationalisms and displacements. Women in and of South Asia offer inspired, gendered and contested histories of the discontinuous present, excavating nation-making and its intersections with projects of militarisation and cultural assertion, modernisation and globalisation, noting how Gujarat, post-9/11 mobilisations, and the war on Afghanistan and Iraq by Empire, signify the rapidity with which brutal events continue to encompass lives and cultures globally. Published by Zubaan.

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