

Million Love Songs The Laugh Out Loud And Feel Good Sunday Times Bestseller

The Chronicles of the Pharaoh's Daughter presents a passionate, ironic, and symbolic collection of poems that blends antiquity, history, memory, reincarnation, wealth, poverty, sex, love, life, birth, and afterlife. Poet Davina Rhine shares a tormented adventure lamenting the loss of her idealized father and recalling the grudging acceptance of a woman's experience in domesticity, mundane work, and child-rearing. This confessional poet, torn by grief, erotica, responsibility, mature love, and dreams, goes from sinner to forgiver in the course of the collection. Unlike other confessionals, her journey in dreams and everyday life does not end in misery, but in rapture both strong and defiant as she is resurrected. The clashing metaphors of the past and present take us all over the ancient world and into the heart of modern love; the journey begins with an act of vengeance for the women raped at the birth of Rome. Rhine explores the sacred, the vulgar, and the human experience as her poems explode into sharp, dizzying shards of emotion and drama. The Chronicles of the Pharaoh's Daughter is a collection that exhales classical archaeology while reinventing the past with the vigor and vision of a strong, defiant activist and writer.

Reprint of the original, first published in 1869.

An exhaustive reference detailing the mirth and music of country music humorists and comedians

A shallow Latvian gymnast. An ex-military single mom. A journey that alters much more than their passports. My friend Larissa asks me to accompany her to Latvia because of a family emergency. This happens literally the day after Brent leaves me and Henry to fend for ourselves. Brent promised he'd never go back to Afghanistan, where we met and conceived Henry, but evidently, he's not a man of his word. I'm on Russian soil, alone, while Larissa takes care of wedding business. Call me crazy, but the first place I think of to go, the only place where people speak English, is a gym. Aleks puts me off immediately, with his pushy sales tactics and his imposing stature, but a call from home changes all that. *** I still cannot pronounce her name, but this former military lady has taken the sting off my last disastrous relationship. There is instant electricity between us, but I must ignore it, because I know that she has a son and a past, as do I. But after one day with her, my life has changed, and there is no denying that. Her leaving to go back home tears my heart in two, and as she drifts apart from me, I get a sinking feeling that she has a secret. Something from her past haunts her, and yet something in her future continues to remind her that our story is not finished yet. What is a man on the other side of the planet to do? I will find a way for us to be together, but will Mallorie still be there when I do? HEA (Happily Ever After) Military romance Second chance romance Long distance romance Holiday romance Medium heat Course language Mild cliffhanger ending Second book in a complete 5 book standalone series "Unable to put this down." - 5 Stars from Jennifer Soppe, Amazon reviewer "Beautiful love story!" - 5 Stars from Midnight Maiden, Amazon reviewer "Sweet rollercoaster of successful love." - 5 Stars from SDW, Amazon reviewer "Fantastic!" - 5 Stars from Jeanne Richardson, Booksprout reviewer "Intense romance." - 5 Stars from Lorely, Booksprout reviewer

"Our Indifferent Universe" presents 903 poems written 2015-2017 by Surazeus that explore what it means to be a human in our

indifferent universe.

Million Love Songs The laugh-out-loud, feel-good summer read of 2018 Sphere

Memphis gave birth to music that changed the world — Memphis Mayhem is a fascinating history of how music and culture collided to change the state of music forever “David Less has captured the essence of the Memphis music experience on these pages in no uncertain terms. There's truly no place like Memphis and this is the story of why that is. HAVE MERCY!” — Billy F Gibbons, ZZ Top Memphis Mayhem weaves the tale of the racial collision that led to a cultural, sociological, and musical revolution. David Less constructs a fascinating narrative of the city that has produced a startling array of talent, including Elvis Presley, B.B. King, Al Green, Otis Redding, Sister Rosetta Tharpe, Justin Timberlake, and so many more. Beginning with the 1870s yellow fever epidemics that created racial imbalance as wealthy whites fled the city, David Less moves from W.C. Handy's codification of blues in 1909 to the mid-century advent of interracial musical acts like Booker T. & the M.G.'s, the birth of punk, and finally to the growth of a music tourism industry. Memphis Mayhem explores the city's entire musical ecosystem, which includes studios, high school band instructors, clubs, record companies, family bands, pressing plants, instrument factories, and retail record outlets. Lively and comprehensive, this is a provocative story of finding common ground through music and creating a sound that would change the world.

F. Scott Fitzgerald named it, Louis Armstrong launched it, Paul Whiteman and Fletcher Henderson orchestrated it, and now Arnold Shaw chronicles this fabulous era in The Jazz Age. Spicing his account with lively anecdotes and inside stories, he describes the astonishing outpouring of significant musical innovations that emerged during the "Roaring Twenties"--including blues, jazz, band music, torch ballads, operettas and musicals--and sets them against the background of the Prohibition world of the Flapper. The jazz age set the sound of popular music into the 1950s. It included the flowering of improvised music by such artists as Armstrong, Bix Beiderbecke, and Duke Ellington; the maturation and Americanization of the Broadway musical theatre; the explosion of the arts celebrated in the Harlem Renaissance; the rise of the classical blues singers starting with Mamie Smith and climaxing with Bessie Smith; the evolution of ragtime into stride piano; the spread of "speakeasy" night life and the emergence of the Cabaret singers; the musical creativity of a whole range of composers and songwriters including Kern, Gershwin, Berlin, Youmans, Rodgers and Hart, and Cole Porter, whom Shaw calls Song Laureate of the Roaring 20s. Here is a lively account of all these significant developments and personalities. A bibliography, detailed discography, and two informative lists--songs of the 20s in Variety's Golden 100 and films featuring singers and songwriters of the era--round out the book.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This book has been previously published under the same title Don't miss this heartwarming and funny reunion romance from Avon Gale Indie rocker Victoria "Vix" Vincent knows a good thing when she hears it. The moment Sawyer Bell picks up her fiddle, magic happens. Beautiful and wildly talented, Sawyer is the perfect match for Vix's band—and, just maybe, for Vix. The dynamic in any group is a delicate thing, but with Sawyer and Vix thrown together on tour, it's not long before the line between bandmates and lovers gets a bit blurry. The indie rock life is not what Sawyer ever saw for herself. She worked hard to get where she is—in her second year of Julliard, with a bright future in classical music. But instead of spending her summer working and rehearsing, she's on tour with her secret high school crush. And even

though it was only supposed to be temporary, Sawyer feels like she's finally found a place she belongs. This summer with Vix has been like a dream. But every tour must come to an end, and when Julliard comes calling, Sawyer will need to make a choice: continue on the path she's chosen, or take a leap of faith and follow her heart. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 63,000 words

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

What are readers saying about Carole Matthews? 'Fabulously enjoyable . . . full of heart and fun' Milly Johnson 'Gorgeous' Katie Fforde 'I laughed and cried and marvelled' Cathy Bramley MILLION LOVE SONGS is the brand new Sunday Times bestselling sensation from the queen of laugh-out-loud, feel-good fiction. ***** Ruby Brown is ready for a change. She's single for the first time in years and she's going to dive into this brave new world with a smile on her face and a spring in her step. The last thing she's looking for is a serious relationship. Mason represents everything Ruby wants right now: he's charming, smooth and perfect for some no-strings-attached fun. Joe on the other hand is kind and attractive, but comes with the sort of baggage Ruby wants to avoid: an annoyingly attractive ex-wife and two teenage children. Ruby thinks she knows what she wants, but is it what she needs to be truly happy? It's about to get emotional in Million Love Songs. Praise for Million Love Songs 'Sparkling . . . light-hearted, laugh-packed fun' Sunday Mirror 'One of our favourite authors, Carole Matthews always delivers a delicious read, and Million Love Songs is another delightful read. Full of humour and emotional dilemmas, this latest book is perfect to curl up with on the sofa in this unpredictable weather. Highly Recommended!' Hot Brands Cool Places

This must-have collection of 50 years of quotes from rock's ultimate survivor, Keith Richards, makes a compelling companion piece to his recent autobiography. Keith Richards always lacked the guile to give the sort of quotes that served record sales or his own image. The result was usually an interview free of phoney claims or self promotion, even if it might occasionally be tricky to follow - depending on what condition Keith was in when he gave it. Now, Sean Egan has done a sterling job of organising a huge number of Richards' published utterances drawn from GQ, Melody Maker and Rolling Stone, plus many more never before seen in print. Taken together they form a riveting commentary on Keith

Richards' half-century progression from gauche young pretender to craggy elder statesman of rock music. They also reveal an unexpectedly warm, unpretentious, articulate and honest man who occupies a unique and rarefied role in the history of rock 'n' roll.

"A truly wonderful and captivating series." By USA Today Bestselling Author, Elena Aitken! ***Contains books 7-9 plus a bonus story in The Springs Series*** Summit of Desire—Kylie & Malcolm had their happy ever after. Or did they? When insecurity and doubt begin to threaten their relationship, will Kylie be able to overcome her self sabotage in time to discover who she is and what she really wants—before she loses everything? Summit of Seduction—With her life and responsibilities already threatening to overwhelm her, the last thing Cynthia needs in her life is a man. Despite her determination to keep him at arms length, there's something about Seth that keeps her coming back. But how will they navigate their new future when Cynthia discovers a truth that will rock both of their worlds? Summit of Passion—Deanna has a crazy plan to get out of town for good. A plan that requires Marcus to pretend to be in love with her. The only problem is the history the two of them share and the passion that still smolders between them. Now they both must decide if the lives they thought they wanted is worth sacrificing a second chance at love.

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

If you had the chance to grab on to happiness and not let go, would you? Kathryn Hawthorne, local Chicago celebrity, thinks everything in her life is just fine. She has friends, money, a job—everything she needs to survive. Except, of course, love, which, after getting her heart broken, she avoids like the plague. Pam Phillips, on the other hand, just buried the love of her life—her husband of twenty-one years. The last thing she wants is a new friend, let alone a new love interest. When the two women meet and swap witty banter, things start to change. Kathryn can feel that familiar tug of desire in her chest as she suggests—in a smooth as silk way—that they meet up again someday. In a moment of pure insanity—or desperation—Pam decides to take a chance. What happens next changes Pam's life forever.

"This is a book about autism. Specifically, it is about my autism, which is both like and unlike other people's autism. But just as much, it is a story about how I emerged from the darkness of it into the beauty of it." In this elegant and thought-provoking memoir, Dawn Prince-Hughes traces her personal growth from undiagnosed autism to the moment when, as a

young woman, she entered the Seattle Zoo and immediately became fascinated with the gorillas. Having suffered from a lifelong inability to relate to people in a meaningful way, Dawn was surprised to find herself irresistibly drawn to these great primates. By observing them and, later, working with them, she was finally able to emerge from her solitude and connect to living beings in a way she had never previously experienced. *Songs of the Gorilla Nation* is more than a story of autism, it is a paean to all that is important in life. Dawn Prince-Hughes's evocative story will undoubtedly have a lasting impact, forcing us, like the author herself, to rediscover and assess our own understanding of human emotion. Some folks are surprised to find humor in the Bible; they don't think it has any. Others are embarrassed; they worry about being sacrilegious. Some laugh and don't tell anyone; others laugh out loud and share it with those around. However people respond, the Bible does, in fact, use humor. This book examines why it's there, why it matters, what it looks like, how to look for it, and what to do with it when you find it. The author's goal is to help people become better Bible readers, growing in both skill and insight. So the book doesn't just display a collection of museum pieces, showing the treasures of other explorers. Instead, it offers readers tools and field guides to become explorers discovering on their own. It's a fun how-to manual, dealing with what is routinely overlooked in teaching about biblical interpretation. Individuals will enjoy reading it, but it's also a rich resource for reading groups, Bible study groups, and classes.

Donato Francesco Mattera has been celebrated as a journalist, editor, writer and poet. He is also acknowledged as one of the foremost activists in the struggle for a democratic South Africa, and helped to found both the Union of Black Journalists, the African Writer's Association and the Congress of South African Writers. Born in 1935 in Western Native Township (now Westbury) across the road from Sophiatown, Mattera can lay claim to an intriguingly diverse lineage: his paternal grandfather was Italian, and he has Tswana, Khoi-Khoi and Xhosa blood in his veins.

Angeliad of Surazeus - Revelation of Angela presents 136,377 lines of verse in 1,346 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2001 to 2005.

Gothiniad of Surazeus - Oracle of Gotha presents 150,792 lines of verse in 1,948 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1993 to 2000.

From fourth grade onward, shy, nervous Bree Housley and fearless, outgoing Shelly were an inseparable, albeit unlikely, pair. Their friendship survived everything from the awkward years of junior high to the transformative upheavals of early adulthood—until, at the young age of 25, Shelly lost her life to complications caused by Preeclampsia. *We Hope You Like This Song* is a tribute to the ineffable, incomparable bond that we call friendship, and a celebration of living life to the fullest. Housley recounts how she and her sister found a way to keep Shelly's memory alive—by spending a year doing crazy things that Shelly would have done, like giving Valentines to strangers, singing at a karaoke bar, and letting her boyfriend pick out her outfits for a week. In the process, she paints a vivid, often hilarious, portrait of her fun-loving, social butterfly best friend and the many adventures they had growing up together in '80s and '90s small-town America. Sweet, poignant, and yet somehow laugh-out-loud funny, *We Hope You Like This Song* is a touching story of love, loss, and the honoring of a

friendship after it's gone.

This richly illustrated volume illuminates how the arts have helped Jews confront the challenges of modernity. There truly is an art to being Jewish in the modern world—or, alternatively, an art to being modern in the Jewish world—and this collection fully captures its range, diversity, and historical significance.

Reviews over 9,500 films, and includes star, director, genre, country, and theme indexes

She has been shot at by Bosnian snipers, been pursued by Robert Mugabe's notorious secret police, fled from the North Korean border, propositioned by both Salvador Dali and David Niven and been driven maniacally through London by Steve McQueen. But Ann Leslie's life is every bit as remarkable as her career. A daughter of the Raj, she was born in India and the strongest influence on her early life was an illiterate Pashtun bearer, who saved her life during Partition. Her mother, a great beauty, was indifferent to her eldest daughter and she was sent to the first of a series of boarding-schools aged just four, eventually winning a scholarship to Oxford. After graduating she began her career at the Manchester office of the Daily Express, where the news editor took an instant dislike to her - she was a southerner, educated and - worst of all - female. Despite his best efforts she was soon given her own column. Then, after a stint covering show business she was appointed Foreign Correspondent of the Daily Mail, an association that endures today, almost forty years later, and one which finally allowed her real talent to shine through. Killing My Own Snakes is a witty, incident-filled account of an extraordinary life, a fascinating self-portrait of one the most influential journalists of our time. The only thing better than listening to your favorite country music stars is reading about them. Following in the tradition of the Best American Essays and Best American Magazine Writing series, the Country Music Reader 2007 includes articles, interviews, and essays from top publications like No Depression, Bluegrass Unlimited, Time Magazine, American Songwriter, Country Weekly, Music City News, and many more. With an eye-catching cover and a foreword by Rosanne Cash, the Country Music Reader is sure to be a hit with country fans this Christmas. This year's edition includes articles on legends like Mac Wiseman, Emmylou Harris, Earl Scruggs, Buck Owens, and Kris Kristofferson, as well as hot new stars like Brad Paisley, Faith Hill, Carrie Underwood, and many others.

The point of this book is to help people with simple and easy ways to relax and have more fun in life. Too often we are stressed out, worried, taking ourselves too seriously and just not enjoying life as much as we should be! We need to relax and have more fun. The way this book is written is that you can read any chapter in any order or you can read the book the whole way through if you want. I have included some resources, quotations, inspirations and general all around good ideas for how to relax and have some fun. I have put a focus on not spending much money and the way to have fun to be simple and easy so that anyone can do it. Thanks for taking the time to read my book and enjoy!

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