

My Story Julia Gillard

On Remembrance Day, 1975, the Governor-General of Australia, Sir John Kerr, sacked the Prime Minister, Gough Whitlam. The Dismissal was the culmination of almost three years of political conflict, as Whitlam's reforming Labor government rammed home overdue legislative reforms in the face of implacable, and increasingly bitter, conservative opposition. The focus of the Opposition's scheming was the Senate, where its leaders blocked supply in order to force a political crisis. Whitlam, famous for his 'crash through or crash' style, refused to compromise with his political enemies. After consulting secretly with the Opposition Leader, Malcolm Fraser, and the Chief Justice, Sir Garfield Barwick, Kerr abruptly informed the PM that he had withdrawn his commission. Half an hour later, Kerr swore Fraser in as 'caretaker Prime Minister'. At an election a month later, the conservatives were returned to office. Controversy and recrimination followed. Many Australians, including Whitlam himself, believed he had been the victim of a coup. In 1979, he published his own account of the events of 1975, *The Truth of the Matter*, an instant best seller. Out of print for many years, it is republished by MUP on the thirtieth anniversary of the Dismissal, with a new introduction by the author and other new reference material. Passionate, pithy, learned, witty, and vigorously combative, *The Truth of the Matter* tells the extraordinary political story of the only Prime Minister of Australia ever deposed from office. This is Wayne Swan's very personal account of an extraordinary period in Australian politics...Despite the divisions within the Labor Party as the Rudd government fell into disunity and as Julia Gillard was undermined by disloyalty from within, Wayne Swan steered the Australian economy through a time of unprecedented international economic challenges...He tells how he nurtured an economy that was the envy of the world, standing up to an opposition and a business elite who fought fiercely against Labor's political agenda. In the face of bitter attacks by vested interests from the miners and banks, to the hotels and clubs industry and, of course, the media, much important nation changing legislation was wrangled through the parliament...This is a story that can only be told from the inside. It provides unique access to the decision making of a government whose legacy of economic management and social change is still to be fully recognised.

In *A Bigger Picture*, the bestselling political memoir of 2020, Malcolm Turnbull, Australia's 29th prime minister, tells the remarkable story of his life. Now in paperback, this edition is updated with an all-new foreword by the author that sheds light on the huge political and cultural changes happening today. When Malcolm Turnbull took over the nation's top job there was a sense of excitement in Australia. Sky-high opinion polls followed as the political outsider with a successful business, legal and media career took charge. The infighting that had dogged politics for the best part of a decade looked to be over. But a right-wing insurgency brutally cut down Turnbull's time in office after three years, leaving many Australians asking, 'Why?' Exceptionally candid and compelling, *A Bigger Picture* is the definitive narrative of Malcolm Turnbull's prime ministership. He describes how he legalised same-sex marriage, established Snowy Hydro 2.0, stood up to Donald Trump, and many more achievements – remarkable in their pace and significance, and delivered in the teeth of so much opposition. But it's far more than just politics. Turnbull's life has been filled with colourful characters and controversies, success and failure. From his early years in Sydney, growing up with a single father, to defending 'Spycatcher' Peter Wright against the UK government; the years representing Kerry Packer, leading the Republican Movement and making millions in business; and finally toppling Tony Abbott to become prime minister of Australia. For the first time he tells it all – in his own words. With revelatory insights on the workings of Canberra and the contentious events of Turnbull's life, *A Bigger Picture* explores the strengths and vulnerabilities of one of Australia's best-known and most dynamic business and political leaders. Lyricaly written in highly readable and entertaining prose, this is a genuine page-turner that's not just for political junkies.

Featuring a new introduction in response to Julia Gillard's memoir, this revised edition brings Paul Kelly's masterpiece on the Rudd-Gillard years up to the present. Drawing on more than sixty on-the-record interviews with all the major players, *Triumph and Demise* is full of remarkable disclosures. It is the inside account of the hopes, achievements and bitter failures of the Labor Government from 2007 to 2013. Kevin Rudd and Julia Gillard came together to defeat John Howard, formed a brilliant partnership and raised the hopes of the nation. Yet they fell into tension and then hostility under the pressures of politics and policy. Veteran journalist Paul Kelly probes the dynamics of the Rudd-Gillard partnership and dissects what tore them apart. He tells the full story of Julia Gillard's tragedy as our first female prime minister—her character, Rudd's destabilisation, the carbon tax saga and how Gillard was finally pulled down on the eve of the 2013 election. Kelly documents the most misunderstood event in these years—the rise of Tony Abbott and the reason for his success. It was Abbott's performance that denied Rudd and Gillard the chance to recover. Labor misjudged Abbott and paid the price. Kelly writes with a keen eye and fearless determination. His central theme is that Australian politics has entered a crisis of the system that, unless corrected, will diminish the lives of all Australians.

Nine months after the spill that catapulted him to the prime ministership, Scott Morrison won the 2019 election, shocking politicians and political pundits (and, quite possibly, himself). Yet, unlike his predecessors, little was really known about the former marketing man whose hard-nosed political instincts and 'daggy dad persona' saw him become the thirtieth Prime Minister of Australia. Voters knew what he allowed them to see - a policy embrace of slogans like 'Stop the Boats'; his deft rebuttal of media enquiries; his love for Jen and his two daughters; that he liked to cook a curry on Saturday nights; and that his faith and the Cronulla Sharks were a big part of his life. But a man is more than sound bites and social media posts. So who the bloody hell is Scott Morrison? In this revealing biography, political journalist Annika Smethurst uncovers the man behind the headlines and slogans to show us what makes Scott Morrison tick. Taking us from his childhood, as the son of a local policeman, to a meeting that would lead to marriage to his teenage sweetheart, *The Accidental PM* will tell the personal and the political. There are questions about Morrison's early business career and his preselection that, when answered, will paint a clearer picture of the man leading our country and give greater insight into how he won the 'miracle' election. Whether Morrison's ego and temperament will see him falter in hard times or whether he will use the lessons of his life to end the revolving door of PMs to become one of Australia's best prime ministers is still to be discovered. But knowing the man will allow us all to know the path he will lead us on.

"In 'Destroying the joint: why women have to change the world', Australian women reply to commentator Alan Jones's comment and the broader issues of sexism and misogyny in our culture."--Back cover.

Stephen Mills has conducted on-the-record interviews with every living national campaign director of the two major political parties. Their experience covers the 15 federal election campaigns from 1974 to the present day. Built around twelve critical moments in Australian electoral history, *The Professionals* traces the transformation of the party official from administrative servant to highly influential, professional campaign manager, and the election campaign from the pre-television days to the contemporary world of social media, focus groups and million-dollar budgets. He shows how Australia's political parties went from mass-membership organisations – which provided opportunities for grassroots participation – to top-down managerial enterprises. Internal control of the parties has shifted to a new centre of power: the Head Office. *The Professionals* provides a fascinating new perspective on the contours of Australian political history and shows political parties as they have rarely been seen before – from the inside.

From the ashes of the darkest event in human history, Australian Jews built a thriving community, one with proportionally more Holocaust survivors than anywhere else in the world bar Israel. Mark Leibler grew up in this community, and in time became a leader of it. This book shows how Leibler rose to a position of immense influence in Australian public life by skilfully entwining his roles as a Zionist leader and a tax lawyer to some of the country's richest people. The book vividly paints a cast of Australian characters - among them Paul Keating, John Howard, Julia Gillard and Noel Pearson--who came to know Leibler and to call him a friend, along with people like Kevin Rudd and Bob Carr,

who see Leibler as no friend at all. Finally, the book charts the surprise turn in Leibler's life, when a social and political conservative became a committed advocate for radical reform on behalf of Australia's Indigenous people. This many-layered book is a portrait of Jewish life in Australia, of the interaction between private wealth and politics, and of a man whose energy, formidable work habits and forcefulness that often tips into pugnacity have made him a highly effective player in Australian affairs. 'He taught me about power - how to get it and how to use it,' says Noel Pearson. Through one man's story, this book shows how power works in Australia.

It was a very different Kevin Rudd who returned to office in 2013. Kevin 07 was a fresh face and a new image: the convivial, Mandarin-speaking nerd who seemed so different from past leaders and who held so much potential. By 2013 Rudd retained some of his popularity but none of his novelty. The Opposition could say nothing derogatory about him that his colleagues had not already said. A series of policy grenades had to be defused. His second term was to be short, brutal and nasty. Yet, despite his defeat, Kevin Rudd was an unusual Labor leader and prime minister. Political scientist and biographer Patrick Weller spent several years observing and talking to Rudd and the people around him to explain how one person came to the job and sought to meet its demands. Weller takes us back to Rudd's boyhood in Nambour, son of a poor Queensland dairy farmer; to a member without a faction who led a bitterly factionalised party; to the only federal Labor leader to win a majority since Paul Keating in 1993; and to only the second prime minister since 1914 to be sworn in for a second time. This book has the advantage of interviews in 2008 and 2009 with ministers who were then supporters but who became diehard enemies. Weller also had the benefit of unique access to the Prime Minister's Office. His biography is a revealing account of the man who became prime minister - twice.

"Originally published in Great Britain by Macmillan, an imprint of Pan Macmillan, a division of Macmillan Publishers Limited, London, in 2014, and subsequently published in hardcover in the United States by Pantheon Books, a division of Penguin Random House LLC, in 2015"--Title page verso.

In 2012, Anne Summers gave two landmark speeches about women in Australia, attracting more than 120,000 visits to her website. Within weeks of their delivery Prime Minister Julia Gillard's own speech about misogyny and sexism went viral and was celebrated around the world.

My Years as Prime Minister is Jean Chrétien's own story, told with insight and humour, of his ten years at 24 Sussex Drive as Canada's twentieth prime minister. By the time he left office, Jean Chrétien had been in politics for forty years – and his experience is evident on every page of his important, engaging memoir. Chrétien loves to tell a good tale – and he does so here in the same honest, plain-spoken style of Straight from the Heart, his earlier bestselling account of his years as a Cabinet minister. He gives us a self-portrait of a working prime minister – the passionate Canadian renowned for finishing every speech with Vive le Canada! Chrétien knows how government works, and his political instincts are sharp. Through the decade 1993 to 2003 we watch as he wins three majority elections as leader of the Liberal Party of Canada. Finding the country in a dreadful state, dangerously in debt and bitterly divided, he describes how his government wiped out the deficit in just four years, helped to defeat the separatists in the cliffhanger Quebec referendum, passed the Clarity Act, and set out to fulfill the economic and social promises his party made in its famous Red Books. He reveals how and why he kept the country out of the war in Iraq – a defining moment for many Canadians; led Team Canada on whirlwind trade missions around the world; and participated in a host of major international summits. Along with his astute comments on politics and government, he gives candid portraits of a broad cast of characters. Over a beer, Tony Blair confides his hesitation about taking Britain into the Iraq War; in the corridors of the United Nations, Bill Clinton offers to speak to Quebecers on behalf of Canadian unity; while at home, Chrétien reveals the events leading up to the departure of his finance minister, Paul Martin. He recounts the dramatic night in which his quick-thinking wife, Aline, saved him from an assassination attempt at 24 Sussex Drive; and, with lively humour, he describes how he and Clinton successfully escaped from their own bodyguards – to the consternation of all. Even in the highest office in the land, Jean Chrétien never lost his connection with ordinary Canadians. He is as warm and funny in his recollections as in person, at once combative and cool-headed, a man full of vitality and charm. Above all, from start to finish, his love for his country and his passion to keep it united run clear and deep.

There is much in Julia Gillard's life and parliamentary legacy to be admired and debated. In any reckoning of her achievements, both before and after becoming Prime Minister, this book, written by her and told in her own words, will be essential. I most certainly expect it to be one of the most anticipated books of 2014.

Ms. Prime Minister offers both solace and words of caution for women politicians. After closely analyzing the media coverage of former Canadian Prime Minister Kim Campbell; two former Prime Ministers of New Zealand, Jenny Shipley and Helen Clark; and Australia's 27th Prime Minister, Julia Gillard, Linda Trimble concludes that reporting both reinforces and contests unfair gender norms. News about female leaders gives undue attention to their gender identities, bodies and family lives. Yet equivalent men are also treated to evaluations of their gendered personas. And, as Trimble finds, some media accounts expose sexism and authenticate women's performances of leadership. Ms. Prime Minister provides important insight into the news frameworks that work to deny or confer political legitimacy. It concludes with advice designed to inform the gender strategies of women who aspire to political leadership roles and the reporting techniques of the journalists who cover them.

Liberal Party leader and parliamentary pugilist Tony Abbott offers a frank analysis of the way forward for the Liberal Party. Here he draws lessons from the dying days of the Howard Government, and gives his views on his contemporaries, including Kevin Rudd, Peter Costello, Julia Gillard and Malcolm Turnbull. In Battlelines, Abbott looks at the values and instincts that drive the Liberal Party and proposes policy that the party should adopt. This is the often humorous story of his own political development. He describes the truth about politicians' lives; his 'days from hell'; insider moments from the halls of power; and how a would-be priest believed he had fathered an unknown son. Battlelines outlines a state of play for the Liberal Party, cementing Tony Abbott's reputation as one of the Liberal Party's

most interesting thinkers and fearless advocates.

As editor-in-chief of *The Australian*, Chris Mitchell ran the largest stable of journalists with the largest editorial budget in the country for more than twelve years. This entertaining and deeply revealing book offers readers riveting insights into the quirks and foibles of some of the most powerful politicians and media executives this country has produced. A controversial figure throughout his quarter of a century as a daily editor, Chris Mitchell still maintains close regular contact with past prime ministers, editors and media CEOs. *Making Headlines* highlights the judgements and thinking that govern daily newspaper journalism at the highest level and the battles fought to publish tough stories about the rich and the powerful, the disenfranchised and the powerless. *Making Headlines* is compulsory reading for citizens who care, the political class inside the beltway and beyond, and wannabe journalists in search of a job.

Australians came to the ABC's *The Killing Season* in their droves, their fascination with the Rudd-Gillard struggle as unfinished as the saga itself. Rudd and Gillard dominate the drama as they strain to claim the narrative of Labor's years in power. The journey to screen for each of their interviews is telling in itself. Kevin Rudd gives his painful account of the period and recalled in vivid detail the events of losing the prime ministership. Julia Gillard is frank and unsparing of her colleagues. More than a hundred people were interviewed for *The Killing Season*—ministers, backbenchers, staffers, party officials, pollsters and public servants—recording their vivid accounts of the public and private events that made the Rudd and Gillard governments and then brought them undone. It is a damning portrait of a party at war with itself: the personal rivalries and the bitter defeats that have come to define the Rudd-Gillard era. "The making of *The Killing Season* matched the drama on screen and that's a story we wanted to tell. And now we have a place for the episodes of rich material we could have put into a 5-part series." — Sarah Ferguson

Investigates the underrepresentation of women in politics, by examining how language use constructs and maintains gender inequalities in political institutions.

Prime Minister of New Zealand Jacinda Ardern is a leader for a new generation, one tired of inertia in the face of pressing issues such as climate change, immigration and the rise of far-right terrorism. Ardern was catapulted onto the international stage with her grace and compassion following the Christchurch mosque shooting. Oprah Winfrey invited us to 'channel our inner Jacindas' as praise for Ardern flooded headlines and social media. The world's youngest female head of government, and only the second elected world leader to give birth while in office, Ardern describes herself as a progressive and a social democrat. In this revealing biography, journalist Madeleine Chapman discovers the woman behind the headlines. Politically engaged from an early age, Ardern has encountered her fair share of sexism, but rather than let that harden her she advocates 'rising above' critics. In her first press conference, she announced an election campaign of 'relentless positivity'. The tactic was a resounding success: donations poured in and Labour rebounded in the polls. But can Ardern live up to her promise? What does her new style of leadership look like in practice? And what can we learn from the world's reaction to this inspiring leader?

A revelatory portrait of one of the most talented, poised and respected Australian politicians, written by one of Australia's foremost biographers. Senator Penny Wong is an extraordinary Australian politician. Resolute, self-possessed and a penetrating thinker on subjects from climate change to foreign affairs, she is admired by members of parliament and the public from across the political divide. In this first-ever biography of Penny Wong, acclaimed journalist Margaret Simons traces her story: from her early life in Malaysia, to her student activism in Adelaide, to her time in the turbulent Rudd and Gillard governments, to her key role as a voice of reason in the polarising campaign to legalise same-sex marriage. What emerges is a picture of a leader for modern Australia, a cool-headed and cautious yet charismatic figure of piercing intelligence, with a family history linking back to Australia's colonial settlers and to the Asia-Pacific. Drawing on exclusive interviews with Penny Wong and her Labor colleagues, parliamentary opponents, and close friends and family, this is a scintillating insight into an Australian politician without precedence.

Julia Gillard is an exceptional Australian political figure. The first woman to be deputy prime minister, and tipped by many to get the top job in the future, she is admired on both sides of politics as well as by the public. She is not loved by everybody. Her career has been marked by pitched battles with jealous rivals and powerful factions. To conservatives she is still 'red Julia'; to some on the Left she is still a politician too willing to compromise. She is widely perceived to be ambitious, and yet does she want to be prime minister? *The Making of Julia Gillard* tells Gillard's remarkable story, including her Adelaide childhood, her time as a fiery student activist, her battles to get into Parliament and her relationships with the important men in her political life: Simon Crean, Kim Beazley, Mark Latham and Kevin Rudd. In this immensely readable book, acclaimed biographer Jacqueline Kent draws on interviews with Gillard's friends and foes - and with Gillard herself - to reveal just how adversarial her environment has been and how she has thrived.

The provocative, entertaining, impassioned and inspiring memoir of *Midnight Oil* frontman, environmental activist and politician - a truly remarkable Australian.

'There will be no wrecking, no undermining, and no sniping.' -Tony Abbott, 15 September 2015 Abbott's performances in the party-room debates on education and climate change had ranged between woeful and pathetic. He sounded desperate, he was inconsistent, and -?his colleagues thought?-?slightly ridiculous. They knew he would never stop going after cheap headlines during soft interviews where he sucked up the oxygen, with revision and division as his calling cards. All they could hope was that people would soon grow tired of listening to him. Normal people might have, but the media grew more and more hysterical, as if a challenge were imminent. In the original edition of *The Road to Ruin*, prominent political commentator, author, and columnist for *The Australian* Niki Savva revealed the ruinous behaviour of former prime minister Tony Abbott and his chief of staff, Peta Credlin. Based on her unrivalled access to their colleagues, and devastating first-person accounts of what went on behind the scenes, Savva painted an unforgettable picture of a unique duo who wielded power ruthlessly but not well. That edition became a major bestseller, and went on to win an

Australian book industry award for the best general non-fiction book of the year. Now Savva continues where she left off. This updated edition contains a new, 13,500-word final chapter, in which Savva reveals the inner state of the Turnbull government - and the behind-the-scenes jockeying of friends and foes alike. From the mayhem of an own goal scored by Christopher Pyne, to the ramifications of Tony Abbott's ramped-up destabilisation campaign, it is, as usual, an unputdownable and impeccably sourced account.

In *Sex, Lies and Question Time*, former MP Kate Ellis explores the good, the bad and the ugly of life as a woman in Australian politics. Seventy-seven years after the first woman entered Australian parliament, female politicians are still the minority. They cop scrutiny over their appearance, their sex lives, their parenting and their portfolios in a way few of their male colleagues do. It's time to call bullshit on the toxic Canberra culture. Alongside her own experiences from fifteen years in parliament, Kate Ellis reveals a frank and fascinating picture of women across Australian politics, including Julia Gillard, Julie Bishop, Linda Burney, Sussan Ley, Penny Wong, Sarah Hanson-Young and Pauline Hanson. Kate explores issues like sexism, motherhood, appearances, social media, the sisterhood and, of course, sex. But she also celebrates everything Australian female politicians have achieved. Wry, candid and provocative, *Sex, Lies and Question Time* is a powerful call to demand more of our leaders and our institutions. It reminds us we need greater diversity to shape a fairer Australia, where 'women's issues' are everyone's issues. A better parliament means a better Australia. The stakes are high, and the standards should be too.

It was a comedy of manners, it was a comedy of errors, it was a tragedy, it was a bunch of stuff that happened; it was a calvary and a triumph. This is what I most want to tell you: it was worth it. Michael Cooney was Julia Gillard's speechwriter for most of her time in office. He came to the job a true believer in every sense, with years of Labor experience behind him. But this was the prime minister's office. The stakes were high and the game had changed. From mining to the economy to Afghanistan, Cooney wrote the speeches that helped to define the Gillard project: the prime minister's program and vision for the country. He was there at the coalface of decisions on the carbon 'tax' and the budget surplus; in the lead-up to the 'misogyny' speech and the 'we are us' Labor conference speech. He worked to crazy deadlines with perpetually conflicting advice, watching from behind the scenes while the government stumbled and the polls began to tell a grim tale. He cried and laughed and swore as Australia's first female prime minister got through a record number of pieces of legislation in the time she had. This is his story, and hers. Passionate. Argumentative. Funny and honest. *The Gillard Project* is a fascinating and unique perspective on Australian political culture and its ramifications for us all. 'Of all the Gillard books, Cooney's is far and away the best defence of her legacy . . . This is a full-throated love letter to "the Gillard Project" . . . and it doesn't hurt that he's funny and smart . . . True believers and agnostics alike may fall in love with *The Gillard Project*.' Canberra Times

"Featuring new material. 'I was prime minister for three years and three days. Three years and three days of resilience. Three years and three days of changing the nation. Three years and three days for you to judge.' On Wednesday 23 June 2010, with the government in turmoil, Julia Gillard asked Prime Minister Kevin Rudd for a leadership ballot. The next day, Julia Gillard became Australia's 27th prime minister, and our first female leader. Australia was alive to the historic possibilities. Here was a new approach for a new time. It was to last three extraordinary years. This is Julia Gillard's chronicle of that turbulent time, a strikingly candid self-portrait of a political leader seeking to realise her ideals. It is her story of what it was like - in the face of government in-fighting and often hostile media - to manage a hung parliament, build a diverse and robust economy, create an equitable and world-class education system, ensure a dignified future for Australians with disabilities, all while attending to our international obligations and building strategic alliances for our future. This is a politician driven by a sense of purpose - from campus days with the Austral

The inside story of a wicked problem ... What should Australia do about climate change? A succession of leaders has tried to answer this question - and come unstuck. Politicians and public servants call it a "wicked" problem - one highly resistant to solution - and many approaches have been developed and discarded by the major parties. Some believe Australia's dependence on coal makes effective action impossible. In this book, award-winning journalist Philip Chubb examines the tenacity of fossil-fuel interests and their allies in business, politics and the media when their power is challenged. He reveals and analyses the political strategies of prime ministers Kevin Rudd and Julia Gillard as they tried to overcome the obstacles created by Australia's carbon-intensive economy. This is a dramatic study of leadership replete with new revelations. Using more than 75 interviews with key figures (including Julia Gillard, Kevin Rudd, Wayne Swan, Greg Combet and Penny Wong), freedom-of-information requests and good old-fashioned leaks, Chubb gives a persuasive account of success and failure in climate policy, and of the strategies that leaders must use in future.

Greg Combet has been central to some of the biggest public struggles of our time - on the waterfront, the collapse of an airline, compensation for asbestos victims, the campaign against unfair workplace laws and then climate change. From an idyllic childhood on the Minchinbury estate in the western suburbs of Sydney, Combet's world changed dramatically with the early death of his wine-maker father. The shy child was uprooted to the suburbs and an uncertain future. A scholarship allowed him to study engineering and saw him appreciate first hand the role of unions in the workplace. He rose to lead the Australian trade union movement and become a senior minister in the Rudd and Gillard Labor governments. Along the way he has battled his own struggles, with political ideology, the impact of work on families and the loneliness of the parliamentary life. His story is not just a personal memoir; it is an insight into how power works in Australia, who holds it, how it is used and the ruthless ways in which it is snatched. *The Fights of My Life* is the story of a man who faces up to the power structures of politics, big business and the media. His latest target is the labour movement, arguing that the Labor Party and the trade unions must democratise to engage the next generation of activists to fight the good fight: to achieve a more fair and just Australia.

Australia wanted Scott Morrison. In a time of uncertainty, the country chose in 2019 to turn to a man with no obvious beliefs, no clear purpose and no famous talents. That we wanted Scott Morrison was the secret we did not know about ourselves. What precisely that secret is forms the subject of this book. In *The Game*, Sean Kelly gives us a portrait of a man, the shallow political culture that allowed him to succeed and the country that crowned him. Morrison understands - in a way that no other recent politician has - how politics has become a game. He also understands something essential about Australia - something many of us are unwilling to admit, even to ourselves. But there are things Scott Morrison does not understand. This is the story of those failures, too - and the way that, as his prime ministership continues, Morrison's failure to think about politics as anything other than a game has become a dangerous liability, both to him and to us.

A powerful call to action for achieving equality in leadership. Women make up fewer than ten per cent of national leaders worldwide, and behind this eye-opening statistic lies a pattern of unequal access to power. Through conversations with some of the world's most powerful and interesting women--including Jacinda Ardern, Hillary Rodham Clinton, Christine Lagarde, Michelle Bachelet, and Theresa May--*Women and Leadership* explores gender bias and asks why there aren't more women in leadership roles.

This is the story of one of the most extraordinary episodes in recent Australian political history, of how a powerful media pack, a vicious commentariat, and some of those within her own party contrived to bring down Australia's first female prime minister. When Julia Gillard took the reins of the Australian Labor Party on June 24, 2010, she did so with the goodwill of the majority of her party and a fawning Canberra press gallery. The man she had supplanted, Kevin Rudd, led an isolated band of angry Labor voices at this surprising turn of events. The

collective political and media verdict was that his time, short though it had been, was up. But when Gillard announced in February 2011 that her government would introduce a carbon pricing scheme, Rudd and his small team of malcontents were already in lock-step with key Canberra and interstate journalists in a drive to push her out of the prime ministerial chair. Never has a prime minister been so assiduously stalked. Cast as a political liar and policy charlatan, Julia Gillard was also mercilessly and relentlessly lampooned for her hair, clothes, accent, her arse, and even the way she walks and talks. Rudd, on the other hand, could barely do any wrong. His antics were afforded benign, unquestioning prime-time media coverage. This is the story about one of the most extraordinary episodes in recent Australian political history. It focuses on Team Rudd and the media's treatment of its slow-death campaign of destabilization, with its disastrous effect on Gillard and the government's functioning. It is about a politician who was never given a fair go; not in the media, not by Rudd, not by some in caucus. From Cairo to Canberra -- the irresistible story of an irrepressible woman 'Anne Aly's ... influence will be felt for years to come ... It sinks in how significant she may be to public life.' -- The Good Weekend In 2016, Anne Aly was the first Australian Muslim woman, the first Egyptian-born woman and the first counter-terrorism expert to be elected to federal parliament. She was also most probably the first parliamentarian to have seen Zoolander 23 times. 'What am I doing here?' she asked herself as she was sworn in with her hand on her English translation of the Quran. It's a question the former professor has raised more than once since she arrived in Australia aged two bearing the name Azza Mahmoud Fawzi Hosseini Ali el Serougi. The answer is a fascinating and moving story of a Muslim girl growing up in suburban Australia in the seventies, a girl who danced the divide between the expectations and values of their parents' culture and that of their adopted land, and whose yardstick for 'a normal' Australian family was The Brady Bunch. Told with warmth, humour and insight, Finding My Place is an irresistible story by an irrepressible Australian woman who has truly found where she belongs, and who continues to make her mark internationally and in public life.

For the ten years from 1902, when Australia's suffrage campaigners won the vote for white women, the world looked to this trailblazing young democracy for inspiration. Clare Wright's epic new history tells the story of that victory—and of Australia's role in the subsequent international struggle—through the eyes of five remarkable players: the redoubtable Vida Goldstein, the flamboyant Nellie Martel, indomitable Dora Montefiore, daring Muriel Matters, and artist Dora Meeson Coates, who painted the controversial Australian banner carried in the British suffragettes' monster marches of 1908 and 1911. Clare Wright's Stella Prize-winning *The Forgotten Rebels of Eureka* retold one of Australia's foundation stories from a fresh new perspective. With *You Daughters of Freedom* she brings to life a time when Australian democracy was the envy of the world—and the standard bearer for progress in a shining new century. Dr Clare Wright is an award-winning historian and author who has worked as an academic, political speechwriter, historical consultant and radio and television broadcaster. Her most recent book, *The Forgotten Rebels of Eureka*, won the 2014 Stella Prize and the 2014 NIB Award for Literature and was shortlisted for many other awards. 'You Daughters of Freedom brings some forgotten women into the public discourse again, and we are all the richer for it.' Australian 'A celebration of leadership, inspiration, education and sheer individual cheek.' Sydney Morning Herald 'Clare Wright's *You Daughters of Freedom* is the uplifting story of a time Australia led the world in including women in our democratic project. It is a reminder of our proud legacy and a clarion call for who we can be.' Penny Wong 'The essential story of our greatest reformers, and one of our proudest achievements as a nation.' George Megalogenis 'A thrilling tale, superbly told, of brave Australian women with a passion for politics.' Judith Brett 'A rare achievement. Grand, bold and brilliantly written.' Mark McKenna 'This book will be brilliant.' Annabel Crabb, Chat 10 Looks 3 'One of the country's most accomplished story-tellers relates Australian women's fight for the vote in all of its passion, intensity and drama.' Frank Bongiorno, Professor of History, ANU 'You Daughters of Freedom relates with sparkle and wit the largely untold story of the trailblazing women who not only dragged recalcitrant male leaders into the new century and won the right to vote but also were at the forefront of the struggle for women's enfranchisement internationally.' Inside Story 'Her story of Australian suffragists winning the vote and then running for parliament in 1903 should be required reading in this time of angst over the 'women problem' in the federal Liberal Party.' Weekend Australian Magazine It was the coup that killed Australian politics. Less than three years after taking government in a landslide election victory, Kevin Rudd was betrayed by his deputy and the factional powerbrokers of the Australian Labor Party, the 'Faceless Men', despite enjoying historically high personal and party approval ratings. The betrayal of June 2010 is the most significant Australian political event of the century. No prime minister including Rudd has since seen out a full term before being dethroned by their own caucus. But how did party games in Canberra spiral so catastrophically out of control? Kevin Rudd defeated John Howard on a platform of fresh ideas, progressive innovation and new leadership. He inherited two wars and the legacy of eleven years of conservative economic mismanagement. And within months of taking office, his new government would face the greatest economic cataclysm since the Great Depression - the Global Financial Crisis of 2008. But none of these deterred Rudd from his vision of bringing Australia into the modern age. In witty, forthright and audaciously honest prose, Rudd recounts his early triumphs and challenges in the hard business of government. But beyond the policy goals he kicked - from raising the pension to axing WorkChoices to laying the foundation for a decades-long Labor dream of paid parental leave - he takes us into cabinet, the prime minister's office and the back-corridor conversations that reshaped the country. We learn of the wheeling and dealing of governance as Rudd works with President Obama in the face of the financial crisis, apologises to the Stolen Generations and ratifies the Kyoto Protocol. Yet regardless of Rudd's efforts to combat climate change and his success in keeping Australia out of recession - the great moral and economic challenges of our generation - dark forces within his own party conspired against him. The unceremonious removal of a first-term prime minister from office shocked Rudd as much as it did the nation. Despite great pain, Rudd continued to serve his party, and his country, as backbencher and foreign minister. He documents his time in the wilderness before his brief resurrection as Labor leader and the 2013 election, retaking the party after it had truly 'lost its way'. After years of silence, the 26th Prime Minister of Australia is finally on the record about his time in government, in this second volume of his autobiography. This is the memoir of a prime minister full of energy and ideals, while battling the greatest trials of the modern age. This is Kevin Rudd's response to the ultimate political - and personal - betrayal. 'Kevin is somebody who I probably share as much of a world view as any world leader out there. I find him smart but humble. He works wonderfully in multilateral settings; he's always constructive, incisive. And you know I think he is, like me, a pragmatic person. I think he comes to the job wanting to provide better opportunities not just for this generation but for the next. But I think you know he's somebody who isn't an academic, or just thinking about abstract ideas; I think he's constantly thinking in very practical terms about how to get something done.' BARACK OBAMA Revised and updated version of the bestselling political biography of 2010. This edition contains some completely new content from Mr Howard, including his thoughts on the 2013 election campaigns. John Howard's autobiography, *Lazarus Rising*, is the biggest-selling political memoir Australia has seen. In it he talks about his love for his family, his rollercoaster ride to the Lodge and how - as prime minister - he managed a strongly growing Australian economy and led Australia's war on terrorism. Drawing on his

deep interest in history, he paints a fascinating picture of a changing Australia. In this edition, fully updated to take into account the return of the Liberal National Party to government after the 2013 election, Howard analyses the crucial years between the 2010 election which gave rise to the minority government of Julia Gillard, and the consequent unprecedented and destabilising leadership struggles within the Labor party. He discusses the significance of Tony Abbott's achievements in defeating the Labor Government in 2013, and provides a masterful summary of the legacy of the Rudd/Gillard years for Australia. Lazarus Rising is essential reading for all followers of politics. PRAISE FOR LAZARUS RISING: 'John Howard has written a magisterial autobiography, compulsively readable in its way' the Weekend Australian 'Underneath Howard's plain political style lies an excellent communicator. His capacity to express his thoughts clearly, calmly and simply shines through' Sydney Morning Herald 'I was prime minister for three years and three days. Three years and three days of resilience. Three years and three days of changing the nation. Three years and three days for you to judge.' On Wednesday 23 June 2010, with the government in turmoil, Julia Gillard asked Prime Minister Kevin Rudd for a leadership ballot. The next day, Julia Gillard became Australia's 27th prime minister, and our first female leader. Australia was alive to the historic possibilities. Here was a new approach for a new time. It was to last three extraordinary years. This is Julia Gillard's chronicle of that turbulent time, a strikingly candid self-portrait of a political leader seeking to realise her ideals. It is her story of what it was like - in the face of government in-fighting and often hostile media - to manage a hung parliament, build a diverse and robust economy, create an equitable and world-class education system, ensure a dignified future for Australians with disabilities, all while attending to our international obligations and building strategic alliances for our future. This is a politician driven by a sense of purpose - from campus days with the Australian Union of Students, to a career in the law, to her often gritty, occasionally glittering rise up the ranks of the Australian Labor Party. Refreshingly honest, peppered with a wry humour and personal insights, Julia Gillard does not shy away from her mistakes, admitting freely to errors, misjudgements, and policy failures as well as detailing her political successes. Here is an account of what was hidden behind the resilience and dignified courage Gillard showed as prime minister, her view of the vicious hate campaigns directed against her, and a reflection on what it means - and what it takes - to be a woman leader in contemporary politics. Here, in her own words, Julia Gillard reveals what life was really like as Australia's first female prime minister.

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