

Mythos A Retelling Of The Myths Of Ancient Greece

For millennia, men have told the legend of the woman whose face launched a thousand ships—but now it's time to hear her side of the story. *Daughters of Sparta* is a tale of secrets, love, and tragedy from the women behind mythology's most devastating war, the infamous Helen and her sister Klytemnestra. As princesses of Sparta, Helen and Klytemnestra have known nothing but luxury and plenty. With their high birth and unrivaled beauty, they are the envy of all of Greece. But such privilege comes at a cost. While still only girls, the sisters are separated and married to foreign kings of their father's choosing—the powerful Agamemnon, and his brother Menelaos. Yet even as Queens, each is only expected to do two things: birth an heir and embody the meek, demure nature that is expected of women. But when the weight of their husbands' neglect, cruelty, and ambition becomes too heavy to bear, Helen and Klytemnestra must push against the constraints of their society to carve new lives for themselves, and in doing so, make waves that will ripple throughout the next three thousand years. *Daughters of Sparta* is a vivid and illuminating reimagining of the Siege of Troy, told through the perspectives of two women whose voices have been ignored for far too long. "Required reading for fans of *Circe*, and a remarkable, thrilling debut." —Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* "[A] gorgeous retelling of the classic Greek myth... Absolutely riveting!" —Alka Joshi, New York Times bestselling author of *The Henna Artist* This "terrific" novel of alternate history asks: What if Hitler had never been born? (The Washington Post). Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

Paris the Trojan has kidnapped Helen, the most beautiful woman of the ancient world. A thousand ships give chase and lay siege to Troy. Yet the city stands resolutely against Greek might. Only invulnerable Achilles and wily Odysseus may lead the Greeks to victory - but the passions of mortals merely amuse the gods and blood is easily spilled on distant shores.

The Greek myths are amongst the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis. Spellbinding, informative and moving, Stephen Fry's *Mythos* perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

Stephanie Costas has always had a passion for humanity. As a digital forensics examiner, she fights bad guys from the technical front. When a closed cold case is dug up, she finds herself becoming consumed to set things right. No amount of eighties music or repeated viewings of her favorite movie *Dirty Dancing* were enough to distract her. She needed a vacation in the worst of ways. When she set foot in the gorgeous tropical resort in Greece, she had no idea she'd meet a man claiming to be Hades, god of the Underworld. And she certainly had no idea that he was telling the truth. Her Greek vacation was about to become very...interactive. A Hades/Persephone re-imagining. **The Contemporary Mythos series will feature a different Greek god in each book re-exploring their myths and combining contemporary romance tropes. Though they will all stand alone, the stories will also intersect for those that read them all.**

The Greek myths are the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. In Stephen Fry's hands the stories of the titans and gods become a brilliantly entertaining account of ribaldry and revelry, warfare and worship, debauchery, love affairs and life lessons, slayings and suicides, triumphs and tragedies. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis. Thoroughly spellbinding, informative and moving, Stephen Fry's *Mythos* perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

No Marketing Blurb

Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. In this final book of his bestselling MYTHOS trilogy, the legendary Stephen Fry retells the epic battle with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide.

"[An adaptation of] Ovid's epic poem of endless transformation. It reimagines the stories of Narcissus, Pygmalion and Galatea, Midas and Atalanta, and strings them together like the stars in constellations--even Ovid becomes a story"--Amazon.com.

Their love inspired a legend, but first, it will ignite a war in this gender-swapped Hades and Persephone reimagining. History tells of Zeus, Poseidon, and Hades, the three ruling brothers of Mount Olympus, but history is mistaken. In the beginning, Hades was not a god but merely an immortal woman loved and then betrayed by Zeus. Her fall from grace exiles her to the Underworld, a realm absent a god since the dawn of creation and rampant with chaos and decay. But Hades is destined for a dark and terrible greatness, and the Underworld welcomes her with open arms. Hell has finally found its god. Zeus' betrayal will not go unpunished. Hades' disgrace will have its vengeance, but destiny intervenes, and Hades is faced with choosing between revenge and the unexpected love of a handsome but mortal farmer. Pomegranate is the first book in this Greek Mythology reimagining and is perfect for fans of Madeline Miller, Sarah J. Maas, and The Witcher. *2nd Edition/2020--The story remains the same, but significant changes to the writing and editing have been made.

Cupid and Psyche Apuleius - Cupid and Psyche is a story from the Latin novel Metamorphoses, also known as The Golden Ass, written in the 2nd century AD by Apuleius. It concerns the overcoming of obstacles to the love between Psyche (Soul or Breath of Life) and Cupid (Desire), and their ultimate union in a sacred marriage.

Enter the world of myths and legends with this unforgettable compendium that spans the centuries and crosses the continents to share the greatest stories of all time. Sit back and enjoy more than 80 classic myths retold for the modern reader with engaging text and eye-catching graphics. Part of the Big Ideas series, The Mythology Book introduces the great and the good, from the gods of ancient Greece to the stories of the Cherokee People of North America. Going beyond the ancient worlds, this book brings to life influential tales of Aboriginal Australians and the Aztecs, each packed with compelling characters, plot twists and turns, and incredible insight into human existence. Discover the lessons behind every story and get to the heart of cultures far and wide through the inspiring narratives that capture the way communities work together to make sense of the world around them. This is essential reading for everyone who delights in stories of imagination, action, and adventure, taking new generations back in time to love and learn from the stories of the past.

GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in American Gods and The Sandman, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

From Titans to Olympians, The World of Greek Mythology delivers an action-packed retelling of the myths, from how the world was created to a personal take on some of the greatest and mightiest gods and goddesses. If you love Greek mythology or are keen to learn more, this book is sure to delight and captivate your imagination.

The story of Atlas and Heracles Atlas knows how it feels to carry the weight of the world; but why, he asks himself, does it have to be carried at all? In Weight — visionary and inventive, yet completely believable and relevant to the questions we ask ourselves every day — Winterson's skill in turning the familiar on its head to show us a different truth is put to stunning effect. When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Rewritten. The recurring language motif of Weight is "I want to tell the story again." My work is full of Cover Versions. I like to take stories we think we know and record them differently. In the retelling comes a new emphasis or bias, and the new arrangement of the key elements demands that fresh material be injected into the existing text. Weight moves far away from the simple story of Atlas's punishment and his temporary relief when Hercules takes the world off his shoulders. I wanted to explore loneliness, isolation, responsibility, burden, and freedom too, because my version has a very particular end not found elsewhere. —from Jeanette Winterson's Foreword to Weight

A professor of classics and visiting scholar at the Harvard Divinity school presents modern interpretations of traditional Greek and Roman myths that render classic themes accessible to a new generation of readers. By the author of Alexander the Great.

The Pomegranate Seeds by Nathaniel Hawthorne. Nathaniel Hawthorne (July 4, 1804 - May 19, 1864) was an American novelist, dark romantic, and short story writer. His works often focus on history, morality, and religion. He was born in 1804 in Salem, Massachusetts, to Nathaniel Hawthorne and the former Elizabeth Clarke Manning. His ancestors include John Hathorne, the only judge from the Salem witch trials who never repented his involvement. He entered Bowdoin College in 1821, was elected to Phi Beta Kappa in 1824, and graduated in 1825. He published his first work in 1828, the novel Fanshawe; he later tried to suppress it, feeling that it was not equal to the standard of his later work.

He published several short stories in periodicals, which he collected in 1837 as *Twice-Told Tales*. The next year, he became engaged to Sophia Peabody. He worked at the Boston Custom House and joined Brook Farm, a transcendentalist community, before marrying Peabody in 1842. The couple moved to The Old Manse in Concord, Massachusetts, later moving to Salem, the Berkshires, then to The Wayside in Concord. *The Scarlet Letter* was published in 1850, followed by a succession of other novels. A political appointment as consul took Hawthorne and family to Europe before their return to Concord in 1860. Hawthorne died on May 19, 1864, and was survived by his wife and their three children. Much of Hawthorne's writing centers on New England, many works featuring moral metaphors with an anti-Puritan inspiration. His fiction works are considered part of the Romantic movement and, more specifically, dark romanticism. His themes often center on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. His published works include novels, short stories, and a biography of his college friend Franklin Pierce, the 14th President of the United States. Nathaniel Hawthorne was born on July 4, 1804, in Salem, Massachusetts; his birthplace is preserved and open to the public. William Hathorne, the author's great-great-great-grandfather, was a Puritan and the first of the family to emigrate from England. He settled in Dorchester, Massachusetts, before moving to Salem. There he became an important member of the Massachusetts Bay Colony and held many political positions, including magistrate and judge, becoming infamous for his harsh sentencing. William's son and the author's great-great-grandfather John Hathorne was one of the judges who oversaw the Salem witch trials. Hawthorne probably added the "w" to his surname in his early twenties, shortly after graduating from college, in an effort to dissociate himself from his notorious forebears. Hawthorne's father Nathaniel Hathorne Sr. was a sea captain who died in 1808 of yellow fever in Dutch Suriname; he had been a member of the East India Marine Society. After his death, his widow moved with young Nathaniel and two daughters to live with relatives named the Mannings in Salem, where they lived for 10 years. Young Hawthorne was hit on the leg while playing "bat and ball" on November 10, 1813, and he became lame and bedridden for a year, though several physicians could find nothing wrong with him. In the summer of 1816, the family lived as boarders with farmers before moving to a home recently built specifically for them by Hawthorne's uncles Richard and Robert Manning in Raymond, Maine, near Sebago Lake. Years later, Hawthorne looked back at his time in Maine fondly: "Those were delightful days, for that part of the country was wild then, with only scattered clearings, and nine tenths of it primeval woods." In 1819, he was sent back to Salem for school and soon complained of homesickness and being too far from his mother and sisters. He distributed seven issues of *The Spectator* to his family in August and September 1820 for the sake of having fun. The homemade newspaper was written by hand and included essays, poems, and news.

Heist! is an in-depth look at 10 of South Africa's most audacious heists. From the 1996 'burning man' case, where four security guards were burnt alive in their armoured vehicle after a ferocious fight-back against highly trained mercenaries, to the 2016 robbery of a cash centre in Witbank, where a gang made off with almost R107 million after impersonating police officers, this is an impeccably researched reconstruction of an endemic crime phenomenon that some analysts warn could bring South Africa to its knees. Using the information gleaned from thousands of pages of court documents and press reports, as well as interviews with scores of police officers, crime-intelligence agents, prosecutors defence lawyers, researchers, journalists, security guards and the criminals themselves *Heist!* gives unprecedented insight into a type of crime that increased by a staggering 49 per cent in the first eight months of 2017 alone. As informative and thought-provoking as it is distressing, this is a book by an investigative journalist at the top of her game.

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, *HEROES* In this companion to his bestselling *Mythos*, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' *Daily Mail* _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the *Argo* as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, *Heroes* is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' *Times* 'Assured and engaging. The pace is lively, the jokes are genuinely funny' *Guardian* 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' *Evening Standard* 'Just as delightful and difficult to put down as the first. *Heroes* makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' *Herald* _____ If you like the sound of *Heroes*, you'll love *Mythos* - Fry's first foray into the enthralling world of Greek mythology. Praise for *Mythos*: 'Ebullient and funny' *Times* 'Entertaining and edifying' *Daily Telegraph* 'A rollicking good read' *Independent* 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' *Guardian*

A myth as old as civilization. The boy who donned wax wings and flew too close to the sun. Follow the tale of Icarus. And that of the father who tried to save him ... but brought his life to an end. You will come to love him. Then you will watch him fall. Live the tragic story as you never imagined possible.

In this brilliant conclusion to his bestselling Mythos trilogy, legendary author and actor Stephen Fry retells the tale of the Trojan War. Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. Troy is the story of the epic battle retold by Fry with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • **BELOVED AUTHOR:** Stephen Fry is an icon whose signature wit and mellifluous style makes this retelling utterly unique. Fans will love hearing his interpretation, whether they are familiar with the original Greek myths or not. • **TIMELESS STORIES:** For fans of Neil Gaiman's Norse Mythology, Madeline Miller's Circe or Song of Achilles, or Pat Barker's The Silence of the Girls, this is the perfect next great read. These ancient tales never get old. • **STUNNING SERIES CONCLUSION:** Mythos and Heroes, the first two installments in the trilogy, were international bestsellers. Now fans can read the thrilling third book. • **GORGEOUS GIFT:** With a vibrant contemporary design, full-color artwork throughout, and shimmering metallic highlights on the jacket, this book makes a superb present.

Pre-order the next book in Stephen Fry's acclaimed internationally bestselling Greek myths series telling the story of The Odyssey. Follow Odysseus after he leaves the fallen city of Troy and takes ten long dramatic years - battling monsters, the temptations of goddesses and suffering the curse of Poseidon - to voyage home to his wife Penelope on the island of Ithaca. Praise for Stephen Fry's Greek Myths series: 'Fry is at his story-telling best . . . the gods will be pleased' Times 'Brilliant . . . all hail Stephen Fry' Daily Mail 'A head-spinning marathon of legends' Guardian 'A rollicking good read' Independent 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard

The author goes in search of four of the most famous myths in the world--Shangri-la, Jason and the Golden Fleece, the Queen of Sheba, and the Holy Grail--journeying to some of the most remote regions on Earth, including Western Tibet, the mountains of Geo

Explore the real Greek myths behind Percy Jackson's story - he's not the first Perseus to have run into trouble with the gods . . . These are the mysterious and exciting legends of the gods and heroes in Ancient Greece, from the adventures of Perseus, the labours of Heracles, the voyage of Jason and the Argonauts, to Odysseus and the Trojan wars.

Introduced with wit and humour by Rick Riordan, creator of the highly successful Percy Jackson series.

"A surprise from the author of Chocolat," New York Times bestselling author Joanne M. Harris, "this pacy adult fantasy is narrated by Loki, the Norse god of fire and mischief" (Vogue). This novel is a brilliant first-person narrative of the rise and fall of the Norse gods—retold from the point of view of the world's ultimate trickster, Loki. A #1 bestseller in the UK, The Gospel of Loki tells the story of Loki's recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her lifelong passion for the Norse myths, New York Times bestseller Joanne M. Harris has created a vibrant and powerful fantasy novel that the Sunday Sun recommends "to her long-standing audience with wit, style, and obvious enjoyment;" The Sunday Times claims it "lively and fun;" and The Metro adds that "Harris has enormous fun with her antihero...this mythical bad boy should beguile fans of Neil Gaiman."

But when he arrived at Cambridge he was a convicted thief, an addict, and a failed suicide, convinced that he would be expelled. Instead, university life offered him love and the chance to entertain. He befriended bright young things like Hugh Laurie, now the star of House, and Emma Thompson. This is the hilarious and utterly compelling story of how the Stephen the world knows (or thinks it knows) took his first steps in the worlds of theater, radio, television, and film. Tales of scandal and champagne jostle with insights into hard-earned stardom. The Fry Chronicles is not afraid to confront the chasm that separates public image from private feeling, and it is marvelously rich in trademark wit and verbal brilliance.

Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical artwork inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like Circe by Madeline Miller, Norse Mythology by Neil Gaiman, and Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. Greek Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love

exploring the tales by themselves or as bedtime stories. It will be treasured forever.

By his early thirties, Stephen Fry—writer, comedian, star of stage and screen—had, as they say, “made it.” Much loved on British television, author of a critically acclaimed and bestselling first novel, with a glamorous and glittering cast of friends, he had more work than was perhaps good for him. As the '80s drew to a close, he began to burn the candle at both ends. Writing and recording by day, and haunting a never-ending series of celebrity parties, drinking dens, and poker games by night, he was a high functioning addict. He was so busy, so distracted by the high life, that he could hardly see the inevitable, headlong tumble that must surely follow . . . Filled with raw, electric extracts from his diaries of the time, *More Fool Me* is a brilliant, eloquent account by a man driven to create and to entertain—revealing a side to him he has long kept hidden.

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, *HEROES* Order TROY now, Stephen Fry's bewitching retelling of the most legendary story ever told In this companion to his bestselling *Mythos*, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the *Argo* as he quests for the Golden Fleece. See *Atalanta* - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily *Oedipus* solve the riddle of the Sphinx and discover how *Bellerophon* captures the winged horse *Pegasus* to help him slay the monster *Chimera*. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, *Heroes* is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times 'Assured and engaging. The pace is lively, the jokes are genuinely funny' Guardian 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'Just as delightful and difficult to put down as the first. *Heroes* makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' Herald _____ If you like the sound of *Heroes*, you'll love *Mythos* - Fry's first foray into the enthralling world of Greek mythology. Praise for *Mythos*: 'Ebullient and funny' Times 'Entertaining and edifying' Daily Telegraph 'A rollicking good read' Independent 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' Guardian

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor *Pygmalion*, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Greek and Roman mythology has fascinated people for more than two millennia, and its influence on cultures throughout Europe, America, North Africa, and the Middle East attests to the universal appeal of the stories. This title examines the best-known figures of Greek and Roman mythology together with the great works of classic literature.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of *Helios*, god of the sun and mightiest of the Titans, a daughter is born. But *Circe* is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the *Minotaur*, *Daedalus* and his doomed son *Icarus*, the murderous *Medea*, and, of course, wily *Odysseus*. But there is danger, too, for a woman who stands alone, and *Circe* unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, *Circe* must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

In this sequel to the bestselling *Mythos*, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes. *Perseus*. *Jason*. *Atalanta*. *Theseus*. *Heracles*. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic triumph, Fry deftly finds resonance with our own modern minds and hearts. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • Each adventure is infused with Fry's distinctive voice and writing style. • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome. • Retellings brim with humor and emotion. "Mostly Chiron saw in the child, and the young man he became, boundless courage, athleticism, intelligence, and ambition. He saw

too lots of words beginning with 'self,' which gave him pause. Self-belief, self-possession, self-righteousness, self-confidence, self-love. Perhaps these characteristics are as necessary to a hero as courage." In *Heroes*, Fry draws out the humor and pathos in both tender love affairs and heroic battles, and reveals each myth's relevance for our own time. • A collector's edition filled with classical art inspired by the myths and a luxe, foil-stamped jacket • Perfect gift for mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

Here are the thrills, grandeur, and unabashed fun of the Greek myths, stylishly retold by Stephen Fry. The legendary writer, actor, and comedian breathes life into ancient tales, from Pandora's box to Prometheus's fire, and transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. Classical artwork inspired by the myths and learned notes from the author offer rich cultural context.

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new *National Geographic Treasury of Greek Mythology* offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

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