

Napa At Last Light America S Eden In An Age Of Calamity

In a gorgeous wine valley in northern California, the economic downturn has put a number of dreams on hold. But not so for wine critic Clyde Craven-Jones, a man whose ego nearly surpasses his substantial girth. During a routine tasting in advance of his eponymous publication's new issue, he blindly samples a selection of Cabernets. To his confounded delight, he discovers one bottle worthy of his highest score (a 20, on the Craven-Jones-on- Wine scale), an accolade he's never before awarded. But the bottle has no origin, no one seems to know how it appeared on his doorstep—and that's a problem for a critic who's supposed to know everything. An investigation into the mystery Cabernet commences, led by the Clyde's wife, Claire, and a couple of underdogs—one a determined throw-back to ancient viticulture, the other a wine-stained, Pygmalion-esque scribbler—who by wit and luck rise on incoming tides of money, notoriety, and, yes, love. The stage is set for this true theater of the varietals—where the reader joins the local vinous glitterati and subterranean enthusiasts hanging out in a seedy bar called the Glass Act. Soon Clyde Craven-Jones finds himself in a compromised position in a fermentation tank, a prominent family finds its internal squabble a public scandal, and a lowly vintner seeks redemption for a decades-old wrongdoing. James Conaway's *Nose* is a witty, delectable, and fast-paced novel that, like a good Cabernet, only grows truly enjoyable once opened.

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist.

To a region flush with the success of alcohol, Prohibition was a sobering thought. Against the backdrop of national events, author Lin Weber introduces a cast of Napa Valley's leading citizens, embroiled in a fight for their livelihood with temperance champions and federal agents. Theodore Bell filed a Hail Mary suit to stop California's ratification of the Eighteenth Amendment. Vintner Georges de Latour made money hand over fist on altar wine. The Nichelini winery hid a cache of contraband under the floorboards, and the Blaufuss Brewery avoided prosecution when the law turned a blind eye. Join Weber as she relates a wry tale of cherished vines, widespread corruption and alcohol-inspired mayhem during a time when "morality" tightened the noose around Napa's prized alcohol industry.

Facts & insights on Napa Valley's 16 wine regions through exclusive winemaker interviews, industry's first Price to Value charts powered by Vivino data, bold design and unstuffy language. *Drive Through Napa* provides fundamental information on California wine history and the 16 American Viticulture Areas (AVAs), or "Napa neighborhoods," that are home to more than 400 wineries throughout Napa Valley. It lists the regions from south to north, much as Napa visitors would encounter them during a drive up Napa's central highway. Q&A sections with prominent winemakers and experts begin the chapters. You'll learn secrets about each region from the wineries that produce there: Alpha Omega, Cade, Chateau Montelena, Dyer Vineyards, Far Niente, Grgich Hills, Hess Collection, Italics, Keever Vineyards, Raymond, Rombauer, Silverado, Smith-Madrone and Trefethen. *Drive Through Napa* concludes with a very special chat in which iconic Napa winemaker and consultant Andy Erickson (Screaming Eagle, Harlan, Spottswoode, Ovid, Dalla Valle, Staglin, Favia, Mayacamas, Mulderbosch) explaining Napa's unique appeal.

A Vintage Original From the much-acclaimed novelist and essayist, a beautifully rendered, poignant collection of personal essays, chronicling immigrant and Iranian-American life in our contemporary moment. Novelist Porochista Khakpour's family moved to Los Angeles after fleeing the Iranian Revolution, giving up their successes only to be greeted by an alienating culture. Growing up as an immigrant in America means that one has to make one's way through a confusing tangle of conflicting cultures and expectations. And Porochista is pulled between the glitzy culture of Tehrangeles, an enclave of wealthy Iranians and Persians in LA, her own family's modest life and culture, and becoming an assimilated American. Porochista rebels--she bleaches her hair and flees to the East Coast, where she finds her community: other people writing and thinking at the fringes. But, 9/11 happens and with horror, Porochista watches from her apartment window as the towers fall. Extremism and fear of the Middle East rises in the aftermath and then again with the election of Donald Trump. Porochista is forced to finally grapple with what it means to be Middle-Eastern and Iranian, an immigrant, and a refugee in our country today. *Brown Album* is a stirring collection of essays, at times humorous and at times profound, drawn from more than a decade of Porochista's work and with new material included. Altogether, it reveals the tolls that immigrant life in this country can take on a person and the joys that life can give.

Is love incompatible with intelligence? Sarah Glass suspects this is the case. The shy, serious medical student would be the first to tell you that the heart is merely a muscle that beats or does not, the latter to the disadvantage of its owner. A heart cannot soar, leap, melt, or break. And this is why it's so bewildering when it happens to her. Half-way through med school, she decides to take "a month to live" away from hospitals, exams, and illness. Her choice to rattle her world catapults her into adventures from California to Mexico -- and discoveries she would never have made in a lab dissecting cadavers. "In *Dancing on the Spider's Web*, Sasha Paulsen weaves her own irresistible web. Her characters are so alive in their complexity and her prose is so vivid that I began to believe Sarah, Gabriel and Rory must be living just down the street. All I wanted was to find out what they would do next. A sparkling and utterly engrossing debut." --MARGOT LIVESEY New York Times bestselling author of *The Flight of Gemma Hardy* "A funny, joyful story of young love lost and found again in the tumultuous Haight-Ashbury. You'll adore Sasha Paulsen's quirky band of misfits, especially Sarah, who fears love even as she chases it. A touching debut novel that takes you back to a bygone era when seeking mattered more than finding." --SANDRA DALLAS, New York Times bestselling author of *The Last Midwife* "Sasha Paulsen has set her debut novel in San Francisco, Napa and Berkeley in the pivotal '70s. She manages to deftly capture both the spirit of those times and the essence of a cast of zany, appealing characters. Highly recommended." --JAMES CONAWAY, best-selling author of *Napa*, *The Story of an American Eden* and *Napa at Last Light*. Sasha Paulsen is a journalist living in the Napa Valley.

In the tradition of his New York Times bestseller, *Napa*, James Conaway picks up the story he began a decade ago. *The Far Side of Eden* offers "a fascinating look at the political side of the wine revolution that put California's Napa Valley on the world map" (Miami Herald). Now, Conaway reveals, Napa is awash in dollars generated by the boom economy and the social ambitions it inspired. The valley is beset by new arrivals determined to have vineyards of their own and by cult-wine producers in thrall to fabulously expensive "rocket juice" (cabernet sauvignon) that few locals can afford - while established families wish to hold on to the old ways, and camp followers get caught up in the glamour of it all. Conaway, long known for his controversial, compulsively readable social reporting, here "indicts the wave of new-money millionaires from Silicon Valley, who have brought with them gaudy displays of wealth -- building so-called 'McMansions' and planting 'vanity vineyards'" (Los Angeles Times). "A cautionary tale . . .

[with] a seductive pull" (San Francisco Chronicle), *The Far Side of Eden* takes us to the frontlines of America's ongoing conflicts over money, land, and power to tell a story that has ramifications for us all. A tour of California's premier wine country introduces readers to the family who inherited and then lost historic Inglenook, winemaker Francis Ford Coppola, the Mondavis, and other inhabitants of Napa Valley. Reprint.

Loire Valley, 1895. When seventeen-year-old Sara Thibault's father is killed in a mudslide, her mother sells their vineyard to a rival family whose eldest son marries Sara's sister, Lydia. But a violent tragedy compels Sara and her sister to flee to New York, forcing Sara to put aside her dream to follow in her father's footsteps as a master winemaker. Meanwhile, Philippe Lemieux has arrived in California with the ambition of owning the largest vineyard in Napa by 1900. When he receives word of his brother's death in France, he resolves to bring the killer to justice. Sara has travelled to California in hopes of making her own way in the winemaking world. When she encounters Philippe in a Napa vineyard, they are instantly drawn to one another, but Sara knows he is the one man who could return her family's vineyard to her, or send her straight to the guillotine. This riveting tale of betrayal, retribution, love, and redemption, Kristen Harnisch's debut novel immerses readers in the rich vineyard culture of both the Old and New Worlds, the burgeoning cities of late nineteenth-century America and a spirited heroine's fight to determine her destiny.

Chronicles the history of producing and consuming kosher food in America, citing kosher food practices in other nations while explaining the dramatic rise in kosher food consumption among non-observant groups and revealing corrupt industry practices.

This James Beard award-winning cookbook brings chef-owner Cindy Pawlcyn's Midwestern sensibility and flair for reinventing American food to Napa Valley with over 150 recipes. Mustards Grill is an institution in the wine country—the friendly restaurant where locals first started going for a full plate of inventive, delicious food and a glass of Napa's finest. Chef-owner Cindy Pawlcyn, founding chef of San Francisco's original Fog City Diner, put down her roots in Napa over 15 years ago, and ever since then, Mustards has been affectionately known as the fancy rib joint with way, way too many wines. This cookbook is full of the best, most enduring recipes from Mustards Grill—ones people consistently ask for and ones to enhance any home cook's experience in the kitchen. "Mustards is universally loved by local residents and tourists alike for its smoky, tender, spicy baby back ribs; cornmeal-coated fried green tomatoes; tasty Asian-marinated flank steak; Chinese chicken noodle salad; and, of course, Mustards' always-crisp tangle of deep-fried onion threads. The enduring vitality of this place comes from the fact [that Cindy Pawlcyn] put all the dishes she loved on the menu: country dishes transformed by her sprightly offbeat style and sparkle." —FOOD LOVER'S GUIDE TO SAN FRANCISCO

"Painfully good. The book could have been called, 'Outrageous.' The story Andy Slavitt tells is not just about Trump's monumental failures but also about the deeper ones that started long before, with our health system, our politics, and more." --Atul Gawande, author of *Being Mortal* The definitive, behind-the-scenes look at the U.S. Coronavirus crisis from one of the most recognizable and influential voices in healthcare From former head of Obamacare Andy Slavitt, *Preventable* is the definitive inside account of the United States' failed response to the Coronavirus pandemic. Slavitt chronicles what he saw and how much could have been prevented -- an unflinching investigation of the cultural, political, and economic drivers that led to unnecessary loss of life. With unparalleled access to the key players throughout the government on both sides of the aisle, the principal public figures, as well as the people working on the frontline involved in fighting the virus, Slavitt brings you into the room as fateful decisions are made and focuses on the people at the center of the political system, health care system, patients, and caregivers. The story that emerges is one of a country in which -- despite the heroics of many -- bad leadership, political and cultural fractures, and an unwillingness to sustain sacrifice light a fuse that is difficult to extinguish. Written in the tradition of *The Big Short*, *Preventable* continues Andy Slavitt's important work of addressing the uncomfortable realities that brought America to this place. And, he puts forth the solutions that will prevent us from being here again, ensuring a better, stronger country for everyone.

"In true Susan Mallery fashion, strong female characters, friendship, and family are at the center of *THE VINEYARD AT PAINTED MOON*. You're sure to laugh and cry along the journey and delight in the happy ending."—Robyn Carr, #1 New York Times bestselling author of *Virgin River* "The Vineyard at Painted Moon feels like a story about courage—about making hard choices so that you can live an authentic life."—Katherine Center, New York Times bestselling author of *What You Wish For* Step into the vineyard with Susan Mallery's most irresistible novel yet, as one woman searches for the perfect blend of love, family and wine. Mackenzie Dienes seems to have it all—a beautiful home, close friends and a successful career as an elite winemaker with the family winery. There's just one problem—it's not her family, it's her husband's. In fact, everything in her life is tied to him—his mother is the closest thing to a mom that she's ever had, their home is on the family compound, his sister is her best friend. So when she and her husband admit their marriage is over, her pain goes beyond heartbreak. She's on the brink of losing everything. Her job, her home, her friends and, worst of all, her family. Staying is an option. She can continue to work at the winery, be friends with her mother-in-law, hug her nieces and nephews—but as an employee, nothing more. Or she can surrender every piece of her heart in order to build a legacy of her own. If she can dare to let go of the life she thought she wanted, she might discover something even more beautiful waiting for her beneath a painted moon.

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

In the sweeping, poignant sequel to *The Vintner's Daughter*, the Lemieux family's ambition to establish an American winemaking dynasty takes Sara and Philippe from pastoral Napa to the Paris World's Fair and into the colorful heart of early 20th-century San Francisco. It is 1897, and Sara and Philippe Lemieux, newly married and full of hope for the future, are determined to make Eagle's Run, their Napa vineyard, into a world-renowned winemaking operation. But the swift arrival of the 20th century brings a host of obstacles they never dreamed of: price wars and the twin threats of phylloxera and Prohibition endanger the success of their business, and the fiercely independent Sara is reluctant to leave the fields behind for the new and strange role of

wife and mother. An invitation to the World's Fair in 1900 comes just in time to revive the vineyard's prospects, and amid the jewel-colored wonders of Belle Époque Paris, Sara and Philippe's passion is rekindled as well. But then family tragedy strikes, and, upon their return to California, a secret from Philippe's past threatens to derail their hard-won happiness in one stroke. Sara gains an ally when Marie Chevreau, her dear friend, arrives in San Francisco as the first female surgery student to be admitted to prestigious Cooper Medical College. Through Marie, Sara gets a glimpse of the glittering world of San Francisco's high society, and she also forges friendships with local women's rights advocates, inciting new tensions in her marriage. Philippe issues Sara an ultimatum: will she abandon the struggle for freedom to protect her family's winemaking business, or will she ignore Philippe and campaign for a woman's right to vote and earn a fair wage? Fate has other plans in store in the spring of 1906, which brings with it a challenge unlike any other that the Lemieux family or their fellow Northern Californians have ever faced. Will the shadow of history overwhelm Sara and Philippe's future, despite their love for each other? In *The California Wife*, Kristen Harnisch delivers a rich, romantic tale of wine, love, new beginnings, and a family's determination to fight for what really matters—sure to captivate fans of *The Vintner's Daughter* and new readers alike.

"The best book yet about The Doors." --Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World

Looks at the Smithsonian Institution, a collection of national museums--the legacy of an Englishman who never set foot on American soil--from its inception to the present day. Its purpose is to both increase and diffuse knowledge.

Kelowna, BC is sometimes referred to as the "Palm Springs" of Canada, and the Okanagan Valley is often referred to as the "Napa Valley of the North." If you have ever wondered what it would actually be like to live in Kelowna, or anywhere in the Okanagan for that matter, then this book is your gateway to that reality. *Moving To Kelowna* is not a tourist guide, although certain portions could certainly be considered as such. Relocating to a new city can sometimes be a traumatic experience. Our goal is to provide newcomers with the objective information they will need so that their transition to Kelowna can be made with confidence. We do this by providing facts, and a few experienced opinions, about why so many people want to live here. Being armed with no-nonsense, well-researched information will make any newcomer's transition a more stress-free, fun and enjoyable one. Cities everywhere have their pros and cons, however it is rare to have the cons exposed in order to fully enlighten potential newcomers. We include not only the benefits of moving to Kelowna, but also the challenges because we believe that being honestly informed before relocating, will not only allow for a smooth transition, but will also produce happier citizens. Get Unbiased Answers to These, and Many More Important Questions: - Is it true that Kelowna has a Sunshine Tax? - How do the local schools rank? - Will I be able to find a job? - Will my family be safe? - Is the weather really as good as they say? - Give me a break, what are the challenges to living in Kelowna? - Is there available and affordable daycare for my children? - Will I be able to access good healthcare when I need it? - How does the rental market compare to other cities in Canada? - Is Kelowna business friendly? - What are 'the' best things to do for fun in the area? We have analyzed research from hundreds of reliable sources to create this one-of-a-kind. . . no-nonsense guide. There is no other single source of information that tackles all of these questions on the minds of potential newcomers. The authors are two enthusiastic but realistic residents who have enjoyed life in Kelowna for more than 25 years. We have raised our families here, operated our businesses here, and we plan to retire here. We close our publication with the best business referrals that we could muster. These are trusted business people that will help you settle in once you arrive; and, they will give you a discount, to boot If you want to make the most informed decision you can before relocating to Kelowna, then *Moving To Kelowna* is arguably the most convenient and valuable investment you can make.

Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, *Wall Street Journal*.

James Conaway knew there was something wrong with his father before he let himself think too deeply about it. The signs were there, in unfocused phone calls and cryptic letters. Then on a reporting trip to his hometown Conaway had to face facts: his father was in the early stages of Alzheimer's, a dreaded illness that inspired this beautifully written memoir of family and the South. As memory left his father, the author was moved to recreate the world they had shared, memory being the bulwark against oblivion. Many of these fragments are outrageously funny. The book takes us back to a society where the rules of southern gentlemanliness were still in effect, if barely. Propriety had always fought a dubious battle with bourbon, and now was being defeated by the likes of Elvis Presley and Jack Kerouac. With rueful wit Conaway artfully renders a youth of hunting and fishing giving way to brawling, debutante parties, and literary exploration. The story's told against a wistful background of an older generation with belated appreciation for its hopes, ideals and diminished postwar reality. Conaway writes of the idiosyncrasies of family life with a keen yet tender sense of the absurd, particularly the sometimes loving, mysterious relationship with his father. Linking the generations is an antiquated but powerful code of conduct, recalled here with extraordinary vividness and humor. Jim Lehrer in *The Washington Post* - "Profound... hilarious... honest and serious... proof that the gods look more favorably on some writers than they do on others... conaway moves through his family and life in Memphis in the '40s and '50s with the flow and grace of an impressionist painter." Tracy Kidder (*Mountains Beyond Mountains, House*) - "Exemplary... absorbing... sad and funny... It awakens our own memories, makes our own lives more available to us." Rick Bass (*The Ninemile Wolves*) "I'm crazy about this book, and implore the nation to read it... about the shuddering magnificence, the depthlessness, of the human heart."

An elevated guide to the craft of pasta-making by rising star chef Thomas McNaughton of San Francisco's hottest Italian restaurant, flour + water. Chef Thomas McNaughton shares his time-tested secrets to creating simple, delicious, and beautiful artisan pasta—from the best fresh doughs to shaping and cooking every type of pasta. A true celebration of Italy's pasta traditions, flour + water includes fifty seasonally influenced recipes for home cooks of every skill level. The recipes cover the flavor spectrum from well-loved classics to inventive combinations, such as

Tagliatelle Bolognese; Pumpkin Tortelloni with Sage and Pumpkin Seeds; Tomato Farfalle with Chicken Polpettine, Roasted Peppers, and Basil; and Asparagus Caramelle with Brown Butter. With guidance from McNaughton and the secrets of flour + water's dough room, anyone can learn to make amazing pasta at home.

Can a house renovation in the gorgeous Napa Valley let two bereaved parents learn to love again? A moving and engaging debut novel . . . shortens the dark nights' Santa Montefiore. An emotional and uplifting story of starting again, perfect for fans of Hilary Boyd and The Tea Planter's Wife. Having suffered in silence since the tragic death of their young daughter, Lola and Duncan Drummond's last chance to rediscover their love for one another lies in an anniversary holiday to the gorgeous Napa Valley. Unable to talk about what happened, Duncan reaches out to his wife the only way he knows how - he buys her a derelict house, the restoration of which might just restore their relationship. As Lola works on the house she begins to realise the liberating power of letting go. But just as she begins to open up, Duncan's life begins to fall apart. After all the heartbreak, can Lola and Duncan learn to love again? 'A heartrending story, well-told, about coping with unimaginable loss. Dartford evokes strong, sympathetic characters while writing fluently and from the heart. I raced through it.' Hilary Boyd, author of Thursdays in the Park 'A beautiful read, lyrically written, poignant and emotional' - Nicola Cornick, internationally bestselling author of House of Shadows 'Does everything a good book should do; it made me smile, it made me cry, it taught me lessons about life and love I didn't know before' - Claire Dyer, author of The Moment

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience Napa and Sonoma? The experts at Fodor's are here to help. Fodor's Napa and Sonoma travel guide is packed with customizable itineraries with top recommendations, detailed maps of Napa and Sonoma, and exclusive tips from locals. Whether you want to taste outstanding wines, eat at great restaurants, or pamper yourself at a spa, this up-to-date guidebook will help you plan it all out. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Napa and Sonoma includes: • AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of Napa and Sonoma. • SPECTACULAR COLOR PHOTOS AND FEATURES throughout. • INSPIRATIONAL "BEST OF" LISTS that identify the best things to see, do, eat, drink, and more. • MULTIPLE ITINERARIES for various trip lengths to help you maximize your time. • DETAILED MAPS to help you plot your itinerary and navigate confidently. • EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS with options for every taste. • TRIP PLANNING TOOLS AND PRACTICAL TIPS including guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events. • LOCAL INSIDER ADVICE on where to find under-the-radar gems. • HISTORICAL AND CULTURAL OVERVIEWS to add perspective and enrich your travels. • SPECIAL CHAPTER on Visiting the Wineries with a step-by-step look at wine touring and wine production from field to bottle, along with tips for tasting, and a "winespeak" glossary to help tasters get the most out of any visit. • COVERS: Napa, Yountville, St. Helena, Calistoga, Sonoma, Healdsburg, Geyserville, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning on visiting the rest of California? Check out Fodor's California, Fodor's Northern California, and Fodor's Southern California. For specific cities, check out Fodor's San Francisco, Fodor's San Diego with North County and Fodor's Los Angeles.

Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

A mixture of travelogue and personal narrative, James Conaway's smart, informative essays offer an insightful depiction of his journeys between Washington, D.C., and Big Sur, California, as he tries to understand what has become of the places, people, and traditions that were once so precious but have now been irreparably changed. Incorporating the voices of cowboys, real estate agents, activists, and many others, he raises vital questions about the merits of sprawling development and the ever-increasing use of resources in the name of "progress." He urges us to consider the value of preservation in our growth-driven culture, as well as the ramifications of prosperity on the places important to our national identity.

Whether you want to tour the outstanding wineries of California's premier wine region, drink great wines and eat great food, take a magical hot-air-balloon ride over rolling vineyards, or explore the galleries and art-filled estates of the region, the local Fodor's travel experts in California are here to help! Fodor's Napa & Sonoma guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's Napa & Sonoma travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 12 DETAILED MAPS to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more PHOTO-FILLED "BEST OF" FEATURES on "Best Bars in Napa and Sonoma," "Top Napa Wineries," "Top Sonoma Wineries," "Best Things to Buy in Napa and Sonoma," and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, visiting with kids, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, art, architecture, cuisine, music, geography and more SPECIAL FEATURES on "What to Watch and Read Before You Visit," "What to Eat and Drink," and more LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Napa, Yountville, St. Helena, Calistoga, Sonoma, Healdsburg, Geyserville, and more. Planning on visiting other destinations in California? Check out Fodor's California, Fodor's Northern California, and Fodor's Southern California. For specific cities, check out Fodor's San Francisco, Fodor's San Diego with North County, and Fodor's Los Angeles. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!

A hand scripted letter arrives in a rural mailbox on a vineyard in Northern California saying, "I think you may be my grandmother." This shocking statement instantly dredges up shattering memories, flashbacks at blinding speed of sexual assault, isolation, pain, severance, and shame. There was the promise of closure to a nightmare but also the pain of reliving each episode in a tragic drama with secrets well hidden for 52 years. Will she respond to the letter? Look back at the times before Roe v Wade when society and laws held women firmly in their grip. Peer into that time when reproductive rights were denied and forced adoptions were the answer of the day. Feel the emotional price one woman had to pay as a graduating college senior, raped and pregnant in 1962, just as she was ready to step into life. Visit the dark scenarios she faced, her struggles to regain dignity and the skills she honed to scale a successful career and create a life well lived. Her successes, however, never erased her earlier traumas. The Unraveling is a parable for today, reminding women of lessons learned and adaptive skills necessary when shamed for being a pregnant unmarried woman in repressive times. Learn how she dealt with:

* The Price of Sexual Assault * The Price of Unwanted Pregnancy * The Price of Societal Pressures * The Price of Shame * The Price of Censorship * The Price of Silence

When acclaimed journalist Alan Deutschman came to the California wine country as the lucky house guest of very rich friends, he was surprised to discover a raging controversy. A civil war was being fought between the Napa Valley, which epitomized elitism, prestige and wealthy excess, and the neighboring Sonoma Valley, a rag-tag bohemian enclave so stubbornly backward that rambunctious chickens wandered freely through town. But the antics really began when new-money invaders began pushing out Sonoma's poets and painters to make way for luxury resorts and trophy houses that seemed a parody of opulence. *A Tale of Two Valleys* captures these stranger-than-fiction locales with the wit of a Tom Wolfe novel and uncorks the hilarious absurdities of life among the wine world's glitterati.

Deutschman found that on the weekends the wine country was like a bunch of gracious hosts smiling upon their guests, but during the week the families feuded with each other and their neighbors like the Hatfields and McCoys. Napa was a comically exclusive club where the super-rich fought desperately to get in. Sonoma's colorful free spirits and iconoclasts were wary of their bohemia becoming the next playground for the rapacious elite. So, led by a former taxicab driver and wine-grape picker, a cheese merchant, and an artist who lived in a barn surrounded by wild peacocks, they formed a populist revolt to seize power and repel the rich invaders. Deutschman's cast of characters brims with eccentrics, egomaniacs, and a mysterious man in black who crashed the elegant Napa Valley Wine Auction before proceeding to pay a half-million dollars for a single bottle. What develops is nothing less than a battle for the good life, a clash between old and new, the struggle for the soul of one of America's last bits of paradise. A dishy glimpse behind the scenes of a West Coast wonderland, *A Tale of Two Valleys* makes for intoxicating reading.

Napa Valley is known for its wine and winemakers, but just beneath the fertile soil lies another, more complex version of its history. Uncover the story of Napa's first Chinatown--once home to nearly five hundred immigrants--that dwindled to fewer than seventeen residents before the last buildings were razed in the early twentieth century. Meet the small but determined group of African American farmers and barbers who called Napa home and the indomitable May Howard, a successful businesswoman and brothel owner. Learn about the Bracero Program that kept many of Napa's wineries, including Krug, Beaulieu and Stag's Leap, thriving during World War II. Join author Alexandria Brown as she explores these lesser-known stories of the ordinary people who helped shape modern-day wine country.

The New York Times bestselling author of Napa tells the captivating story of how the Napa Valley region transformed into an extraordinary engine of commerce, glamour, and an outsized version of the American dream—and how it could be lost—in “a strong plea for responsible stewardship of the land” (Kirkus Reviews). Not so long ago, wine was an exclusively European product. Now it is thoroughly American; emblematic of Napa Valley, an area idealized as the epicenter of great wines and foods and a cultural tourist destination. But James Conaway's candid book tells the other side of the romanticized story. *Napa at Last Light* reveals the often shadowy side of the latter days of Napa Valley—marked by complex personal relationships, immense profits, passionate beliefs, and sometimes desperate struggles to prevail. In the balance hang fortunes and personal relationships made through hard work and manipulation of laws, people, and institutions. Napers who grew up trusting in the beneficence of the “vintner” class now confront the multinational corporations who have stealthily subsumed the old family landmarks and abandoned the once glorious conviction that agriculture is the best use of the land. Hailed as the definitive Napa writer, Conaway has spent decades covering the region. *Napa at Last Light* showcases the greed, enviable profits, legacy, and tradition that still collide in this compelling story. The area is still full of dreamers, but of opposing sorts: those longing for a harmonious society based upon the vine, and self-styled overlords yearning for wealth and the special acclaim only fine wine can bring. Bets are still out on what the future holds. “This is a stunning and sad look at how an idyllic community became a victim of its own success...fascinating and well-researched” (Publishers Weekly, starred review).

Wine insiders called André Tchelistcheff the “winemaker's winemaker,” the “wine doctor,” and simply “maestro.” After Prohibition brought Napa Valley and its wine industry to the brink of catastrophe, Tchelistcheff (1901–94) proved essential in its revitalization. Tchelistcheff's unique background—a sickly child, a Russian émigré forced from his homeland during the Bolshevik Revolution, a White Army lieutenant who fought in the Crimea, a physical laborer in a Bulgarian coal mine, a Czechoslovakian-trained agronomist, and a French-schooled viticulturist and enologist—prepared him for a remarkable winemaking career. He spent thirty-five years in Napa Valley's Beaulieu Vineyard and nearly two “post-retirement” decades doing freelance consulting work for more than thirty wineries. His early struggles forged his principal character traits, which he passed on to an entire generation of winemakers. His students, including some of the most accomplished winemakers of the post-Prohibition period, marveled over their mentor's sense of authority, profound insight, humble presence, and abundant wisdom. This inspiring account of Tchelistcheff's life includes interviews with friends, family, and mentees, which reveal how one man used his passion and knowledge to help save a community on the edge of disaster. In *Maestro* James O. Gump preserves the memory of a fascinating individual and one of the most influential winemakers of the modern era.

An “ethnographic” novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land. A psychiatrist chronicles his rookie year working with serial killers and mass murderers at California's Gorman State hospital for the criminally insane, which was punctuated by moments of extreme violence. 35,000 first printing.

Join the conversation . . . With more than one hundred women restaurateurs, activists, food writers, professional chefs, and home cooks—all of whom are changing the world of food. Featuring essays, profiles, recipes, and more, *Why We Cook* is curated and illustrated by author and artist Lindsay Gardner, whose visual storytelling gifts bring nuance and insight into their words and their work, revealing the power of food to nourish, uplift, inspire curiosity, and effect change. “Prepare to be blown away by Lindsay Gardner's illustrations. Her gift as an artist is part of this fluid conversation about food with some of the most intriguing women, and you'll never want it to end. *Why We Cook* highlights our voices and varied perspectives in and out of the kitchen and empowers us to reclaim our place in it.” —Carla Hall, chef, television personality, and author of *Carla Hall's Soul Food* “*Why We Cook* is a wonderful, heartwarming antidote to these trying times, and a powerful testament to unity through food.” —Anita Lo, chef and author of *Solo and Cooking Without Borders* “This book is a beautiful object, but it's also much more than that: an essay collection, a trove of recipes, a guidebook for how we might use food to fight for and further justice. The women in its pages remind us that it's in the kitchen, in the field, and around the table that we do our most vital work as human beings—and that, now more than ever, we must.” —Molly Wizenberg, author of *A Homemade Life* and *The Fixed Stars*

High adventure in the High Sierra, for mystery lovers and outdoor enthusiasts too.

On October 12, 2005, a massive fire broke out in the Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark

Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of Port and Angelica from one of the oldest vineyards in California made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th Century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga beginning with the killing of John Rains who owned the land at the time. He was shot several times, dragged from a wagon and left off the main road for the coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE
“Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

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