

Painless Japanese

First book of its kind to examine images of women in Japanese consumerism. Explores a variety of media targeted at women - in particular magazines, but also television, popular literature and consumer trends. Covers visual and print media.

One of the lasting legacies of World War 2 was the proliferation of what today are known as Special Forces. At the time many soldiers, often of high rank regarded these units as nothing short of ill-disciplined cowboys or worse! However desperate times called for desperate measures and there were those in high places who were prepared to take risks. As specially recruited units such as the LRDG, SAS and SBS earned their spurs and scored significant victories, at high cost both to the enemy and themselves, so faith in the concept grew

In this study, the contributors examine the evolution of Japanese direct investment in Europe and explore its determinants. They illustrate how, as multinationals, Japanese firms adapt to local conditions and try to take advantage of a global organisation. In this respect, three areas in particular are explored: human resource management, relationships with suppliers and R&D unit locations. A compact guide to the Japanese language compiled especially for the foreign resident or visitor, providing quick, painless Japanese for basic needs. The book includes numerous illustrative sentences.

Since the and'lost decadeand' of the nineties, the progress of Japanese administrative and economic reform has been intense. Although some early critics characterized the reforms as and'window dressing, and' it is becoming clearer that systemic reform has taken hold and the new Japanese economy is picking up. This deeply knowledgeable book provides a penetrating analysis and expert evaluation of matters of crucial concern to business lawyers including corporate governance, contract law, business liabilities, intellectual property, media, employment, taxation, investment, the legal profession, the judiciary, and much more as they are developing and intersecting in Japan today. In the course of the detailed presentation, the contributors touch on such details of interest to those doing business in Japan as the following: status of foreign lawyers; mergers and acquisitions and leveraged buyouts; grounds for terminating contracts; real estate transactions; antimonopoly law and licensing guidelines; IT and e-commerce law; managing, disciplining, and terminating employees; occupational safety and health; labor union law; corporation income taxation; government programs offering low cost finance; consumer protection laws; and litigation and alternative dispute resolution. One of the most valuable benefits of the contributors' approach is the keen insight offered into the tatemae (outward appearance) well known to frustrate and mislead foreigners in almost any dealings with the Japanese.

Interactive. Effective. And FUN! Start speaking Japanese in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with Learn Japanese - Level 8: Upper Intermediate: - a completely new way to learn Japanese with ease! Learn Japanese - Level 8: Upper Intermediate: will arm you with Japanese and cultural insight to utterly shock and amaze your Japanese friends and family, teachers, and colleagues. What you get in Learn Japanese - Level 8: Upper Intermediate: - 240+ pages of Japanese learning material (430+ pages in landscape view) - 25 Japanese lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 25 Audio Lesson Tracks (over 6.5 hours of Japanese lessons) - 25 Audio Review Tracks (practice new words and phrases) - 25 Audio Dialog Tracks (read along while you listen) This book is the most powerful way to learn Japanese. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are the audio lessons so effective? - powerful and to the point - syllable-by-syllable breakdown of each word and phrase so that you can say every word and phrase instantly - repeat after the professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and relaxed approach to learning - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of Japan and Japanese. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the conversation - grasp the exact meaning of phrases and expressions with natural translations - expand your word and phrase usage with the expansion section - master and learn to use Japanese grammar with the grammar section Discover or rediscover how fun learning a language can be with the future of language learning, and start speaking Japanese instantly!

What explains the national economic success of the United States, Britain, Germany, and Japan? What can be learned from the long-term championship performances of leading business firms in each country? How important were specific innovations by individual entrepreneurs? And in the end, what is the true nature of capitalist development? The Pulitzer Prize-winning historian Thomas K. McCraw and his coauthors present penetrating answers to these questions. Creating Modern Capitalism is the first book to explain for a broad audience the interconnections among technological innovation, management science, the power of entrepreneurship, and national economic growth. The authors approach each question from a comparative framework and with a unique triple focus on national economic systems, particular companies, and individual business leaders. Above all, the book focuses on how specific entrepreneurs influenced the economic success of their countries: Josiah Wedgwood and Henry Royce in Britain; August Thyssen and Georg von Siemens in Germany; Henry Ford, Alfred Sloan, and the two Thomas J. Watsons in the United States; Sakichi Toyoda, Masatoshi Ito, and Toshifumi Suzuki in Japan. The product of a three-year collaborative effort at the Harvard Business School, the book combines cutting-edge scholarship with a finely tuned sense of the art of management. It will engage general readers as well as those with a special interest in entrepreneurship and the evolution of national business systems.

The Routledge Handbook of Japanese Politics is an advanced level reference guide which surveys the current state of Japanese politics, featuring both traditional topics and cutting edge research. The volume is divided into five sections covering: domestic politics civil society social policy political economy and international relations/security The first four sections begin with an overview chapter that provides historical background information on the section's overarching topic. The chapters that follow explore more specific topics in the sub-area. In the final section, historical background information is contained in the individual chapters which cover the diverse areas of international political economy, security and foreign policy. Offering a complete overview of the full spectrum of Japanese politics, the Handbook is an invaluable resource for academics, researchers, policy analysts, graduate and undergraduate students studying this ever-evolving field. Post-war Japan has seen profound and rapid social change and transformation. One of the most visible areas of change in Japan has been medicine, and particularly the ethical practices and policies that guide medical decision-making. The formal discipline of bioethics, Seimei Rinri in Japanese, has grown by leaps and bounds since the late 1970s, when it began to appear in the curriculum and professional activities of Japanese medical schools and philosophy departments. The introduction of bioethics to Japan was timely, as innovation in medicine and technology was evolving in ways that revealed that the intersection of medicine, traditional Japanese values, and new cultural trends was an area of great moral complexity. In its infancy, bioethics in Japan was more or less an import from the United States, where the discipline took its roots. Quickly, however, it became clear that Japan's history and tradition would call for a different approach, and the engagement of slightly different ethical issues. Organ transplantation, for example, sparked much greater controversy in Japan than it ever did in the United

States. Today, Japan has one of the most dynamic bioethics programs in the world, and it is one that reflects both traditional Japanese culture and the need for inter-cultural engagement in an increasingly global world. Through a series of original chapters written by bioethicists and covering a range of ethical issues, this anthology shows that, in contrast to previous assumptions, Japanese bioethics has, in fact, taken on an identity that is undoubtedly separate from its American origins. Rich philosophical questions raised by medicine, human subjects research, and psychiatric care are being posed by scholars in a way that reflect Japanese tradition and is no longer simply reflective of, or shaped by, American traditions and philosophical problems. The book highlights and showcases these trends through a series of chapters written by some of the leading scholars in contemporary Japanese bioethics, many of whom were pioneers of the field when it began and are now nearing retirement.

Painless Japanese: Verb 100 Painless Japanese: Noun 300 Painless Japanese: Adjective 100 Painless Japanese Recipes for Lazy People 50 Surprisingly Simple Japanese Cookbook Createspace Independent Publishing Platform

President Nixon's new economic policy of August 1971, aggravated by the oil problem since October 1973 caused chaos and uncertainty in the international trade and currency system. There were fears of another 1930s style depression. In addition, a world food shortage and strident claims by developing countries for perpetual sovereignty over resources added another set of difficulties. This volume, written from Japan's standpoint, suggests a new direction for the world and regional economic order. The book tackles two major issues in international economics: Firstly, traditional international trade theory aims only at static maximization in the use of world human and material resources, but, the author stresses more attention should be paid to such dynamic or developmental elements as population growth, immigration, natural resource development, improvement in transfer of technology, economies of scale, direct foreign investment and economic integration in order to create development centres or sectors in the world economy. Secondly, the author discusses how to combine a global and regional approach to economic integration.

What can we learn about modern Chinese history by reading a marginalized set of materials from a widely neglected period? In *Republican Lens*, Joan Judge retrieves and revalorizes the vital brand of commercial culture that arose in the period surrounding China's 1911 Revolution. Dismissed by high-minded ideologues of the late 1910s and largely overlooked in subsequent scholarship, this commercial culture has only recently begun to be rehabilitated in mainland China. Judge uses one of its most striking, innovative—and continually mischaracterized—products, the journal *Funü shibao* (The women's eastern times), as a lens onto the early years of China's first Republic. Redeeming both the value of the medium and the significance of the era, she demonstrates the extent to which the commercial press channeled and helped constitute key epistemic and gender trends in China's revolutionary twentieth century. The book develops a cross-genre and inter-media method for reading the periodical press and gaining access to the complexities of the past. Drawing on the full materiality of the medium, Judge reads cover art, photographs, advertisements, and poetry, editorials, essays, and readers' columns in conjunction with and against one another, as well as in their broader print, historical and global contexts. This yields insights into fundamental tensions that governed both the journal and the early Republic. It also highlights processes central to the arc of twentieth-century knowledge culture and social change: the valorization and scientization of the notion of "experience," the public actualization of "Republican Ladies," and the amalgamation of "Chinese medicine" and scientific biomedicine. It further revives the journal's editors, authors, medical experts, artists, and, most notably, its little known female contributors. *Republican Lens* captures the ingenuity of a journal that captures the chaotic potentialities within China's early Republic and its global twentieth century.

A fast and painless way to learn Japanese--now with all new quiz and test questions and a companion 75-minute audio CD *Japanese DeMYSTiFieD* takes the mystery and menace out of learning Japanese by walking you step-by-step through the fundamentals of the language. The book/audio CD package lets you work at your own pace and arms you with the essentials of Japanese grammar in an unintimidating format. You will be able to: Understand basic grammar structures and verb tenses Pronounce Japanese sounds correctly Identify Japanese characters Build a Japanese vocabulary Communicate with confidence The Japanese in the book is presented in both Japanese characters (hiragana, katagana, and kanji) and phonetic translation for easy pronunciation. Inside you will find: Hundreds of brand-new quiz and test questions with answer keys, similar to those used in standardized scholastic exams Chapter-opening objectives that give you insight into what you are going to learn in each step Questions at the end of every chapter that reinforce your learning and pinpoint your weaknesses "Still Struggling?" icons that offer specific recommendations for those difficult subtopics

This is the first biography of Capt. Joe Rochefort, the Officer in Charge of Station Hypo the U.S. Navy's decrypt unit at Pearl Harbor and his key role in breaking the Imperial Japanese Navy's main code before the Battle of Midway. It brings together the disparate threads of Rochefort's life and career, beginning with his enlistment in the Naval Reserve in 1918 at age 17 (dropping out of high school and adding a year to his age). It chronicles his earliest days as a mustang (an officer who has risen from the ranks), his fortuitous posting to Washington, where he headed the Navy's codebreaking desk at age 25, then, in another unexpected twist, found himself assigned to Tokyo to learn Japanese. This biography records Rochefort's surprising love-hate relationship with cryptanalysis, his joyful exit from the field, his love of sea duty, his adventure-filled years in the '30s as the right-hand man to the Commander in Chief, U.S. Fleet, and his reluctant return to codebreaking in mid-1941 when he was ordered to head the Navy's decrypt unit at Pearl (Station Hypo). The book focuses on Rochefort's inspiring leadership of Hypo, recording first his frustrating months in late 1941 searching for Yamamoto's fleet, then capturing a guilt-ridden Rochefort in early 1942 mounting a redemptive effort to track that fleet after the Japanese attack at Pearl Harbor. It details his critical role in May 1942 when he and his team, against the bitter opposition of some top Navy brass, concluded Midway was Yamamoto's invasion target, making possible a victory regarded by many as the turning point in the Pacific War. The account also tells the story of Rochefort's ouster from Pearl, the result of the machinations of key officers in Washington, first to deny him the Distinguished Service Medal recommended by Admiral Nimitz, then to effect his removal as OIC of Hypo. The book reports his productive final years in the Navy when he supervises the building of a floating drydock on the West Coast, then, back in Washington, finds himself directing a planning body charged with doing spade work leading to the invasion of Japan. The Epilogue narrates the postwar effort waged by Rochefort's Hypo colleagues to obtain for him the DSM denied in 1942—a drive that pays off in 1986 when President Reagan awards him the medal posthumously at a White House ceremony attended by his daughter and son. It also explores Rochefort's legacy, primarily his pioneering role at Pearl in which, contrary to Washington's wishes, he reported directly to Commander in Chief, US Fleet, providing actionable intelligence without any delays and enabling codebreaking to play the key role it did in the Battle of Midway. Ultimately, this book is aimed at bringing Joe Rochefort to life as the irreverent, fiercely independent and consequential officer that he was. It assumes his career can't be understood without looking at his entire life. It seeks to capture the interplay of policy and personality, and the role played by politics and personal rifts at the highest levels of Navy power during a time of national crisis. This bio emerges as a history of the Navy's intelligence culture.

The renowned Japanese scholar "brings us as close to the inner life of the Meiji emperor as we are ever likely to get" (The New

York Times Book Review). When Emperor Meiji began his rule in 1867, Japan was a splintered empire dominated by the shogun and the daimyos, cut off from the outside world, staunchly antiforeign, and committed to the traditions of the past. Before long, the shogun surrendered to the emperor, a new constitution was adopted, and Japan emerged as a modern, industrialized state. Despite the length of his reign, little has been written about the strangely obscured figure of Meiji himself, the first emperor ever to meet a European. But now, Donald Keene sifts the available evidence to present a rich portrait not only of Meiji but also of rapid and sometimes violent change during this pivotal period in Japan's history. In this vivid and engrossing biography, we move with the emperor through his early, traditional education; join in the formal processions that acquainted the young emperor with his country and its people; observe his behavior in court, his marriage, and his relationships with various consorts; and follow his maturation into a "Confucian" sovereign dedicated to simplicity, frugality, and hard work. Later, during Japan's wars with China and Russia, we witness Meiji's struggle to reconcile his personal commitment to peace and his nation's increasingly militarized experience of modernization. Emperor of Japan conveys in sparkling prose the complexity of the man and offers an unrivaled portrait of Japan in a period of unique interest. "Utterly brilliant . . . the best history in English of the emergence of modern Japan."—Los Angeles Times

Do you crave Japanese meals and too lazy to cook? This recipes book contains 50 surprisingly simple Japanese recipes you can prepare and cook on the same afternoon. In other words, it is so simple, even your lazy ass can cook! The recipes follow the most well known Japanese recipes and they are designed so you can mix and match them according to your preference. Do not think that you have sacrificed your enjoyment of food by giving up meals. Chances are, there are meals you enjoyed eating. You can substitute them with a variety of appetizers, breakfast, lunches, dinners and desserts recipes. There are ample choices for those who enjoys Japanese meals. This way, you will never get bored of eating the same meal over and over again. Buy this Japanese cookbook today and your Japanese recipes will be surprisingly simple to do!

The Japanese society which emerged when Tokugawa Ieyasu had completed the process of pacifying warring baronies was neither literary, nor hardly literate. The Japan of 1868 was a very different society: practically every samurai was literate and it was a world in which books abounded. The transformation which had occurred in these two and a half centuries was an essential precondition for the success of the policy which the leaders of the Meiji Restoration were to adopt. An in-depth survey of the development and education during the period, this book remains one of the key analyses of the effects of Tokugawa educators and education on modern day Japan.

The 1980s have shown the two superpowers, the Soviet Union and the United States, to be economically vulnerable. The race to acquire the skills needed in the twenty-first century is led by the Japanese, and if the promise of a unified market, scheduled for 1992, is fulfilled, the European Community will become an even greater economic force. China has enlisted EC countries to aid her ambitions; her increasingly educated population and untapped natural resources make China an emerging superpower. The author of this book believes that certain Americans and Englishmen favor a peace formula for Japan which will provide only for a temporary truce. Just as German militarists and their industrial supporters were left in power after the First World War, in the same manner these men would leave the Japanese Emperor and his imperialist partners off control of Japan after this war. Believing that most Americans want permanent peace in spite of the cost, Mr. Roth provides a forceful analysis of the alternatives which face us—and the Japanese people. He shows first what we can expect from a defeated Japan if we follow this expedient but short-sighted policy of leaving the government in the hands of the so-called "moderates." He points out that such a procedure would rule out the reconstruction of Japan on a democratic basis, for it would maintain in power the leading industrial giants, the Zaibatsu, of whom the greatest is the Emperor. These, combined with the semi-feudal landlords, of whom Hirohito is also the leader, have always followed a policy of economic imperialism, whether by means of military conquest or by the subtler methods of the "moderates." This book is an honest warning by a keen analyst of Far Eastern affairs. We must realize before it is too late that we are headed toward disaster if we court the status quo in Japan. Here it is clearly demonstrated that a policy of appeasing the "moderates" can only end at another Pearl Harbor.

A common misconception holds that Marco Polo "opened up" a closed and recalcitrant "Orient" to the West. However, this sweeping history covering 4,000 years of international relations from the perspective of China, Japan, Korea, and Southeast Asia shows that the region's extensive involvement in world affairs began thousands of years ago. In a time when the writing of history is increasingly specialized, Warren I. Cohen has made a bold move against the grain. In broad but revealing brushstrokes, he paints a huge canvas of East Asia's place in world affairs throughout four millennia. Just as Cohen thinks broadly across time, so too, he defines the boundaries of East Asia liberally, looking beyond China, Japan, and Korea to include Southeast Asia. In addition, Cohen stretches the scope of international relations beyond its usual limitations to consider the vital role of cultural and economic exchanges. Within this vast framework, Cohen explores the system of Chinese domination in the ancient world, the exchanges between East Asia and the Islamic world from the thirteenth to the seventeenth centuries, and the emergence of a European-defined international system in the eighteenth and nineteenth centuries. The book covers the new imperialism of the 1890s, the Manchurian crisis of the early 1930s, the ascendancy of Japan, the trials of World War II, the drama of the Cold War, and the fleeting "Asian Century" from the mid-1970s to the mid-1990s. East Asia at the Center is replete with often-overlooked or little-known facts, such as: A record of persistent Chinese imperialism in the region Tibet's status as a major power from the 7th to the 9th centuries C.E., when it frequently invaded China and decimated Chinese armies Japan's profound dependence on Korea for its early cultural development The enormous influence of Indian cuisine on that of China Egyptian and Ottoman military aid to their Muslim brethren in India and Sumatra against European powers Extensive Chinese sea voyages to Arabia and East Africa—long before such famous Westerners as Vasco da Gama and Christopher Columbus took to the seas East Asia at the Center's expansive historical view puts the trials and advances of the past four millennia into perspective, showing that East Asia has often been preeminent on the world stage—and conjecturing that it might be so again in the not-so-distant future.

This book analyzes US-Japan relations amidst the changing nature of power and international relations. Chapters

explore the relative successes and shortcomings of American liberalism and Japanese Neomercantilism, the bilateral trade duels over finance, high technology, agriculture, and other industries, and the costs and benefits of foreign investment and military spending. The book concludes with suggestions for a systemic and radical overhaul of American policies toward itself, the global economy, and Japan.

Embodying Culture is an ethnographically grounded exploration of pregnancy in two different cultures—Japan and Israel—both of which medicalize pregnancy. Tsipy Ivry focuses on "low-risk" or "normal" pregnancies, using cultural comparison to explore the complex relations among ethnic ideas about procreation, local reproductive politics, medical models of pregnancy care, and local modes of maternal agency. The ethnography pieces together the voices of pregnant Japanese and Israeli women, their doctors, their partners, the literature they read, and depicts various clinical encounters such as ultrasound scans, explanatory classes for amniocentesis, birthing classes, and special pregnancy events. The emergent pictures suggest that although experiences of pregnancy in Japan and Israel differ, pregnancy in both cultures is an energy-consuming project of meaning-making— suggesting that the sense of biomedical technologies are not only in the technologies themselves but are assigned by those who practice and experience them.

American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster *M*A*S*H* (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including *Nashville* (1975), *Popeye* (1980), *Short Cuts* (1993), *Kansas City* (1996), *The Company* (2003) and *A Prairie Home Companion* (2006), his final film. Even such non-musicals as *McCabe and Mrs. Miller* (1971) have been described as, in fellow director and protégé Paul Thomas Anderson's evocative phrase, as "musicals without people singing." Robert Altman's *Soundtracks* considers Altman's celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the "Indiewood" boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman's career in terms of the director's own self-promotion as a visionary and artist; the film industry's promotion of Altman the auteur; the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history.

- Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource
- Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices
- Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing
- Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography

One of the world's most captivating countries, Japan is a land of many fascinating contrasts, taking in some of the world's most futuristic cities alongside stunning natural landscapes and a wonderfully preserved ancient culture. Be inspired to visit by the fully-updated new edition of *Insight Guide Japan*, a comprehensive full-colour guide to this unique country. Inside *Insight Guide Japan*: A fully-overhauled edition by our knowledgeable authors. Stunning, specially-commissioned photography that brings this extraordinary country and its people to life. Highlights of the country's top attractions, including the iconic Mount Fuji, Kyoto's 15th-century Ginkaku-ji Temple and Gardens, and Tokyo's coolest districts. Descriptive region-by-region accounts cover the whole country from Hokkaido and Honshu to Shikoku and Kyushu in detail, and suggest excursions to the smaller surrounding islands. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip, including our independent selection of the best places to eat. About *Insight Guides*: *Insight Guides* has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. *Insight Guides*' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. '*Insight Guides* has spawned many imitators but is still the best of its type.' - *Wanderlust Magazine*

"There is no doubt that the Eisenhower administration accomplished one of its paramount Cold War strategic objectives: to rebuild Japan's economy and reinstate the nation as a stabilizing, pro-capitalist member in the new world order that had come out of the morass of the Great Depression and the rubble of World War II."--from the Introduction This innovative study investigates how Japan grew from an economically limited country to the threshold of industrial power. The author describes Japanese economic development in the 1950s as one of the major achievements of the Eisenhower administration. In her admirably-clear account of this chapter in U.S.-Japanese relations, Sayuri Shimizu incorporates Japanese as well as American sources. In the process she explains how and why the United States became so intractably involved in Southeast Asia. Not least, she tells an ironic and instructive story of how the United States helped build an economy that later it so bitterly resented.

"An excellent reference work on the subject."—*Library Journal* (starred review) For fans, culture watchers, and perplexed

outsiders, this expanded edition offers an engaging tour of the anime megaverse, from older artistic traditions to the works of modern creators like Hayao Miyazaki, Katsuhiro Otomo, Satoshi Kon, and CLAMP. Examined are all of anime's major themes, styles, and conventions, plus the familiar tropes of giant robots, samurai, furry beasts, high school heroines, and gay/girl/fanboy love. Concluding are fifteen essays on favorite anime, including Evangelion, Escaflowne, Sailor Moon, Patlabor, and Fullmetal Alchemist. Patrick Drazen is an anime historian who lives in Bloomington–Normal, Illinois.

Japan will recover and its economic achievements will once again earn the world's admiration, with sustained annual growth of three percent, perhaps more, well within reach. This is the confident forecast that begins Japanese Phoenix: The Long Road to Economic Revival by the author of Japan: The System That Soured, which several years ago accurately predicted Japan's current travails at a time when others were prematurely pronouncing full recovery. Katz warns however that there is bad news to go with the good. So deep-seated are Japan's dysfunctions that, even if it did everything right today, it would take at least five years for truly vibrant growth to take hold. But Japan will not do everything right. Opposition to reform is deep-seated and a myriad of vested interests and millions of jobs are at stake. Still he notes, there is little doubt that reform will succeed. Japanese Phoenix tells the story of the struggle between the forces of reform and the forces of resistance. It dissects Prime Minister Koizumi's role in the process, and explains why Japan is in so much trouble and what needs to be done. It explore the debates among economists and gives a careful progress report on all the moves made so far in the name of reform - from greater direct foreign investment, to the financial "Big Bang", to ending one-party rule by the Liberal Democratic Party. Katz concludes that this is just the second round of a 15-round fight. Japan is a great nation currently trapped in obsolete institutions. As it has before, Japan will find a way to surmount its problems and regain its forward progress.

This volume of twelve essays with useful bibliographies, in the fields of history, art, religion, literature, anthropology, political science, and law, documents the history of United States scholarship on Japan since 1945.

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