

Pink Floyd Spirito E Materia Larte Visionaria Dei Pink Floyd

Pink Floyd. Spirito e materia. L'arte visionaria dei Pink Floyd La matematica dei Pink Floyd 40K This volume features a collection of the work of Storm Thorgerson since 1985. It includes some of the most stunning, evocative and resonant images he has yet produced for album covers, commissioned for artists such as Led Zeppelin, Pink Floyd, Anthrax and Peter Gabriel. L'opera di Silvana Borile, da oltre quarant'anni attiva nel campo della crescita personale, è un'istigazione al benessere. Partendo dalle proprie esperienze personali, dai numerosi viaggi in giro per il mondo, agli incontri con grandi maestri spirituali, costruisce un lavoro poliedrico dove il lettore può trovare qualcosa per sé: stralci di vita, riflessioni, condivisioni, insegnamenti, esercizi utili e un interessante quesito. Con una scrittura ritmica, fresca, originale, a tratti poetica, l'autrice ci conduce in un viaggio riservato ai nostri Sé interiori, quelle parti più intime e profonde che nella maggior parte delle persone devono essere risvegliate e stimolate per diventare efficaci nel nostro essere quotidiano. Oltre a riflettere però su determinati concetti e visioni, c'è bisogno di un impegno più globale da parte dell'individuo. Ecco perché alcuni esercizi di meditazione e l'approccio del coaching declinato seconda la modalità "Voice Dialogue" possono diventare punti di riferimento per conoscere e riconoscersi, per migliorare la propria vita e le relazioni con gli altri. Silvana Borile vive e lavora a Milano. È Counselor relazionale professional, Life coach e MTP Master of Transformational Psychology Voice Dialogue. Da oltre quarant'anni è presente nel campo della relazione d'aiuto e della crescita

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personale ed evolutiva. È docente in scuole di Counseling e in incontri di formazione e aggiornamento. È spesso relatrice in convegni e conferenze in Italia, Francia, Svizzera, ed ha partecipato a numerose trasmissioni televisive e radiofoniche. Giornalista, è autrice di numerosi articoli, e ha già pubblicato il libro Interpretare e dirigere i Sogni con allegato un CD. Per saperne di più visita il sito www.silvanaborile.it.

Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility. At its core stands a selection of recent migration stories in Italian, which are brought into dialogue with related material from cultural studies and the visual arts. Occupying no single disciplinary space, and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology, human geography and memory studies, this volume explores the ways in which the skin itself operates as a border, and brings to the surface the processes by which a sense of place and self are described and communicated through the migrant body. Through investigating key concepts and practices of transnational embodied experience, the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the primary agents through which the transcultural passages of images, emotions, ideas, memories – and also histories and possible futures – are enacted.

Develops an ontology of social objects on the basis of the claim that registration or inscription--the leaving of a trace to be called up later--is what is most fundamental to these social phenomena.

Con *Storie di Rock* (2011) era stata compiuta un'importante ed originale opera di analisi degli anni '60 e '70, attraverso un approccio alla materia rigoroso e, soprattutto, lontanissimo dal

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caratteristico taglio agiografico — e di conseguenza superficiale — dominante, da sempre, nella musica rock. Con *Storie di Rock. Volume 2* il percorso intrapreso quattro anni prima prosegue, anche perché, come sottolinea l'autore del libro nella parte introduttiva del testo, di cose da dire ce n'erano ancora... Prosegue e, probabilmente, si conclude anche, in compagnia, come al solito, di nomi sia noti sia (ingiustamente) dimenticati. Alla compagnia dei nomi va aggiunta quella di dischi, libri, luoghi, festival, concerti, curiosità, riflessioni critiche e, più in generale, dello spirito con il quale un simile progetto è stato portato a termine, ricordando ancora una volta che il rock è, o dovrebbe essere, principalmente un fenomeno musicale.

The comprehensive collection of the late Storm Thorgerson's iconic designs for Pink Floyd "Hipgnosis was the design firm of choice for the biggest and best bands of the classic rock era. Formed by Storm Thorgerson and Aubrey Powell in 1968, Hipgnosis was a graphic design studio specializing in creative photography and working mainly in the music business designing album covers for many rock 'n' roll bands including Pink Floyd, Led Zeppelin, Genesis, 10cc, Yes, Peter Dinklage, Black Sabbath, Paul McCartney, Syd Barrett and Styx, amongst others. For a dozen years Hipgnosis created timeless rock iconography. This is the first book to document their output in detail, focusing on over 60 package designs - from cover to label - written about in entertaining detail by the men who created them. Also included are short essays by musicians (such as Pink Floyd's Nick Mason), artists (Peter Blake) and fellow designers (Paula Scher) on their favorite covers, plus a contextual commentary by Adrian Shaughnessy, as well as unseen photographs and ephemera."--BOOK JACKET.

Anguish Language: Writing & Crisis considers language as a core aspect of the present social crisis. Initiated in a week-long workshop in Berlin in 2013, the Anguish Language Project

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surveys and develops the variety of forms of self-publishing, poetry, criticism, experimental writing, declamation and political speech that arose in the wake of the 2007/2008 financial crisis as a form of social struggle in response to crisis. The amply illustrated softcover publication includes workshop discussions, practices of crisis literature in seminars, presentations, walks, poetry, readings, drawing, writing experiments and performance. Contributors include Sean Bonney, Pier Paolo Pasolini, Lisa Robertson, Anne Boyer, Anke Hennig, Karolin Meunier & Mattin, Jacob Bard-Rosenberg, Frere Dupont, Amy DeAth, Catherine Wanger, Neinsager, Danny Hayward, Martin Hause, Wealth of Negations, and the Anguish Language Berlin and Copenhagen Groups. Edited by London-based writer/researcher John Cunningham, fiction and critical theory writer Anthony Iles, and writers Mira Mattar and Marina Vishmidt.

NEW YORK TIMES BESTSELLER • “For all those who have lived with Vonnegut in their imaginations . . . this is what he is like in person.”—USA Today In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age—or any age—holds forth on life, art, sex, politics, and the state of America’s soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, *A Man Without a Country* is intimate, tender, and brimming with the scope of Kurt Vonnegut’s passions. Praise for *A Man Without a Country* “[This] may be as close as Vonnegut ever comes to a memoir.”—Los Angeles Times “Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut’s] crankiness is good-humored and sharp-witted. . . . [Reading *A Man Without a Country* is] like sitting down on the couch for a long chat with an old friend.”—The New York Times Book Review “Filled with [Vonnegut’s] usual contradictory mix of joy and sorrow, hope

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and despair, humor and gravity.”—Chicago Tribune “Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity.”—The Australian “Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family’s legacy and his obstinate, unfashionable humanism.”—Studs Terkel

This book proposes an integrated model of treatment for Personality Disorders (PDs) that goes beyond outdated categorical diagnoses, aiming to treat the general factors underlying the pathology of personality. The authors emphasize the development of metacognitive functions and the integration of procedures and techniques of different psychotherapies. The book addresses the treatment of complex cases that present with multiform psychopathological features, outlining clinical interventions that focus on structures of personal meaning, metacognition and interpersonal processes. In addition, this book: Provides an overview of pre-treatment phase procedures such as assessment interviews Explains the Metacognitive Interpersonal Therapy (MIT) approach and summarizes MIT clinical guidelines Outlines pharmacological treatment for patients with PDs Includes checklists and other useful resources for therapists evaluating their adherence to the treatment method Complex Cases of Personality Disorders: Metacognitive and Interpersonal Therapy is both an insightful reexamining of the theoretical underpinnings of personality disorder treatment and a practical resource for clinicians.

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Il libro sui videoclip che finalmente spiega la comunicazione audiovisiva. Una nuova prospettiva analitica sui video dei più importanti big della musica nell'era di MTV. Retraces the history of postmodern philosophy and proposes solutions to overcome its impasses. Philosophical realism has taken a number of different forms, each applied to different topics and set against different forms of idealism and subjectivism. Maurizio Ferraris's Manifesto of New Realism takes aim at postmodernism and hermeneutics, arguing against their emphasis on reality as constructed and interpreted. While acknowledging the value of these criticisms of traditional, dogmatic realism, Ferraris insists that the insights of postmodernism have reached a dead end. Calling for the discipline to turn its focus back to truth and the external world, Ferraris's manifesto—which sparked lively debate in Italy and beyond—offers a wiser realism with social and political relevance. “In the new atmosphere of Anglophone continental thought, realism is not just a viable option but is arguably home to the most promising innovations of our time. Ferraris will serve as a welcome new influence.” — from the Foreword by Graham Harman

Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research. Interest in translation and music, however, has so far been relatively limited, mainly because translation of musical material has been considered somewhat outside the limits of translation studies, as traditionally conceived. Difficulties associated with issues such as the 'musicality' of lyrics, the fuzzy

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boundaries between translation, adaptation and rewriting, and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera. Yet the intersection of translation and music can be a fascinating field to explore, and one which can enrich our understanding of what translation is and how it relates to other forms of expression. This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies, and to an extent, within musicology and cultural studies. The volume includes contributions from a wide range of musical genres and languages: from those that investigate translation and code-switching in North African rap and rai, and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese, to the appropriation and after-life of Kurdish folk songs in Turkish, and the emergence of rock'n roll in Russian. Other papers examine the reception of Anglo-American stage musicals and musical films in Italy and Spain, the concept of 'singability' with examples from Scandinavian languages, and the French dubbing of musical episodes of TV series. The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music.

Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work

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on Pink Floyd album covers.

Se pensate che la matematica sia fatta soltanto di aride formule e noiosi calcoli con polinomi e frazioni, vi sbagliate di grosso. La matematica, quella vera, è ovunque: perfino nei testi delle canzoni e nelle copertine dei dischi. E il bello è che è pure divertente. Però prima bisogna saperla scovare. Questa è una piccola guida alla scoperta della matematica nascosta negli album e nei brani di una delle rock band più famose di sempre, i Pink Floyd: dai bit dal sapore orientale in *The piper at the gates of dawn* fino al prisma di *The dark side of the moon*, passando dai giochi autoreferenziali di *Ummagumma*.

"An Ahmanson Foundation book in the humanites"--P. [4] of cover.

Cambridge University is the most haunted university in the world: ghosts have been reported here and in the surrounding countryside from the 13th century up to the present day. *Cambridge Ghosts* is a comprehensive guide to the phantoms and paranormal phenomena that have been witnessed and experienced in the colleges of the university, the ancient houses of the city, the streets and open spaces, and some surprisingly modern buildings. It also introduces the reader to writers of classic ghost stories who have been inspired by the historic university. Fully researched by the authors, *Cambridge Ghosts* is the most detailed work ever published on the city's spectral population and is guaranteed to fascinate

the reader.

A stunningly designed review of the greatest album cover designs, spanning the classic period from the 1950s to the 1970s, Album Cover Album first hit the bestseller charts in 1977. This led to the release of six follow-up hits, inspired a host of imitations, and generated a long-playing sub-genre in art and design publishing. Album Cover Album is edited and compiled by two designers who were among the most innovative pioneers of the work that it celebrates. Storm Thorgerson's Hipgnosis earned world renown for the epic photo shoots and iconic designs that went so perfectly with the music of Pink Floyd. Meanwhile, Roger Dean's dreamscapes and unique typography became as much a part of the rock generation as the Yes albums they adorned. Album Cover Album features their selection of more than 600 sleeves in full color, and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades. This new edition retains the lavish 12-inch format of the original and replays the ingeniously themed compositions of each page. The album is given a fresh spin by a new preface from Peter Gabriel and new forewords by Storm Thorgerson and John Wetton, plus a 21st-century typographic facelift. The result is a celebration of the enduring appeal of vinyl. This Biographical Dictionary seeks to put the world of technology in the context of

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those who have made the most important contribution to it. For the first time information has been gathered on the people who have made the most significant advances in technology. From ancient times to the present day, the major inventors, discoverers and entrepreneurs from around the world are profiled, and their contribution to society explained and assessed. Structure The Dictionary presents descriptive and analytical biographies of its subjects in alphabetical order for ease of reference. Each entry provides detailed information on the individual's life, work and relevance to their particular field. * in the first part of the entry, the information will include the dates and places of the subject's birth and death, together with their nationality and their field of activity * in the main body of the entry there follows an account of their principal achievements and their significance in the history of technology, along with full details of appointments and honours * finally an annotated bibliography will direct the reader to the subject's principal writings and publications and to the most important secondary works which the reader can consult for further information. Special Features: * The first work in existence to examine technologists in detail * Contains over 1,500 entries giving detailed information * Extensive cross-references enable the reader to compare subjects and build up a picture of technological advance^ * Figures drawn from fields such as Aeronautics,

Telecommunications, Architecture, Photography and Textiles

A foray into a generation dragged into an ideological battle between Flower Power and New Left militance reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire.

Lo scopo di questo libro è di dar conto di una quantità di nuovi interessi, sia culturali che esistenziali, della generazione che si trovò a compiere vent'anni durante gli anni Sessanta, e di mostrare come tali interessi fecero diventare inadeguato il modo in cui fino a quel momento la popular music, cioè l'espressione musicale delle culture popolari urbane, aveva concepito e costruito il suo modo di esprimersi attraverso le canzoni. È la "rivoluzione" (qualcosa che gira, 'revolving') di una generazione attorno a questi nuovi interessi a scatenare una rivoluzione delle sue forme espressive.

The hectic cultural and political upheavals occurring in the 1960s marked a divide between the relatively stable cultural environment of the previous decade and what is now regarded as the golden age of pop music and youth culture. Flourishing alternative cultures in the latter part of the decade laid many of the foundations of later trends and subcultures and this influence is nowhere more apparent than in record packaging, with classic graphic design and layouts reappearing again and again. This newly reformatted edition of Classic Album Covers of the 60s is a collection of over 200 of the very best (and in some cases worst) that designers had to offer throughout the decade. Representative designs from each period are illustrated in full colour, taking the reader on a journey from the wholesome joviality of the Very Merry Macs and Muscle Beach Party, through stylish and understated jazz cover designs, to the best psychedelic designs of the late 60s such as the Beatles' Sgt Pepper and the Incredible String

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Band's The 5000 Spirits. The changing style of album cover design illustrated in Classic Album Covers of the 60s provides a fascinating reflection of changing cultural trends during a decade whose ideas and artistic expressions sought to break the prevailing rules and, so doing, laid the foundations for cover design today.

"A book of designs and photographs for rock 'n' roll bands"--Page 4 of cover.

Un viaggio insolito alla scoperta della matematica in un'ambientazione rock: aritmetica, algebra, geometria rese più semplici e divertenti attraverso i numerosi spunti matematici presenti nei dischi e nelle canzoni delle rockstar più famose. Suddiviso in parti tematiche, ognuna dedicata a un ramo della matematica (aritmetica e algebra, statistica e calcolo combinatorio, geometria e topologia, analisi), il libro accompagna il lettore in un percorso che va dai numeri naturali del rock'n'roll dell'orologio (Rock around the Clock) con cui inizia la storia del rock, ai numeri primi di We Will Rock You, alla statistica dei Beatles, alla topologia dei Led Zeppelin, passando per i Coldplay e i Radiohead. Ogni capitolo prende le mosse da un aneddoto, da una vicenda o da un disco della storia del rock, per poi introdurre e trattare un concetto matematico collegato, mantenendo sempre viva la cornice narrativa offerta dallo spunto musicale.

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