Punched Paper By Dani Sneed

#1 New York Times bestselling author Christine Feehan freezes the blood in this fiercely sensual Carpathian novel... Born into a world of evil and ice, Dragonseeker Lara Calladine is a child of three species yet belonging to none. She walked her chosen path alone, trusting no one. For beyond the frozen hell of her youth were even greater dangers. Today, an expert in the study of ice caves, Lara searches for the source of her nightmares. Nicolas De La Cruz can help her. Though centuries of hunting and killing have taken their toll, he longs to feel sensual love without the hunger for blood. As Lara and Nicolas search the treacherous Carpathian landscape, their tenuous trust shifts into an undeniable passion. But their mysterious pasts share a secret that could destroy them both... INCLUDES BONUS CONTENT!

Retells the Native American folktale which explains how rabbits came to look as they do today.

In the sequel to One Odd Day, a boy awakens to find that a strange day includes a trip to the zoo and anything dealing with a number comes out even. Simultaneous.

The history of the last fifty (or 100 or 150) years has been accompanied by a constant flow of statements, of practices, of declarations of dissatisfaction with regard to prevailing conditions. When something is able to reach from the margins of society into its very center - something mostly unorganized and unruly, sometimes violent, rarely controllable - it forges ahead in the form of a protest. This takes place in (real or virtual) spaces and is accomplished by (likewise real or virtual) bodies. The spaces and the bodies to which the protest relates are the spaces of politics and society. It masterfully and creatively draws on contemporary signs and symbols, subverting and transforming them to engender new aesthetics and meanings, thereby opening up a space that eludes control. From a position of powerlessness, irony, subversion, and provocation are its tools for pricking small but palpable pinholes into the controlling system of rule. This book presents and reflects on present and past forms of protest and looks at marginalized communities? practices of resistance from a wide variety of perspectives.

This book is based on the power of stories to support children in all areas of their lives. It examines the role narratives can play in encouraging growth in contexts and domains such as personal and family identity, creative movement, memory and self-concept, social relationships, or developing a sense of humor. Each chapter describes innovative and research-based applications of narratives such as movement stories, visual narratives to develop historical thinking, multimodal storytelling, bibliotherapy, mathematics stories, family stories, and social narratives. The chapters elaborate on the strength of narratives in supporting the whole child in diverse contexts from young children on the autism spectrum improving their social skills at school, to four- and five-year-olds developing

historical thinking, to children who are refugees or asylum-seekers dealing with uncertainty and loss. Written by accomplished teachers, researchers, specialists, teaching artists and teacher educators from several countries and backgrounds, the book fills a gap in the literature on narratives. "...this work delves into the topic of narratives in young children's lives with a breadth of topics and depth of study not found elsewhere." "Collectively, the insights of the contributors build a convincing case for emphasizing story across the various disciplines and developmental domains of the early childhood years." "The writing style is scholarly, yet accessible. Authors used a wide array of visual material to make their points clearer and show the reader what meaningful uses of story "look like"." Mary Renck Jalongo, Journal and Book Series Editor Springer Indiana, PA, USA

Using clues given in the form of birth announcements, readers can try to guess the identity of the animals.

The mismatched team of collegiate Even Steven and fun-loving Odd Todd, two boys who are opposites in seemingly everything, teaches young readers basic numbers concepts in a humorous and lighthearted manner. Original.

This work is a timely contribution to the debates surrounding feminism, theatre and performance. The excellent, cross-generational mix of theatre scholars and practitioners engaging in lively, cutting-edge debates on critical topics make this essential reading for students and scholars in Theatre and Performance Studies as well as Gender Studies.

Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add anything in addition. He's of no use in division. And don't even ask what he does in multiplication. (Hint: Poof!) But Zero knows he's worth a lot, and when the other numbers get into trouble, he swoops in to prove that his talents are innumerable.

When his baby brother is moved into his bedroom, Ben goes elsewhere in search of a place of his own but finds himself longing for company of some kind.

Crack the case with George Cornelius Factor in this entertaining math adventure that introduces simplified and reduced fractions with equal parts intrigue and humor. When a valuable fraction goes missing, George Cornelius Factor (a.k.a. GCF) vows to track it down. Knowing that the villainous Dr. Brok likes to disguise his ill-gotten fractions, GCF invents a Reducer—half ray gun, half calculator— that strips away the disguise, reducing the fraction to its lowest common denominator and revealing its true form. With the Reducer in hand, George seeks out Dr. Brok in hopes of retrieving the missing fraction. Back matter includes more detail on simplifying, or reducing, fractions.

The new quilt is finished, and what a quilt it is! Here is a square from the proud owner's baby pajamas, and one from the shirt she wore on her second birthday. There is even a square of the same material from which her mother made her stuffed dog Sally. How can she possibly sleep when there is so much to look at, and remember, and dream about . . . ?

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been

You don't have to love or even like spiders to love this book. In fact, if you really don't like spiders, you'll have a lot in common with the book's narrator, who despite his/her best intentions, cannot help smooshing them! This fresh and very funny non-fiction picture book shares lots of fascinating facts about spiders-like a single spider can eat 50 pounds of bugs in a year!-and in an entirely captivating way. If I'm Trying to Love Spiders doesn't cure your spider phobia, it'll at least make you appreciate how amazing they are...and laugh a lot as you learn about them.

George Washington Gale Ferris, Jr. was an American engineer. He graduated from Rensselaer Polytechnic Institute in Troy, NY, where he was a member of the Rensselaer Society of Engineers, in the class of 1881 with a degree in Civil Engineering. He was made a member of the Rensselaer Polytechnic Institute Alumni Hall of Fame in 1998. He is most famous for creating the original Ferris Wheel for the 1893 Chicago World's Columbian Exposition.

The chairman of the board of Bear Stearns investment bank shares his innovative approach to business in a collection of witty, trenchant, and inspirational thoughts on success, bureaucracy, arrogance, telephone manners, and other topics.

A boy awakens to find that everything around him is odd, from three sleeves on his shirt and five legs on his dog to clocks and calendars with only odd numbers. Includes a three-page "For Creative Minds" section with odd fun facts and number games.

A boy finds that everything around him is even, such as four flapjacks at breakfast to ten watermelons in his backpack. Includes a "For Creative Minds" section with questions about numbers.

What does it mean to be equal? Mouse and her friends want to play tug-of-war but they can't figure out how to make teams that are equal. Nothing works until Mouse starts thinking mathematically. Wonderful illustrations capture Mouse and her animal friends from whiskers to tails.

A boy finds that everything around him is in fractions, from one-half of a haircut to three-fourths of a blanket. Includes a three-page "For Creative Minds" section with questions about fractions.

The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring.Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table.Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

A man harvests and sells a bountiful crop of pumpkins so that he will be able to preserve the field from developers.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Minnesota author and dog musher Gary Paulsen reflects on the growth of his sled dogs as he and his animals discover the world around them.

You had better not monkey around when it comes to place value. The monkeys in this book can tell you why! As they bake the biggest banana cupcake ever, they need to get the amounts in the recipe correct. There's a big difference between 216 eggs and 621 eggs. Place value is the key to keeping the numbers straight. Using humorous art, easy-to-follow charts and clear explanations, this book presents the basic facts about place value while inserting some amusing monkey business.

A collection of traditional Latin-American songs and rhymes, in Spanish and English, with the music included.

Join Sir Cumference, Lady Di of Ameter, and their son Radius for wordplay, puns, and problem solving in this geometry-packed math adventure. King Arthur was a good ruler, but now he needs a good ruler. What would you do if the neighboring kingdom were threatening war? Naturally, you'd call your strongest and bravest knights together to come up with a solution. But when your conference table causes more problems than the threat of your enemy, you need expert help. Enter Sir Cumference, his wife Lady Di of Ameter, and their son Radius. With the help of the carpenter, Geo of Metry, this sharp-minded team designs the perfect table conducive to discussing the perfect plan for peace. The first in Sir Cumference series, SIR CUMFERENCE AND THE FIRST ROUND TABLE makes math fun and accessible for everyone.

Teaching and Researching Reading was first written to help language professionals understand the complex nature of reading. Now in a thoroughly updated and improved second edition, the book expands connections from research on reading to instructional practices and teacher-initiated action research. Offering an updated overview of reading theory, it summarises key ideas and issues in first and second language contexts. In addition to providing insightful research analyses, Grabe and Stoller offer practical advice for practitioners and researchers, including evidence-based teaching ideas and a multi-step iterative process for conducting meaningful action research on reading-related topics. The volume outlines 29 projects for teacher adaptation and use,

as well as numerous new or substantially expanded resource materials that can be used for both action research and classroom instruction. Learning aids featured throughout the volume include key concept boxes and a glossary of key terms quote boxes highlighting critical issues in the field resource lists of relevant journals, books and websites Fully revised throughout, with a range of new exemplary L1 and L2 research studies and an entirely new chapter on the move from research implications to instructional applications, this second edition of Teaching and Researching Listening is an invaluable resource for teacher trainers, practicing teachers, materials writers and researchers alike.

When Charley, a movie star dog, mysteriously vanishes, Mandy and Charles desperately search for the lost canine in the hope of preventing a disaster. Original.

How many jelly beans are enough? How many are too many? Aiden and Emma can't decide. Is 10 enough? How about 1,000? That's a lot of jelly beans. But eaten over a whole year, it's only two or three a day. This giant picture book offers kids a fun and easy way to understand large numbers. Starting with 10, each page shows more and more colorful candies, leading up to a big surprise—ONE MILLION JELLY BEANS! With bright illustrations, How Many Jelly Beans? makes learning about big numbers absolutely scrumptious!

When Sonny's mother loses her job in New Orleans during the Depression, Smilin' Jack, a jazz musician, tells him how to organize a rent party to raise the money they need.

Zero is lonely in Digitaria. He can't play Addemup with the other numbers, because he has nothing to add. What's a digit to do? Join Zero as he goes on a journey to discover his place.

Despite the ridicule he received for his concept of this ride and the many obstacles he faced to complete his plans, inventor George Ferris succeeded in doing what many thought impossible and successfully presented the first Ferris wheel to amazed tourists at the World's Fair in Chicago in 1893.

A group of children make puppets and present a show using them.

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