

Scelgo Ancora Te Ritrovarsi Dopo La Crisi Di Coppia

Unconditional love is eagerly promised at weddings, but rarely practiced in real life. As a result, romantic hopes are often replaced with disappointment in the home. But it doesn't have to stay that way. The Love Dare, the New York Times No. 1 best seller that has sold five million copies and was major plot device in the popular movie Fireproof, is a 40-day challenge for husbands and wives to understand and practice unconditional love. Whether your marriage is hanging by a thread or healthy and strong, The Love Dare is a journey you need to take. It's time to learn the keys to finding true intimacy and developing a dynamic marriage. This second edition also features a special link to a free online marriage evaluation, a new preface by Stephen and Alex Kendrick, minor text updates, and select testimonials from The Love Dare readers. Take the dare!

Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak

THE HUNT FOR A SERIAL KILLER Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his

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community...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan

The award winning *Accabadora* is an exceptional English-language debut, written with intriguing subtlety reflecting a sensual picture of local Italian life and death in villages during the 1950's. A time where family ties and obligations still decide much of life's ebb and flow. A must read for those who love a touch of the unusual. Formerly beautiful and at one time betrothed to a fallen soldier, Bonaria Urrai has a long held covenant with the dead. Midwife to the dying, easing their suffering and sometimes ending it, she is revered and feared in equal measure as the village's *Accabadora*. When Bonaria adopts Maria, the unloved fourth child of a widow, she tries to shield the girl from the truth about her role as an angel of mercy. Moved by the pleas of a young man crippled in an accident, she breaks her golden rule of familial consent, and in the recriminations that follow, Maria rejects her and flees Sardinia for Turin. Adrift in

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the big city, Maria strives as ever to find love and acceptance, but her efforts are overshadowed by the creeping knowledge of a debt unpaid, of a duty and destiny that must one day be hers. Accabadora has been awarded seven major literary prizes, including Italy's prestigious Premio Campiello.

A missing legacy, a stolen son, and one dangerous secret changed everything for them... SHE STOLE MY PROPERTY I'll never forget the night I caught her sneaking around my place. She thought she could steal from me and get away with it, but I have no intention of letting her get away at all. Mian Ross has a lesson to learn, and I'm going to be the one to teach it to her. HE STOLE MY SON I'll never forget the night I made the second biggest mistake of my life. It was supposed to be a simple job, but it quickly became so much more--one that cost my freedom and cost my son. Angel Knight became my worst nightmare... and now, he'll never let us go.

Do you feel like you're missing out on your sexuality? Has the time spent with your lover(s) become a bit predictable and boring? Are you tired of the same old storylines about sex - foreplay, penetrate, ejaculate, repeat? In Bliss Club, Jüne Plã teaches you how to let go of your hang-ups and explore your sexuality at your own pace. You will learn everything there is to know about sex outside of the 'penetration' box, regardless of your gender or sexual orientation. With maps of pleasure zones as well as an inventory of moves, it is full of tips and tricks on how to pleasure yourself and your partner, resulting in explosive new experiences. Whether you're

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a virgin or sex expert, Bliss Club is perfect for anyone wanting to reinvigorate their sex life.

Scelgo ancora te. Ritrovarsi dopo la crisi di coppiaLa costruzione della fiducia in famiglia e nella

comunitàMimesis

James, The Aspern Papers

Relationships fall apart, marriages fail, couples break up – it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the most common neurosis in any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love?

'If you've ever had your heart broken (and who hasn't) Rosie Green's How to Heal a Broken Heart is your best friend. Honest, comforting and hopeful.' MARIAN KEYES

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'I love Rosie Green's writing.' ELIZABETH DAY 'Brilliant. One of the few books that I've found that really describes what a broken heart feels like. It touched so many nerves.' VANESSA FELTZ 'It wasn't a conscious uncoupling. I had my heart ripped out and stamped on.' When Rosie Green's husband walked out after 26 years together, he declined to leave a forwarding address. Instead, he left a devastated woman who turned into someone she barely recognised: unable to eat or sleep, and so desperate to keep her family together she'd sacrifice her sense of self - and her dignity. She thought she'd never get over it. But she did. And so can you. This is the frank, uplifting and insightful book Rosie wished she could have found when her whole world fell apart. Here's your guide to getting through it - with advice from the experts, with the help of your friends, with a deliciously dark sense of humour and, for Rosie, with some highly inappropriate sex advice from her pre-teen daughter. Let her brilliantly honest handbook show how you can heal faster, understand yourself better and move on. How to Heal a Broken Heart doesn't sugarcoat it - heartbreak brings you to your knees. But, sometimes, it also gives you a necessary shove towards a happier, more fulfilled life than you ever dreamed was possible. In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had

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to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Handbook of Narcissism and Narcissistic Personality Disorder is the definitive resource for empirically sound information on narcissism for researchers, students, and clinicians at a time when this personality disorder has become a particularly relevant area of interest. This unique work deepens understanding of how narcissistic behavior influences behavior and impedes progress in the worlds of work, relationships, and politics.!--EndFragment--

Diary of a Seducer records Johannes's discovery of a girl

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with the Shakespearean name Cordelia, whom he sets out to control. Intricately, meticulously, cunningly, the seduction proceeds. No detail is too small to escape Johannes. "She sits on the sofa by the tea table and I sit on a chair at her side. This position has an intimate quality and at the same time a detaching dignity." Less erotic than an intellectual depiction of seduction, *Diary of a Seducer* shows the casuist Kierkegaard in what he characterized as the aesthetic mode. A new introduction by Michael Dirda puts this influential novella into high relief.

EROTIC FICTION. First published in 1959, 'Emmanuelle' inspired the most successful x-rated film of all time, spawning an industry in imitations, and world-wide notoriety. Can sharing only add to your pleasure? Emmanuelle is curious. Her husband Jean married her for her 'erotic genius', not to possess her. The only solution to Emmanuelle's passion is through a mentor; a man who will guide her through her deepest fantasies -- unveiling languid tales of discovery in the close heat of the Orient. 'Emmanuelle' is a candid confession and liberated exploration of erotic philosophy and bisexuality, where the contrast between repression and desire results in an intense, boundary breaking journey into the exotic.

A practical guide to achieving and maintaining personal fulfilment within a thriving and exciting long-term relationship, without having to chose between self-sacrifice or divorce.

In this groundbreaking book, Michele Weiner-Davis gives straightforward, effective advice on preventing divorce

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and how couples can stay together instead of coming apart. Using case histories to illustrate her marriage-enriching, divorce-preventing techniques, which can be used even if only one partner participates, Weiner-Davis shows readers: * How to leave the past behind and set attainable goals * Strategies for identifying problem-solving behavior that works—and how to make changes last * "Uncommon-sense" methods for breaking unproductive patterns Inspirational and accessible, Divorce Busting shows readers in pain that working it out is better than getting out.

An inspirational course on the spiritual life focuses on the theme of awareness, discussing the issues of change, suffering, and loss, and explaining how to cope with one's emotions

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

La fiducia è ogni giorno analizzata, desiderata, prescritta sia nelle relazioni interpersonali che nei contesti macrosociali. È tanto più invocata quanto più sembra mancare. Non è facile però definire se la fiducia sia un tema inflazionato o se resti una dimensione sfuggente, di difficile definizione e collocazione. Il rischio è che normalmente si attribuisca l'etichetta "fiducia" a dinamiche, situazioni, atteggiamenti molto diversi tra loro. Il volume esplora la fiducia come dimensione emergente nelle relazioni interpersonali e si propone di comprendere attraverso quali processi dialogici si possano costruire identità/vite buone a livello personale,

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familiare e comunitario. In altre parole: quali fattori permettono la costruzione di legami di reciprocità, di impegno comune, di cooperazione, di significati condivisi, in famiglia e nella comunità?

Drawing on a range of disciplines, from anthropology to psychoanalysis, this book explores the way we view ourselves and our relationships.

Moving and unsentimental story of inner reconstruction after a devastating loss Shortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

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This book addresses the emerging field of neuromarketing, which, at its core, aims to better understand the impact of marketing stimuli by observing and interpreting human emotions. It includes contributions from leading researchers and practitioners, venturing beyond the tactics and strategies of neuromarketing to consider the ethical implications of applying powerful tools for data collection. The rationale behind neuromarketing is that human decision-making is not primarily a conscious process. Instead, there is increasing evidence that the willingness to buy products and services is an emotional process where the brain uses short cuts to accelerate the decision-making process. At the intersection of economics, neuroscience, consumer behavior, and cognitive psychology, neuromarketing focuses on which emotions are relevant in human decision-making, and uses this knowledge to make marketing more effective. The knowledge is applied in product design; enhancing promotions and advertising, pricing, professional services, and store design; and improving the consumer experience as a whole. The foundation for all of this activity is data gathering and analysis. Like many new processes and innovations, much of neuromarketing is operating far ahead of current governmental compliance and regulation and thus current practices are raising ethical issues. For example, facial recognition software, used to monitor and detect a wide range of micro-expressions, has been tested at several airports—under the guise of security and counterterrorism. To what extent is it acceptable to screen the entire population using these powerful and intrusive techniques without getting passengers' consent? Citing numerous examples from the public and private sectors, the editors and contributing authors argue that while the United States has catalyzed technological advancements, European companies and governments are more progressive when it comes to defining

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ethical parameters and developing policies. This book details many of those efforts, and offers rational, constructive approaches to laying an ethical foundation for neuromarketing efforts.

One of the most powerful forces in the universe is hope--the happy and confident anticipation that something good is going to happen. Regardless of where one is in life, it is impossible to live successfully and to the fullest without hope. With *GET YOUR HOPES UP!* Joyce will help readers achieve a lasting sense of hope, built on their faith in God. Hope is only as strong as its source. This book will help readers avoid misplacing their trust in unreliable things, and help them ground their hope steadfastly in God for limitless joy and possibilities for their lives. As Joyce explains, "Without hope in God, there isn't much you can do, but with Hope in God, there isn't much you can't do."

Narcissism is a modern epidemic, and it's spreading rapidly. But how do you know if you are in a relationship with one—and, what can you do about it? We live in a world of romance and rescue, where many believe love will conquer all, and that the more we endure unacceptable behavior, the more likely that we can “fix” our relationships. It doesn't always work that way—despite what the fairy tales tell us. There are a few hard facts about pathological narcissism that most people don't know and most psychologists will never tell you. *Should I Stay or Should I Go?* uses checklists, clinical wisdom, and real stories from real people to prepare you for the real terrain of pathological narcissism. It raises the red flags to watch for and provides a realistic roadmap for difficult situations to help you reclaim yourself, find healing, and live an authentic and empowered life. Whether you stay. Or go.

The New York Times bestselling author of *Proud Spirit* and *The Eagle and the Rose* teaches us how to unleash the

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spiritual force within us. As spiritual beings having a human experience, each of us comes into this world endowed with breathtaking gifts. We may have the power of intuition...the power to sense the invisible world around us...the power to create healing energy. All that we need is a wise teacher to turn the handle, so we can open the door to what lies within us. Rosemary Altea is that teacher. She has guided thousands of students in their quest for self-empowerment. Now she shows all of us how to unblock and develop our gifts through simple, effective, and proven exercises. We learn how to release stress and find peace, locate our energy and build it up, and tune in to our sixth sense. But this groundbreaking work of self-empowerment is more than a how-to manual: woven into its fabric are miraculous stories of the spirit world, including the author's conversations with those who have departed this sphere. And it contains the wisest lesson of all: before we can communicate with the invisible forces around us, we must first learn to communicate with ourselves.

Natalie and Carl are newlyweds, but the honeymoon period is over already. Carl has just announced he has bought their first home at auction without telling Natalie where it is, never mind showing her a picture of it. Natalie is horrified to discover that the dream home is in Little Wyford, mere minutes away from Carl's ex-wife Antonia. And to make matters worse, Antonia's palatial country mansion has a fully-functioning roof (and a heated swimming pool!), unlike the ramshackle cottage Carl has bought for them... Antonia is Little Wyford's Queen Bee, mistress of the book club, organiser of the Christmas Fair and leader of the ladies-who-lunch. No matter how hard she tries, Natalie just doesn't fit in, and when Antonia insists on referring to Carl as 'Our Husband', Natalie's dreams of happily-ever-after take another nose dive. Second-hand furniture has much to

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recommend it, especially when doing up a country cottage, second-hand clothes can be ever-so chic, but second-hand husbands are proving to be a very bad idea indeed... Can Natalie ever escape the label of Wife Number Two or is she destined to share her husband forever? hilariously funny, wickedly witty, but with a heart of gold and a warmth and wisdom that are all its own, *A Second-Hand Husband* is Claire Calman's tour de force. Praise for Claire Calman: 'A beautifully observed tale of new love and blending families, with a heroine I was rooting for from the very first page.' Shari Low on *A Second-Hand Husband* 'A beautiful book, so compassionate... and ultimately very hopeful. I enjoyed it hugely.' Marian Keyes 'A clever, bittersweet, uplifting novel' Sophie Kinsella 'Writing with proper heart' Rachel Joyce 'The characterisation is brilliant, and the astute storytelling, punctuated by stiletto-sharp wit, produces an effervescent and spirit-lifting story.' Sunday Mirror 'A poignant and beautifully articulated tale of love and loss, memory and forgetting, grief and guilt, new love and letting go. I was engrossed, often tearful, and finally, uplifted.' Isobel Wolff 'Simply wonderful. I was totally enchanted, devoured it in a day, and have been raving about it ever since.' Fiona Walker

Published Nov 25, 2003 by Addison-Wesley Professional.

Part of the Tools and Techniques for Computer Typesetting series. The series editor may be contacted at frank.mittelbach@latex-project.org. LaTeX is the text-preparation system of choice for scientists and academics, and is especially useful for typesetting technical materials. This popular book shows you how to begin using LaTeX to create high-quality documents. The book also serves as a handy reference for all LaTeX users. In this completely revised edition, the authors cover the LaTeX2_ε standard and offer more details, examples, exercises, tips, and tricks. They go beyond the core installation to describe the key

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contributed packages that have become essential to LaTeX processing. Inside, you will find: Complete coverage of LaTeX fundamentals, including how to input text, symbols, and mathematics; how to produce lists and tables; how to include graphics and color; and how to organize and customize documents Discussion of more advanced concepts such as bibliographical databases and BIBTeX, math extensions with AMS-LaTeX, drawing, slides, and letters Helpful appendices on installation, error messages, creating packages, using LaTeX with HTML and XML, and fonts An extensive alphabetized listing of commands and their uses New to this edition: More emphasis on LaTeX as a markup language that separates content and form--consistent with the essence of XML Detailed discussions of contributed packages alongside relevant standard topics In-depth information on PDF output, including extensive coverage of how to use the hyperref package to create links, bookmarks, and active buttons As did the three best-selling editions that preceded it, Guide to LaTeX, Fourth Edition, will prove indispensable to anyone wishing to gain the benefits of LaTeX. The accompanying CD-ROM is part of the TeX Live set distributed by TeX Users Groups, containing a full LaTeX installation for Windows, MacOSX, and Linux, as well as many extensions, including those discussed in the book. 0321173856B10162003

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

Powie?? "The D case" zawiera w tre?ci pe?ny tekst "Mystery of Edwin Drood" Charles'a Dickensa.

A brilliant and poetic exploration of the way that we experience time in our everyday lives. Why does time seem

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so short? How does women's time differ from men's? Why does time seem to move slowly in the countryside and quickly in cities? How do different cultures around the world see time? In *A Sideways Look at Time*, Jay Griffiths takes readers on an extraordinary tour of time as we have never seen it before. With this dazzling and defiant work, Griffiths introduces us to dimensions of time that are largely forgotten in our modern lives. She presents an infectious argument for other, more magical times, the diverse cycles of nature, of folktale or carnival, when time is unlimited and on our side. This is a book for those who suspect that there's more to time than clocks. Irresistible and provocative, *A Sideways Look at Time* could change the way we view time-forever.

This Seventh Edition of the best-selling intermediate Italian text, *DA CAPO*, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, *DA CAPO* develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

INSIDE BURNING BUILDINGS, Captain Caleb Holt lives by the firefighter's adage: NEVER LEAVE YOUR PARTNER. Yet at home, in the cooling embers of his marriage, he lives by his own rules. Growing up, his wife Catherine always dreamed of marrying a loving, brave firefighter . . . just like her father. Now, after seven years of marriage, she wonders when she

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stopped being "good enough." Countless arguments and anger have them wanting to move on to something with more sparks. As they prepare for divorce, Caleb's father challenges him to commit to a 40-day experiment: "The Love Dare." Wondering if it's even worth the effort, Caleb reluctantly agrees, not realizing how it will change his world forever. Surprised by what he discovers about the meaning of love, Caleb begins to see his wife and marriage as worth fighting for. But is it too late? His job is to rescue others. Now Captain Holt must face his toughest job ever . . . rescuing his wife's heart.

The school year is finished, exams are over and summer stretches before seventeen-year-old Federico, full of promise and opportunity. But then he accepts a request from one of his teachers to help out at a youth club in the destitute Sicilian neighbourhood of Brancaccio. This narrow tangle of alleyways is controlled by local mafia thugs, but it is also the home of children like Francesco, Maria, Dario, Totò: children with none of Federico's privileges, but with a strength and vitality that changes his life forever. Written in intensely passionate and lyrical prose, *What Hell Is Not* is the phenomenal Italian bestseller about a man who brought light to one of the darkest corners of Sicily, and who refused to give up on the future of its children.

From the country's leading couple therapist duo, a practical guide to what makes it all work. In *10 Principles for Doing Effective Couples Therapy*, two

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of the world's leading couple researchers and therapists give readers an inside tour of what goes on inside the consulting rooms of their practice. They have been doing couples work for decades and still find it challenging and full of learning experiences. This book distills the knowledge they've gained over their years of practice into ten principles at the core of good couples work. Each principle is illustrated with a clinically compiled case plus personal side-notes and storytelling. Topics addressed include: • You know that you need to “treat the relationship,” but how are you supposed to get at something as elusive as “a relationship”? • How do you empathize with both clients if they have opposite points of view? Later on, if they end up separating does that mean you've failed? Are you only successful if you keep couples together? • Compared to an individual client, a relationship is an entirely different animal. What should you do first? What should you look for? What questions should you ask? If clients give different answers, who should you believe? • What are you supposed to do with all the emotional and personal history that your clients stir up in you? • How can you make your work research-based? No one who works with couples will want to be without the insight, guidance, and strategies offered in this book.

Susan Dennard's New York Times bestselling, young adult epic fantasy *Witchlands* series continues

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with the story of the Bloodwitch Aeduan. Aeduan has teamed up with the Threadwitch Iseult and the magical girl Owl to stop a bloodthirsty horde of raiders preparing to destroy a monastery that holds more than just faith. But to do so, he must confront his own father, and his past. “Worldbuilding after my own heart. It’s so good it’s intimidating.”—Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* *The Witchlands* #1 *Truthwitch* #2 *Windwitch* #3 *Bloodwitch* *Sightwitch* (illustrated novella)

A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo’s sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

The Spanish Promise is a sizzling summer novel from Sunday Times bestselling author Karen Swan, set in the vibrant streets of Madrid, for fans of Victoria Hislop and Santa Montefiore. One of Spain’s richest men is dying. But as he prepares his

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estate, his family is shocked to discover he is making plans to give away his wealth to a young woman they have never even heard of. Who is she and what hold does she have over him? Charlotte Fairfax is asked to travel to the troubled family's home in Spain to get to the bottom of the mysterious bequest. It's the week before her wedding but she is confident she has time – there's only one reason an older man leaves his money to a beautiful woman, isn't there? But in Madrid, things don't go to plan when the woman denies knowing anything about the gift. Is she lying? Looking for clues, Charlotte digs into the prominent family's history and unearths a dark and shocking past in which two people were torn apart by conflict. But now, their long-buried secrets are starting to reach into the present and Charlotte starts to wonder whether love does not need to forgive or forget in order to endure – but just needs two hearts to keep beating.

Examines the work of Ammianus Marcellinus, who has often been underestimated as a writer while lauded as an historian. This book portrays him as a subtler writer and more manipulative and partial historian, using allusion to the classical past to insinuate different meanings.

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