

## Sea Of Poppies Ibis Trilogy 1 Amitav Ghosh Mrwts

In twenty short books, Penguin brings you the classics of the environmental movement. In this personal and wide-ranging exploration of how our collective imaginations fail to grasp the scale of environmental destruction, Amitav Ghosh summons writers and novelists to confront the most urgent story of our times. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

Christoph Senft provides a set of re-readings of contemporary Indian narrative texts as decolonial and pluralistic approaches to the past and thus offers a comprehensive overview of the subcontinent's literary landscape in the 21st century.

Finalist of the Man Booker International Prize 2015 Shortlisted for The Economist Crossword Book Award and the Man Asian Literary Award 2011 Shortlisted for the Man Booker Prize 2008 Sweeping across the currents of the Indian Ocean, onboard a vast ship Ibis, unfolds an epic saga about the Opium Wars between China and Britain. Bringing alive India's vexed colonial past, this thrilling historical adventure journeys from the lush poppy fields of the Ganges, the crowded waterways of nineteenth-century Canton to the blazing war fields of China. Enriched with breathtaking detail, an orchestra of pidgin words and a panorama of characters, the Ibis Trilogy is a triumph of literature.

At the heart of this epic saga, set just before the Opium Wars, is an old slave ship The Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its crew a motley array of sailors, stowaways, and convicts. In a time of colonial upheaval, the ship boasts a diverse cast of Indians, coolies, and Westerners, from a bankrupt raja to a widowed village woman, from a mulatto American to an evangelical opium trader. As their family ties wash away, they come to view themselves as jahaj-bhais, or ship-brothers, and an unlikely dynasty is born. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, and the back streets of China. But it is the panorama of sharply drawn characters that brings Sea of Poppies so breathtakingly alive. The first in a trilogy, this is a masterpiece by a world-class novelist.

Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's summons to confront the most urgent task of our time.

*The Imam and the Indian* is an extensive compilation of Amitav Ghosh's non-fiction writings. Sporadically published between his novels, in magazines, journals, academic books and periodicals, these essays and articles trace the evolution of the ideas that shape his fiction. He explores the connections between past and present, events and memories, people, cultures and countries that have a shared history. Ghosh combines his historical and anthropological bent of mind with his skills of a novelist, to present a collection like no other.

*Ideas in Profile: Small Introductions to Big Topics* Geography gives shape to our innate curiosity; cartography is older than writing. Channelling our twin urges to explore and understand, geographers uncover the hidden connections of human existence, from infant mortality in inner cities to the decision-makers who fly overhead in executive jets, from natural disasters to over-use of fossil fuels. In this incisive introduction to the subject, Danny Dorling and Carl Lee reveal geography as a science which tackles all of the biggest issues that face us today, from globalisation to equality, from sustainability to population growth, from climate change to changing technology - and the complex interactions between them all. Illustrated by a series of award-winning maps created by Benjamin D. Hennig, this is a book for anyone who wants to know more about why our world is the way it is today, and where it might be heading next.

*The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate.* It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh Website](#)

A powerful, moving, and revelatory novel set in nineteenth-century Africa--the captivating story of the loyal men and women who carried the body of explorer and missionary David Livingstone from Zambia to Zanzibar so that his remains could be returned home to England. Dawn, 1 May 1873, on the outskirts of Chitambo's village, near Lake Bangweulu in modern-day Zambia. The Scottish explorer and missionary David Livingstone has died. He had been heading south in the African interior on an increasingly maniacal mission to penetrate the greatest secret of Victorian exploration. He wanted to find the source of the world's longest river, the Nile. Instead, on an isolated and swampy floodplain, Dr. Livingstone found his death. How Livingstone is to be buried will be decided by his African companions, a group of sixty-nine men, women, and children. They decide that come what may, Livingstone, his papers and maps, must all be carried to England. They bury his heart and other organs under a tree and dry his flesh like jerky in the sun. Over nine months, battling severe illness and hunger, hostile chiefs and unknown terrain, all while taking a tortuous route of more than 1,000 miles to the coast to avoid marauding slave traders, they march with Livingstone's body and the evidence of his explorations. Their journey has been called "the most extraordinary story in African exploration." In this novel, their story is retold anew in the distinct, indelible voices of Livingstone's sharp-tongued female cook, Halima; a repressed, formerly enslaved African missionary named Jacob Wainwright; and the collective voice of the retainers. The result is a profound and tragic journey--an epic like no other--that encompasses all of the hypocrisy of slavery and colonization while celebrating resilience, loyalty, and love. In *Out of Darkness, Shining Light*, Petina Gappah has created an ambitious and artful masterpiece.

A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this "utterly involving" novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local

schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh's wild and extraordinary novel "follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie" (The New York Times Book Review). "A novelist of dazzling ingenuity." —San Francisco Chronicle "A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other." —Newsday "Ghosh's writing soars, producing electric images." —The Baltimore Sun "A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit." —Providence Sunday Journal

In *The Peasant Production of Opium in Nineteenth-Century India*, Rolf Bauer deals with the peasants who produced opium for the colonial state in nineteenth-century India. He shows how the peasants were forced to cultivate this unremunerative crop through a collaboration of the state and the Indian elite.

A fictional portrait of the last empress of China follows *Orchid*, a beautiful teenager from an aristocratic family, who is chosen to become a low-ranking concubine of the emperor and rises to a position of power in the Chinese court.

"What can be more pertinent than an excellent, transoceanic reading of Amitav Ghosh's excellent, transoceanic trilogy? This study is significant not just for its fresh reading of Ghosh's novels but also its critical interventions in such pressing and topical matters as globalization." --Tabish Khair, Associate Professor of English, Aarhus University, Denmark, and author of *The Thing About Thugs* (2010) "In this very timely addition to Indian Ocean studies, Martín-González provides a highly textured reading of Amitav Ghosh's *Ibis Trilogy*. The author masterfully locates the trilogy within the current focus on transoceanic studies by drawing on a multiplicity of disciplines without losing sight of Ghosh's literary talent. This study is an exciting new slant on Ghosh's work which poses pressing questions about the significance of cosmopolitanism in the Global South." --Felicity Hand, Senior Lecturer of English, Universitat Autònoma de Barcelona, Spain, and editor of *Durban Dialogues Dissected: An Analysis of Ashwin Singh's Plays* (2020) *Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy* studies Ghosh's *Sea of Poppies* (2008), *River of Smoke* (2011) and *Flood of Fire* (2015) in relation to maritime criticism. Juan-José Martín-González draws upon the intersections between maritime criticism and postcolonial thought to provide, via an analysis of the *Ibis* trilogy, alternative insights into nationalism(s), cosmopolitanism and globalization. He shows that the Victorian age in its transoceanic dimension can be read as an era of proto-globalization that facilitates a materialist critique of the inequities of contemporary global neo-liberalism. The book argues that in order to maintain its critical sharpness, postcolonialism must re-direct its focus towards today's most obvious legacy of nineteenth-century imperialism: capitalist globalization. Tracing the migrating characters who engage in transoceanic crossings through Victorian sea lanes in the *Ibis* trilogy, Martín-González explores how these dispossessed collectives made sense of their identities in the Victorian waterworlds and illustrates the political possibilities provided by the sea crossing and its fluid boundaries. Juan-José Martín-González is Research Fellow and Lecturer at the University of Málaga, Spain. He researches and publishes in the fields of maritime and migration studies, neo-Victorian fiction and postcolonialism.

*Beyond the End of the World* examines the history of apocalyptic movements and ideas. Will Black explains how apocalyptic themes not only run through major religions, including, Christianity and Islam, but are also embedded in many areas of human culture, including politics and film. Ideas of massive change being just over the horizon have given power to cult leaders, religious 'authorities', demagogue politicians and revolutionaries alike. Similar characteristics have been observed in charismatic politicians, rabble-rousing extremists and violent uprisings cloaked in the clothing of religion. Black's book sheds light on the characteristics of charismatic leaders and those who follow them, which can help explain much of the political and religious turmoil observed in recent years. Will Black has a background in social anthropology, working in specialist psychiatric services and journalism. His 2015 book, *Psychopathic Cultures and Toxic Empires*, drew on clinical experience and an anthropological perspective. His 2018 book, *Veneer of Civilisation*, brought together conflict studies, anthropology, politics and psychology to examine the ways in which human civilisation can be eroded or violently torn away. *Beyond the End of the World* followed his postgraduate research into groups and individuals that exploited ignorance about Mayan culture to peddle a variety of beliefs and products.

The prizewinning author of novels, nonfiction, and hybrid texts, Amitav Ghosh grew up in India and trained as an anthropologist. His works have been translated into over thirty languages. They cross and mix a number of genres, from science fiction to the historical novel, incorporating ethnohistory and travelogue and even recuperating dead languages. His subjects include climate change, postcolonial identities, translocation, migration, oceanic spaces, and the human interface with the environment. Part 1 of this volume discusses editions of Ghosh's works and the scholarship on Ghosh. The essays in part 2, "Approaches," present ideas for teaching his works through considerations of postcolonial feminism, historicity in the novels, environmentalism, language, sociopolitical conflict, genre, intersectional reading, and the ethics of colonized subjecthood. Guidance for teaching Ghosh in different contexts, such as general education, world literature, or single-author classes, is provided.

A spellbinding coming of age novel about three sisters and the relationships and choices that shape their lives from the bestselling author of Reese Witherspoon Book Club pick, *The Rules of Magic* "This bewitching novel explores the bonds of sisterhood like a haunting modern fairy tale."—*Glamour* Each of three sisters—Elv, Claire, and Meg—has a fate she must meet alone: one on a country road, one in the streets of Paris, and one in the corridors of her own imagination. Inhabiting their world are a charismatic man who cannot tell the truth, a neighbor who is not who he appears to be, a clumsy boy in Paris who falls in love and stays there, a detective who finds his heart's desire, and a demon who will not let go. What does a mother do when one of her children goes astray? How does she save one daughter without sacrificing the others? How deep can love go, and how far can it take you? These are the questions this luminous novel asks. At once a coming-of-age tale, a family saga, and a love story of sensual longing, *The Story Sisters* sifts through the miraculous and the mundane as the girls become women and their choices haunt them, change them and, finally, redeem them. It confirms Alice Hoffman's reputation as "a writer whose keen ear for the measure struck by the beat of the human heart is unparalleled" (The Chicago Tribune).

In her poetry, fiction, essays, and public statements, Laura Riding, the author of twenty-three books, tackled feminism, communism, sexuality, Freud, language and belief, and the coming-of-age of the

American dream. In her personal relationships she was often at the center of a circle of friends and artists whose activities she inspired and sometimes controlled. Her extraordinary range of associates included writers as diverse as Hart Crane, Gertrude Stein, Edmund Wilson, Malcolm Cowley, Allen Tate, and Robert Penn Warren. During a long and "scandalous" affair with Robert Graves, she watched over his most productive period and guided much of his best work. Together they launched the New Criticism.

'One of the finest writers of his generation' Financial Times  
Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

This novel takes up the theme of partition in India and riots after it. The author presents a story set against the background of the troublesome events which starts with partition. The novel starts with Civil Disobedience Movement of Mahatma Gandhi and ends with the Partition riots, violence and brutality.

In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

The author reminisces on the past thirty years of his life, providing eyewitness accounts and reflections on some of the most turbulent events of his time, including the assassination of Indira Gandhi, the Pol Pot massacres of Cambodia, and September 11th.

Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—*Entertainment Weekly*  
Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—*The Washington Post* "Masterful."—*Publishers Weekly* (starred review)

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT  
East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy studies Ghosh's *Sea of Poppies* (2008), *River of Smoke* (2011) and *Flood of Fire* (2015) in relation to maritime criticism. Juan-José Martín-González draws upon the intersections between maritime criticism and postcolonial thought to provide, via an analysis of the Ibis trilogy, alternative insights into nationalism(s), cosmopolitanism and globalization. He shows that the Victorian age in its transoceanic dimension can be read as an era of proto-globalization that facilitates a materialist critique of the inequities of contemporary global neo-liberalism. The book argues that in order to maintain its critical sharpness, postcolonialism must re-direct its focus towards today's most obvious legacy of nineteenth-century imperialism: capitalist globalization. Tracing the migrating characters who engage in transoceanic crossings through Victorian sea lanes in the Ibis trilogy, Martín-González explores how these dispossessed collectives made sense of their identities in the Victorian waterworlds and illustrates the political possibilities provided by the sea crossing and its fluid boundaries.

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. *In an Antique Land* is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

The stunningly vibrant final novel in the bestselling Ibis Trilogy  
It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the *Hind*, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The *Hind* docks in Hong Kong just as war

breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

On 11 May 1998 the Indian government tested five nuclear devices some forty kilometres from Pokaran. Seventeen days later Pakistan tested nuclear devices of its own. About three months after the tests, Amitav Ghosh went to the Pokaran area, after which he visited Kashmir as part of the defence minister's entourage. He also went to the Siachen glacier in the Karakoram mountains where Indian and Pakistani soldiers have been exchanging fire since 1983. Ghosh then travelled through Pakistan and Nepal. *Countdown* is partly a result of these journeys and conversations with many hundreds of people of the subcontinent.

"Uju Asika has written a necessary book for our times."—Chika Unigwe, author of *On Black Sisters' Street* You can't avoid it, because it's everywhere. In the looks Black kids get in certain spaces, the manner in which some people speak to them, the stuff that goes over their heads. Stuff that makes them cry even when they don't know why. How do you bring up your kids to be kind and happy when there is so much out there trying to break them down? *Bringing Up Race* is an important book, for all families whatever their race or ethnicity. It's for everyone who wants to instil a sense of open-minded inclusivity in their kids, and those who want to discuss difference instead of shying away from tough questions. Uju Asika draws on often shocking personal stories of prejudice along with opinions of experts, influencers, and fellow parents to give prescriptive advice in this invaluable guide. *Bringing Up Race* explores: When children start noticing ethnic differences (hint: much earlier than you think) What to do if your child says something racist (try not to freak out) How to have open, honest, age-appropriate conversations about race How children and parents can handle racial bullying How to recognize and challenge everyday racism, aka microaggressions *Bringing Up Race* is a call to arms for all parents as our society works to combat white supremacy and dismantle the systemic racism that has existed for hundreds of years. Named a Best Book of Fall by *Vulture*, *Chicago Review of Books* and *Amazon* From the award-winning author of the bestselling epic *Ibis* trilogy comes a globetrotting, folkloric adventure novel about family and heritage *Bundook*. Gun. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

A *Washington Post* Notable Fiction Book for 2011 *The Ibis*, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck-hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover, Kalua. The storm also threatens the clipper ship *Anahita*, groaning with the largest consignment of opium ever to leave India for Canton. And the *Redruth*, a nursery ship, carries Frederick "Fitcher" Penrose, a horticulturist determined to track down the priceless treasures of China that are hidden in plain sight: its plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton's Fanqui-town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars. Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in *River of Smoke* the nineteenth and twenty-first centuries converge, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised *Sea of Poppies* for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe.

"An Indian Bengali by birth, Amitav Ghosh has established himself as a major voice in what is often called world literature, addressing issues such as the post-colonial and neo-colonial predicaments, the plight of the subalterns, the origin of globalisation and capitalism, and lately ecology and migration. The volume is therefore divided according to the four domains that lie at the heart of Ghosh's writing practice: anthropology, epistemology, ethics and space. In this volume, a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that form the bedrock of his fiction. Contributors: Safoora Arbab, Carlotta Beretta, Lucio De Capitani, Asis De, Lenka Filipova, Letizia Garofalo, Swapna Gopinath, Evelyne Hanquart-Turner, Sabine Lauret-Taft, Carol Leon, Kuldeep Mathur, Fiona Moolla, Sambit Panigrahi, Madhsumita Pati, Murari Prasad, Luca Raimondi, Pabitra Kumar Rana, Ilaria Rigoli, Sneharika Roy, John Thieme, Alessandro Vescovi"--

What would you do if you woke up one night to find the shadow of a giant chicken passing your bedroom door? Go and investigate, of course! When Anyaugo follows a giant chicken into her kitchen one warm night in Nigeria, she embarks on a fun-filled adventure where nothing is quite as it seems. Is the mischievous giant chicken a friend or a foe? More importantly, will Anyaugo be able to save the food for the New Yam Festival the next day?

Whether we're together or apart, there's plenty to be thankful for this Thanksgiving! Learning the importance of thankfulness is as easy as 1-2-3 with this sweet board book that fosters social emotional development. One little thank you can go a long, long way. Two strong arms to hug somebody tight. Three cheers for friends and everything they do. Learn your 123s while discovering the value of celebrating gratitude with this irresistibly illustrated board book that's perfect for Thanksgiving and all year round! Learn to love and love to learn! Complete the series with *ABCs of Kindness and Happiness is a Rainbow!*

At the heart of this vibrant saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of

characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

From Victorian India to near-future New York, *The Calcutta Chromosome* takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night.

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

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