

## Speakercraft Bb2125

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

What does it mean to be an ethical professional? A professional career can be so demanding that it permeates every aspect of a person's life and personality. In light of this fact, it is especially important for students who are planning to enter a chosen profession to understand its moral status, moral virtues, and possible moral pitfalls, so that they will be equipped to deal with the inevitable moral quandaries that they will encounter as professionals. The most up-to-date professional ethics reader available, *Ethics Across the Professions* analyzes the complex ethical issues that arise in such fields as engineering, finance, healthcare, journalism, and law. Featuring a wide array of both classic and contemporary sources, it ranges from works by Aristotle and Kant to selections by Michael Bayles, Sissela Bok, Paul Ekman, and Thomas Nagel. Organized topically, the anthology covers what it means to be a professional, outlines several ethical models, and addresses key issues including deception in professional life, privacy, loyalty, social welfare, conflicts of interest, and self-regulation. The book includes detailed chapter introductions, several practical case studies at the end of each chapter, and provocative discussion questions on issues like "whistle-blowing," educating illegal immigrant children, sports, and advertisements for pharmaceutical companies. Edited by three renowned ethicists, *Ethics Across the Professions* is especially suited for introductory professional ethics courses taught in philosophy departments as well as in business schools, nursing schools, and other professional programs.

In the tradition of Cormac McCarthy and Flannery O'Connor, Bill Cheng's *Southern Cross the Dog* is an epic literary debut in which the bonds between three childhood friends are upended by the Great Mississippi Flood of 1927. In its aftermath, one young man must choose between the lure of the future and the claims of the past. Having lost virtually everything in the fearsome storm—home, family, first love—Robert Chatham embarks on an odyssey that takes him through the deep South, from the desperation of a refugee camp to the fiery and raucous brothel Hotel Beau-Miel and into the Mississippi hinterland, where he joins a crew hired to clear the swamp and build a dam. Along his journey he encounters piano-playing hustlers, ne'er-do-well Klansmen, well-intentioned whores, and a family of fur trappers, the L'Etangs, whose very existence is threatened by the swamp-clearing around them. The L'Etang brothers are fierce and wild but there is something soft about their cousin Frankie, possibly the only woman capable of penetrating Robert's darkest places and overturning his conviction that he's marked by the devil. Teeming with language that renders both the savage beauty and complex humanity of our shared past, *Southern Cross the Dog* is a tour de force that heralds the arrival of a major new voice in fiction.

The third book of the Sandman collection is a series of four short comic book stories. In each of these otherwise unrelated stories, Morpheus serves only as a minor character. Here we meet the mother of Morpheus's son, find out what cats dream about, and discover the true origin behind Shakespeare's *A Midsummer's Night Dream*.

Issued in two volumes - volume I gives insight into the economic trends, the international economy and the role of exchange rate policy in Latin America and the Caribbean. Volume II explores the economic developments by country. Complimentary statistical tables are included.

To fans of sassy and savvy urban music, the name Rick James will forever be

associated with the mainstream emergence of funk—that bottom-heavy blend of rock and soul that sparked a multiracial musical revolution in the 1970s and 1980s and has since influenced everything from rap to raves, punk to progressive rock. Along with the fame, the Grammy Award, and superstardom came drug abuse and even felony convictions, all of which are chronicled in this gripping, posthumous tell-all of the funk revolution.

Thoroughly updated for its third edition with the latest research in the field, this innovative text delivers an apt and comprehensive introduction to the rich and complex world of animal behaviour and cognition. Discover pivotal case studies and experiments that have irrevocably shaped how we view the psychological and social lives of animals and discover such key cognitive topics as memory, communication and sensory perception. Projecting an insightful scope into the cognitive world of animals, from considering the use of tools in birds to the dance communication system of the honey bee, Wynne and Udell analyse and explain the importance of the observations and studies that have led to the greater understanding of how animals learn, perceive social relations, form concepts, experience time and navigate space. Written by two leading researchers in the field, including the author of the best-selling popular science book *Dog is Love*, this textbook is a complete resource for students of animal cognition, animal behaviour or comparative psychology.

If you already understand the basics of Revit Structure and want to develop a mastery of building information modeling (BIM), *Mastering Revit Structure 2009* contains the information you need. The expert authors drew on years of experience to compile a comprehensive guide to the core concepts of Revit Structure with tips, tricks, and examples specific to the professional structural engineering setting. The five parts will guide you through interface, project setup and templates, view use and management, structural elements, structural analysis, drafting, detailing and annotations, phasing, collaborating, printing and publishing, and creating custom content.

Karl Pilkington's third book, follow-up to bestselling *The World of Karl Pilkington* and *Happyslapped by a Jellyfish*, is a voyage through some of the most curious facts and fictions about our world. Drawing on what little he learned during his days of education, Karl explores the world of knowledge through a school curriculum, with chapters devoted to biology, history, art, and English, among others, each topic approached with Karl's inimitable combination of innocent wonder and down-to-earth wisdom. Full color throughout, the book is illustrated with Karl's hand-drawn cartoons and comic strips and it features e-mail contributions from a host of celebrities and experts who Karl has quizzed to further his knowledge. Read Karl's blog at <http://www.karlology.co.uk>

Throughout the world, scientists and the general public are concerned about the adverse effects of view of chemical and physical agents commonly toxic agents found in contaminated air, water, food, and soil. In the past, attention has focused on hazardous wastes originating in the workplace. As a consequence, Part III characterizes the body's defense against occupational medicine has become a well-recognized such exposure. Defenses at the portals of entry are and established clinical discipline. Much less attention discussed, with emphasis placed on the role of nutrition has been paid to nonoccupational hazards. There nutrition. Detoxication and immunologic defense is a growing awareness, however, of the dangers of mechanisms are described. Part IV indicates the exposure to toxic chemical and physical agents in importance of and provides instruction on the the homes, community, and general environment, method of including occupational and environment especially for the fetus, the infant, the very young, tal factors in the routine medical history. The role of the elderly, and the chronically ill, those most susceptible

as a factor in an individual's ceptible. Environmental medicine, fOCUSing on the response to toxic exposure is discussed.

Women Making Shakespeare presents a series of 20-25 short essays that draw on a variety of resources, including interviews with directors, actors, and other performance practitioners, to explore the place (or constitutive absence) of women in the Shakespearean text and in the history of Shakespearean reception - the many ways women, working individually or in communities, have shaped and transformed the reception, performance, and teaching of Shakespeare from the 17th century to the present. The book highlights the essential role Shakespeare's texts have played in the historical development of feminism. Rather than a traditional collection of essays, Women Making Shakespeare brings together materials from diverse resources and uses diverse research methods to create something new and transformative. Among the many women's interactions with Shakespeare to be considered are acting (whether on the professional stage, in film, on lecture tours, or in staged readings), editing, teaching, academic writing, and recycling through adaptations and appropriations (film, novels, poems, plays, visual arts).

New York Times bestselling author Jodi Thomas takes readers to the Old West, where an emotionally wounded man and woman discover the true nature of love and marriage in the first romance in the Wife Lottery series. Thrown off a wagon train with two other women and trying to avoid jail for a murder they committed, Bailee Moore agrees to enter a "Wife Lottery"—a ploy concocted by the Cedar Point sheriff to secure wives for the men in the small Texas town. For the sensible Bailee, however, marrying Carter McKoy is like exchanging one life sentence for another—especially since her new husband hasn't even seen fit to utter a single word in her presence. But still, she can't help thinking that something about this strong, silent farmer could be the key to leaving her troubled past behind...and making a worthy wager with her heart.

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