

Springboard English Level 2 Answers

Educating children and leading them towards the path of bilingualism is a valuable and challenging task for any educator. Effective language teaching can contribute to young learners' cognitive growth, develop their problem-solving skills, enhance their comprehension abilities, and provide children with the satisfaction of succeeding in the challenge of learning a foreign language. All these issues must be taken under consideration when researching children and their teachers. The current literature indicates that further material is needed to provide professionals with different classroom situations and enhance the art of teaching children. *Teaching Practices and Equitable Learning in Children's Language Education* focuses on various perspectives of efficient practices, approaches, and ideas for professional development in the field of young language learners. The chapters in this book link the theoretical understanding and practical experience of teaching children languages by concentrating on teaching practices, material design, classroom management, reading, speaking, writing, and more. This book is designed for inservice and preservice teachers, administrators, teacher educators, practitioners, stakeholders, researchers, academicians, and students interested in the field of early language learning and applied linguistics at large.

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien.

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But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared.

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As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

“McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies.” —The Boston Globe “Powerful and provocative . . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better.” —San Jose Mercury News “Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force.” —Cory Doctorow, author of *Little Brother* A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, *Reality Is Broken* shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of *SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient*.

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Language activities covering word construction, comprehension, spelling, creative writing and vocabulary.

Provides instruction in the French language in an active, playful way through the use of commands to be acted out and through activities using vocabulary in the context of daily life.

English Language Teaching Today: Linking Theory and Practice provides an up-to-date account of current principles and practices for teaching English in the world today. The chapters, written by internationally recognized language teacher educators and TESOL specialists, introduce the reader to key language skill areas (i.e., listening, speaking, reading, writing, pronunciation, grammar and vocabulary) and explain how each skill area can be taught in a principled manner in diverse language learning contexts. Throughout the book, the link between theory and practice is explicitly highlighted and exemplified. This reader-friendly book is suitable for undergraduate and graduate students enrolled in TESOL and other second language education programmes as well as for TESOL professionals who wish to stay current with recent developments in ELT.

In the past twenty-five years many Native American writers have retold the traditional stories of powerful mythological women: Corn Woman, Changing Woman, Serpent Woman, and Thought Woman, who with her sisters created all life by thinking it into being. Within and in response to these evolving traditions, Leslie Marmon Silko takes from her own tradition, the Keres of Laguna, the Yellow Woman. Yellow Woman stories, always female-centered and always from the Yellow Woman's point of view, portray a figure who is adventurous, strong,

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and often alienated from her own people. She is the spirit of woman. Ambiguous and unsettling, Silko's "Yellow Woman" explores one woman's desires and changes--her need to open herself to a richer sensuality. Walking away from her everyday identity as daughter, wife and mother, she takes possession of transgressive feelings and desires by recognizing them in the stories she has heard, by blurring the boundaries between herself and the Yellow Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and secondary sources. Contributors include Kim Barnes, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

Why are dogs so eager to please their owners? Why are some cats bold and others shy? And why do chickens hide their eggs? In this follow-up to her groundbreaking international bestseller, *Animals in Translation*, animal scientist Temple Grandin delivers extraordinary insights into how animals think, helping us give our animals the best and happiest lives - on their terms, not ours. Drawing on her latest research, she identifies the core emotional needs of animals and how to fulfil them. Whether it's creating a happy home for a dog, encouraging

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cats to be less antisocial, keeping pigs from being bored, or knowing if the lion pacing in the zoo is miserable or just exercising, Grandin teaches us to challenge our assumptions about animal emotions. This is essential and fascinating reading for anyone who owns or cares for an animal.

Introduces the history of early African peoples, recounts tales and creation stories, and explains the roots of African culture, customs, and ceremonies.

First edition, September, 1920 ... Twenty-eighth edition, Nov. 1923.

SpringBoardEnglish Language Arts

With unique personal insight, experience, and hard science, *Animals in Translations* is the definitive, groundbreaking work on animal behavior and psychology. Temple Grandin's professional training as an animal scientist and her history as a person with autism have given her a perspective like that of no other expert in the field of animal science. Grandin and coauthor Catherine Johnson present their powerful theory that autistic people can often think the way animals think—putting autistic people in the perfect position to translate “animal talk.” Exploring animal pain, fear, aggression, love, friendship, communication, learning, and even animal genius, Grandin is a faithful guide into their world. *Animals in Translation* reveals that animals are much smarter than anyone ever imagined, and Grandin, standing at the intersection of autism and animals, offers unparalleled observations and extraordinary ideas about both.

"SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven

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instructional design to get students ready for the AP, the SAT, and college"--Back cover.

The Affective Jacob's Ladder Reading Comprehension Program uses a models approach to scaffold student learning and promote inquiry-based discussions of texts. This series of Jacob's Ladder: Focuses specifically on supporting advanced students' social-emotional needs. Includes high-interest reading selections in the following genres: short stories and media, poetry, and biographies. Moves students from lower to higher level skills of self-awareness, metacognition, and goal setting. Integrates reading comprehension and analysis skills with affective and social-emotional needs. Asks students to apply themes, character or real-life experiences, and lessons from texts to their own lives. New ladders were specially designed for this series and derived from relevant theories about empathy, risk and resilience, achievement motivation, and mindsets and practices for cultivating talent. The Affective Jacob's Ladder guides provide teachers with an explanation of the nature and substance of the theoretical constructs for each ladder. Also included are an overview of the goals and objectives of each ladder and suggestions for how to implement the ladders in the classroom in a way that supports students' academic and social-emotional needs at the same time. Optional Student Workbook Packs

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Despite good intentions for formative assessment to enhance the quality of students' learning and motivation, it is widely misunderstood. Throughout the education system, it has become little more than a way of coaching students to meet the demands of summative assessment. This unique book combines theory, research and practical insights to demonstrate how teachers might enhance their understanding of formative assessment, particularly in vocational and adult education settings that are under pressure to meet targets for inclusion, retention and achievement. Drawing on recent research, the book includes six case studies that draw out the implications of the research findings to suggest ways in which teachers might change their assessment practice, despite the pressures in their own contexts. It considers: What is formative assessment, and what is it not? What impact do political and social factors have on assessment practices? Why do similar assessment practices have different effects in different 'learning cultures'? What role does subject knowledge play in educationally-worthwhile formative assessment? How can teachers, lecturers and other education professionals improve formative assessment? This book is essential reading for teachers, trainee teachers, staff development officers, researchers and those running training courses throughout the lifelong learning sector. It is ideal for those studying for PTLLS, CTLLS and DTLLS qualifications and for Cert

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Ed and PGCE awards related to the Lifelong Learning Sector. It is also relevant to various stakeholders involved in the design of qualifications, including awarding bodies, and to researchers interested in assessment and the impact of education policy on practice in all sectors of the education system, and particularly in lifelong learning. The book is authored with Jennie Davies, Visiting Research Fellow, University of Exeter, UK; Jay Derrick, Adult Education Consultant/Visiting Lecturer, Institute of Education, London, UK; and Judith Gawn, Regional Programme Director (LLN), NIACE London, UK.

SpringBoard Mathematics is a highly engaging, student-centered instructional program. This revised edition of SpringBoard is based on the standards defined by the College and Career Readiness Standards for Mathematics for each course. The program may be used as a core curriculum that will provide the instructional content that students need to be prepared for future mathematical courses.

Teachers make a difference. The success of any plan for improving educational outcomes depends on the teachers who carry it out and thus on the abilities of those attracted to the field and their preparation. Yet there are many questions about how teachers are being prepared and how they ought to be prepared. Yet, teacher preparation is often treated as an afterthought in discussions of

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improving the public education system. *Preparing Teachers* addresses the issue of teacher preparation with specific attention to reading, mathematics, and science. The book evaluates the characteristics of the candidates who enter teacher preparation programs, the sorts of instruction and experiences teacher candidates receive in preparation programs, and the extent that the required instruction and experiences are consistent with converging scientific evidence. *Preparing Teachers* also identifies a need for a data collection model to provide valid and reliable information about the content knowledge, pedagogical competence, and effectiveness of graduates from the various kinds of teacher preparation programs. Federal and state policy makers need reliable, outcomes-based information to make sound decisions, and teacher educators need to know how best to contribute to the development of effective teachers. Clearer understanding of the content and character of effective teacher preparation is critical to improving it and to ensuring that the same critiques and questions are not being repeated 10 years from now.

First released in the Spring of 1999, *How People Learn* has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for

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research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do--with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A

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realistic look at the role of technology in education.

“Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm.” –The Washington Post “Character is destiny,” wrote Heraclitus—and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In “Accountant,” a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. “Batorsag and Szerelem” tells the story of a boy’s fascination with the mysterious life and invented language of his brother, a math prodigy. In “City of Broken Hearts,” a divorced father tries to fathom the patterns of modern relationships. And in “The Palace Thief,” a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America’s finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives. “Captivating . . . a heartening tribute to the form . . . an exquisite performance.” –The Boston Sunday Globe “A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies.” –Chicago Tribune

“WE NEED TO TALK.” In this urgent and insightful book, public radio journalist Celeste Headlee shows us how to bridge what divides us--by having real

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conversations **BASED ON THE TED TALK WITH OVER 10 MILLION VIEWS**
NPR's Best Books of 2017 Winner of the 2017 Silver Nautilus Award in Relationships & Communication “We Need to Talk is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother.” (Jessica Lahey, author of New York Times bestseller *The Gift of Failure*) Today most of us communicate from behind electronic screens, and studies show that Americans feel less connected and more divided than ever before. The blame for some of this disconnect can be attributed to our political landscape, but the erosion of our conversational skills as a society lies with us as individuals. And the only way forward, says Headlee, is to start talking to each other. In *We Need to Talk*, she outlines the strategies that have made her a better conversationalist—and offers simple tools that can improve anyone’s communication. For example: **BE THERE OR GO ELSEWHERE**. Human beings are incapable of multitasking, and this is especially true of tasks that involve language. Think you can type up a few emails while on a business call, or hold a conversation with your child while texting your spouse? Think again. **CHECK YOUR BIAS**. The belief that your intelligence protects you from erroneous assumptions can end up making you more vulnerable to them. We all have blind

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spots that affect the way we view others. Check your bias before you judge someone else. **HIDE YOUR PHONE.** Don't just put down your phone, put it away. New research suggests that the mere presence of a cell phone can negatively impact the quality of a conversation. Whether you're struggling to communicate with your kid's teacher at school, an employee at work, or the people you love the most—Headlee offers smart strategies that can help us all have conversations that matter.

The aim of Nelson Thornes Framework English is to develop students' confidence and achievement in writing. With its unique range of rich fiction and non-fiction texts, and comprehensive coverage of the core skills, Nelson Thornes Framework English Skills in Fiction and Non-Fiction targets students doing well in years 7-10.

Introducing English for Academic Purposes is an accessible and engaging textbook which presents a wide-ranging introduction to the field, covering the global and institutional position of EAP as well as its manifestations in classrooms and research contexts around the world. Each chapter provides: a critical overview introducing readers to theory- and research-informed perspectives; profiles of practice to guide readers in putting theory to use in real world contexts; tasks, reflection exercises and a glossary to help readers

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consolidate their understanding; an annotated further reading section with links to online resources to enable readers to extend their knowledge. Covering both theoretical and practical issues, *Introducing English for Academic Purposes* is essential reading for students of applied linguistics, and pre-service and in-service teachers of EAP.

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps:

- Boost reading comprehension
- Improve organizational and study skills
- Enhance speaking abilities
- Develop analytical capabilities

TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's

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most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Kid's Box is a six-level course for young learners. Bursting with bright ideas to inspire both teachers and students, Kid's Box American English gives children a confident start to learning English. It also fully covers the syllabus for the Cambridge Young Learners English (YLE) tests. This Resource Pack contains extra activities to reinforce and extend each unit of the Student's Book, allowing teachers to cater for mixed-ability classes, as well as tests suitable for YLE preparation. It is accompanied by an Audio CD complete with songs, listening exercises and tests. Level 5 begins the Flyers cycle (CEF level A2).

21st Century Reading was created through a partnership between TED, a nonprofit dedicated to spreading ideas through short, powerful talks and National Geographic Learning. 21st Century Reading provides the ideal forum for learners of English to make connections with topics ranging from science to business to global issues. Using TED Talks as the springboard to share ideas, this new four-level reading series shows learners how to understand and respond to ideas and content in English. Important Notice: Media content referenced within the product

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description or the product text may not be available in the ebook version. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the

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National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

The Affective Jacob's Ladder Reading Comprehension Program uses a models approach to scaffold student learning and promote inquiry-based discussions of texts. This series of Jacob's Ladder: Focuses specifically on supporting advanced students' social-emotional needs. Includes high-interest reading selections in the following genres: short stories and media, poetry, and biographies. Moves students from lower to higher level skills of self-awareness, metacognition, and goal setting. Integrates reading comprehension and analysis skills with affective and social-emotional needs. Asks students to apply themes, character or real-life experiences, and lessons from texts to their own lives. New ladders were specially designed for this series and derived from relevant theories about empathy, risk and resilience, achievement motivation, and mindsets and practices for cultivating talent. The Affective Jacob's Ladder guides provide teachers with an explanation of the nature and substance of the theoretical

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constructs for each ladder. Also included are an overview of the goals and objectives of each ladder and suggestions for how to implement the ladders in the classroom in a way that supports students' academic and social-emotional needs at the same time.

Classic Books Library presents this brand new edition of the short story, “An Occurrence at Owl Creek Bridge” (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce’s most popular and acclaimed works, alongside “The Devil’s Dictionary” (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

Kid's Box is a six-level course for young learners. Bursting with bright ideas to inspire both teachers and students, Kid's Box American English gives children a confident start to learning English. It also fully covers the syllabus for the Cambridge Young Learners English (YLE) tests. This Resource Pack contains extra photocopiable activities to reinforce and extend each unit of the Student's Book, allowing teachers to cater for mixed-ability classes, as well as tests suitable for YLE preparation. It is accompanied by an Audio CD complete with

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songs, listening exercises and tests. Level 6 completes the Flyers cycle (CEF level A2).

"Robert Scholes has written an enviable book on the uses and abuses of literary theory in the teaching of literature. One of [his] most forceful points...is that 'literary theory' is not something a teacher may either 'use' or not use, for teaching itself is an unavoidably theoretical activity."--Gerald Graff, *Novel*

"Scholes' emphasis in *Textual Power* is indicated by the book's subtitle. After a provocative analysis of disciplinary values and departmental tendencies...[he] proposes that 'we must stop "teaching literature" and start studying texts'...His book is essential for college libraries."--R.C. Gebhardt, *Choice*

"There is no issue more current, more relevant to the present scene, than the problem of pedagogy and its relation to contemporary theory. *Textual Power* is an important, provocative, and above all useful contribution to this discussion."--Gregory L. Ulmer

Robert Scholes, author of *Structuralism in Literature and Semiotics* and *Interpretation* among other books, is Alumni-Alumnae University Professor of English and Comparative Literature at Brown University.

New Interchange is a complete revision of Interchange, one of the world's most popular and successful English courses. New Interchange is a multi-level course for adults and young adult learners of English from beginning to high-

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intermediate level. Level Two builds on the foundations for accurate and fluent communication established in Level One, extending grammatical, lexical, and functional skills. New Interchange teaches students to use English for everyday situations and purposes related to school, work, social life, and leisure. The underlying philosophy is that language learning is more rewarding, meaningful, and effective when used for authentic communication.

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