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NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

An explosive revelation and a familiar face in the sixth book in this adventure-packed series. Still reeling from the life-changing discovery he found buried in the mysterious archive, Cruz Coronado grapples with an important secret as the gang heads to China in search of the second-to-last piece of the cipher. Under the watchful eye of a new adviser, life on the ship returns to almost normal...Almost. Just as things seem to be going smoothly, a familiar face shocks Cruz back into reality, and the final piece in this life-and-death scavenger hunt veers toward a dead end. Explorer Academy features: Gripping fact-based fiction plot that inspires curiosity with new technology and innovations; Amazing inventions and gadgets; A cast of diverse, relatable characters; Secret clues, codes, and ciphers to track down within the text; Vibrant illustrations, Elements of STEAM; National Geographic explorer profiles in The Truth Behind Section. Complete your

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collection with: The Nebula Secret (1) The Falcon's Feather (2) The Double Helix (3) The Star Dunes (4) The Tiger's Nest (5) Explorer Academy Code-Breaking Adventure Explorer Academy Ultimate Activity Challenge Explorer Academy Field Journal Explorer Academy Future Tech

College Algebra provides a comprehensive exploration of algebraic principles and meets scope and sequence requirements for a typical introductory algebra course. The modular approach and richness of content ensure that the book meets the needs of a variety of courses. The text and images in this textbook are grayscale.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

NAMED A MOST-ANTICIPATED BOOK OF THE YEAR BY MS. MAGAZINE AND CRIMEREADS Parasite meets The Good Son in this piercing psychological portrait of three women haunted by a brutal, unsolved crime. In the summer of 2002, when Korea is abuzz over hosting the FIFA World Cup, eighteen-year-old Kim Hae-on is killed in what becomes known as the High School Beauty Murder. Two suspects quickly emerge: rich kid Shin Jeongjun, whose car Hae-on was last seen in, and delivery boy Han Manu, who witnessed her there just a few hours before her death. But when Jeongjun's alibi checks out, and no evidence can be pinned on Manu, the case goes cold. Seventeen years pass without any resolution for those close to Hae-on, and the grief and uncertainty take a cruel toll on her younger sister, Da-on, in particular. Unable to move on with her life, Da-on tries in her own twisted way to recover some of what she's lost, ultimately setting out to find the truth of what happened. Shifting between the perspectives of Da-on and two of Hae-

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on's classmates struck in different ways by her otherworldly beauty, Lemon ostensibly takes the shape of a crime novel. But identifying the perpetrator is not the main objective here: Kwon Yeo-sun uses this well-worn form to craft a searing, timely exploration of privilege, jealousy, trauma, and how we live with the wrongs we have endured and inflicted in turn. The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train."—Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than

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good?

In her heartfelt and humorous novel, Bauer (*Hope Was Here*) leaves teenage girl protagonists in favor of a middle-grade boy as she did also in *Sticks* (1996). But her fans won't be disappointed. At first, 12-year-old Tree, "six feet, three and a half inches and growing," only literally "stands tall." At school, Coach Glummer expects him to lead the basketball team (though he's not very athletic) and teachers expect him to act older than his age. On the home front which shifts weekly due to his parents' recent divorce and joint custody arrangement Tree is the glue of his family. He helps care for his Vietnam vet grandfather (who recently had a leg amputated) while worrying about his aging dog, Bradley, his two college-student brothers and his parents. Bolstered by his budding friendship with the outspoken new girl at school, Sophie, and by Grandpa, Tree finds an inner strength that helps him deal with just about anything including a natural disaster. Bauer once again creates a clan of believable characters scrambling to make the best of their particular brand of dysfunction. Her swiftly paced story artfully blends poignant and outright funny moments, resulting in a triumphant tale that will resonate with many young readers. Ages 10-up.

NATIONAL BOOK AWARD FINALIST • NATIONAL

BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying

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under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

When Howard B. Wigglebottom starts feeling sad about always getting into trouble at school for not listening, he decides to change his ways.

Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For

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the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

“A lovely, heartbreaking, warm, funny, and ultimately hopeful map of the way back home.” —Jordan Sonnenblick, author of *Drums, Girls and Dangerous Pie* A cancer survivor must readjust to “normal” middle school life in this “powerful story about surviving and thriving” (School Library Journal, starred review) from the author of *Star-Crossed* and *Truth or Dare*. Norah Levy has just completed two years of treatment for leukemia and is ready to go back to the “real world” of middle school. She knows it'll be tricky—but like the Greek mythological characters she read about while she was sick, Norah's up for any challenge. But seventh grade turns out to be harder than she thought. Norah's classmates don't know what to make of her. Her best friend, Harper, tries to be there for her, but she doesn't get it, really—and is hanging out with a new group of girls. Norah's other good friend, Silas, is

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avoiding her. What's that about, anyway? When Norah is placed with the eighth graders for math and science, she meets Griffin, a cute boy who encourages her love of Greek mythology and art. And Norah decides not to tell him her secret—that she was “that girl” who had cancer. But when something happens to make secret-keeping impossible, Norah must figure out a way to share her story. But how do you explain something to others that you can't explain to yourself? Can Nora take her cue from her favorite Greek myth? And then, once she finds the words, can she move forward with a whole new “normal?”

An inspiring collection of the personal philosophies of a group of remarkable men and women Based on the National Public Radio series of the same name, This I Believe features eighty essayists—from the famous to the unknown—completing the thought that begins the book's title. Each piece compels readers to rethink not only how they have arrived at their own personal beliefs but also the extent to which they share them with others. Featuring a well-known list of contributors—including Isabel Allende, Colin Powell, Gloria Steinem, William F. Buckley Jr., Penn Jillette, Bill Gates, and John Updike—the collection also contains essays by a Brooklyn lawyer; a part-time hospital clerk from Rehoboth, Massachusetts; a woman who sells Yellow Pages advertising in Fort Worth, Texas; and a man who serves on the state of

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Rhode Island's parole board. The result is a stirring and provocative trip inside the minds and hearts of a diverse group of people whose beliefs—and the incredibly varied ways in which they choose to express them—reveal the American spirit at its best. Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless

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wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.”

—The Boston Globe “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.”

—Entertainment Weekly This title has Common Core connections.

How does one keep classic books alive for young people today and teach them that literature is instructional and delightful? How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study? More specifically, how can teachers cover centuries of American literature with students who don't appreciate why they should read material written centuries ago about people and issues that appear to be irrelevant to life today in a language that seems esoteric? The author of this series of high school teaching guides addresses these issues. *How to Teach American Literature: A Practical Teaching Guide* provides a detailed resource for teachers or anyone interested in an in-depth study of the subject. This second book in the series covers American literature from the Puritan era to contemporary works. Included are suggestions for cultivating a love for literature, teaching techniques, detailed analyses of each work, questions for review and test questions with suggested responses, essay topics, audiovisual aids, classroom handouts, and

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recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature: it is instructional and delightful. This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time.

Elizabeth McCallum Marlow has developed quality comprehensive guides for the teaching community based on her thirty-five years of experience and her passion for literature. Teaching professionals will find her tried and true practices to be invaluable.

Johnathan Arnold, MBA, M.Ed, D.Ed.Min
Headmaster Covenant Christian Academy,
Cumming, GA

Explores how youth librarians have responded to the booming growth of the Internet by developing a variety of programming ideas to incorporate into their summer reading, curriculum-related, and recreational programs.

At the beginning of summer vacation Joe, Sam, and Fred find themselves trapped inside their summer reading list, involved in a battle between good and evil characters from well-known children's books.

A biography of the famous American Indian princess, emphasizing her life-long adulation of John Smith and the roles she played in two very different cultures.

In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

The stars are the limit for a little girl who acts out her wish to

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be an astronaut — inspired by a very special person. Astrid has loved the stars and space for as long as she can remember. “I want to be an astronaut!” she says to everyone who will listen. While her mama is away, Astrid and her papa have fun acting out the challenges an astronaut faces on a space mission — like being in zero gravity (“I can do that all day long!” she says), eating food from a kind of tube, and doing science experiments with the help of cookie sheets. When at last it’s time to meet Mama at the air base, Astrid wears her favorite space T-shirt to greet her. But where exactly has Mama been? Channeling a sense of childlike delight, Ken Wilson-Max brings space travel up close for young readers and offers an inspiring ending.

The Hardy Boys meets The Phantom Tollbooth, in the new century! When two adventurous cousins accidentally extend the last day of summer by freezing time, they find the secrets hidden between the unmoving seconds, minutes, and hours are not the endless fun they expected.

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids’ academic success, inspires compassion, and fortifies them with the inner strength they need to face life’s challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child’s life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler’s wonder to a teenager’s resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to

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change the world.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Discover the link between physical activity and academic success! Research shows that regular physical activity helps children perform better in school. This inspiring book illustrates how to integrate movement within classroom instruction, ranging from short activity breaks to curriculum-

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enhancing games. Readers will find: User-friendly, research-based information on how physical activity affects the brain
Hundreds of movement activities that can be easily implemented in the classroom, including many requiring two minutes or less
Discussion of how movement can contribute to classroom management and community
Case studies showing how combining physical activity and academics contributes to successful learning

“Combines Alex Rider’s espionage skills with a huge dose of the sarcasm of Artemis Fowl.” —School Library Journal
Can an undercover nerd become a superstar agent? In the first book in the New York Times bestselling *Spy School* series, Ben Ripley sure hopes so—and his life may depend on it! Ben Ripley may only be in middle school, but he’s already pegged his dream job: CIA or bust. Unfortunately for him, his personality doesn’t exactly scream “secret agent.” In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate nerdiness, Ben is not surprised when he is recruited for a magnet school with a focus on science—but he’s entirely shocked to discover that the school is actually a front for a junior CIA academy. Could the CIA really want him?

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’” (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as

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anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Offers a literature unit based on the popular story of a teenage girl who gains new insight into herself and her family when her mentally handicapped brother gets lost. Wolfgang Amadeus Mouse ("Wolf," for short) has a big name for such a little mouse. But the name fits. His favorite pastime is listening to Mrs. Honeybee, the lady of the house, play the piano. If only he could sing along to the music! One day, Wolf decides to try -- and to his surprise, out of his mouth comes a perfect melody. It's not long before Wolf is singing everything from "Three Blind Mice" to Chopin to the Beatles, all to Mrs. Honeybee's accompaniment. Then an accident leaves Mrs. Honeybee in danger, and it's up to Wolf to save her... the only way he knows how.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Presents the story of the work that was done by so many on both sides of the ocean to create this enduring symbol of freedom and the fundraisers held by everyday people to build her the pedestal on which she would forever stand.

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Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Successful Summer Reading Programs for All Ages: A Practical Guide for Librarians provides the tools necessary to put together successful summer reading programs for each of these different age groups. Key elements include: Sample program ideas for early childhood, school-age, teen, and adult readers to suit any summer reading theme Best practices for promoting summer reading to the community Troubleshooting for common difficulties associated with summer reading programs Tips and tricks for using software programs to manage registration and track readers' progress Public librarians serving children, teens, and/or adults will find everything they need to put together a successful summer reading program in this comprehensive handbook.

In his debut novel, YouTube personality and author of *We Should Hang Out Sometime* Josh Sundquist explores the nature of love, trust, and romantic attraction. On his first day at a new school, blind sixteen-year-old Will Porter accidentally groped a girl on the stairs, sat on another student in the cafeteria, and somehow drove a classmate to tears. High school can only go up from here, right? As Will starts to find his footing, he develops a crush on a charming, quiet girl named Cecily. Then an unprecedented opportunity arises: an experimental surgery that could give Will eyesight for the first time in his life. But learning to see is more difficult than Will ever

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imagined, and he soon discovers that the sighted world has been keeping secrets. It turns out Cecily doesn't meet traditional definitions of beauty--in fact, everything he'd heard about her appearance was a lie engineered by their so-called friends to get the two of them together. Does it matter what Cecily looks like? No, not really. But then why does Will feel so betrayed? Told with humor and breathtaking poignancy, *Love and First Sight* is a story about how we relate to each other and the world around us.

Retells the classic tale about a traveller, a ghost, who tricks a town's witches, ghouls, and zombies into helping him make soup.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue

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is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, *New York Times* bestselling author of *Liar* *Tempress* *Soldier* *Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, *New York Times* and *USA Today* bestselling author of *The Almost Sisters*

Don't miss this timely contemporary young adult novel from Alex Flinn, the #1 *New York Times* bestselling author of *Beastly*, about a teenage boy's struggle to break free from the cycle of abuse. "Gripping." —Publishers Weekly Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect—on the outside, at

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least. What no one knows—not even his best friend—is the terror and anger that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. Caitlin is the one person he can confide in, the only person who understands him. But when Nick's anger and jealousy overtake him, things begin to spiral out of control and Nick realizes that he's more his father's son than he wants to be. Now Nick must confront his inner demons to stop the history of violence from repeating itself. Winner of the Black-Eyed Susan Award An ALA Top 10 Best Book for Young Adults An International Reading Association Young Adult Choices List Pick A New York Public Library Book for the Teen Age Pick

"Everyone is so busy giving the classical education to the students that I'm not sure people have taken the time to actually tell them why it matters..."

Rebekah Merkle knows which high school classes you like and which you roll your eyes at, which books you enjoy and which you kinda skim. That's because she went through this whole thing called classical education, too: She was a guinea pig in one of the very first classical Christian schools in the country. Written for students by a (former) student, *Classical Me, Classical Thee* is lighthearted and--most importantly for you busy high-schoolers--very short. It has a simple goal: to explain why you students are doing what you do in class. (SPOILER: Grades

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aren't the point--you won't use your knowledge of the Iliad Book 5 every year until you die.) What you do in class is a drill -- and nobody drills for the sake of the drill. You do drills so that you can win the game. The real tragedy, though, would be if you didn't know you were doing drills... or didn't know there was a game at all. Grades aren't the point. So drill to win.

Baseball Card Adventure series.

NEW YORK TIMES BESTSELLER USA TODAY
BESTSELLER NATIONAL INDIE BESTSELLER
THE WASHINGTON POST BESTSELLER

Recommended by Entertainment Weekly, Real
Simple, NPR, Slate, and Oprah Magazine #1 Library
Reads Pick—October 2020 #1 Indie Next

Pick—October 2020 BOOK OF THE YEAR (2020)

FINALIST—Book of The Month Club A “Best Of”

Book From: Oprah Mag * CNN * Amazon * Amazon
Editors * NPR * Goodreads * Bustle * PopSugar *
BuzzFeed * Barnes & Noble * Kirkus Reviews *

Lambda Literary * Nerdette * The Nerd Daily *

Polygon * Library Reads * io9 * Smart Bitches

Trashy Books * LiteraryHub * Medium * BookBub *

The Mary Sue * Chicago Tribune * NY Daily News *

SyFy Wire * Powells.com * Bookish * Book Riot *

Library Reads Voter Favorite * In the vein of The

Time Traveler’s Wife and Life After Life, The

Invisible Life of Addie LaRue is New York Times

bestselling author V. E. Schwab’s genre-defying

tour de force. A Life No One Will Remember. A Story

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You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

AN INSTANT NEW YORK TIMES BESTSELLER

“Sexy and satisfying, *Big Summer* is the perfect quarantine read.” —USA TODAY “The beach read to end all beach reads.” —Entertainment Weekly “Big fun, and then some. It’s empowering and surprising—a reminder to put down the phone and enjoy each moment for what it is.” —The Washington Post A deliciously funny, remarkably poignant, and simply unputdownable novel about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all life’s ups and downs. From the #1 New York Times bestselling author of *Good in Bed* and *Best Friends Forever*, *Big Summer* is the perfect escape with one of the most lovable heroines to come to the page in years. Six

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years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking as lovely and successful as ever, with a massive favor to ask. Daphne hasn't spoken one word to Drue in all this time—she doesn't even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile, Daphne's no longer the same self-effacing sidekick she was back in high school. She's built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend's siren song. A sparkling novel about the complexities of female relationships, the pitfalls of living out loud and online, and the resilience of the human heart, *Big Summer* is a witty, moving story about family, friendship, and figuring out what matters most.

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