

The Art Of Bark

The bark canoes of the North American Indians, particularly those of birchbark, were among the most highly developed manually propelled primitive watercraft. They could be used to carry heavy loads in shallow streams but were light enough to be hauled long distances over land. Built with Stone Age tools from available materials, their design, size, and appearance were varied to suit the many requirements of their users. Upon arrival in North America, European settlers began using the native-made craft for traveling through the wilderness. Even today, canoes are based on these ancient designs. This fascinating guide combines historical background with instructions for constructing one. Author Edwin Tappan Adney, born in 1868, devoted his life to studying canoes and was practically the sole scholar in his field. His papers and research have been assembled by a curator at the Smithsonian Institution, and illustrated with black-and-white line drawings, diagrams, and photos. Included here are measurements, detailed drawings, construction methods, and models. The book covers canoes from Newfoundland to the Pacific Ocean, as well as umiaks and kayaks from the Arctic.

With a woof and meow and a bow-wow-wow, kids can bark along to this lively, luminously illustrated interactive picture book about a dog and the cat who befriends him. A cheerful dog and kindly kitty became friends true and rare. Bark along to join the ditty of this unlikely pair. When the dog gets hurt and the cat helps him recover, the two become fast friends. And soon, the town is filled with the ballad of a hundred barks—and one small meow.

Noah's trying to build an ark, but with the snakes quacking, the beavers crowing, and the pigs howling, he can't even hear himself think, much less make a giant boat. Pretty soon Noah's barking in annoyance—and then it starts to rain! Discover how each animal came to make the noise it does today in this whimsical retelling of the beloved Noah's ark story.

"For Christmas the woman who would become my wife bought me a dog—a little terrier. The next year her Christmas gift to me was a shotgun. Most of the people in my family believe that those two gifts were not unrelated." So begins *Born to Bark*, the charming new memoir by psychologist and beloved dog expert Stan Coren of his relationship with an irrepressible gray Cairn terrier named Flint. Stan immediately loved the pup for his friendly nature and indefatigable spirit, though his wife soon found the dog's unpredictable exuberance difficult to deal with, to say the least. Even though Flint drove Stan's wife up the wall, he became the joy of Stan's life. The key to unlocking this psychologist-author's way of looking at dog behavior, Flint also became the inspiration behind Coren's classic, *The Intelligence of Dogs*. Undeterred by Flint's irrepressible behavior (and by the breeder's warning that he might be untrainable), Coren set out to prove that his furry companion could pass muster with the best of them. He persevered in training the unruly dog and even ventured into the competitive circles of obedience trials in dog shows, where Flint eventually made canine history as the highest-scoring Cairn terrier in obedience competition up to that time. (Stan chose not to tell his wife that the highest-ranking obedience dog of that year, a border collie, earned a total score that was fifty times higher.) The longest-running popular expert on human-dog bonding, Coren has enlivened his respected books and theories about dogs with accounts of his own experiences in training, living with, loving, and trying to understand them. A consummate storyteller, Coren now tells the wry, poignant, goofy, and good-hearted tale of his life with the dog who (in the words of his own book titles) taught him *How to Speak Dog* and *How Dogs Think* and whose antics made him ask *Why Does My Dog Act That Way?* Illustrated with Coren's own delightful line drawings and photos, and interwoven with his heartfelt anecdotes of other beloved dogs from his earlier life, *Born to Bark* is an irresistible good dog/bad dog tale of this extraordinary, willful pooch and his profound impact on his master's insights into canine behavior as a research psychologist and on his outlook on life as a whole.

Presenting selected bark paintings, produced between the late 1950s and the 1980s, this Artist in focus exhibition explores the art of Yolngu people from Yirrkala and surrounding homelands in Northeast Arnhem Land, Northern Territory. These works illustrate a significant period in Yolngu art history at the birth of the struggle for Indigenous land rights.

The exhibition includes pieces from the Louis Allen Collection that were bought in 1988 by the Government of Western Australia.

Award-winning carver Rick Jensen, with the help of carver and photographer Jack A. Williams, helps you release the inner spirit from tree bark in this new book. The natural beauty found in a piece of weathered cottonwood bark provides inspiration and direction to create something new and original each time. Inside, you'll find step-by-step instructions on carving a whimsical tree house, plus detailed advice on painting and finishing your carvings. You'll learn about the various species of cottonwood and their particular carving characteristics, plus tips on where to find your supplies. Learn the bark carving basics, tools, how to sketch your ideas, and so much more. Follow along with a series of detailed patterns of a variety of wood spirits and be guided through each step of the finishing process to gain a soft, touchable finish by using a unique combination of lacquers, waxes, shoe polish, and paint.

This book documents the architectural setting in which Kwoma bark paintings are displayed, the technology of painting, the subjects of designs, how the art form is taught, how Kwoma understand the concept of 'style', the criteria people use to judge quality in painting, and the changes that are beginning to take place in the art form.

Look out for Julie's new book, *The Almost Legendary Morris Sisters*. The bestselling memoirist shows how saving a dog can sometimes help you save yourself. Julie Klam writes about dogs with a rollicking wit and a radiating warmth-as no other writer can. In her bestselling memoir *You Had Me at Woof*, she shared the secrets of happiness she learned as an occasionally frazzled but always devoted owner of Boston terriers. Now, with the same enchanting, pop culture-infused amalgam of humor and poignancy that reached the *The New York Times* and the *Today* show and won the hearts of readers across the country, she returns with more humorous insight into life with canine companions. Klam focuses here on dog rescue, and its healing power not

only for the dogs who are cared for and able to find good homes, but also for the people who bond with these animals. Klam became involved with rescue after years as an owner of purebred dogs. She was looking for a way to help and participate in a community, but she never imagined just how much she would receive in return. The dogs she has rescued through the years have filled her life with laughter and contentment, sorrow and frustration, and they have made certain that she never has a dull moment. Along the way, she has collected stories from friends who have also found that guiding dogs to nurturing homes made their own lives richer. These experiences, which show us that even in our smallest gestures we can make a big difference, inspired Love at First Bark.

A charming new picture book, full of barks and plenty of heart. Dog bark. Tree bark. Let's go see bark. The perfect picture book for animal-lovers and nature-lovers everywhere, from rising stars Victoria Mackinlay and Beth Harvey.

Thank you to everyone here on Amazon who helped make me a Best Selling Author! Best-selling Amazon author John Yost brings you "How to Make Birch Bark Baskets." This book has over 30 illustrations and photographs along with detailed instructions to make creating your own birchbark basket easy and fun. This book on birch bark basket making is the first in the Wilderness Survival Skills Series and is acclaimed as being one of the best basket making books available on the Kindle. The pictures are carefully chosen to show you exactly how to make baskets with white birch bark. It's easy to follow along and after making your first basket, you'll look like you've been making baskets for years. The book has instructions for two different kinds of birch bark baskets, a round basket and a more traditional birch bark basket. "How to Make Birch Bark Baskets" includes pictures of baskets and text describing how to harvest birch bark, where to find sewing material and how to put your basket together quickly and easily. You will also discover how to prepare and store materials for making birch bark baskets later. Every facet of gathering, storing materials and making two kinds baskets is covered. Nothing is left out in this comprehensive guide to making birch bark baskets. The book is written to encourage your friends and family to join you in the fun of making a basket. My hope is that you can learn and share together. Sharing not only the basket you make, but the bonding experience of doing it together. Scroll up and grab a copy and discover the joy of learning how to make a birch bark basket. "How to Make Birch Bark Baskets" includes: * Instructions on making TWO different kinds of birch baskets * Tools Used to Make a Birch Bark Basket * Best Basket Making Materials * How to Harvest Birch Bark * Gathering Birch Tree Bark * Collecting Sewing Material * Finding a Rim for Your Basket * Processing Materials for Your Birch Bark Basket * Processing the Roots * Making a Rim for Your Birch Bark Basket * Birch Bark Basket Pattern * Making a Round Birch Bark Basket * Shaping the Cylindrical Basket * Making a Rim for a Cylindrical Basket * Making a Base for a Cylindrical Basket * More Amazing Projects Using These Same Techniques I hope you and your family love this book as much as I enjoyed writing it!! Please scroll up and get your copy! I really enjoyed writing this book for you and I hope you make beautiful baskets using this book. Get "How to Make Birch Bark Baskets" at this SPECIAL PRICE only here in the Amazon Store. *** You will love it - this is guaranteed.***

Go on a walk to the park with all different kinds of dogs and their owners in this funny and charming poetry picture book.

Scout's a little dog with a big appetite for solving mysteries with her friends! From Epic! Originals, Bark Park is an adventure-filled series about the strange things that happen at Scout's local dog park. With a little sleuthing and a lot of blueberries, Scout follows her nose to help her friends Maggie, Rocky, and Gus solve the mysteries of the popped ball, the cone of shame, and the missing bone!

How often do we overlook bark, a frequently beautiful and always important part of the plant, focusing instead on leaves, flowers, and the shape of the trunk and branches? Stunning for the 561 photographs alone, this book includes more than 440 species and varieties of trees from around the world.

Bark painting, as practised by Aboriginal artists of Arnhem Land for millennia, is one of the great traditions of world art. Yet it was only recognised as such late in the 20th century. Old Masters: Australia's Great Bark Artists highlights the work of 40 master painters who have carried one of the oldest continuing traditions of art into the modern era. Old Masters features the paintings of Narritjin Maymuru, Yirawala, Mawalan Marika and David Malangi and their contemporaries. These men of high ritual standing were not only artists, but also ceremonial and clan leaders, philosophers, advocates for land rights and human rights, ambassadors and politicians, who recognised the power of art as the most eloquent means to build bridges between Aboriginal and European society. The book includes essays by renowned scholars of Aboriginal art, biographies and portraits of the artists, and 122 full-colour plates of the paintings, made between 1948 and 1988, from the National Museum of Australia's rich and extensive collection.

"Bark, George," says George's mother, and George goes: "Meow," which definitely isn't right, because George is a dog. And so is his mother, who repeats, "Bark, George." And George goes, "Quack, quack." What's going on with George? Find out in this hilarious new picture book from Jules Feiffer.

'The dead keep many secrets. Sometimes they are the only witness to a crime. But ask the right questions, and they will eventually reveal everything.' Never before has criminal justice rested so heavily on scientific evidence. With ever more sophisticated and powerful techniques at their disposal, forensic scientists have the ability to make or break a case. Angela Gallop has been a forensic scientist for over 40 years. After a brief spell studying sea slugs on the Isle of Wight, she joined the Forensic Science Service. Her first case was the Yorkshire Ripper. She is now the most sought after forensic scientist in the UK and has been involved in numerous high profile cases, including the Cardiff Three, the coastal path murders and the trail of Stephen Lawrence.

A Condensed History of the Art in Bark Association Bark Canoes The Art and Obsession of Tappan Adney Firefly Books Limited

The idea of humans taking on the persona of animals for rituals and for pleasure dates back thousands of years. There are many subcultures in the world today that have been enjoying taking on the persona of human pets for decades in this country, just behind the scenes of what society accepts. In the past 10-15 years, there has been a human-puppy revolution happening. While it was first overtly noticeable in the deeply sexual, gay leather community, people from every walk of life are deriving pleasure from letting go of the cares of this world and taking on the care-free persona of an animal. Within the past several years, the concept has even made its way into prime-time TV, although generally with a negative connotation. This book takes an in-depth look at the human puppy movement over the past decade. After a cursory look at history, the author defines the movement as it is happening today, and offers observations and advice to those who are learning what human pup play is all about. Included in the discussed topics are pup roles, mosh etiquette, leather relationships, and puppy competitions. A unique characteristic of this book is that the author also takes time to delve into the art of handling the human pet; giving advice and tips for those who are not human pets, but love them. A lengthy section is devoted to the role of the Trainer/Handler and how they relate to the puppies in social settings, group

interactions, and training situations.

A lovingly curated collection of 365 charming portraits of our favorite four-legged companions, with anecdotes celebrating dogs' endearing and irresistible quirks, based on Sally Muir's popular "Dog a Day" Facebook page. Sally Muir's debuted her "Dog a Day" project on Facebook in 2013: "My name is Sally Muir and this is a new gallery where I will add a dog drawing/painting every day, adding up to a massive 365-day dogfest." As her Facebook page took off, so did the number of Sally's portraits and her fame. Drawing on the substantial collection of artwork on her site, *A Dog a Day* is an irresistible collection of 365 beautiful portraits of dogs of all shapes and sizes, depicted in a range of mediums—from loosely worked sketches, prints, and charcoal drawings to oil paintings and lithographs. The artwork is accompanied by short anecdotes throughout, that reflects on these beloved animals' goofy, loyal, and spunky dispositions. Charming and whimsical, *A Dog a Day* is a must for all dog lovers, a loving collection that guarantees a year's worth of tail-wagging sweetness.

A single city woman meets Mr. Right—he has amber eyes and a wily heart. There's only one catch . . . he has four legs and a tail. Relatively indifferent to the natural world, allergic to dogs, and happily independent, writer Louise Bernikow never had a pet and knew nothing about caring for one. But one day while running along Manhattan's Hudson River, she came across an abandoned boxer. He had a gimpy leg and a dim past, but Bernikow instantly, bewilderingly, did the one thing her mother always warned her not to do—she brought the strange male home. Here is the comical and offbeat story of their first year together. *Libro*, as she comes to call him (for "book," in Spanish), introduces her to the curious world of dog runs and dog people, and to a local dive where the bartender pulls pints from the tap and dog biscuits from the drawer. Bernikow, in turn, introduces *Libro* to the eccentric neighbors and to life as a media hound. When they meet a handsome man and his equally handsome dachshund, life takes an unexpected turn for both of them. Wonderfully written and captivating to the last, this is a remarkable tale of companionship.

In a small synagogue, surrounded by his loving family, Alfie completes the ceremony that marks his passage from being a puppy to a dog.

A Parents Best Children's Book of 2019 A warm, uplifting story about a boy, his dog, and the healing power of music marks a first-time collaboration between two former Irish Children's Laureates, Eoin Colfer and P.J. Lynch. Patrick has been desperate for a dog of his own for as long as he can remember, and this summer, with his father away, he longs for a canine friend more than ever. Meanwhile, in his short doggy life, Oz has suffered at the hands of bad people. Somewhere out there, he believes, is an awesome boy -- his boy. And maybe, when they find each other, Oz will learn to bark again. Illustrated in light charcoal by two-time Kate Greenaway Medalist P.J. Lynch, this heartwarming story by Eoin Colfer, internationally best-selling author of the *Artemis Fowl* series, is certain to enchant.

Evolving from the premise that customers have always behaved more like cats than Pavlov's dogs, *Waiting for Your Cat to Bark?* examines how emerging media have undermined the effectiveness of prevailing mass marketing models. At the same time, emerging media have created an unprecedented opportunity for businesses to redefine how they communicate with customers by leveraging the power of increasingly interconnected media channels. Bryan and Jeffrey Eisenberg don't simply explain this shift in paradigm; *Waiting for Your Cat to Bark?* introduces *Persuasion Architecture™* as the synthetic model that provides business with a proven context for rethinking customers and retooling marketers in a rewired market. Readers will learn: Why many marketers are unprepared for today's increasingly fragmented, in-control, always-on audience that makes pin-point relevance mandatory How interactivity has changed the nature of marketing by extending its reach into the world of sales, design, merchandizing, and customer relations How *Persuasion Architecture™* allows businesses to create powerful, multi-channel persuasive systems that anticipate customer needs How *Persuasion Architecture™* allows businesses to measure and optimize the return on investment for every discreet piece of that persuasive system "There's some big thinking going on here—thinking you will need if you want to take your work to the next level. 'Typical, not average' is just one of the ideas inside that will change the way you think about marketing." ?Seth Godin, Author, *All Marketers Are Liars* "Are your clients coming to you armed with more product information than you or your sales team know? You need to read *Waiting for Your Cat to Bark?* to learn how people are buying in the post-Internet age so you can learn how to sell to them." ?Tom Hopkins, Master Sales Trainer and Author, *How to Master the Art of Selling* "These guys really 'get it.' In a world of know-it-all marketing hypesters, these guys realize that it takes work to persuade people who aren't listening. They've connected a lot of the pieces that we all already know—plus a lot that we don't. It's a rare approach that recognizes that the customer is in charge and must be encouraged and engaged on his/her own terms, not the sellers. *Waiting for Your Cat to Bark?* takes apart the persuasion process, breaks down the steps and gives practical ways to tailor your approaches to your varying real customers in the real world. This book is at a high level that marketers better hope their competitors will be too lazy to implement." ?George Silverman, Author, *The Secrets of Word of Mouth Marketing: How to Trigger Exponential Sales Through Runaway Word of Mouth* "We often hear that the current marketing model is broken—meaning the changes in customers, media, distribution, and even the flatness of the world make current practices no longer relevant. Yet few have offered a solution. This book recognizes the new reality in which we operate and provides a path for moving forward. The authors do an outstanding job of using metaphors to help make *Persuasion Architecture* clear and real-life examples to make it come alive. Finally, someone has offered direction for how to market in this new era where the customer is in control." ?David J. Reibstein, William Stewart Woodside Professor, Wharton Business School of the University of Pennsylvania and former Executive Director, Marketing Science Institute "If you want to learn persistence, get a cat. If you want to learn marketing, get this book. It's purrfect." ?Jeffrey Gitomer, Author, *The Little Red Book of Selling*

This publication brings together existing research as well as new data to show how Arnhem Land bark painting was critical in the making of Indigenous Australian contemporary art and the self-determination agendas of Indigenous Australians. It identifies how, when and what the shifts in the reception of the art were, especially as they occurred within institutional exhibition displays. Despite key studies already being published on the reception of Aboriginal art in this area, the overall process is not well known or always considered, while the focus has tended to be placed on Western Desert acrylic paintings. This text, however represents a refocus, and addresses this more fully by integrating Arnhem Land bark painting into the contemporary history of Aboriginal art. The trajectory moves from its understanding as a form of ethnographic art, to seeing it as conceptual art and appreciating it for its cultural agency and contemporaneity.

Dogs have been our muses, our mentors, and our playful and noble co-pilots. They've had a profound influence on us as healers and spiritual guides, and also as co-workers, helping to guide, hunt, herd, search, and rescue. Our bond with dogs is deep and unbreakable, and there's no better source a reader can turn to for a richer understanding of that complex and wonderful relationship than *The Bark*. *The Bark* began as a newsletter in Berkeley, California, that advocated for an off-leash area where dogs could cavort and play. Within a few years it had become a full-fledged, award-winning glossy magazine that published work by some of the best writers in America today. And as it grew, the magazine embraced a much larger canvas: to cover the emerging phenomenon of "dog culture" that has been developing over the past decade, as dogs have moved out of the backyard and into our homes, communities, and, indeed, the very center of our lives. As editor Claudia Kawczynska writes, "The implications of integrating another species into society's daily fabric go well beyond how we nurture our dogs. It calls for a revamping of the standard etiquette—respecting the concerns and interests of society at large. This new relationship, along with an appreciation for our rich and unbounded future, comprises what we call dog culture. This is what *The Bark* set out to chronicle." *Dog Is My Co-Pilot* is an anthology of essays, short stories, and expert commentaries that explores every aspect of our life with dogs. Fifty percent of the material here has never been published before. The book is divided into four sections: *Beginnings* explores that first meeting, "the initial murmurings when a dog-human relationship is formed." *Pack* investigates the theme of "togetherness" and pays tribute to the dynamic of multiple personalities in the

canine-human relationship. *Lessons* examines what dogs teach us, from love to enlightenment. The final section, *Passages*, reflects on the themes of true friendship, transformation, and loss. Included are pieces by Lynda Barry, Rick Bass, Maeve Brennan, Margaret Cho, Carolyn Chute, Alice Elliott Dark, Lama Surya Das, Pam Houston, Erica Jong, Tom Junod, Caroline Knapp, Donald McCaig, Nasdijj, Ann Patchett, Michael Paterniti, Charles Siebert, Alexandra Styron, Elizabeth Marshall Thomas, and Alice Walker. In selections that are humorous, poignant, truthful, sometimes surprising, and frequently uplifting, *Dog Is My Co-Pilot* embraces the full experience of the world's oldest friendship. For people who love great writing and, yes, great dogs, it's a book to be both shared and treasured.

Based on the childhood of Mississippi folk artist Tim Brown, the tale relates the simple pleasure of love, loss, and the redemptive power of art. The artist's own paintings illustrate the text about Brown's tender friendship with his dog, Bark.

"Published in association with the Mariners' Museum"

Unpublished article; Effect of culture contact on bark paintings of Arnhem Land; Change of styles, paintings executed just for tourist trade.

Soon after young artist Rebecca arrives in the big city, she stumbles headlong into the arms of the charismatic Victor. When they fall madly in love, she's thrown into his socialite world of glamorous parties, devoted fans, and layabout debutantes. The people, the art, and the acclaim are exhilarating -- until Victor's affections start to wander to his new pug, Princess. With her new boyfriend slipping away before her eyes, Rebecca's jealousy and fear threaten to upend everything. Can she hold onto the man she loves? Does she even really want to?"

Magnificent photos reveal the beauty of bark, & the text reveals the sometimes surprising ways in which people make use of bark, from cloth & cones to medicine, flavorings, fuel, & fiber, just as insects & animals use it for camouflage, food, or home.

Daisy the Bulldog has gone to every one of her owner's triathlons. She's proud of his athletic accomplishments, and is always there to greet him at the finish line. Daisy wonders if she could train and compete for an event like that. So she gets her doggy friends, Rascal the Dachshund, Atticus the Corgi, and Hobie the Dalmation to make their own dog-athlon. They plot a course through the park and train daily: swimming across the pond, skateboarding down the sidewalks, running up and down the hill. Finally, it's the big day, and the poochy pals couldn't be more excited. The course is tough, but they help one another along the way, cheering to keep going, challenging to do their very best. On the final hill, Daisy's tired and not sure she can make it to the finish line—until she spots a familiar (human) face, rooting for her along the way. "Go, Daisy, go! Swim, bark, run. Go, Daisy, go! Just have fun!" A charming celebration of setting goals and staying active, *SWIM BARK RUN* demonstrates that with determination and teamwork, everyone's a winner.

A noted French thinker's poignant reflections, in words and photographs, on his visit to Auschwitz-Birkenau. On a visit to Auschwitz-Birkenau, Georges Didi-Huberman tears three pieces of bark from birch trees on the edge of the site. Looking at these pieces after his return home, he sees them as letters, a flood, a path, time, memory, flesh. The bark serves as a springboard to Didi-Huberman's meditations on his visit, recorded in this spare, poetic, and powerful book. *Bark* is a personal account, drawing not on the theoretical apparatus of scholarship but on Didi-Huberman's own history, memory, and knowledge. The text proceeds as a series of reflections, accompanied by Didi-Huberman's photographs of the visit. The photographs are not meant to be art—Didi-Huberman confesses that he "photographed practically everything without looking"—but approach it nevertheless. Didi-Huberman tells us that his grandparents died at Auschwitz, but his account is more universal than biographical. As he walks from place to place, he observes that in German birches are *birken*; Birkenau designates the meadow where the birches grow. Didi-Huberman sees and photographs the "reconstructed" execution wall; the floors of the crematorium, forgotten witnesses to killing; and the birch trees, lovely but also resembling prison bars. Taking his own photographs, he thinks of the famous photographs taken in 1944 by a member of the Sonderkommando, the only photographic documentation of the camp before the Germans destroyed it, hoping to hide the evidence of their crimes. Didi-Huberman notices a "bizarre proliferation of white flowers on the exact spot of the cremation pits." The dead are not departed.

A new collection of stories by one of America's most beloved and admired short-story writers, her first in fifteen years, since *Birds of America* ("Fluid, cracked, mordant, colloquial . . . Will stand by itself as one of our funniest, most telling anatomies of human love and vulnerability." —The New York Times Book Review, cover). These eight masterly stories reveal Lorrie Moore at her most mature and in a perfect configuration of craft, mind, and bewitched spirit, as she explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal her own exquisite, singular wisdom. In "Debarking," a newly divorced man tries to keep his wits about him as the United States prepares to invade Iraq, and against this ominous moment, we see—in all its irresistible wit and darkness—the perils of divorce and what can follow in its wake . . . In "Foes," a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest themselves at a fund-raising dinner in Georgetown . . . In "The Juniper Tree," a teacher visited by the ghost of her recently deceased friend is forced to sing "The Star-Spangled Banner" in a kind of nightmare reunion . . . And in "Wings," we watch the inevitable unraveling of two once-hopeful musicians, neither of whom held fast to their dreams nor struck out along other paths, as Moore deftly depicts the intricacies of dead-ends-ville and the workings of regret . . . Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignation abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection . . . stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone . . . Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives in a heartrending mash-up of the tragic and the laugh-out-loud—the hallmark of life in Lorrie-Moore-land. This eBook edition includes a Reading Group Guide.

[Copyright: c41e6a92693feb6d23880ca4304904cc](https://www.dreamtore.com/ebooks/9780307484904)