

The Drummonds Of Charing Cross

The story of the 78th Fraser's Highlanders moves from the 1745 Jacobite Rebellion, through the Seven Years' War and the American Revolution, to the War of 1812. When these men were rewarded free land in the "New World," they brought with them revolutionary ideas, creating a legacy that extends far beyond Scotland and Canada.

John Ruskin (1819–1900), one of the leading literary, aesthetic and intellectual figures of the middle and late Victorian period, and a significant influence on writers from Tolstoy to Proust, has established his claim as a major writer of English prose. This collection of essays brings together leading experts from a wide range of disciplines to analyse his ideas in the context of his life and work. Topics include Ruskin's Europe, architecture, technology, autobiography, art, gender, and his rich influence even in the contemporary world. This is the first multi-authored expert collection to assess the totality of Ruskin's achievement and to open up the deep coherence of a troubled but dazzling mind. A chronology and guide to further reading contribute to the usefulness of the volume for students and scholars.

The Perreaus and Mrs. Rudd tells the remarkable story of a complex forgery uncovered in London in 1775. Like the trials of Martin Guerre and O.J. Simpson, the Perreau-Rudd case—filled with scandal, deceit, and mystery—preoccupied a public hungry for sensationalism. Peopled with such familiar figures as John Wilkes, King George III, Lord Mansfield, and James Boswell, this story reveals the deep anxieties of this period of English capitalism. The case acts as a prism that reveals the hopes, fears, and prejudices of that society. Above all, this episode presents a parable of the 1770s, when London was the center of European finance and national

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politics, of fashionable life and tell-all journalism, of empire achieved and empire lost. The crime, a hanging offense, came to light with the arrest of identical twin brothers, Robert and Daniel Perreau, after the former was detained trying to negotiate a forged bond. At their arraignment they both accused Daniel's mistress, Margaret Caroline Rudd, of being responsible for the crime. The brothers' trials coincided with the first reports of bloodshed in the American colonies at Lexington and Concord and successfully competed for space in the newspapers. From March until the following January, people could talk of little other than the fate of the Perreaus and the impending trial of Mrs. Rudd. The participants told wildly different tales and offered strikingly different portraits of themselves. The press was filled with letters from concerned or angry correspondents. The public, deeply divided over who was guilty, was troubled by evidence that suggested not only that fair might be foul, but that it might not be possible to decide which was which. While the decade of the 1770s has most frequently been studied in relation to imperial concerns and their impact upon the political institutions of the day, this book draws a different portrait of the period, making a cause célèbre its point of entry. Exhaustively researched and brilliantly presented, it offers both a vivid panorama of London and a gauge for tracking the shifting social currents of the period.

In *Matters of Fact in Jane Austen: History, Location, and Celebrity*, Janine Barchas makes the bold assertion that Jane Austen's novels allude to actual high-profile politicians and contemporary celebrities as well as to famous historical figures and landed estates. Barchas is the first scholar to conduct extensive research into the names and locations in Austen's fiction by taking full advantage of the explosion of archival materials now available online. According to Barchas, Austen plays confidently with the tension between truth and

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invention that characterizes the realist novel. Of course, the argument that Austen deployed famous names presupposes an active celebrity culture during the Regency, a phenomenon recently accepted by scholars. The names Austen plucks from history for her protagonists (Dashwood, Wentworth, Woodhouse, Tilney, Fitzwilliam, and many more) were immensely famous in her day. She seems to bank upon this familiarity for interpretive effect, often upending associations with comic intent. Barchas re-situates Austen's work closer to the historical novels of her contemporary Sir Walter Scott and away from the domestic and biographical perspectives that until recently have dominated Austen studies. This forward-thinking and revealing investigation offers scholars and ardent fans of Jane Austen a wealth of historical facts, while shedding an interpretive light on a new aspect of the beloved writer's work. -- Joseph Roach, Sterling Professor of Theater and English, Yale University, and author of *It*

Reprint of the original, first published in 1867.

This third and final volume in the series completes the known extant correspondence of Richard Price (1723-1791). Perhaps best known as a political philosopher, Price made significant contributions to Anglo-American intellectual life in the late eighteenth century in a variety of fields. This remarkable collection of letters, most previously unpublished, is impressive for the breadth of topics covered--religion, theology, politics, education, liberty, finance, demography, and insurance. Price's correspondence with Adams, Franklin, Jefferson, Rush, and other Americans concern the issues of slavery, the rebellion in Massachusetts, use of paper money, opposition to the establishment of religion, and

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the status of the federal government. Letters to Priestly, Lansdowne, and others in Britain are about science and technology, the crisis in the United Provinces, armed neutrality, the national debt, revolution, religious sects, and foreign relations. In his correspondence with French leaders following the fall of the Bastille, particularly with le Duc del la Rochefoucauld, Price expresses his high hopes for the growth of civil and religious freedom in France. Indispensable for an understanding of the work of one of the best known and most distinguished Welshmen of the eighteenth century, this book--and the series--will also be of interest to those who study the history of ideas.

A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the

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rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and the origins of our own era's debates over gun control and military contracting.

The House of Commons volumes, part of the History of Parliament series, are a major academic project describing the House's members, constituencies and activities covering the period 1386-1832. Consists of biographies of every person who sat as a member of the House during the period concerned; descriptions of each election during the period in each constituency; and an introductory survey, pulling together and analysing the information given in the biographies and constituency histories.

Lancelot Brown changed the face of eighteenth-century England, designing country estates and mansions, moving hills and making flowing lakes and serpentine

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rivers, a magical world of green. This English landscape style spread across Europe and the world. At home, it proved so pleasing that Brown's influence spread into the lowland landscape at large, and into landscape painting. He stands behind our vision, and fantasy, of rural England. In this vivid, lively biography, based on detailed research, Jane Brown paints an unforgettable picture of the man, his work, his happy domestic life, and his crowded world. She follows the life of the jovial yet elusive Mr Brown, from his childhood and apprenticeship in rural Northumberland, through his formative years at Stowe, the most famous garden of the day. His innovative ideas, and his affable and generous nature, led to a meteoric rise to a Royal Appointment in 1764 and his clients and friends ranged from statesmen like the elder Pitt to artists and actors like David Garrick. Riding constantly across England, Brown never ceased working until he collapsed and died in February 1783 after visiting one of his oldest clients. He was a practical man but also a visionary, always willing to try something new. As this beautifully illustrated biography shows, Brown filled England with enchantment - follies, cascades, lakes, bridges, ornaments, monuments, meadows and woods - creating views that still delight us today.

Roger Jeffery in this book has brought together 10 original, well-researched and well-written essays which bring to life the presence of India in the capital city of Scotland, Edinburgh. On the surface Edinburgh is a purely Scottish city: its 'India' past is not easily visible. Yet, from the late 17th century onwards, many of

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Edinburgh's young men and women were drawn to India. The city received back money and knowledge, sculpture and paintings, botanical specimens and even skulls! Colonel James Skinner, well-known for establishing Skinner's Horse, brought his sons to Edinburgh for their schooling. Though Sir Walter Scott visited India only in his imagination (and tried to stop his own sons going there) he crafted a dashing India tale involving Tipu Sultan. The money from India helped create Edinburgh's New Town, Edinburgh's internationally-renowned schools (whose former pupils careers ranged from tea-planters to Viceroy's) and people who came to Edinburgh from India established Edinburgh's second women's medical college. There are many such hidden stories of Edinburgh's India connections. In this path-breaking book they are brought to life, using novel approaches to look at Edinburgh's past, to see it as an imperial city, a city for which India held a special place. Focusing on the interactions between individual lives, social networks and financial, material, cultural and social flows, leading experts from Edinburgh's history provide fascinating detail on how Edinburgh's links to India were formed and transformed. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

This study examines, within a chronological framework, the major themes and personalities which influenced the outbreak of a number of Evangelical clerical and lay secessions from the Church of England and Ireland during the first half of the nineteenth century. Though the number of secessions was

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relatively small-between a hundred and two hundred of the 'Gospel clergy' abandoned the Church during this period-their influence was considerable, especially in highlighting in embarrassing fashion the tensions between the evangelical conversionist imperative and the principles of a national religious establishment. Moreover, through much of this period there remained, just beneath the surface, the potential threat of a large Evangelical disruption similar to that which occurred in Scotland in 1843. Consequently, these secessions provoked great consternation within the Church and within Evangelicalism itself, they contributed to the outbreak of millennialism! Speculation following the 'constitutional revolution' of 1828-32, they led to the formation of several new denominations, and they sparked off a major Church-State crisis over the legal right of a clergyman to secede and begin a new ministry within Protestant Dissent.

This substantially expanded new edition of the Guide to the Historical Records of British Banking contains details of over 700 archive collections held in local record offices, university and local libraries and of course, banks. Wider coverage is given to the records of major domestic banks, British-owned overseas banks, merchant banks and discount houses. There are also additional listings of records of long defunct banks. Arranged alphabetically by name, the entries for each bank contain in most cases: A- A brief history of the bank to explain numerous name changes. A- Information as to where the bank's records are held. A- Details of what the records consist of. The entries are set in context by introductory chapters covering the historical structure and function of British banking and the purpose, format and research value of the chief series of historical records commonly found in bank archives. Bank records concern not just banks but the varied activities that they financed. In addition to its contribution to the study of banking history, this monumental reference work

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facilitates a wider knowledge and understanding of the history of British finance.

The nineteenth-century Scottish theologian Edward Irving has been the subject of a remarkable resurgence of interest in recent decades, but many studies focus on specific aspects of his thought. This biography portrays Irving's life and ministry as a whole, drawing on previously unused letters as well as his published writings to offer a readable and well-grounded narrative. Apart from the personal interest of this story, Irving's thought and practice as a preacher and pastoral theologian remains worthy of serious attention.

The nineteenth-century Scottish theologian and church leader Edward Irving has been the subject of a remarkable resurgence of interest among historians and theologians in recent decades. A friend of Thomas Carlyle and a household name in his lifetime, Edward Irving became involved with a group headed by the scion of Drummonds Bank who were convinced there was to be an imminent second coming. Irving became caught up in this idea, and it not only changed his life but resulted in his expulsion from the Scottish Presbyterian Church. His life journey, including his personal loves and losses and early death in 1834, we can trace from his short diary, kept as a young man, and his letters, published here for the first time.

The Smart is a true drama of eighteenth-century life with a mercurial, mysterious heroine. Caroline is a young Irishwoman who runs off to marry a soldier, comes to London and slides into a glamorous life as a high-class prostitute, a great risk-taker, possessing a mesmerising appeal. In the early 1770s, she becomes involved with the intriguing Perreau twins, identical in looks but opposite in character, one a sober merchant, the other a raffish gambler. They begin forging bonds, living in increasing luxury until everything collapses like a house of cards - and forgery is a

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capital offence. A brilliantly researched and marvellously evocative history, *The Smart* is full of the life of London streets and shots through with enduring themes - sex, money, death and fame. It bridges the gap between aristocracy and underworld as eighteenth-century society is drawn into the most scandalous financial sting of the age.

The essays in this collection examine religion, politics and commerce in Scotland during a time of crisis and turmoil. Contributors look at the effect of the Union on Scottish trade and commerce, the Scottish role in tobacco and sugar plantations, Robert Burns's early poetry on his planned emigration to Jamaica and Scottish anti-abolitionists.

Covering the period between the late 16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art.

The Drummonds of Charing Cross
The Drummonds of Charing Cross [by] Hector Bolitho [and] Derek Peel
The Drummonds of Charing Cross
Treasures and

Curiosities
Drummonds at Charing Cross, 1717-1967
Anglican Evangelicals
Protestant Secessions from the Via Media, c. 1800 - 1850
Wipf and Stock Publishers

Christ's Sinful Flesh explores the life and theology of Edward Irving, a nineteenth-century Scottish preacher and theologian, focusing on his theological framework in the perspective of his understanding of Christ's humanity. Irving is especially known for his teachings regarding the return of the gifts of the Holy Spirit, pre-millennialism, and his distinct Christology.

Most scholarly interpretations of Irving have focused on particular aspects of his thought, such as his teachings on the manifestation of the Holy Spirit, his millenarianism, or his understanding of Christology. This book provides a new interpretation of Irving's contributions to developments in nineteenth-century theology within the English-speaking

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world, examining the interrelationship of his theological ideas and exploring the development of them within the context of his life. The book offers a fascinating historical account of Irving's ministry and theology, bringing in the backdrop of his theological dissident companions and contemporary Romanticism, coupled with the tension between his Presbyterianism and his desire of pursuing the truth. Christ's Sinful Flesh shows that Irving's theological views, including his views on the gifts of the Spirit and his millennialism, formed a coherent system, which focused on his doctrine of Christ, and more particularly on his belief that Christ had taken on a fully human nature, including the propensity to sin. Only by sharing fully in the human condition with its "sinful flesh" concerning all temptations, Irving believed, could Christ become the true reconciler of God and humanity and a true exemplar of godly living for humankind. This interesting study is a rare exception in the research of Irving, in that it shows the origin of Irving's Christology and his methodology. Its description of Irving's theological development in accordance with the critical moments in his life provides the reader with not only a more vivid interpretation of Irving's life and theology, but also shows the coherence of the preacher's theological framework.

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