

The Dry The Sunday Times Crime Book Of The Year 2017

Twelve years. Twelve dead girls. Thirteen will be unlucky for some. The Number One bestselling crime thriller from the award-winning Stuart MacBride. A bloody, brilliant and brutal story of murder, kidnap and revenge.

****THE SUNDAY TIMES BESTSELLER**** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like TASKMASTER, MOCK THE WEEK, LIVE AT THE APOLLO and WOULD I LIE TO YOU? But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make ...

'Funny, wise, entertaining and illuminating, this book is one of the best things to come out of the Brexit saga' FINTAN O'TOOLE. 'Read this absorbing book to understand why, since 2016, we have been playing with fire. There is no longer any excuse for ignorance' MISHA GLENNY. Northern Ireland's frontier with the South has been an invisible line since the peace agreement of 1998. Now the battle over the UK's decision to leave the EU risks turning it into a hard border. Yet few people in the rest of Britain (or Ireland) know anything much about this most volatile part of an increasingly disunited Kingdom. This book was written in the feverish summer of 2019, in the aftermath of the 'New' IRA's murder of Lyra McKee, with the fear and anxiety of Brexit looming over a region in which paramilitary forces are still carrying out beatings, and worse, even as the numbers of tourists drawn by the Titanic and Game of Thrones continue to grow. The power-sharing government created by the Good Friday Agreement has not met – a bleak record in a long-running farce – in over 1,000 days. If it wasn't for the wonderful weather you might wonder why anyone stayed there at all. Glenn Patterson brings a lifetime's engagement with Northern Ireland and a brilliant novelist's eye to an informative, darkly entertaining portrait of a fragile country. Welcome to Backstop Land.

This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. "A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see."—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* "This book dips below the deafening headlines, and tells a true story with subtlety and power."—Esther Freud, author of *Mr. Mac and Me* "This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution."—Daljit Nagra, author of *British Museum* "This novel speaks to so much that is happening in the world today. It's intelligent, thoughtful, and relevant, but very importantly it is accessible. I'm recommending this book to everyone I care about."—Benjamin Zephaniah, author of *Refugee Boy*

TALL BONES by Anna Bailey is a firecracker of a literary crime novel, set in a claustrophobic and remote Colorado town, that explores what happens to a fractured community following the disappearance of a teenage girl. When 17-year-old Abigail goes missing, her best friend Emma (who only has Abi for a friend), compelled by the guilt of leaving her alone at the Tall Bones party that night, sets out to find the truth about what happened. But as the details unfold, the festering secrets and longstanding resentment of both Abigail's family and the people of Whispering Ridge, Colorado begin to surface with devastating consequences. Among those secrets are those harboured by the members of Abi's family: her older brother Noah's unworldly yet horribly dangerous love for the handsome Rat, a Romanian immigrant who recently entered town; her 12-year-old brother Jude, who is filled with a shining goodness yet walks with a stick because his father threw him down the stairs and their mother Dolly turned away. And what about Dolly, who

married the bible-bashing Samuel on a whim, and now has a frozen heart and watches her children unravel? Not to mention the crazy pastor who incites hatred, filling his congregation with tales of fire and brimstone. Dark and atmospheric yet hopeful through the spirit of its young set of characters, TALL BONES is at its core a story about love and hate, acceptance and intolerance, and how religious devotion can manifest as rage and violence with utterly dangerous consequences.

The Dry A Novel Flatiron Books

AN POST IRISH BOOK AWARD NOVEL OF THE YEAR “Mr. Ryan writes conspicuously beautiful prose... The fleeting happiness and abiding melancholy of the asymmetry, heightened by the intimately rendered surroundings, brings out Mr. Ryan’s most sensuous and emotive writing.” –The Wall Street Journal From the Booker nominated author of From a Low and Quiet Sea, Donal Ryan's new novel follows the Gladney family across three generations seeking the true meaning of what it is to find home and love. In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home in Ireland and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns from London. What - and who - she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today.

Best Book of 2020 New York Times |NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, The Washington Post "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, The New York Times Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

"Stunning... The intelligent, cerebral plot finds contemporary parallels in Euripides's tragedies, Jacobean dramas such as The Duchess of Malfi, and Tennyson's poetry. The devastating ending shows just how little the troubled Mariana knows about the human psyche or herself. Michaelides is on a roll." —Publishers Weekly, starred review "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

The superb new novel from the international No.1 bestselling author of Scrublands. 'Vivid and mesmerising' Sunday Times 'Hammer is a great writer - a leader in Australian noir' Michael Connelly, bestselling author of Dark Sacred Night A HOMECOMING MARRIED BY BLOOD Journalist Martin Scarsden returns to Port Silver to make a fresh start with his partner Mandy. But he arrives to find his childhood friend murdered - and Mandy is the prime suspect. Desperate to clear her name, Martin goes searching for the truth. A TERRIBLE CRIME The media descends on the coastal town, compelled by a story that has it all: sex, drugs, celebrity, and religion. Martin is chasing the biggest scoop of his career, and the most personal. A PAST HE CAN'T ESCAPE As Martin draws closer to a killer, the secrets of his traumatic childhood come to the surface, and he must decide what is more important - the story or his family... * Praise for award-winning author CHRIS HAMMER: 'Shimmers . . . A tortured tale of blood and loss' VAL MCDERMID 'Stunning . . . a page-turner that stays long in the memory' SUNDAY TIMES 'An almost perfect crime novel ... Intelligent, thought-provoking, great narrative energy' ANN CLEEVE 'Compelling, original and brilliantly executed - an excellent thriller from a new master of Australian noir' CHARLES CUMMING 'Tense, heart-squeezing and absolutely addictive - Silver is one to read again and again' GYTHA LODGE, bestselling author of She Lies in Wait 'With their small-town Australian setting, brilliantly complex plots involving corruption and cruelty, Chris hammer's crime novels are as compelling as they are topical. Alongside Jane Harper, he is in the vanguard of Australian noir' Amanda Craig, author of The Lie of the Land

In this searing, “indisputable page-turner” (Associated Press), a town’s dark secrets come to light in the aftermath of a young priest’s unthinkable last act—in the vein of The Dry and Where the Crawdads Sing. In Riversend, an isolated Australian community afflicted by an endless drought, a young priest does the unthinkable: he kills five parishioners before being taken down himself. A year later, journalist Martin Scarsden arrives in Riversend. His assignment: to report how the townspeople are coping as the anniversary of the tragedy approaches. But as Martin meets the locals and hears their version of events, he begins to realize that the accepted explanation—a theory established through an award-winning investigation by Martin’s own newspaper—may be wrong. Just as Martin believes he’s making headway, a shocking new crime rocks the town. As the national media flocks to the scene, Martin finds himself thrown into a whole new mystery. What was the real reason behind the priest’s shooting spree? And how does it connect to other deaths in the district, if at all? Martin struggles to uncover the town’s dark secrets, putting his job, his mental state, and his very life at risk. For fans of James Lee Burke, Jane Harper, and Robert Crais, Scrublands is “a gritty debut...sensitively rendered” (The New York Times Book Review) that marks Chris Hammer as a stunning new voice in crime fiction.

Selected as a Top Ten Book of the Year by Dwight Garner, New York Times A “fearlessly honest account” (Financial Times) of man’s love of drink, and an insightful meditation on the meaning of alcohol consumption across cultures worldwide Drinking alcohol: a beloved tradition, a dangerous addiction, even “a sickness of the soul” (as once described by a group of young Muslim men in Bali). In his wide-ranging travels, Lawrence Osborne—a veritable connoisseur himself—has witnessed opposing views of alcohol across cultures worldwide, compelling him to wonder: is drinking alcohol a sign of civilization and sanity, or the very reverse? Where do societies fall on the spectrum between indulgence and restraint? An immersing, controversial, and often irreverent travel narrative, The Wet and the Dry offers provocative, sometimes unsettling insights into the deeply embedded conflicts between East and West, and the surprising influence of drinking on the contemporary world today. Now with an excerpt from

Lawrence Osborne's latest novel, *The Ballad of a Small Player*.

In his unforgettable new novel, John Grisham returns to Clanton, Mississippi, to tell the story of an unthinkable murder, the bizarre trial that followed it, and its profound and lasting effect on the people of Ford County. Pete Banning was Clanton's favourite son, a returning war hero, the patriarch of a prominent family, a farmer, father, neighbour, and a faithful member of the Methodist Church. Then one cool October morning in 1946, he rose early, drove into town, walked into the church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. And so the murder of the esteemed Reverend Bell became the most mysterious and unforgettable crime Ford County had ever known. Praise for Grisham's latest book, *The Rooster Bar* 'Scintillating storytelling' - *The Sunday Times* 'A buoyant, mischievous thriller . . . This reliable best-selling author is feeling real pleasure, and not just obligation, in delivering his work' - *New York Times* 'A wild, hard-to-put-down romp' - *Pittsburgh Post-Gazette* Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, *New York Times*

After failing a critical assignment overseas, Will Robie must investigate a murder accusation against his father--but to save him, he'll have to face a violent and deadly fallout in this *New York Times* bestselling thriller. Will Robie escaped his small Gulf Coast hometown of Cantrell, Mississippi after high school, severing all personal ties, and never looked back. Not until the unimaginable occurs. His father, Dan Robie, has been arrested and charged with murder. Father and son haven't spoken or seen each other since the day Robie left town. In that time, Dan Robie--a local attorney and pillar of the community--has been elected town judge. Despite this, most of Cantrell is aligned against Dan. His guilt is assumed. To make matters worse, Dan has refused to do anything to defend himself. When Robie tries to help, his father responds only with anger and defiance. Could Dan really be guilty? With the equally formidable Jessica Reel at his side, Robie ignores his father's wishes and begins his own desperate investigation into the case. But Robie is now a stranger to his hometown, an outsider, a man who has forsaken his past and his family. His attempts to save his father are met with distrust and skepticism...and violence. Unlike the missions Robie undertook in the service of his country, where his target was clearly defined, digging into his father's case only reveals more questions. Robie is drawn into the hidden underside of Cantrell, where he must face the unexpected and possibly deadly consequences of the long-ago choices made by father and son. And this time, there may be no escape for either of them.

THE SUNDAY TIMES BESTSELLER 'You won't put this novel down until you've uncovered every last skeleton in the closet. I loved it' Louise Candlish Kieran Elliott's life changed forever on a single day when a reckless mistake led to devastating consequences. The guilt that haunts him still resurfaces during a visit with his young family to the small coastal town he once called home. Kieran's parents are struggling in a community which is bound, for better or worse, to the sea that is both a lifeline and a threat. Between them all is his absent brother Finn. When a body is discovered on the beach, long-held secrets threaten to emerge in the murder investigation that follows. A sunken wreck, a missing girl, and questions that have never washed away... Praise for *The Survivors* 'Once again Harper demonstrates how good she is at portraying the fear and menace that lurk in ordinary lives' *Daily Mail* 'Multi-layered, atmospheric and brilliantly written' *Sun* 'With *The Survivors*, Jane Harper proves she's unquestionably the real deal' Val McDermid 'A new book by Harper is always an event' *Sunday Times*

The bookseller favourite, must-read rural crime novel of 2019 now in a new format

Modern life can be hideously complicated--hooked up to the internet, emailing compromising videos while texting obscene messages, we still worry about how to cope with lobster thermidor, flatulent aunts, floppy husbands, and vulgar neighbors. From table manners to childcare, travel arrangements to sexual health, Mrs. Mills has been handling the social and emotional dilemmas of the readers of the *Sunday Times* for the past 10 years. She understands the heartbreaking problems of married life ("My husband is having an affair with my brother") and the difficulties of angry disputes with neighbors over their noisy lovemaking and quick-growing conifers. So, whether you are deeply concerned about the importance of a vigorous sex life to a successful marriage and how to cope with a cross-dressing boyfriend, or you just want to snigger, this is the book for you.

'Before the sixties, you were a child and then you were a man. You went to school and then you went to work. That changed. Our generation changed it.' Roger Daltrey is the voice of a generation, and this is his story. This is the story of his tempestuous school days and his expulsion, age 15, thanks to his authoritarian headmaster, Mr Kibblewhite. That could have been where the story ended, as the life of a factory worker beckoned, but then came rock and roll. Making his first guitar from factory off-cuts, Roger formed a band that would become The Who, one of the biggest bands on the planet. This is the story of *My Generation*, *Tommy* and *Quadrophenia*, of smashed guitars, exploding drums, cars in swimming pools, fights, arrests and redecorated hotel rooms, but also how all those post-war kids redefined the rules of youth. This is not just a hilarious and frank account of more than 50 wild years on the road, it is the definitive story of The Who and of the sweeping revolution that was British rock 'n' roll.

Sports Journalism is a comprehensive guide to the purpose, principles and practice of this unique profession. Now in a fully revised and updated second edition, including important new material on social media and the rise of on-line journalism, this is still the only book to explore the fundamentals of sports reporting across every media platform. Combining an introduction to practical skills, contextual discussion of the changing media environment, and important case studies, including the ground-breaking story of Lance Armstrong, the book covers key topics such as: essential relationships in sports journalism - networking and the Sports Desk print journalism for magazines, tabloids, broadsheets and the internet live action – news, radio and television sports journalism effective research – managing and accessing sources, information, statistics practical skills for managing schedules and meeting deadlines working with sports agents and PR professionals getting the best from press conferences and interviews. Laced with revealing anecdotes from the author's own thirty years' experience of domestic and international sport journalism, and including questions in each chapter to encourage critical reflection

and notes on further reading, Sports Journalism is the ultimate insider's guide and an invaluable student companion.

"Show Them a Good Time is a master class in the short story-bold, irreverent and agonizingly funny." Sally Rooney, Author of Normal People and Conversations with Friends Named A Most Anticipated Novel of 2020 by Entertainment Weekly * Marie Claire * Wall Street Journal * The A.V. Club * The Millions * Time * Parade * The Chicago Review of Books * LitHub A blisteringly original and wickedly funny collection of stories about the strange worlds that women inhabit and the parts that they must play. A sense of otherworldly menace is at work in the fiction of Nicole Flattery, but the threats are all too familiar. SHOW THEM A GOOD TIME tells the stories of women slotted away into restrictive roles: the celebrity's girlfriend, the widower's second wife, the lecherous professor's student, the corporate employee. And yet, the genius of Flattery's characters is to blithely demolish the boundaries of these limited and limiting social types with immense complexity and caustic intelligence. Nicole Flattery's women are too ferociously mordant, too painfully funny to remain in their places. In this fiercely original and blazingly brilliant debut, Flattery likewise deconstructs the conventions of genre to serve up strange realities: In Not the End Yet, Flattery probes the hilarious and wrenching ambivalence of Internet dating as the apocalypse nears; in Sweet Talk, the mysterious disappearance of a number of local women sets the scene for a young girl to confront the dangerous uncertainties of her own sexuality; in this collection's center piece, Abortion, A Love Story, two college students in a dystopian campus reconfigure the perilous stories of their bodies in a fraught academic culture to offer a subversive, alarming, and wickedly funny play that takes over their own offstage lives. And yet, however surreal or richly imagined the setting, Flattery always shows us these strange worlds from startlingly unexpected angles, through an unforgettable cast of brutally honest, darkly hilarious women and girls. Like the stories of Mary Gaitskill, Miranda July, Lorrie Moore, Joy Williams, and Ottessa Moshfegh, SHOW THEM A GOOD TIME is the work of a profoundly resonant and revelatory literary voice – at once spiky, humane, achingly hilarious-- that is sure to echo through the literary culture for decades to come.

"Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away..."--

A GUARDIAN BOOK OF THE MONTH 'A wonderfully haunting debut.' JANE HARPER, author of The Dry 'Irresistible, compelling.' PAULA HAWKINS, author of The Girl on the Train 'Vividly realised.' VAL McDERMID 'Brilliant.' SJ WATSON, author of Before I Go to Sleep When seventeen-year-old Emma leaves her best friend Abi at a party in the woods, she believes, like most girls her age, that their lives are just beginning. Many things will happen that night, but Emma will never see her friend again. Abi's disappearance cracks open the façade of the small town of Whistling Ridge, its intimate history of long-held grudges and resentment. Even within Abi's family, there are questions to be asked - of Noah, the older brother whom Abi betrayed, of Jude, the shining younger sibling who hides his battle scars, of Dolly, her mother and Samuel, her father - both in thrall to the fire and brimstone preacher who holds the entire town in his grasp. Then there is Rat, the outsider, whose presence in the town both unsettles and excites those around him. Anything could happen in Whistling Ridge, this tinder box of small-town rage, and all it will take is just one spark - the truth of what really happened that night out at the Tall Bones.... 'Tall Bones brilliantly conjures up the oppressive claustrophobia of the small town... Extremely well written... fantastic.' HARRIET TYCE, author of Blood Orange 'A clever, twisting debut, about the dark side of small town America. It is packed with secrets like firecrackers ready to ignite.' FRANCINE TOON, author of Pine '[Its portrait of small-town intrigue is scarily credible.] VAL McDERMID 'Smart and compassionate, full of poetry and rage and shy hopes and shredded dreams and missing girls and family secrets and the dark, shameful underbelly of small town life.' TAMMY COHEN, author of Stop at Nothing 'Tall Bones is as brutal, as bittersweet, as tender and as tense as first love itself.' EMMA FLINT, author of Little Deaths 'Tall Bones is as atmospheric as it gets - a stunning debut that delivers on every level.' RENEE KNIGHT, author of Disclaimer 'Chilling and compulsive. Tall Bones is a dazzling debut.' KATE HAMER, author of The Girl in the Red Coat 'A terrific debut about guilt, secrets and complex family dynamics... Anna Bailey is definitely one to watch.' LUCY ATKINS, author of Magpie Lane

No.1 bestselling author Gill Sims is back with her eagerly awaited fourth and final Why Mummy novel.

The Sunday Times Bestseller The brand new memoir from James Acaster: cult comedian, bestselling author of Classic Scrapes, undercover cop, receiver of cabbages. PERFECT SOUND WHATEVER is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character Ned Flanders, but all of them play

a part the year that helped James Acaster get his life back on track.

INSTANT NEW YORK TIMES BESTSELLER “A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You’ll love [her] sleight of hand...A secret on every page.” —The New York Times “One of the most stunning debuts I've ever read... Every word is near perfect.” —David Baldacci A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke’s steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn’t tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there’s more to Luke’s death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

'One of the most stunning debuts I've ever read...Read it!' David Baldacci WINNER OF THE BRITISH BOOK AWARDS CRIME THRILLER BOOK OF THE YEAR 2018 WINNER OF THE CWA GOLD DAGGER AWARD 2017 Amazon.com's #1 Pick for Best Mystery & Thriller 2017 The Gold Australian Book Industry Award for Book of the Year Australian Book Industry Award for Fiction Book of the Year WATERSTONES THRILLER OF THE MONTH THE SIMON MAYO RADIO 2 BOOK CLUB CHOICE SUNDAY TIMES CRIME THRILLER OF THE MONTH 'Packed with sneaky moves and teasing possibilities that keep the reader guessing...The Dry is a breathless page-turner' Janet Maslin, New York Times WHO REALLY KILLED THE HADLER FAMILY? I just can't understand how someone like him could do something like that. Amid the worst drought to ravage Australia in a century, it hasn't rained in small country town Kiewarra for two years. Tensions in the community become unbearable when three members of the Hadler family are brutally murdered. Everyone thinks Luke Hadler, who committed suicide after slaughtering his wife and six-year-old son, is guilty. Policeman Aaron Falk returns to the town of his youth for the funeral of his childhood best friend, and is unwillingly drawn into the investigation. As questions mount and suspicion spreads through the town, Falk is forced to confront the community that rejected him twenty years earlier. Because Falk and Luke Hadler shared a secret, one which Luke's death threatens to unearth. And as Falk probes deeper into the killings, secrets from his past and why he left home bubble to the surface as he questions the truth of his friend's crime. And if you loved *The Dry* and *Force of Nature*, pre-order *The Lost Man* by Jane Harper now

The gripping new novel from the author of the Sunday Times top ten bestseller, *Waterstones Thriller of the Month*, *Sunday Times Crime Book of the Month*, and *Simon Mayo Radio 2 Book Club Choice*, *The Dry*. FIVE WENT OUT. FOUR CAME BACK... Is Alice here? Did she make it? Is she safe? In the chaos, in the night, it was impossible to say which of the four had asked after Alice's welfare. Later, when everything got worse, each would insist it had been them. Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side. The hike through the rugged landscape is meant to take the office colleagues out of their air-conditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises. Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistleblower in his latest case - and Alice knew secrets. About the company she worked for and the people she worked with. Far from the hike encouraging teamwork, the women tell Falk a tale of suspicion, violence and disintegrating trust. And as he delves into the disappearance, it seems some dangers may run far deeper than anyone knew.

INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another’s nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan’s son return to Cameron’s ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron’s loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today.

'Spellbinding' Ian Rankin 'A riveting murder mystery and a beautifully wrought picture of a rural community under extreme pressure' Mail on Sunday Thriller of the Week 'Packed with sneaky moves and teasing possibilities that keep the reader guessing...The Dry is a breathless page-turner' Janet Maslin, New York Times WHO REALLY KILLED THE HADLER FAMILY? I just can't understand how someone like him could do something like that. Amid the worst drought to ravage Australia in a century, it hasn't rained in small country town Kiewarra for two years. Tensions in the community become unbearable when three members of the Hadler family are brutally murdered. Everyone thinks Luke Hadler, who committed suicide after slaughtering his wife and six-year-old son, is guilty. Policeman Aaron Falk returns to the town of his youth for the funeral of his childhood best friend, and is unwillingly drawn into the investigation. As questions mount and suspicion spreads through the town, Falk is forced to confront the community that rejected him twenty years earlier. Because Falk and Luke Hadler shared a secret, one which Luke's death threatens to unearth. And as Falk probes deeper into the killings, secrets from his

past and why he left home bubble to the surface as he questions the truth of his friend's crime. Praise for The Dry 'Riveting' Mail on Sunday 'Stunningly atmospheric' Val McDermid A WINNER OF THE BRITISH BOOK AWARDS CRIME THRILLER BOOK OF THE YEAR A CWA GOLD DAGGER AWARD WINNER An Amazon.com's #1 Pick for Best Mystery & Thriller

Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature “Tana French’s best and most intricately nuanced novel yet.” —The New York Times An “extraordinary” (Stephen King) and “mesmerizing” (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel The Searcher. From the writer who “inspires cultic devotion in readers” (The New Yorker) and has been called “incandescent” by Stephen King, “absolutely mesmerizing” by Gillian Flynn, and “unputdownable” (People) comes a gripping new novel that turns a crime story inside out. Toby is a happy-go-lucky charmer who’s dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family’s ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, The Witch Elm asks what we become, and what we’re capable of, when we no longer know who we are.

The Sunday Times bestseller and winner of the Irish Independent crime fiction book of the year!

'She brings Greek history to compelling life' The Sunday Times 'Hislop has done her research and handles the great sweep of complex Greek history with skill and confidence' Daily Mail Athens, 1941. Nazi forces occupy Greece ... and a nation falls apart. Victoria Hislop's NEW Sunday Times Number One bestseller takes you into the darker days of Greek history and, through the eyes of its extraordinary heroine, illuminates the courage it takes to live in peace. After decades of political uncertainty, Greece is polarised between Right- and Left-wing views when the Germans invade. Fifteen-year-old Themis comes from a family divided by these political differences. The Nazi occupation deepens the fault-lines between those she loves just as it reduces Greece to destitution. She watches friends die in the ensuing famine and is moved to commit acts of resistance. In the civil war that follows the end of the occupation, Themis joins the Communist army, where she experiences the extremes of love and hatred and the paradoxes presented by a war in which Greek fights Greek. Eventually imprisoned on the infamous islands of exile, Makronisos and then Trikeri, Themis encounters another prisoner whose life will entwine with her own in ways neither can foresee. And finds she must weigh her principles against her desire to escape and live. As she looks back on her life, Themis realises how tightly the personal and political can become entangled. While some wounds heal, others deepen. This gripping new novel from bestselling author Victoria Hislop sheds light on the complexity and trauma of Greece's past and weaves it into the epic tale of an ordinary woman compelled to live an extraordinary life. Victoria Hislop. Discover for yourself why 10 million readers worldwide love her books... Here's what the critics said about Those Who Are Loved: 'A searing and powerful story full of passion, showing how one woman's ideals and beliefs shape everything that she becomes. It's both a beautifully woven love story and a spellbinding, heart-breaking depiction of a country torn apart by hatred' Daily Express 'A glorious Greek setting and rich historical detail form the backdrop of this captivating and poignant story' Woman & Home 'An eye-opening and moving read' Mirror 'Anyone who reads Victoria Hislop's novels falls in love with Greece ... A moving read that sweeps you through time' S Magazine 'A wonderfully researched and beautifully written piece of historical fiction' CultureFly

Pull on your wellies, grab your flat cap and join Jeremy Clarkson in this hilarious and fascinating behind-the-scenes look at the farm we're all obsessed with Welcome to Clarkson's farm. An idyllic spot offering picturesque views across the Cotswolds, bustling hedgerows and natural springs, it's the perfect plot of land for someone to delegate the actual, you know, farming to someone else while he galivants around the world in cars. Until one day, Jeremy decided he would do the farming himself. After all, how hard could it be? . . . Faced with suffocating red tape, biblical weather, local objections, a global pandemic and his own frankly staggering ignorance of how to 'do farming', Jeremy soon realises that turning the farm around is going to take more than splashing out on a massive tractor. Fortunately, there's help at hand from a large and (mostly) willing team, including girlfriend Lisa, Kaleb the Tractor Driver, Cheerful Charlie, Ellen the Shepherd and Gerald, his Head of Security and Dry Stone Waller. Between them, they enthusiastically cultivate crops, rear livestock and hens, keep bees, bottle spring water and open a farm shop. But profits remain elusive. And yet while the farm may be called Diddly Squat for good reason, Jeremy soon begins to understand that it's worth a whole lot more to him than pounds, shillings and pence . . . Praise for Clarkson's Farm: 'The best thing Clarkson's done . . . It pains me to say this' THE GUARDIAN 'Shockingly hopeful' THE INDEPENDENT 'Even the most committed Clarkson haters will find him likeable here' THE TELEGRAPH 'Quite lovely' THE TIMES

'[A] haunting family mystery' Sunday Times 'A riveting, deeply atmospheric read' Mail on Sunday 'Just as good - perhaps even better - than Harper's excellent thrillers The Dry and Force of Nature' Observer He had started to remove his clothes as logic had deserted him, and his skin was cracked. Whatever had been going through Cameron's mind when he was alive, he didn't look peaceful in death. Two brothers meet at the remote border of their vast cattle properties under the unrelenting sun of the outback. In an isolated part of Australia, they are each other's nearest neighbour, their homes hours apart. They are at the stockman's grave, a landmark so old that no one can remember who is buried there. But today, the scant shadow it casts was the last hope for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he choose to walk to his death? Because if he didn't, the isolation of the outback leaves few suspects... PRAISE FOR THE LOST MAN 'Harper secures her place as queen of outback noir with this haunting family mystery' Sunday Times 'Her best book yet' Evening Standard 'Harper's intricate, beautifully woven mystery...sucks you into a world where nothing is ever what it seems and everyone has secrets . . . Told with mesmerising skill' Daily Mail A best crime fiction book of 2019 pick in The Times A thriller of the year 2019 pick in the Observer A bestselling Richard & Judy book club pick 2019

From No.1 bestselling author Toni Maguire comes a new true story of shame, silence, abuse and survival. 'I have a very clear picture of the day Clive entered our lives. I can see him now as he walked into our living room, a tall man with a loud commanding voice, a wide smile and an armful of presents. It is a memory that still lives deep inside my head.' Ryan and Phil had always been inseparable. Twins born 35 minutes apart, Ryan was the protective one, constantly looking out for his younger brother. They can't remember how old they were when the abuse started, but they can remember their uncle very clearly. A frequent visitor to their home in Lincoln, he lavished their family with expensive treats. School holidays and weekends were spent visiting him, when he would often take the two little boys aside to play the games he liked. Trapped with him, day after day, year after year, the abuse continued until Ryan and Phil turned 16. After a showdown with Ryan when he was finally big enough, their uncle never approached them again. Nearly 20 years after the abuse ended, Ryan and his wife decided to foster troubled children, making their home a safe place filled with love for those in desperate need of it. Ryan

and Phil suffered for years at the hands of their uncle, but throughout it all their bond held them together.

A modern western set in an isolated Australian bush town with a soaring crime rate, where a local constable with a troubled past must investigate the death of a teenage girl whose murder threatens to set the dusty streets ablaze. Constable Paul Hirschhausen—“Hirsch”—is a recently demoted detective sent from Adelaide, Australia’s southernmost booming metropolis, to Tiverton, a one-road town in the country three hours north. Hirsch isn’t just a disgraced cop; the internal investigations bureau is still trying to convict him of something, even if it means planting evidence. When someone leaves a pistol cartridge in his mailbox, Hirsch suspects that his career isn’t the only thing on the line. But Tiverton has more crime than one cop can handle, due largely to the town’s stagnant economy, rural isolation, and entrenched racism and misogyny. When the body of a 16-year-old local girl is found on the side of the highway, the situation in Tiverton gets even more sinister, and whether or not Hirsch finds her killer, there’s going to be hell to pay.

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