

The Junior Wardens Toast It Was Written By Bro David

This “stupendous ethnography of female Freemasonry in Italy” reveals the fascinating paradox of elitism and exclusion experienced by “female brothers” (Michael Herzfeld, author of *Evicted from Eternity*). From its cryptic images on the dollar bill to Dan Brown’s *The Lost Symbol*, the Freemasons have long been one of the most romanticized secret societies in the world. But a simple fact escapes most depictions of this elite brotherhood: there are also female members. In this groundbreaking ethnography, Lilith Mahmud takes readers inside Masonic lodges of contemporary Italy, where she observes the ritualistic and fraternal bonds forged among Freemason women. Offering a tantalizing look behind lodge doors, *The Brotherhood of Freemason Sisters* unveils a complex culture of discretion in which Freemasons reveal some truths and hide others. Female initiates—one of Freemasonry’s best-kept secrets—are often upper class and highly educated, yet avowedly antifeminist. Their self-cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity. In this lively investigation, Mahmud unravels the contradictions at the heart of Freemasonry: an organization responsible for many of the egalitarian concepts of the Enlightenment and yet one that has always been, and in Italy still remains, extremely exclusive. The result is not only a thrilling look at a surprisingly influential world, but a reevaluation of the modern values we now take for granted.

An Encyclopaedia of Freemasonry and Its Kindred Sciences
Comprising the Whole Range of Arts, Sciences and Literature as Connected with the Institution
An Encyclopedia of Freemasonry and Its Kindred Sciences ...Containing Also an Addendum, Giving the Results of Subsequent Study, Research and Discovery to the Present Time, and a Self-pronouncing Dictionary
Masonic Voice Review
Oakland Township: Two Hundred Years - Volume 5 Part I
Brant County Library
Freemasons' Quarterly Magazine
The Freemasons' Quarterly Review
The Eastern Star
The Freemason's Monthly Magazine
The Freemasons' Monthly Magazine
Proceedings of the Grand Lodge of Ancient, Free, & Accepted Masons of Canada
The Freemasons' Quarterly Review, and General Assurance Advocate
The Freemason's Monitor; Or, Illustrations of Masonry: in Two Parts. By a Royal Arch Mason, K. T.-K. of M.- &c., &c.
Encyclopedia Of Freemasonry And Its Kindred Sciences, Volume 4: S-Z
Jazzybee Verlag

Freemasonry was a major cultural and social phenomenon and a key element of the Enlightenment. It was to have an international influence across the globe. This primary resource collection charts a key period in the development of organized Freemasonry culminating in the formation of a single United Grand Lodge of England. The secrecy that has surrounded Freemasonry has made it difficult to access information and documents about the organization and its adherents in the past. This collection is the result of extensive archival research and transcription and highlights the most significant themes associated with Freemasonry. The documents are drawn from masonic collections, private archives and libraries worldwide. The majority of these texts have never before been republished. Documents include rituals (some written in code), funeral services, sermons, songs, certificates, an engraved list of lodges, letters, pamphlets, theatrical prologues and epilogues, and articles from newspapers and periodicals. This collection will enable researchers to identify many key masons for the

first time. It will be of interest to students of Freemasonry, the Enlightenment and researchers in eighteenth-century studies.

The Regius Poem, also known as the Halliwell Manuscript, is a long series of rhyming couplets that make up what is thought to be the earliest of the Old Charges of Masonry. It was discovered in the British Museum by James O. Halliwell in 1838. While sometimes thought to have been written during the reign of King Athelstan (924-940 A.D.), the document actually dates to the late 14th century. Whether it is a derivative work based on a separate manuscript from Athelstan's time is unknown. However, the Regius Poem is the cornerstone of the Legend of York, which is important in Masonry even today. This manuscript also outlines how Masons should act toward each other and toward the civil magistrate. It also talks about the history and philosophy of the order of Masons. Any Mason interested in the history of the Art should read this document and see how it compares to the various rules their grand lodges lay out for government of a lodge.

Dr. Albert G. Mackey, also the author of *The Lexicon of Freemasonry* appears as author of this "Encyclopedia of Freemasonry and its Kindred Sciences," which, being a library in itself, superseded most of the Masonic works which have been tolerated by the craft—chiefly because none better could be obtained. Here, in one giant volume is a work which fulfils the hope which sustained the author through ten years' literary labor, that, under one cover he "would furnish every Mason who might consult its pages the means of acquiring a knowledge of all matters connected with the science, the philosophy, and the history of his order." For more than thirty years Dr. Mackey has devoted earnest and constant study and research to the history, the objects, and the condition of Masonry. In the present work, the crowning and successful result of a life's labors, he has received no assistance from any one. He says, "Every article was written by myself," and he adds, which would extenuate errors, had he fallen into any, "For twelve months, too, of the time occupied upon this work, I suffered from an affection of the sight, which forbade all use of the eyes for purposes of study. During that time, now happily passed, all authorities were consulted by the willing eyes of my daughters—all writing was done by their hands. I realized for a time the picture so often painted of the blind bard dictating his sublime verses to his daughters," and his preface closes with the words, "Were I to dedicate this work at all, my dedication should be—To Filial Affection." Up to the present time the modern literature of Freemasonry has been diffuse, lumbering, unreliable, and, out of all reasonable proportions.

First written in 1890, *The Etiquette of Freemasonry* is a timeless window into the mysterious traditions and practices of one of history's most intriguing secret societies. This straightforward guide blends instruction with philosophical reasoning to capture the true spirit of the Freemason brethren. Readers will get the chance to walk in the footsteps of the Freemasons and finally peek behind the veil of mystery. Discover such hidden mysteries as: the meaning of the "Jewels of the Lodge," how ancient ceremonial rites are conducted, and the details of rituals of ascension required to become a First-, Second-, and Third-

degree Mason. A vital resource for historians, students, Freemasons, and anyone who has ever been interested in modern cults, *The Etiquette of Freemasonry* answers the question, "What does it mean to be a Free and Accepted Mason?"

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By the mid-nineteenth-century, 'public opinion' emerged as a new form of authority in Upper Canada. Contemporaries came to believe that the best answer to common questions arose from deliberation among private individuals. Older conceptions of government, sociability and the relationship between knowledge and power were jettisoned for a new image of Upper Canada as a deliberative democracy. *The Capacity to Judge* asks what made widespread public debate about common issues possible; why it came to be seen as desirable, even essential; and how it was integrated into Upper Canada's constitutional and social self-image. Drawing on an international body of literature indebted to Jürgen Habermas and based on extensive research in period newspapers, Jeffrey L. McNairn argues that voluntary associations and the press created a reading public capable of reasoning on matters of state, and that the dynamics of political conflict invested that public with final authority. He traces how contemporaries grappled with the consequences as they scrutinized parliamentary, republican and radical options for institutionalizing public opinion. *The Capacity to Judge* concludes with a case study of deliberative democracy in action that serves as a sustained defense of the type of intellectual history the book as a whole exemplifies.

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researchers in eighteenth-century studies. Includes more than 550 texts - Many texts are published here by special arrangement with the Library and Museum of Freemasonry, London - Contains over 260 pages of newly transcribed manuscript material - Documents are organized thematically - Full editorial apparatus including general introduction, volume introductions, headnotes and explanatory endnotes - A consolidated index appears in the final volume

An invaluable primary source for unraveling the mysteries behind the Freemasons.

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