

The Language Of Flowers Penhaligons Scented Photograph Album

In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book Frankincense and Myrrh delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

Featuring poetry, prose, and artwork, selected by Sheila Pickles, all in celebration of the natural grace and beauty of wildflowers, The Language of Wildflowers is the tenth slip-cased book in the successful series of scented treasuries from Penhaligon's.

In Victorian England, and in other cultures, flowers were used to convey specific meanings and messages, especially in the coy rituals of courtship. Botanical Inspirations Deck & Book Set brings together the Secret Language of Flowers with the treasured artwork of Pierre-Joseph Redout. Each Botanical Inspirations card features a thoughtful quotation that alludes to the symbolism of the flower. The accompanying guidebook presents inspirational affirmations and narrative vignettes culled from history, mythology, lore and legend. From the demure violet to the noble magnolia, all flowers have stories to tell and lessons to share. This charming gift set includes: 44 cards with quotations and flower meanings 100-page illustrated guidebook with messages of insight and inspiration Fold-out guide to the Secret Language of Flowers Drawstring organza pouch

The Victorians turned flower giving into an art, and Sheila Pickles's The Language of Flowers explores the meanings and significance ascribed to certain flowers. Penhaligon's "Violetta" perfume scents the book, and violets are one of the more than twenty such English flowers whose myths and legends are explored and their subtle language revealed. Favorite poems and prose selections by classic authors illustrate these themes and are accompanied by richly decorative, floral paintings. This treasury makes the perfect gift for occasions when something more lasting than flowers is appropriate.

In Christmas, Sheila Pickles celebrates the essence of this holiday with an anthology of both traditional and present day carols, rhymes, and writings. These pieces capture all of the Christmas rituals and are combined with seasonal painting, which include nativity scenes from the Renaissance masters and hearty Father Christmases from the Victorian era. The book is scented with Penhaligon's perfume. "The Winter Garden," a combination of spicy cloves, cinnamon, and fir cones, to evoke memories of sipping hot toddies around cozy log fires.

Excerpts of poetry about flowers and brief descriptions of their characteristics accompany illustrations of each flower

All your most private ideas can now be recorded forever in this handsome volume--complete with a lock and key.

A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In Perfume, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, Perfume is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

Even in times of economic hardship, perfume is an affordable luxury, recognized for its ability to make us not only smell good but also feel great. No woman's dressing table or bathroom cabinet is complete without at least one bottle. Cult Perfumes is the first book to explore the most exclusive boutique perfumeries producing some of the world's most captivating scents.

Tessa Williams documents more than 25 perfumeries and brands, ranging from the pharmacy of Santa Maria Novella in Florence, established by Dominican fathers in 1221, and the classic English company Floris, founded in 1730, to the new eponymous range created by the famed fragrance expert Roja Dove. Williams goes behind the scenes at each perfumery to interview the perfumers and explore the evolution of the company, the ethos behind the brand, and its signature scents. With a concise illustrated introduction to the history of perfume-making and features on iconic perfumes, future cult classics, and the so-called 'noses' who keep the brands attuned to today's popular scents, Cult Perfumes will be as alluring to lovers and collectors of perfume as the fragrances it presents.

Peter Manson's apparently successful life is turned upside down when his beloved teenage daughter Prue reveals she's pregnant by her teacher, Gavin Sorenson. The very heart of the family is threatened as Peter has an intuitive sense that Gavin is on a personal quest for revenge. As Peter becomes consumed by anxiety for his daughter, hatred of his son in law and lust for his secretary, his relationship with his wife, Cassie, becomes increasingly distant. With Peter's marriage at breaking point and facing financial ruin, it's only a matter of time before secrets from the past return to haunt their lives. Famously controversial, the 1970s TV adaptation of A Bouquet of Barbed Wire was watched by 26 million people. ITV's new version is written by Guy Andrews (Lost in Austen, Prime Suspect) and will star Trevor Eve, Hermione Norris and Imogen Poots.

A LOS ANGELES TIMES TOP 10 BEST BOOK OF THE SUMMER A Gentleman in Moscow meets "Moulin Rouge" in this stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "[A] superb novel . . . This is historical fiction at its finest, vivid and beautifully rendered."--EMILY ST JOHN MANDEL author of The Glass Hotel Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate. Shiela Pickles gathers her favorite literary reflections on this timeless theme--from the childhood loves of Dickens to the tempestuous passions of Lord Byron--and includes classic amorous paintings from Renaissance and 19th-century masters. The book is scented with Penhaligon's perfume, Elizabethan Rose.

A charming, gorgeously illustrated botanical encyclopedia for your favorite romantic, local witch, bride-to-be, or green-thumbed friend. Floriography is a full-color guide to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy. The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift.

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

Penhaligon's fourth and most exquisite gift volume focuses on the romance of flowers. Each flower's meaning is described through passages and captivating illustrations. 45 full-color illustrations.

Forty sumptuous photographs capture the essential nature and romance of things English, from fish and chips in a newspaper and a country pub on a summer evening to apple pie with cream and a village cricket green. 20,000 first printing.

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought *Perfumes: The Guide* by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, *Guardian* *Perfumes: The Guide* is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

This book was written to help people realize the value of flowers and how they can help us in our every day lives. I've presented the flowers in a fun way, flower reading, to give people not only the meanings of flowers, but also how colors, shapes and numbers. impact our moods and decisions.

A scented diary from the Penhaligon's stationery line that celebrates the charm and beauty of the English garden.

Early Victorians used flowers as a way to express their feelings-- love or grief, jealousy or devotion. Now modern-day romantics are enjoying a resurgence of this bygone custom. Kirkby shares the historical literary, and cultural significance of flowers.

The Complete Language of Flowers is a comprehensive dictionary for over 1,001 flower species. Along with a visual depiction, each entry provides the flower's name, characteristics, and historic meanings from mythology, medieval legends, folklore, and flower poetry. For centuries, symbolic flower meanings have fascinated readers, writers, poets, and suddenly smitten couples alike. Extremely popular during the Victorian era, these floriographies flourished and versed the public on the hidden meaning of popular flowers like peonies (bashfulness) and tulips (passion). Coupled with stunning full-color illustrations, this beautiful reference is a must-have for gardeners, florists, and flower enthusiasts. Whether you're looking to arrange the perfectly bespoke wedding bouquet or to understand what the yellow rose you just received from an admirer means (friendship), this updated floriography is a visual delight.

"Be it a single delicate bud in a simple clear vase or an explosion of colorful blossoms, a brilliant bouquet accents an atmosphere and brightens the mood like nothing else. The beauty of flowers has inspired artists, designers, poets, and myriad other creators for centuries: the Dutch masters of the 1600s and impressionist painters from Manet to Van Gogh, photographer Robert Mapplethorpe, botanical illustrator Georg Dionysius Ehret, and even the inimitable Andy Warhol. *Flowers: art & bouquets* showcases a glorious profusion of floral images and interpretations across a spectrum of artistic media and time periods. Design writer Sixtine Dubly chronicles the evolution of floral design in this remarkable compendium, which also features stunning work by more than forty contemporary floral artists in London, Paris, and New York, from minimalist to elaborate. This treasury of gorgeous imagery blooms in resplendent color before the reader's eyes." --

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The *New York Times* Book Review called him simply "a genius." Now David Mitchell lends fresh credence to *The Guardian's* claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor,

the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* “A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, *The Boston Globe* “An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Even as he grows stronger and closer to discovering the secret of his identity, Arthur must face further dangers and conflicts as he struggles to attain the Sixth Key from the powerful Saturday.

From Penhaligon’s *Language of Flowers*--the classic series that captures the romance and meaning of all types of flowers.

To women the whole world over, perfume means glamour, and in the world of perfume, Jean-Claude Ellena is a superstar. In this one-of-a-kind book, the master himself takes you through the doors of his laboratory and explains the process of creating precious fragrances, revealing the key methods and recipes involved in this mysterious alchemy. Perfume is a cutthroat, secretive multibillion-dollar industry, and Ellena provides an insider’s tour, guiding us from initial inspiration through the mixing of essences and synthetic elements, to the deluxe packaging and marketing in elegant boutiques worldwide, and even the increasingly complicated safety standards that are set in motion for each bottle of perfume that is manufactured. He explains how the sense of smell works, using a palette of fragrant materials, and how he personally chooses and composes a perfume. He also reveals his unique way of creating a fragrance by playing with our olfactory memories in order to make the perfume seductive and desired by men and women the world over.

Perfume illuminates the world of scent and manufactured desire by a perfumer who has had clients the likes of Cartier, Van Cleef & Arpels, Bulgari, and Hermès.

The *New York Times* bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by *San Francisco Chronicle*, NPR, *Los Angeles Times*, *The Guardian*, *The Telegraph*, *National Post*, *BookPage*, and *Kirkus Reviews* Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you’ll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won’t want to leave. Later, you’ll find that you can’t. Every nine years, the house’s residents—an odd brother and sister—extend a unique invitation to someone who’s different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it’s already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for *Slade House* “A fiendish delight . . . Mitchell is something of a magician.”—*The Washington Post* “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—*Chicago Tribune* “A ripping yarn . . . Like Shirley Jackson’s *Hill House* or the *Overlook Hotel* from Stephen King’s *The Shining*, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—*San Francisco Chronicle* “Like Stephen King in a fever . . . manically ingenious.”—*The Guardian* (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—*Pittsburgh Post-Gazette* “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults.”—*The Huffington Post*

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