

The Paperbag Prince Red Fox Picture Books

The Old Man gathers his grandchildren for a story to tell. Magical Gypsies, the ones that live in the kitchen cabinets, see all of the children's deeds and come out at night to scare those who have been bad. Unless the children mind their ways and do well in school, they will surely be taken far, far away to the Old Gypsy Queen. They are the Gypsies in the Kitchen! Sit with your children and dive into this cautionary comedic allegory that is sure to keep children on the straight and narrow and adults entertained. Enjoy this fun twist on an old folktale with any children close to you, and follow the story of a young boy overcoming his desire to be bad.

The Really Useful Drama Book offers busy primary school teachers a collection of step-by-step drama sessions, inspired by high-quality picturebooks, that will engage children and promote enjoyable learning across the curriculum. Lively and thoughtful, the interactive drama sessions are structured around a wide range of texts, including wordless picturebooks, postmodern picturebooks, short stories, well-known texts by recognisable authors and some you may not have come across before, all chosen for their power to foster curiosity. The step-by-step sessions can also be adapted to incorporate your own ideas and passions, allowing you to structure them for the topics you're exploring with your class. Each session is structured around two texts and offers a guide to the drama strategies used, teaching objectives, ideas for writing opportunities, problems, emotions and challenges to explore, and a clear guide to exploring each text. Ten key themes are explored: Suspense Prejudice Friendship Rhyme and rhythm War and conflict Nature Overcoming fear Possessions and obsessions Dreams Short stories With a focus on the crucial role of imagination in the classroom, The Really Useful Drama Book helps reclaim a purposeful, passionate pedagogy and shows teachers how drama can place children right at the heart of a story, encouraging their desire to ask questions, solve problems and search out new information.

For five decades, comedian, actor, singer, dancer, and entertainer Bob Hope (1903–2003) traveled the world performing before American and Allied troops and putting on morale-boosting USO shows. Dear Bob . . . : Bob Hope's Wartime Correspondence with the G.I.s of World War II tells the story of Hope's remarkable service to the fighting men and women of World War II, collecting personal letters, postcards, packages, and more sent back and forth among Hope and the troops and their loved ones back home. Soldiers, nurses, wives, and parents shared their innermost thoughts, swapped jokes, and commiserated with the "G.I.s' best friend" about war, sacrifice, lonely days, and worrisome, silent nights. The Entertainer of the Century performed for millions of soldiers in person, in films, and over the radio. He visited them in the hospitals and became not just a pal but their link to home. This unforgettable collection of letters and images, many of which remained in Hope's personal files throughout his life and now reside at the Library of Congress, capture a personal side of both writer and recipient in a very special and often-emotional way. This volume heralds the voices of those servicemen and women whom Hope entertained and who, it is clear, delighted and inspired him.

Spinifex, the nineteenth alchemist, must discover the secret of turning base metals into gold before the dawn of the new Millennium or he is finished. His schemes, growing stranger and wilder each day, finally result in a monstrous machine, driven by the power of the sun. Will Spinifex succeed or will the secret of gold remain a mystery forever? With its stunning artwork and bold narrative, Colin Thompson's magnificent picture book engages the reader in an intricate world of myth and magic where things are never quite what they seem.

New York Times Bestseller * National Book Award Longlist From bestselling and award-winning author Sara Pennypacker comes a beautifully wrought, utterly compelling novel about the powerful relationship between a boy and his fox. Pax is destined to become a classic, beloved for generations to come. Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be—with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox. Meanwhile Pax, steadfastly waiting for his boy, embarks on adventures and discoveries of his own. . . . Pax is a wonderful choice for independent reading, sharing in the classroom, homeschooling, and book groups. Plus, don't miss Pax, Journey Home, the sequel to the award-winning and modern classic Pax.

An in-depth look at every aspect of Cameron's creative genius, providing a revealing portrait of the director's life and work.

First in a duology that reimagines fairy tale tropes within a space opera—The Princess Bride meets Princess Leia. Rory Thorne is a princess with thirteen fairy blessings, the most important of which is to see through flattery and platitudes. As the eldest daughter, she always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is betrothed to the prince of a distant world. When Rory arrives in her new home, she uncovers a treacherous plot to unseat her newly betrothed and usurp his throne. An unscrupulous minister has conspired to name himself Regent to the minor (and somewhat foolish) prince. With only her wits and a small team of allies, Rory must outmaneuver the Regent and rescue the prince. How Rory Thorne Destroyed the Multiverse is a feminist reimagining of familiar fairytale tropes and a story of resistance and self-determination—how small acts of rebellion can lead a princess to not just save herself, but change the course of history.

We live in an ever demanding world where independent, creative thinking is highly prized. We want the children of the future to have the skills and confidence to form their own ideas, and have the confidence and resilience to speak up for what they believe in. Why Think? will enable practitioners of children aged 3-11 to confidently turn their classrooms into spaces where thinking, challenging and reasoning become as natural as play. In this book, the author of But Why? explores how to maximise philosophical play through activities, games and parental engagement. Why Think? Includes: • Inspirational case studies • Facilitation techniques and information on philosophical concepts • A list of recommended books and resources, online quizzes, thinking games and useful web links • Question-board activities to stimulate daily thinking The book is visually interesting with lots of annotated sessions, drawings, photos, and ideas for resources. A must for all early years and primary practitioners.

An old man's kingdom is the town dump; his palace, an abandoned railroad carriage at the edge of it. But the Paper Bag Prince (he earned his title by foraging in the litter for bags and other useful objects) is content with his lot, and with his subjects--the stray animals who also call the dump home. One day he's informed that the dump has been closed and he can live there in peace and at one with nature. There's more happiness in store for him, too, when he finally wins his "Princess," a shy dog he coaxes out from the shadows and into his home.

Every night for two years Peter searches in the library for the lost book on how to live forever, and when he finds it, he makes an important decision.

When entrepreneur Len Forkas learned that his nine-year-old son had leukemia, his own life changed forever. In 2003, Len founded Hopecam, a nonprofit that uses technology to connect young cancer patients with their friends at school. Ten years later, Len's fight against childhood cancer rose to a new level. He qualified as a solo competitor in Race Across America, a 3,000-mile bicycle race that traverses scorching deserts and 11,000-foot mountain elevations. As Len fought to finish the race in just 12 days, an all-volunteer crew supported him around the clock. *What Spins the Wheel* is a true story about fatherhood and fortitude, business grit and growth ? and the power of combining the right mission with the right team to help others.

Tired of his mother's shouting and the noise of the city, Peter runs away to a beautiful garden where he stays until he finds a way to bring the peace he finds in the garden back home within himself. By the award-winning author/illustrator of *The Short and Incredibly Happy Life of Riley*. Reprint.

This third volume brings the series up to the year 2000 and includes a consolidated index to all the volumes, which enables readers to identify and locate books published in a particular year.

Dr. Rosenberg explores the importance of origin stories and what they tell us about the characters and real people. She reveals the origins stories of seven superheroes, how those stories have evolved over time, and what they can tell us about ourselves.

After her castle and clothes are destroyed by the dragon, Princess Elizabeth, dressed only in a paper bag, sets out to rescue Prince Ronald, who was taken captive.

Brehe's *Grammar Anatomy* makes grammar accessible to general and specialist readers alike. This book provides an in-depth look at beginner grammar terms and concepts, providing clear examples with limited technical jargon. Whether for academic or personal use, *Brehe's Grammar Anatomy* is the perfect addition to any resource library. Features: Practice exercises at the end of each chapter, with answers in the back of the book, to help students test and correct their comprehension Full glossary and index with cross-references Easy-to-read language supports readers at every learning stage

101 Books to Read Before You Grow Up is a fun handbook for book lovers and their families to read, check off, and give their own book reviews. *101 Books to Read Before You Grow Up* provides a comprehensive list of kid-friendly books for children to read before they grow up. This must-read review list acts as an interactive journal where kids can document the books they read, why they like them, and how they rate them. Divided into sections by subject, from fairy tales and fantasy to sports and nonfiction, *101 Books to Read Before You Grow Up* celebrates the importance of reading and encourages family participation to develop lifelong readers. The perfect reference guide for book lovers of all ages, *101 Books to Read Before You Grow Up* helps both kids and parents decide which books to read next!

The *New Reading 360* series is designed to provide a solid literary foundation for infants and build on previous literacy knowledge for juniors. Teachers' resources provide suggestions and tips for lessons and also include photocopiable masters for class use.

Once upon a time a boy called Paul lived in a treehouse with his mother and father. One day a fox appeared in Paul's life - and when a fox comes into your life, Anything can happen. This sensitive story about friendship, dreams and happiness was written by Evelina Daciute and illustrated by Ausra Kiudulaite. It tells the story of Paul and the fox, whom he encounters one day when out buying bread for the family, and how their relationship begins, develops and shifts as life forces change on them both. The book's themes are friendship, change, loss and the importance of seeking happiness in the little things of life

Colin Thompson's stunning illustrations of 'home' have been linked to verse and comment which they have inspired from children who have seen them. The result of this meeting between the vision of an artist and the honesty of children is an unusually imaginative book, touching, funny, provocative - and always surprising. Home will never seem quite the same again!

English translation of sixty-three tales from the Grimm's *Kinder- und Hausmärchen*, including the classic *Rapunzel*, *Hansel and Gretel*, *Little Red Riding Hood*, *Tom Thumb*, and *Rumpelstiltskin*.

This practical guide considers the research evidence that is needed to inform enlightened practice, and offers concrete suggestions and teaching approaches for early years settings and classrooms. This comprehensive book shows the 'what' the 'how' and the 'why' of innovative, creative practice for teaching language and literacy. The author clearly examines how young children learn to use both spoken and written language, and shows how to assess, plan and teach for the effective learning of speaking, listening, reading and writing. Each chapter includes case studies, learning and teaching suggestions and further reading, and topics covered include: o Learning to communicate o Developing spoken language in early years settings and classrooms o The links between oracy and literacy o The inter-relatedness of the literacy process o Teaching literacy holistically o The assessment of language and literacy o Supporting literacy in Keystage 1, teaching reading and teaching writing for different purposes o Children and books o Teaching children for whom English is an additional language o Language, literacy, learning and ICT.

The richest man in the world looked out across the city. 'When I was your age,' he said to his grandson, 'the sky was blue and the sun was so bright you couldn't look at it . . .' But the boy could not know what he meant, for now there was no blue sky, and, worst of all, no sun. The earth was covered with a pall of yellow fog like an old blanket and no one had seen the sun for twenty years. The richest man in the world decided he had to feel its warmth one last time . . .

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel

centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

What does it mean to teach English creatively to primary school children? How can you successfully develop pupils' engagement with reading and writing skills? *Teaching English Creatively* demonstrates the potential of creative teaching to develop children's knowledge, skills, understanding and attitudes. Underpinned by theory and research, it also offers informed and practical support to both students in initial teacher education, and practising teachers who want to develop their teaching. Illustrated by examples of children's work, this book explores the core elements of creative practice in relation to developing engaged readers, writers, speakers and listeners. Creative ways to explore powerful literary, non-fiction, visual and digital texts are offered throughout. Key themes addressed include: meaning and purpose play and engagement curiosity and autonomy collaboration and making connections reflection and celebration the creative involvement of the teacher. Stimulating and accessible, with contemporary and cutting-edge practice at the forefront, *Teaching English Creatively* includes a wealth of innovative ideas to enrich literacy practice. Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school, this book is an essential purchase for any professional who wishes to embed creative approaches to teaching in their classroom.

Save the world – but live forever. Peter and Festival have a terrifying choice to make . . . When Peter and his friend Festival destroyed the book called *How To Live Forever* so it could no longer work its spell, they didn't know it would have disastrous consequences. Now, Peter's world is in the worst drought ever – and Festival's world, inside the museum, is drowning. The only solution is to re-create the book. Can they reverse the water flow? And if they re-create the evil book, can they hide it so it can never be read again?

Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands.

Grandfather left his grandson a seafarer's chest, a parrot called Titanic and a dream – the dream of looking for Atlantis. "Atlantis is right here all around you," Grandfather said, "you have to learn how to look for it." So when Grandfather dies, the boy starts looking: in the chest, on shelves, in books, under the stairs. Colin Thompson's dazzlingly detailed pictures richly illustrate the boy's magical journey of discovery.

Bob Chancellor became interested in journalism while attending what is now Missouri State University in Springfield. After working for newspapers, radio and television stations, he was hired in 1963 by Voice of America (The United States government's official overseas radio network) as a news writer, editor and eventually, a foreign correspondent. Married to his college sweetheart, Linda, and with their four children, they began an adventurous life in Bangkok, Thailand; Tokyo, Japan; Nairobi, Kenya; Jerusalem, Israel; Johannesburg, South Africa; and in Houston, Texas. As Bob traveled to cover news in more than 35 countries, Linda coped with foreign living, servants, schools and raising children in an unusual environment. Upon retirement after 26 years, Bob and Linda moved back to Springfield, Missouri, where Bob became involved in civic affairs and was elected to the City Council. Bob discusses covering wars, revolutions and political ferment from Vietnam to Israel, from Uganda to Zimbabwe and Namibia, the space program and the Watergate conspiracy trial; both the serious and the fun side of journalism. He begins with his family's arrival in the United States, his youthful days in a small Missouri town, his unplanned entry into journalism and ends with his views of the profession today. Linda, meanwhile, remembers making homes for her family in six

countries, nine cities and 25 different houses. Despite the tribulations and because of the triumphs, Bob and Linda are still happily married after 53 years.

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Now, Ned and I admire how well you read. But the story will be ruined if you turn the page right now. So please don't. A beautiful pie-making princess is trapped in a tower. Can Sir Wilbur rescue her? And more importantly, can he do it while wearing a tutu? He's going to try! But if you read the story too quickly, Ned won't be able to make the pictures or costumes in time. And happily-ever-after may start to go a bit haywire. Join Ian Lendler and Whitney Martin for a fairy tale that takes off into hilarious uncharted territory -- all because you won't slow down!

Introduces a variety of fantastical castles, each of which is contained within its own world and features hidden kings, queens, princes, and princesses.

Soon to be a TV series on FOX starring Morris Chestnut, Yaya DaCosta, Nadine Ellis, and Joe Morton. "Fascinating. . . . [Graham] has made a major contribution both to African-American studies and the larger American picture." —New York Times Debutante cotillions. Million-dollar homes. Summers in Martha's Vineyard. Membership in the Links, Jack & Jill, Deltas, Boule, and AKAs. An obsession with the right schools, families, social clubs, and skin complexion. This is the world of the black upper class and the focus of the first book written about the black elite by a member of this hard-to-penetrate group. Author and TV commentator Lawrence Otis Graham, one of the nation's most prominent spokesmen on race and class, spent six years interviewing the wealthiest black families in America. He includes historical photos of a people that made their first millions in the 1870s. Graham tells who's in and who's not in the group today with separate chapters on the elite in New York, Los Angeles, Washington, Chicago, Detroit, Memphis, Atlanta, Philadelphia, Nashville, and New Orleans. A new Introduction explains the controversy that the book elicited from both the black and white communities.

Looking for the best gift you could ever give dad? Look no further Our Dad Appreciation Book is the first of it's kind. We provide the prompts but you do all the talking by filling in the blanks. This is the gift Dad will keep and treasure forever. It is beautifully designed on cream color pages with wonderful quotes about dads and their children on the back of each one. Take this opportunity to make something for dad that is both special and unforgettable. You also have the chance to make this book into whatever you want it to be. It can be humorous, loving, kind, or even silly. The possibilities are endless. The only thing we can guarantee is that Dad will love and cherish it for a long time Make Dad's year by giving him the most thoughtful and personal gift any father can receive. The loving words of his own children

The funny, touching story of an unlikely friendship from master storyteller Colin Thompson George lives with his grandmother and a big empty space where his mother and father should be. One Friday on his way home from school, George visits the animal shelter. There, in the very last cage, is Jeremy, a sad dog who looks as lost and lonely as George feels. When Jeremy comes home to live with George and his granny, their whole lives change, and they learn that when it comes to love, it's quality not quantity that counts . . .

Honest, heartrending and full of humour, this is an extraordinary memoir about an unconventional childhood and the absurdities of the cancer experience. It is also, most importantly, a celebration of life. When Genevieve Fox finds a lump in her throat, she turns up for the hospital diagnosis in a party frock and fancy hair. I can't have cancer, she thinks. I've done my hair. But there is another reason she can't countenance cancer. She was orphaned to it at the age of nine. Genevieve's story weaves together past and present as she recalls her rickety, unconventional childhood, while also facing the spectre of being lost to her young boys. Yet she confronts her treatment with the same sassy survival instinct that characterised her childhood misadventures. She takes life's precariousness and turns it on its head. 'Life-enhancing... Original and wonderful' Sunday Telegraph 'Exquisite and tender' SARAH PERRY

From NBC's TODAY coanchor Savannah Guthrie and educator Allison Oppenheim comes an empowering fairy tale with a twist. In the tradition of Not All Princesses Dress in Pink and Princess in Black, Princesses Wear Pants follows the unflappable Princess Penelope Pineapple, who knows how to get the job done while staying true to herself. Princess Penelope lives in a beautiful palace with a closet full of beautiful dresses. But being a princess is much, much more than beauty. In fact, every morning Princess Penelope runs right past her frilly dresses to choose from her beloved collection of pants! What she wears each day depends on which job she has to do. Will she command the royal air force sporting her sequined flight suit? Will she find her zen in her yoga pants and favorite tee? Or, will she work in the kingdom's vegetable garden with pocketed overalls for all of her tools? Unfortunately for Princess Penelope, not everyone in the Pineapple Kingdom thinks pants are always appropriate princess attire. When the grand Lady Busyboots demands that Princess Penelope must wear a gown to the annual Pineapple Ball, the young royal finds a clever way to express herself. Penelope's courage (and style choices) result in her saving the day! In their debut children's picture book, Savannah Guthrie and Allison Oppenheim team up for a savvy and imaginative story that celebrates fashion and girl power. Perfect for fans of Nickelodeon's Nella the Princess Knight, Princesses Wear Pants challenges gender stereotypes in the name of individuality, showing girls it's not how they look but what they do that matters.

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