

The Tribe Of Tiger Elizabeth Marshall Thomas

The bestselling author of *Battle Hymn of the Tiger Mother*, Yale Law School Professor Amy Chua offers a bold new prescription for reversing our foreign policy failures and overcoming our destructive political tribalism at home. Humans are tribal. We need to belong to groups. In many parts of the world, the group identities that matter most – the ones that people will kill and die for – are ethnic, religious, sectarian, or clan-based. But because America tends to see the world in terms of nation-states engaged in great ideological battles – Capitalism vs. Communism, Democracy vs. Authoritarianism, the “Free World” vs. the “Axis of Evil” – we are often spectacularly blind to the power of tribal politics. Time and again this blindness has undermined American foreign policy. In the Vietnam War, viewing the conflict through Cold War blinders, we never saw that most of Vietnam’s “capitalists” were members of the hated Chinese minority. Every pro-free-market move we made helped turn the Vietnamese people against us. In Iraq, we were stunningly dismissive of the hatred between that country’s Sunnis and Shias. If we want to get our foreign policy right – so as to not be perpetually caught off guard and fighting unwinnable wars – the United States has to come to grips with political tribalism abroad. Just as Washington’s foreign policy establishment has been blind to the power of tribal politics outside the country, so too have American political elites been oblivious to the group identities that matter most to ordinary Americans – and that are tearing the United States apart. As the stunning rise of Donald Trump laid bare, identity politics have seized both the American left and right in an especially dangerous, racially inflected way. In America today, every group feels threatened: whites and blacks, Latinos and Asians, men and women, liberals and conservatives, and so on. There is a pervasive sense of collective persecution and discrimination. On the left, this has given rise to increasingly radical and exclusionary rhetoric of privilege and cultural appropriation. On the right, it has fueled a disturbing rise in xenophobia and white nationalism. In characteristically persuasive style, Amy Chua argues that America must rediscover a national identity that transcends our political tribes. Enough false slogans of unity, which are just another form of divisiveness. It is time for a more difficult unity that acknowledges the reality of group differences and fights the deep inequities that divide us.

In *The Hidden Life of Deer*, Elizabeth Marshall Thomas, the New York Times bestselling author of *The Hidden Life of Dogs*, turns her attention to wild deer, and the many lessons we can learn by observing nature. A narrative masterpiece and a naturalist’s delight, *The Hidden Life of Deer* is based on the twelve months Thomas, a renowned anthropologist, spent studying the local deer population near her home in New Hampshire.

“The book I wish I’d had growing up.” -Chanel Miller, author of *Know My Name* Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying."

-Oprah Magazine "Deeply compassionate." -NPR.org "Truly stunning." -Cosmopolitan
Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, *Long Live the Tribe of Fatherless Girls* is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

A powerful new fantasy from Hugo award-winning author Elizabeth Bear, *Range of Ghosts* creates a world both deep and broad, where a sorcerer-prince seeks world domination for the glory of his God. Temur, grandson of the Great Khan, is walking from a battlefield where he was left for dead. All around lie the fallen armies of his cousin and his brother who made war to rule the Khaganate. Temur is now the legitimate heir by blood to his grandfather's throne, but he is not the strongest. Going into exile is the only way to survive his ruthless cousin. Once-Princess Samarkar is climbing the thousand steps of the Citadel of the Wizards of Tsarepheth. She was heir to the Rasan Empire until her father got a son on a new wife. Then she was sent to be the wife of a Prince in Song, but that marriage ended in battle and blood. Now she has renounced her worldly power to seek the magical power of the wizards. These two will come together to stand against the hidden cult that has so carefully brought all the empires of the Celadon Highway to strife and civil war through guile and deceit and sorcerous power. *The Eternal Sky Trilogy #1 Range of Ghosts #2 Shattered Pillars #3 Steles of the Sky* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A dog, a goat, and their flock follow the sight and scent of a star in a beautifully illustrated, keenly observed Nativity story. The story begins on a cold upland pasture where coarse grass and scrub cedar grew. The hour was midnight. The day was the first of winter. And the year of our Lord was not 1900 or 1600 or even 100. It was 0. On that night a white goat, Ima, and a huge, gray short-haired sheepdog, Lila, were keeping watch over a small flock of young sheep. Bright and dazzling, a star appears behind the cedars on the eastern skyline. It is big and powerful, and it has a pure, clean scent, like something halfway between honey and water. Lila, the sheepdog, and Ima, the goat, are compelled to follow the star on a journey to a humble manger in Bethlehem, a journey beset with danger, adventure, and love. In a story alive with insight and grace, best-selling author Elizabeth Scott Thomas brings us a striking portrait of the Nativity story from the captivating point of the view of the animal kingdom.

“A whole culture is imaginatively and authoritatively illuminated” in this “suspenseful, insightful, poignant” novel of prehistoric times (Publishers Weekly). Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won’t find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our species’ prehistory, *Reindeer Moon* opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past. “Unforgettable . . . *Reindeer Moon* beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this moving tale, which should become a classic.” —Chicago Tribune Book World “Those familiar with the author’s landmark study, *The Harmless People*, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development.” —Publishers Weekly

The Dodoth—a tall, handsome people of the northern tip of Uganda—are a tribe in transition. They are proud, often cruel, warrior herdsman whose oldest members live just as they did hundreds of years ago, but whose younger members sometimes learn to read and write and have brushed against the modern world. Elizabeth Marshall Thomas accompanied three anthropological expeditions to Africa and lived among the Dodoth. She displays a remarkable ability to communicate with the tribespeople and describe their lives and customs.

An account of an expedition into the Kalahari Desert to study the way of life of the mysterious African Bushmen

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

In this stunning reimagining of J. M. Barrie's beloved classic *Peter Pan*, New York Times bestselling author Jodi Lynn Anderson expertly weaves a gripping tale of love, loss, and adventure. When fifteen-year-old Tiger Lily meets the alluring teenage Peter Pan deep in the forbidden woods of Neverland, the two form an unbreakable bond. As the leader of the Lost Boys, the most fearsome of

Neverland's inhabitants, Peter is an unthinkable match for Tiger Lily. And yet, she is willing to risk everything—her family, her future—to be with him. Then an English girl named Wendy Darling arrives on the island. With dangers tightening around them, Tiger Lily soon finds out how far she is willing to go to keep Peter with her in Neverland...and discovers that the deadliest enemies lurk inside even the most loyal and loving heart.

The groundbreaking, New York Times–bestselling book on canine behavior and how dogs become family from the author of *The Hidden Life of Dogs*. In the sequel to her New York Times bestseller *The Hidden Lives of Dogs*, anthropologist Elizabeth Marshall Thomas profiles the assortment of canines in her own household to examine how dogs have comfortably adapted to life with their human owners—and with each other. Thomas answers questions we all have about our dogs' behavior: Do different barks mean different things? What makes a dog difficult to house-train? Why do certain dogs and cats get along so well? How does one of her dogs recognize people he sees only once a year, while another barks at strangers she sees every day? What leads to the formation of packs or groups? As *Publishers Weekly* raves, “no one writes with greater emotional intelligence about man’s (and woman’s) best friend than Thomas.”

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (*The New York Times Book Review*). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne’s exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how

the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

When Young Fu arrives with his mother in bustling 1920s Chungking, all he has seen of the world is the rural farming village where he has grown up. He knows nothing of city life. But the city, with its wonders and dangers, fascinates the 13-year-old boy, and he sets out to make the best of what it has to offer him. First published in 1932, *Young Fu of the Upper Yangtze* was one of the earliest Newbery Medal winners. Although China has changed since that time, Young Fu's experiences are universal: making friends, making mistakes, and making one's way in the world.

While cat owners adore their purring, fuzzy friends, cats can have another, rather unpleasant, side. Some pee on carpets, shred upholstery, chomp houseplants, caterwaul at all hours, and scratch and bite. Skeptics will claim that it's impossible to train a cat. Happily, Wendy Christensen knows they're wrong. True, cats are intelligent, adaptable, patient, independent, stubborn, observant, and extremely quick learners. But they're also remarkably self-interested and quick to exploit a good deal. *Outsmarting Cats* enables you to persuade your cat that what you want is also what she wants. Whatever your specific cat problem, Wendy Christensen gives all the latest information on what works, and what doesn't. She shares tried-and-true tips and resources for resolving even the thorniest behavior problems. And she'll tell you how to head off future problems, simply by understanding how your cat thinks.

Working from firsthand interviews and investigations, journalist Meacham offers a balanced, probing, fascinating analysis of how tiger extinction is happening and what is being done to try and stop it. For those readers eager to understand the ecological and political forces at play behind the tiger's endangerment and for those who simply love tigers, this book offers an informed, compassionate view that can make a difference.

Set in prehistoric Siberia, a "psychologically acute and soaringly imaginative" novel by a New York Times–bestselling author (Publishers Weekly). In this novel by the author of *Reindeer Moon*, set in the Paleolithic age, Kori lives among his hunter-gatherer people, guilty with the knowledge that his unborn child is being carried by his shaman father's new wife. Then, Kori impulsively seizes another woman, from a different tribe, after seeing her swimming in a pond—putting his group in danger. He calls the woman Muskrat, and her customs, beliefs, and language are utterly alien to him. And their relationship may bring either joy or bloodshed . . . From an author and anthropologist known for both her fiction and her nonfiction—including the bestsellers *The Hidden Life of Dogs* and *The Tribe of Tiger*—this is a compelling tale "likely to appeal to *Clan of the Cave Bear* fans" (Library Journal).

The author revisits her experiences studying the Kalahari San in Africa and documents

their behavior as hunter-gatherers.

Explains the connection that exists between wild and domestic felines and shows pet owners how to understand and cope with this link, offering tips on health care and behavior

Explores behavioral problems of cats, identifying the underlying causes and offering advice for improving cat-human relationships

“A fascinating glimpse into the canine world, possibly deeper and more accurate than any we have had until now” (The New York Times Book Review). Long before the Dog Whisperer, anthropologist Elizabeth Marshall Thomas revealed to readers the nature of pack dynamics, leading to a completely new understanding of dogs, their personalities, and their desires. Based on thirty years of living with and observing dogs, *The Hidden Life of Dogs* asks one question: What do dogs want? To find out, we must meet the pack. First there is Misha, a husky Thomas followed on her daily rounds of more than 130 square miles. Then there is Maria, who adored Misha, bore his puppies, and clearly mourned when he moved away; the brave pug Bingo and his little wife, Violet; the dingo Viva; and other colorful characters. In observing them, Thomas learned that what dogs want most of all is other dogs. Informative and captivating, *The Hidden Life of Dogs* will give every canine owner and canine lover great insight into dog behavior. “A wonderful book . . . Too bad dogs can’t read. They’d be fascinated. Dog people will be too.”

—USA Today

From the revered author of the bestselling *The Hidden Life of Dogs*, a witty, engaging, life-affirming account of the joy, strength, and wisdom that comes with age. Elizabeth Marshall Thomas has spent a lifetime observing the natural world, chronicling the customs of pre-contact hunter-gatherers and the secret lives of deer and dogs. In this book, the capstone of her long career, Thomas, now eighty-eight, turns her keen eye to her own life. The result is an account of growing old that is at once funny and charming and intimate and profound, both a memoir and a life-affirming map all of us may follow to embrace our later years with grace and dignity. A charmingly intimate account and a broad look at the social and historical traditions related to aging, *Growing Old* explores a wide range of issues connected with growing older, from stereotypes of the elderly as burdensome to the methods of burial humans have used throughout history to how to deal with a concerned neighbor who assumes you're buying cat food to eat for dinner. Written with the wit of Nora Ephron's *I Feel Bad About My Neck* and the lyrical beauty and serene wisdom of *When Breath Becomes Air*, *Growing Old* is an expansive and deeply personal paean to the beauty and the brevity of life that offers understanding for everyone, regardless of age.

Winner of the Kate Greenaway Medal When a young boy embarks on a journey alone . . . he trails a colony of penguins, undulates in a smack of jellyfish, clasps hands with a constellation of stars, naps for a night in a bed of clams, and follows a trail of shells, home to his tribe of friends. If Lane Smith's Caldecott Honor Book *Grandpa Green* was an homage to aging and the end of life, *There Is a Tribe of Kids* is a meditation on childhood and life's beginning. Smith's vibrant sponge-paint illustrations and use of unusual collective nouns such as smack and unkindness bring the book to life.

Whimsical, expressive, and perfectly paced, this story plays with language as much as it embodies imagination, and was awarded the 2017 Kate Greenaway Medal. This title has Common Core connections.

One of our most influential anthropologists reevaluates her long and illustrious career by returning to her roots—and the roots of life as we know it. When Elizabeth Marshall Thomas first arrived in Africa to live among the Kalahari San, or bushmen, it was 1950, she was nineteen years old, and these last surviving hunter-gatherers were living as humans had lived for 15,000 centuries. Thomas wound up writing about their world in a seminal work, *The Harmless People* (1959). It has never gone out of print. Back then, this was uncharted territory and little was known about our human origins. Today, our beginnings are better understood. And after a lifetime of interest in the bushmen, Thomas has come to see that their lifestyle reveals great, hidden truths about human evolution. As she displayed in her bestseller, *The Hidden Life of Dogs*, Thomas has a rare gift for giving voice to the voices we don't usually listen to, and helps us see the path that we have taken in our human journey. In *The Old Way*, she shows how the skills and customs of the hunter-gatherer share much in common with the survival tactics of our animal predecessors. And since it is "knowledge, not objects, that endure" over time, Thomas vividly brings us to see how linked we are to our origins in the animal kingdom. *The Old Way* is a rare and remarkable achievement, sure to stir up controversy, and worthy of celebration.

From the revered author of the bestselling *The Hidden Life of Dogs*, a witty, engaging, life-affirming account of the joy, strength, and wisdom that comes with age. Elizabeth Marshall Thomas has spent a lifetime observing the natural world, chronicling the customs of pre-contact hunter-gatherers and the secret lives of deer and dogs. In this book, the capstone of her long career, Thomas, now eighty-eight, turns her keen eye to her own life. The result is an account of growing old that is at once funny and charming and intimate and profound, both a memoir and a life-affirming map all of us may follow to embrace our later years with grace and dignity. A charmingly intimate account and a broad look at the social and historical traditions related to aging, *Growing Old* explores a wide range of issues connected with growing older, from stereotypes of the elderly as burdensome to the methods of burial humans have used throughout history to how to deal with a concerned neighbor who assumes you're buying cat food to eat for dinner. Written with the wit of Nora Ephron's *I Feel Bad About My Neck* and the lyrical beauty and serene wisdom of *When Breath Becomes Air*, *Growing Old* is an expansive and deeply personal paean to the beauty and the brevity of life that offers understanding for everyone, regardless of age.

Elizabeth A. Povinelli's inheritance was passed down not through blood or soil but through a framed map of Trentino, Alto Adige—the region where family's ancestral alpine village is found. Far more than a map hanging above the family television, the image featured colors and lines that held in place the memories and values fueling the Povinelli family's fraught relationships with the village and with each other. In her graphic memoir *The Inheritance*, Povinelli explores the events, traumas, and powers that divide and define our individual and collective pasts and futures. Weaving together stories of her grandparents' flight from their village in the early twentieth century to the fortunes of their knife-grinding business in Buffalo, New York, and her own Catholic childhood in a shrinking Louisiana woodlands of the 1960s and 1970s, Povinelli describes the serial patterns of violence, dislocation, racism and structural inequality that have shaped not only her life but the American story. Plumbing the messy relationships among nationality, ethnicity, kinship, religion, and belonging, *The*

Inheritance takes us into the gulf between the facts of history and the stories we tell ourselves to survive and justify them.

Elizabeth Marshall Thomas has spent a lifetime observing other creatures and other cultures, from her own backyard to the African savannah. Her books have transported millions of readers into the hidden lives of animals—from dogs and cats to deer and lions. She's chronicled the daily lives of African tribes, and even imagined the lives of prehistoric humans. She illuminates unknown worlds like no other. Now, she opens the doors to her own. *Dreaming of Lions* traces Thomas's life from her earliest days, including when, as a young woman in the 1950s, she and her family packed up and left for the Kalahari Desert to study the Ju/Wa Bushmen. The world's understanding of African tribal cultures has never been the same since. Nor has Thomas, as the experience taught her not only how to observe, but also how to navigate in male-dominated fields like anthropology and animal science and do what she cared about most: spending time with animals and people in wild places, and relishing the people and animals around her at home. Readers join Thomas as she returns to Africa, after college and marriage, with her two young children, ending up in the turmoil leading to Idi Amin's bloody coup. She invites us into her family life, her writing, and her fascination with animals—from elephants in Namibia, to dogs in her kitchen, or cougars outside her New England farmhouse. She also recounts her personal struggles, writing about her own life with the same kind of fierce honesty that she applies to the world around her, and delivering a memoir that not only shares tremendous insights, but also provides tremendous inspiration. *Dreaming of Lions*, originally published in hardcover as *A Million Years With You*, is slightly updated and includes a powerful new afterword by the author.

A rare and absolutely enchanting look inside the Harvard of wild animal wranglers As is obvious to anyone who has read her most e-mailed New York Times article of 2006, "What Shamu Taught Me About a Happy Marriage," Amy Sutherland knows a thing or two about animals. In *Kicked, Bitten, and Scratched*, she takes readers behind the gates of Moorpark Community College, where students are taught such skills as how to train a hyena to pirouette and coax a tiger to open wide for a vet exam. As she follows the faculty, student body, and four-footed teaching aides at Moorpark's Exotic Animal Training and Management program, Sutherland produces a true walk on the wild side, filled with wonder, comedy, occasional heartache, and transcendent beauty.

The Tribe of Tiger Cats and Their Culture Open Road Media

From the majestic Bengal tiger to the domesticated Siamese comes a meditation on cats from the bestselling author of *The Hidden Life of Dogs* and *The Social Lives of Dogs* From as far back in time as the disappearance of the dinosaurs, cats have occupied an important place in our evolutionary, social, and cultural history. The family of the cat is as diverse as it is widespread, ranging from the lions, tigers, and pumas of the African and Asian wilds to the domesticated cats of our homes, zoos, and circuses. When she witnesses her housecat, Rajah, effortlessly scare off two fully-grown deer, acclaimed anthropologist Elizabeth Marshall Thomas starts studying the links that bind the feline family together. Immersing herself in the subtle differences of their social orders, feeding behaviors, and means of communication, Thomas explores the nature of the cat, both wild and domestic, and the resilient streak that has ensured its survival over thousands of years.

Recounts experiences from the author's life, from her early years in 1950s South-West Africa and her family expedition to the Kalahari Desert to the births of her children and her witness to Idi Amin's revolution in Uganda.

In parts of Korea and China, moon bears, black but for the crescent-shaped patch of white on their chests, are captured in the wild and brought to "bear farms" where they are imprisoned in squeeze cages, and a steel catheter is inserted into their gall bladders. The dripping bile is collected as a cure for ailments ranging from an upset stomach to skin burns. The bear may live as long as fifteen years in this state. Rhinos are being illegally poached for their horns, as are tigers for their bones, thought to improve virility. Booming economies and growing wealth in parts of Asia are increasing demand for these precious medicinals. Already endangered species are being sacrificed for temporary treatments for nausea and erectile dysfunction. Richard Ellis, one of the world's foremost experts in wildlife extinction, brings his alarm to the pages of *Tiger Bone & Rhino Horn*, in the hope that through an exposure of this drug trade, something can be done to save the animals most direly threatened. Trade in animal parts for traditional Chinese medicine is a leading cause of species endangerment in Asia, and poaching is increasing at an alarming rate. Most of traditional Chinese medicine relies on herbs and other plants, and is not a cause for concern. Ellis illuminates those aspects of traditional medicine, but as wildlife habitats are shrinking for the hunted large species, the situation is becoming ever more critical. One hundred years ago, there were probably 100,000 tigers in India, South China, Sumatra, Bali, Java, and the Russian Far East. The South Chinese, Caspian, Balinese, and Javan species are extinct. There are now fewer than 5,000 tigers in all of India, and the numbers are dropping fast. There are five species of rhinoceros--three in Asia and two in Africa--and all have been hunted to near extinction so their horns can be ground into powder, not for aphrodisiacs, as commonly thought, but for ailments ranging from arthritis to depression. In 1930, there were 80,000 black rhinos in Africa. Now there are fewer than 2,500. Tigers, bears, and rhinos are not the only animals pursued for the sake of alleviating human ills--the list includes musk deer, sharks, saiga antelope, seahorses, porcupines, monkeys, beavers, and sea lions--but the dwindling numbers of those rare species call us to attention. Ellis tells us what has been done successfully, and contemplates what can and must be done to save these animals or, sadly, our children will witness the extinction of tigers, rhinos, and moon bears in their lifetime. Fateh Singh Rathore devoted the better part of his life to making Ranthambhore National Park a safe haven for the tiger population to live and grow in. He was intolerant of red tape and led a tireless crusade against poachers. Globally respected for his work, he was unpopular with Indian forest officials whenever he sought to point out anything that went wrong or the falling tiger numbers. In such cases, the official reaction was always denial—in other national parks such as Sariska or Panna, this kind of denial has led to a near wipeout of the entire tiger population. Fateh survived a bid on his life, fought stiff resistance from a powerful lobby of bureaucrats, and was even barred entry into his beloved national park, all because he would not give up his fight to save the tigers. Yet, against all odds, he remained an eminently upright man, admired by Rajiv Gandhi, Bill Clinton, Amitabh Bachchan, and wildlife activists like Valmik Thapar. Deeply loyal to his friends, Fateh remained an unconventional family man, a gifted amateur actor and a lover of the good life. Soonoo Taraporewala's insightful

biography, based on her years of association with this indomitable 'tiger warrior', not only brings alive Fateh Singh Rathore's extraordinary legacy but also opens up wider questions about wildlife conservation in India.

"A study of primitive people which, for beauty of . . . style and concept, would be hard to match." —The New York Times Book Review In the 1950s Elizabeth Marshall Thomas became one of the first Westerners to live with the Bushmen of the Kalahari desert in Botswana and South-West Africa. Her account of these nomadic hunter-gatherers, whose way of life had remained unchanged for thousands of years, is a ground-breaking work of anthropology, remarkable not only for its scholarship but for its novelistic grasp of character. On the basis of field trips in the 1980s, Thomas has now updated her book to show what happened to the Bushmen as the tide of industrial civilization—with its flotsam of property rights, wage labor, and alcohol—swept over them. The result is a powerful, elegiac look at an endangered culture as well as a provocative critique of our own. "The charm of this book is that the author can so truly convey the strangeness of the desert life in which we perceive human traits as familiar as our own. . . . The Harmless People is a model of exposition: the style very simple and precise, perfectly suited to the neat, even fastidious activities of a people who must make their world out of next to nothing." —The Atlantic

The newest Oprah's Book Club 2.0 selection: this special eBook edition of The Twelve Tribes of Hattie by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's The Twelve Tribes of Hattie is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream. Extraordinary new insights into the minds and lives of our fellow creatures from two of the world's top animal authors, Elizabeth Marshall Thomas and Sy Montgomery. A Mail on Sunday "Critic's Pick" Best Read of the Year "In their writing and in their lives and in their remarkable friendship, Liz and Sy break

down false barriers and carry us closer to our fellow creatures.”—from the foreword by Vicki Constantine Croke, author of *Elephant Company Tamed and Untamed?* a collection of essays penned by two of the world's most celebrated animal writers, Sy Montgomery and Elizabeth Marshall Thomas?explores the minds, lives, and mysteries of animals as diverse as snails, house cats, hawks, sharks, dogs, lions, and even octopuses. Drawing on stories of animals both wild and domestic, the two authors, also best friends, created this book to put humans back into the animal world. The more we learn about what other animals think and do, they explain, the more we understand ourselves as animals, too. Writes Montgomery, “The list of attributes once thought to be unique to our species?from using tools to waging war?is not only rapidly shrinking, but starting to sound less and less impressive when we compare them with other animals’ powers.” With humor, empathy, and introspection, Montgomery and Thomas look into the lives of all kinds of creatures?from man’s best friend to the great white shark?and examine the ways we connect with our fellow species. Both authors have devoted their lives to sharing the animal kingdom’s magic with others, and their combined wisdom is an indispensable contribution to the field of animal literature. The book contains a foreword by Vicki Constantine Croke, author of the bestseller *Elephant Company*.

An iconoclast and best-selling author of both nonfiction and fiction, Elizabeth Marshall Thomas has spent a lifetime observing, thinking, and writing about the cultures of animals such as lions, wolves, dogs, deer, and humans. In this compulsively readable book, she provides a plainspoken, big-picture look at the commonality of life on our planet, from the littlest microbes to the largest lizards. Inspired by the idea of symbiosis in evolution—that all living things evolve in a series of cooperative relationships—Thomas takes readers on a journey through the progression of life. Along the way she shares the universal likenesses, experiences, and environments of “Gaia’s creatures,” from amoebas in plant soil to the pets we love, from proud primates to *Homo sapiens* hunter-gatherers on the African savanna. Fervently rejecting “anthropodenial,” the notion that nonhuman life does not share characteristics with humans, Thomas instead shows that paramecia can learn, plants can communicate, humans aren’t really as special as we think we are—and that it doesn’t take a scientist to marvel at the smallest inhabitants of the natural world and their connections to all living things. A unique voice on anthropology and animal behavior, Thomas challenges scientific convention and the jargon that prevents us all from understanding all living things better. This joyfully written book is a fascinating look at the challenges and behaviors shared by creatures from bacteria to larvae to parasitic fungi, a potted hyacinth to the author herself, and all those in between.

Elisabeth Elliot was a young missionary in Ecuador when members of a violent Amazonian tribe savagely speared her husband Jim and his four colleagues. Incredibly, prayerfully, Elisabeth took her toddler daughter, snakebite kit, Bible, and journal . . . and lived in the jungle with the Stone-Age people who killed her

husband. Compelled by her friendship and forgiveness, many came to faith in Jesus. This courageous, no-nonsense Christian went on to write dozens of books, host a long-running radio show, and speak at conferences all over the world. She was a pillar of coherent, committed faith; a beloved and sometimes controversial icon. In this authorized biography, *Becoming Elisabeth Elliot*, bestselling author Ellen Vaughn uses Elisabeth's private, unpublished journals, and candid interviews with her family and friends, to paint the adventures and misadventures God used to shape one of the most influential women in modern church history. It's the story of a hilarious, sensual, brilliant, witty, self-deprecating, sensitive, radical, and surprisingly relatable person utterly submitted to doing God's will, no matter how high the cost. For Elisabeth, the central question was not, "How does this make me feel?" but, simply, "is this true?" If so, then the next question was, "what do I need to do about it to obey God?" "My life is on Thy Altar, Lord—for Thee to consume. Set the fire, Father! Bind me with cords of love to the Altar. Hold me there. Let me remember the Cross."
—Elisabeth Elliot, age 21

In the world of Bitotem live mysterious creatures called Bloods. Bloods are half animal and half human shapeshifters. After the death of her younger sister and disappearance of her father, a young White Tiger Blood named Kira sets off on a difficult journey to the Lion Blood Kingdom to murder King Andrew Kingsley for killing all of the Tiger Bloods left on Bitotem. She remains the last living Tiger Blood. On her expedition, she befriends Noah, a Wolf Blood, Ethan a Lion Blood and Chase an Eagle Blood.

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