

The Women Of Brewster Place

Explores the lives and fates of seven men, from Basil Michael, who marries a woman he does not love for the sake of her children, to Eugene Turner, torn between his homosexuality and his beloved wife

Lily Shield, now a wife and mother herself, still has trouble coming to terms with her mother's suicide when Lily was a young girl living in Hawaii

A Study Guide for Gloria Naylor's "The Women of Brewster Place," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A critical look at works from this emerging body of literature. Examines *Their eyes were watching God*, *The bluest eye*, *The women of Brewster Place*, and *The color purple*. Provides insight to the aesthetically complex and ideologically challenging novels of Afro-American women. Annotation copyright Bo

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

This edited volume offers innovative ways of analyzing economics in Gloria Naylor's fiction, using interpretive strategies which are applicable to the entire tradition of African American literature. The writers gathered here embody years of insightful and vigorous Naylor scholarship. Underpinning each of the essays is a celebratory validation that Naylor is one of the most provocative novelists of our time.

After buying a house on St. Helena Island off the coast of South Carolina intending to relax and write in peace, an African-American author finds her tranquility ruined when a Jewish neighbor who feels threatened by her presence launches a large surveillance operation.

A new edition of a classic 1982 American Book Award nominee follows James Chelni, an infantryman in Vietnam, who, while stationed in an area controlled by enemy forces, changes from having pacifist leanings to being a raging war lover. Reprint.

Hip-hop and feminism combine in this empowering guide with attitude, from best-selling author Brittney Cooper and founding members of the Crunk Feminist Collective. Loud and rowdy girls, quiet and nerdy girls, girls who rock naturals, girls who wear weave, outspoken and opinionated girls, girls still finding their voice, queer girls, trans girls, and gender nonbinary young people who want to make the world better: Feminist AF uses the insights of feminism to address issues relevant to today's young womxn. What do you do when you feel like your natural hair is ugly, or when classmates keep touching it? How do you handle your self-confidence if your family or culture prizes fair-skinned womxn over darker-skinned ones? How do you balance your identities if you're an immigrant or the child of immigrants? How do you dress and present yourself in ways that feel good when society condemns anything outside of the norm? Covering colorism and politics, romance and pleasure, code switching, and sexual violence, Feminist AF is the empowering guide to living your feminism out loud.

Collected interviews with the author of *The Women of Brewster Place*, *The Men of Brewster Place*, and *Linden Hills*

"Succeeds mightily...truly a wonderful story. Jones is a talent to be reckoned with." -- Boston Globe
Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go.
Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon
"Tayari Jones has emerged as one of the most important voices of her generation." -- Essence
"One of America's finest writers." -- Nylon.com
"Tayari Jones is a wonderful storyteller." -- Ploughshares

The National Book Award-winning author of *The Women of Brewster Place* explores the secrets of an affluent black community. For its wealthy African American residents, the exclusive neighborhood of Linden Hills is a symbol of "making it." The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become . . . Using the descent of Dante's *Inferno* as a model, this bold, haunting novel follows two young men as they attempt to find work amid the circles of the well-off community. Exploring a microcosm of race and social class, author Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills—an existence trapped in a nightmare of their own making.

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

Traces the author's experiences as a first-generation African American raised in the Northern ghettos of Harlem in the mid-20th century, an upbringing marked by violence, drugs and devastating urban disadvantages.

A "moving and memorable" novel about a cafe where everyone has a story to tell from the award-winning author of *The Women of Brewster Place* (The Boston Globe). In post-World War II Brooklyn, on a quiet backstreet, there's a little place that draws people from all over—not for the food, and definitely not for the coffee. An in-between place that's only there when you need it, Bailey's Cafe is a crossroads where patrons stay for a while before making a choice: Move on or check out? In this novel, National Book

Award-winning author Gloria Naylor's expertly crafted characters experience a journey full of beauty and heartbreak. Touching on gender, race, and the African American experience, *Bailey's Cafe* is "a sublime achievement" about the resilience of the human spirit (People).

The women of Brewster Place are "hard-edged, soft-centered, brutally demanding, and easily pleased". In their stories, Gloria Naylor has created a community of women that has touched thousands of readers across the country. Now the basis for a November 1988, ABC-TV, three-hour movie, starring Oprah Winfrey. Copyright © Libri GmbH. All rights reserved.

A beautiful collectible hardcover edition of the father of Korean American literature's "wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of *Native Speaker*) A Penguin Vitae Edition Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Penguin Vitae?loosely translated as "Penguin of one's life"?is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Naylor returns to the fictional neighborhood, this time focusing on the men behind the women who inhabited that desolate block of row houses, telling their tragic, sad, funny, and heroic stories.

The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor "[A] shrewd and lyrical portrayal of many of the realities of black life . . . Miss Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly." —The New York Times Book Review This e-book includes a foreword by Tayari Jones. In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition. Adapted into a 1989 ABC miniseries starring Oprah Winfrey, *The Women of Brewster Place* is a touching and unforgettable read.

In 1940s Philadelphia, a childless black couple, Herbie and Noon, are blessed with daughters when on two separate occasions children are left on their doorstep. A tale of a close-knit community where "brown faces laughed for real, not the mannered tee-hees of the workday, but booming laughs." A first novel.

Murray Tepper would say that he is an ordinary New Yorker who is simply trying to read the newspaper in peace. But he reads while sitting behind the wheel of his parked car, and his car always seems to be in a particularly desirable parking spot. Not surprisingly, he is regularly interrupted by drivers who want to know if he is going out. Tepper isn't going out. Why not? His explanations tend to be rather literal: the indisputable fact, for instance, that he has twenty minutes left on the meter. Tepper's behavior sometimes irritates the people who want his spot. ("Is that where you live? Is that car rent-controlled?") It also irritates the mayor—Frank Ducavelli, known in tabloid headlines as Il Duce—who sees Murray Tepper as a harbinger of what His Honor always calls "the forces of disorder." But once New Yorkers become aware of Tepper, some of them begin to suspect that he knows something they don't know. And an ever-increasing number of them are willing to line up for the opportunity to sit in his car with him and find out. *Tepper Isn't Going Out* is a wise and witty story of an ordinary man who, perhaps innocently, changes the world around him. BONUS: This edition contains an excerpt from Calvin Trillin's *Quite Enough* of Calvin Trillin.

_____ 'A singular achievement.' Michael Donkor, Guardian 'Heartbreaking, important and original.' Christie Watson, author of *THE LANGUAGE OF KINDNESS* 'Derek Owusu's writing is honest, moving, delicate, but tough. Once you lock on to his words, it is hard to break eye contact. A beautiful meditation on childhood, coming of age, the now, and the media. This work is heartfelt.' Benjamin Zephaniah 'Honest and beautiful.' Guy Gunaratne, author of *IN OUR MAD AND FURIOUS CITY* 'When writing is this honest, it soars. What an incredible use of language and truth.' Yrsa Daley-Ward _____ Anansi, your four gifts raised to nyame granted you no power over the stories I tell... This is the story of K. K is sent into care before a year marks his birth. He grows up in fields and woods, and he is happy, he thinks. When K is eleven, the city reclaims him. He returns to an unknown mother and a part-time father, trading the fields for flats and a community that is alien to him. Slowly, he finds friends. Eventually, he finds love. He learns how to navigate the city. But as he grows, he begins to realise that he needs more than the city can provide. He is a

man made of pieces. Pieces that are slowly breaking apart That Reminds Me is the story of one young man, from birth to adulthood, told in fragments of memory. It explores questions of identity, belonging, addiction, sexuality, violence, family and religion. It is a deeply moving and completely original work of literature from one of the brightest British writers of today.

A “wonderful novel” steeped in the folklore of the South from the New York Times–bestselling author of *The Women of Brewster Place* (The Washington Post Book World). On an island off the coast of Georgia, there’s a place where superstition is more potent than any trappings of the modern world. In Willow Springs, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, can’t wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to Willow Springs, the island’s darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day’s mysticism. Told from multiple perspectives, *Mama Day* is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor’s “richest and most complex” novel, it is the kind of book that stays with you long after the final page (Providence Journal).

First published in 1977, this book examines the short story, which is one of the most widely read of all modern genres. The study begins by examining some preliminary problems of definition before going on to trace the emergence of what is usually meant by ‘the modern short story’ and examine the various kinds of narrative from which it derives, such as the sketch, the yarn, Märchen, parable and fable. The final chapter considers the possibility that there are certain structural properties belonging distinctively to the short story. This book will be of interest to those studying literature and creative writing.

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES “How can a novel’s social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist.” —Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.

The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a forward by Tayari Jones “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —The New York Times Book Review “Brims with inventiveness—and relevance.” —NPR’s Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

Compelling and vivid, the stories in *Bread and Salt* use the metaphor of salvage to consider the reclamation of the natural environment, human relationships, and material objects. The characters in these stories live and travel in Tunisia, India, Indonesia, Italy, Turkey, France, and the United States and consider their individual agency in both local and global contexts. The characters’ conflicts reveal how family and friendships are enriched by differences.

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