

## Those Who Wish Me Dead Michael Koryta

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's On Being Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life--and of listening with care to those who endeavor to understand those mysteries--is nothing short of revolutionary.

In the seven years since he learned that his U.S. marshal father lead a double life as a contract killer--and committed suicide to avoid prosecution--Frank Temple III has mostly drifted through life. But when he learns that Devin Matteson, the man who lured his father into the killing game only to later give him up to the FBI, is returning to the isolated Wisconsin lake that was once sacred ground for their families, it's a homecoming Frank can't allow. Frank finds Matteson's old cabin occupied by a strange, beautiful woman and a nervous man with a gun. But when a pair of assassins arrives on their heels, he knows Matteson can't be far behind. The wise move would be to get out of town--but that doesn't feel right. After all, contract killer or not, Frank's father was at heart a teacher. And his son was an excellent student.... Michael Koryta's *Envy the Night* is the 2008 winner of the Los Angeles Times Book Prize for best mystery/thriller.

This "heart-thumping backwoods adventure" (New York Times Book Review) from bestselling author Michael Koryta will soon be a major motion picture starring Angelina Jolie and Nicholas Hoult. When fourteen-year-old Jace Wilson witnesses a brutal murder, he's plunged into a new life, issued a false identity and hidden in a wilderness skills program for troubled teens. The plan is to get Jace off the grid while police find the two killers. The result is the start of a nightmare. The killers, known as the Blackwell Brothers, are slaughtering anyone who gets in their way in a methodical quest to reach him. Now all that remains between them and the boy are Ethan and Allison Serbin, who run the wilderness survival program; Hannah Faber, who occupies a lonely fire lookout tower; and endless miles of desolate Montana mountains. The clock is ticking, the mountains are burning, and those who wish Jace Wilson dead are no longer far behind. "Outstanding in every way...Don't you dare miss it." --Lee Child

A remarkable debut mystery from the award-winning author of the 2003 St. Martin's Press/Private Eye Writers of America Prize for Best First Private Eye Novel. Michael Koryta's *Tonight I Said Goodbye* marks the emergence of a stunning new voice in crime fiction. With its edge-of-your-seat pacing, finely drawn characters, and rock-solid prose, *Tonight I Said Goodbye* would seem to be the work of a grizzled pro; the fact that the author is just twenty-one years old makes it all the more amazing. Investigator Wayne Weston is found dead of an apparent suicide in his home in an upscale Cleveland suburb, and his wife and six-year-old daughter are missing. Weston's father insists that private investigators Lincoln Perry and Joe Pritchard take the case to exonerate his son and find his granddaughter and daughter-in-law. As they begin to work they discover there is much more to the situation than has

been described in the prevalent media reports. There are rumors of gambling debts and extortion, and a group of Russians with ties to organized crime who don't appreciate being investigated--a point they make clear with baseball bats. With some assistance from newspaper reporter Amy Ambrose, Perry and Pritchard believe they are making swift progress. But then they are warned off the investigation by a millionaire real estate tycoon and the FBI. Just when they feel they are closing in on a possible source of answers, another murder forces them to change direction in the case. Perry travels to a resort town in South Carolina and there he finds more than one game being played, and all of them are deadly. The stakes quickly become very personal for Perry, and it's clear that there will be no walking away from this case. In a debut that has already garnered praise from some of today's top writers, Michael Koryta immediately establishes himself as a standard bearer for the next generation of crime writers. Tonight I Said Goodbye is a 2005 Edgar Award Nominee for Best First Novel.

A pulse-pounding thriller about a small town, a dead girl, and an investigator with nothing to lose. Mark Novak just wants to come home. Still mourning the death of his wife, private investigator Mark Novak accepts a case that may be his undoing. On the same day his wife died, the body of a teenage girl was pulled from the extensive and perilous cave system beneath Southern Indiana. Now the man who rescued the girl, who was believed to be her killer, begs Novak to uncover what really happened. Garrison is much like any place in America, proud and fortified against outsiders. For Mark to delve beneath the town's surface, he must match wits with the man who knows the caverns better than anyone. A man who seems to have lost his mind. A man who seems to know Mark Novak all too well. LAST WORDS is a pulse-pounding thriller of one man's undoing; you just may not know which man.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

An old man is dying. When the old man is dead they will come for him. And they will come for her, to make him hurt. John Hart has written three New York Times bestsellers and won an unprecedented two back-to-back Edgar Awards. His books have been called "masterful" (Jeffery Deaver) and "gripping" (People) with "Grisham-style intrigue and Turow-style brooding" (The New York Times). Now he delivers his fourth novel—a gut-wrenching, heart-stopping thriller no reader will soon forget. HE WOULD GO TO HELL At the Iron Mountain Home for Boys, there was nothing but time. Time to burn and time to kill, time for two young orphans to learn that life isn't won without a fight. Julian survives only because his older brother, Michael, is fearless and fiercely protective. When tensions boil over and a boy is brutally killed, there is only one sacrifice left for Michael to make: He flees the orphanage and takes

the blame with him. **TO KEEP HER SAFE** For two decades, Michael has been an enforcer in New York's world of organized crime, a prince of the streets so widely feared he rarely has to kill anymore. But the life he's fought to build unravels when he meets Elena, a beautiful innocent who teaches him the meaning and power of love. He wants a fresh start with her, the chance to start a family like the one he and Julian never had. But someone else is holding the strings. And escape is not that easy. . . . **GO TO HELL, AND COME BACK BURNING** The mob boss who gave Michael his blessing to begin anew is dying, and his son is intent on making Michael pay for his betrayal. Determined to protect the ones he loves, Michael spirits Elena—who knows nothing of his past crimes, or the peril he's laid at her door—back to North Carolina, to the place he was born and the brother he lost so long ago. There, he will encounter a whole new level of danger, a thicket of deceit and violence that leads inexorably to the one place he's been running from his whole life: Iron House. Now with an excerpt of John Hart's next book *The Hush*, available in February 2018. Twelve years after the failure of a mafia daughter's elaborate parole program at a luxurious estate, private Investigator Lincoln Perry investigates the program founder's disappearance and is alarmed to discover that an initial search was derailed by a murder. By the Edgar Award-nominated author of *Tonight I Said Goodbye*. Reprint.

The funny thing is I never even meant the first one. Now I bitterly regret visiting the cursed witch's house, deep in the middle of the forest. It's where I made my wishes. I wished Klara Klein dead. It came true. I wished for the most gorgeous boy in town to finally notice me. It came true. I wished to be rid of the poisonous busybody who destroyed my family. It came true. I didn't mean for this to happen. Not me, Steffi Nett, the shy one who never says anything. But as the body count increases with every wish I make . . . Who else could it be?

Those Who Wish Me Dead Back Bay Books

Adam Austin hasn't spoken to his brother in years. When they were teenagers, their sister was abducted and murdered, and their devastated family never recovered. Now Adam keeps to himself, scraping by as a bail bondsman, working so close to the town's criminal fringes that he sometimes seems a part of them. Kent Austin is the beloved coach of the local high school football team, a religious man and hero in the community. After years of near misses, Kent's team has a shot at the state championship, a welcome point of pride in a town that has had its share of hardships. Just before playoffs begin, the town and the team are thrown into shock when horrifically, impossibly, another teenage girl is found murdered. As details emerge that connect the crime to the Austin brothers, the two must confront their buried rage and grief and unite to stop a killer. Michael Koryta, widely hailed as one of the most exciting young thriller authors at work today, has written his greatest novel ever—an emotionally harrowing, unstopably suspenseful novel that Donald Ray Pollock has called "one of the sharpest and superbly plotted crime novels I've read in my life."

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

National Bestseller A supernatural force—set in motion a century ago—threatens to devastate New York City in this “terrific horror/suspense/disaster novel” that “grips from the first page” (Stephen King, #1 New York Times bestselling author). Far upstate, in New

York's ancient forests, a drowned village lays beneath the dark, still waters of the Chlewauckee reservoir. Early in the 20th century, the town was destroyed for the greater good: bringing water to the millions living downstate. Or at least that's what the politicians from Manhattan insisted at the time. The local families, settled there since America's founding, were forced from their land, but some didn't leave... Now, a century later, the repercussions of human arrogance are finally making themselves known. An inspector assigned to oversee the dam, dangerously neglected for decades, witnesses something inexplicable. It turns out that more than the village was left behind in the waters of the Chill when it was abandoned. A dark prophecy remained, too, and the time has come for it to be fulfilled—for sacrifices must be made. And as the dark waters begin to inexorably rise, the demand for a fresh sacrifice emerges from the deep... "A must read for fans of eerie, gripping storytelling" (Dean Koontz, #1 New York Times bestselling author), *The Chill* is "a creepy tale of supernatural terror" (Publishers Weekly, starred review).

An FBI investigator must uncover the secrets of his hometown to solve a double murder in this twisty "page turner" that's "perfect summer reading" (Stephen King). "And that is how it happened. Can we stop now?" Kimberly Crepeaux is no good, a notorious jailhouse snitch, teen mother, and heroin addict whose petty crimes are well-known to the rural Maine community where she lives. So when she confesses to her role in the brutal murders of Jackie Pelletier and Ian Kelly, the daughter of a well-known local family and her sweetheart, the locals have little reason to believe her story. Not Rob Barrett, the FBI investigator and interrogator specializing in telling a true confession from a falsehood. He's been circling Kimberly and her conspirators for months, waiting for the right avenue to the truth, and has finally found it. He knows, as strongly as he's known anything, that Kimberly's story—a grisly, harrowing story of a hit and run fueled by dope and cheap beer that becomes a brutal stabbing in cold blood—is how it happened. But one thing remains elusive: where are Jackie and Ian's bodies? After Barrett stakes his name and reputation on the truth of Kimberly's confession, only to have the bodies turn up 200 miles from where she said they'd be, shot in the back and covered in a different suspect's DNA, the case is quickly closed and Barrett forcibly reassigned. But for Howard Pelletier, the tragedy of his daughter's murder cannot be so tidily swept away. And for Barrett, whose career may already be over, the chance to help a grieving father may be the only one he has left. *HOW IT HAPPENED* is a frightening, tension-filled ride into the dark heart of rural America from a writer Stephen King has called "a master" and the New York Times has deemed "impossible to resist."

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year-old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

"A towering landmark of postwar Realism. . . . A sustained work of prose so lucid and fine it seems less written than carved." — David Foster Wallace  
Otto and Sophie Bentwood live in a changing neighborhood in Brooklyn. Their stainless-steel kitchen is newly installed, and their Mercedes is parked curbside. After Sophie is bitten on the hand while trying to feed a stray, perhaps rabies-infected cat, a series of small and ominous disasters begin to plague the Bentwoods' lives, revealing the fault lines and fractures in a marriage—and a society—wrenching itself

apart. First published in 1970 to wide acclaim, *Desperate Characters* stands as one of the most dazzling and rigorous examples of the storyteller's craft in postwar American literature — a novel that, according to Irving Howe, ranks with *Billy Budd*, *The Great Gatsby*, *Miss Lonelyhearts*, and *Seize the Day*."

New York Times bestselling "master" of American thriller writing Michael Koryta returns with an electrifying new novel about a mother seeking to reconnect with her children after a terrible trial tears their family apart. Nina Morgan's bloodstained car was found a decade ago on a lonely Florida road. Forensic evidence suggested she'd been murdered, although her body was never found. Her disappearance left her infant children to the care of their father. Once a pilot, mother, wife, and witness to a gruesome crime, Nina had to flee her old life to save her family. She reinvented herself as Leah Trenton, a guide in the Allagash Wilderness in northern Maine. She never expected to see her children again, but now tragedy has returned them to her—only they have no idea that she's their mother—and delivered all of them back into danger. "Aunt Leah" will need some help, and an old ally has a suggestion: an enigmatic young hitman named Dax Blackwell. *Never Far Away* is a thrilling collision between old sins and new dreams, where the wills and ingenuity of a broken family will be tested against all odds.

"Where They Wait is so readable you'll be a couple of hundred pages in before you realize you're terrified...and then you can't put it down. Mesmerizing." —Stephen King "Tense and twisty." —Charlaine Harris, #1 New York Times bestselling author of *The Southern Vampire Mysteries* "A taut, creepy techno-chiller that will leave you hearing ghosts." —Paul Tremblay, author of *A Head Full of Ghosts* and *Survivor Song* A new supernatural novel about a sinister mindfulness app with fatal consequences from the New York Times bestselling author of the "grips from the first page" (Stephen King) thriller *The Chill*. Recently laid-off from his newspaper and desperate for work, war correspondent Nick Bishop takes a humbling job: writing a profile of a new mindfulness app called *Clarity*. It's easy money, and a chance to return to his hometown for his first visit in years. The app itself seems like a retread of old ideas—relaxing white noise and guided meditations. But then there are the "Sleep Songs." A woman's hauntingly beautiful voice sings a ballad that is anything but soothing—it's disturbing, really, more of a warning than a relaxation—but it works. Deep, refreshing sleep follows. So do nightmares. Vivid and chilling, they feature a dead woman who calls Nick by name and whispers guidance—or are they threats? And soon her voice follows him long after the song is done. As the effects of the nightmares begin to permeate his waking life, Nick makes a terrifying discovery: no one involved with *Clarity* has any interest in his article. Their interest is in him. An atmospheric and haunting thriller perfect for our times, *Where They Wait* proves that "horror has a new name and it's Scott Carson" (Michael Connelly, #1 New York Times bestselling author).

"Charles McCarry is the best modern writer on the subject of intrigue," wrote P.J. O'Rourke, and *Time* magazine has declared that "there is no better American spy novelist." Related as a collection of dossier notes written by the five characters, *The Miernik Dossier* reveals a complicated web in which each spins his or her own deception: each is a spider, and each is a spy. *The Miernik Dossier* is a thoroughgoing masterpiece.

"McCullin is required reading if you want to know what real journalism is all about." --"Times Literary Supplement" From the

construction of the Berlin Wall through every conflict up to the Falklands War, photographer Don McCullin has left a trail of iconic images. At the "Sunday Times Magazine" in the 1960s, McCullin's photography made him a new kind of hero. The flow of stories every Sunday took a generation of readers beyond the insularity of post-war Britain and into the recesses of domestic deprivation: when in 1968, a year of political turmoil, the Beatles wanted new pictures, they insisted on using McCullin; when Francis Bacon, whose own career had emerged with depiction of the ravages of the flesh, wanted a portrait, he turned to McCullin. McCullin now spends his days quietly in a Somerset village, where he photographs the landscape and arranges still-lives -- a far cry from the world's conflict zones and the war-scarred north London of Holloway Road where his career began. In October 2015, it will be twenty-five years since the first publication of his autobiography, "Unreasonable Behaviour" -- a harrowing memoir combining his photojournalism with his lifework. The time is right to complete McCullin's story."

The newest thriller from Michael Koryta, New York Times bestselling author When fourteen-year-old Jace Wilson witnesses a brutal murder, he's plunged into a new life, issued a false identity and hidden in a wilderness skills program for troubled teens. The plan is to get Jace off the grid while police find the two killers. The result is the start of a nightmare. The killers, known as the Blackwell Brothers, are slaughtering anyone who gets in their way in a methodical quest to reach him. Now all that remains between them and the boy are Ethan and Allison Serbin, who run the wilderness survival program; Hannah Faber, who occupies a lonely fire lookout tower; and endless miles of desolate Montana mountains. The clock is ticking, the mountains are burning, and those who wish Jace Wilson dead are no longer far behind.

The best-selling author of *The River* returns with a heart-racing thriller about a young man who is hired by an elite fishing lodge in Colorado, where he uncovers a plot of shocking menace amid the natural beauty of sun-drenched streams and forests. "Peter Heller is the poet laureate of the literary thriller. --Michael Koryta, New York Times best-selling author of *Those Who Wish Me Dead* Kingfisher Lodge, nestled in a canyon on a mile and a half of the most pristine river water on the planet, is known by locals as Billionaire's Mile and is locked behind a heavy gate. Sandwiched between barbed wire and a meadow with a sign that reads Don't Get Shot! the resort boasts boutique fishing at its finest. Safe from viruses that have plagued America for years, Kingfisher offers a respite for wealthy clients. Now it also promises a second chance for Jack, a return to normalcy after a young life filled with loss. When he is assigned to guide a well-known singer, his only job is to rig her line, carry her gear, and steer her to the best trout he can find. But then a human scream pierces the night, and Jack soon realizes that this idyllic fishing lodge may be merely a cover for a far more sinister operation. A novel as gripping as it is lyrical, as frightening as it is moving, *The Guide* is another masterpiece from Peter Heller.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the

tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

A journey to Florida's coast becomes an inescapable nightmare in the newest supernatural thriller from international bestseller Michael Koryta. Arlen Wagner has seen it in men before--a trace of smoke in their eyes that promises imminent death. He is never wrong. When Arlen awakens on a train one hot Florida night and sees death's telltale sign in the eyes of his fellow passengers, he tries to warn them. Only 19-year-old Paul Brickhill believes him, and the two abandon the train, hoping to escape certain death. They continue south, but soon are stranded at the Cypress House--an isolated Gulf Coast boarding house run by the beautiful Rebecca Cady--directly in the path of an approaching hurricane. The storm isn't the only approaching danger, though. A much deadlier force controls the county and everyone living in it,

and Arlen wants out--fast. But Paul refuses to abandon Rebecca to face the threats alone, even though Arlen's eerie gift warns that if they stay too long they may never leave. From its chilling beginning to terrifying end, *The Cypress House* is a story of relentless suspense from "one of the best of the best" (Michael Connelly).

A new collection of short stories set in the Alentejo province of Portugal features a range of colorful characters, linked by a vivid sense of place and time, including Teresa, a beautiful young girl from the village engaged to a suitable man, who yearns to see the world, and Vasco, a café owner who is losing business to the new Internet café down the road. By the author of *Brick Lane*. Reprint. 60,000 first printing.

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

"FULL THROTTLE DARK," Part Three Know the signs: black gums, gnarled bones, and haunting yellow eyes. When you spot a human shade out there in the endless night...run.

The New York Times bestselling author and International Thriller Writers "Best Novel" finalist Lisa Unger returns to the dark psychological suspense that made *Beautiful Lies* a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can't quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana's closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn't jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana's lies. And he's dying to tell. Lisa Unger's writing has been hailed as "sensational" (*Publishers Weekly*) and "sophisticated" (*New York Daily News*), with "gripping narrative and evocative, muscular prose" (*Associated Press*). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, *In the Blood* is Unger at her best.

USA TODAY BESTSELLER! 'I couldn't tear myself away from the rollercoaster of events!' – NetGalley Reviewer, 5

Stars It only takes one lie to destroy a marriage.

Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

The latest Mystery Writers of America story collection, featuring terrifying tales of encounters with strangers from some of the top bestsellers and award winners in crime fiction It's been said that all great literature boils down to one of two stories—a man takes a journey, or a stranger comes to town. While mystery writers have been successfully using both approaches for generations, there's something undeniably alluring in the nature of a stranger: the uninvited guest, the unacquainted neighbor, the fish out of water. No matter how or where they appear, strangers are walking mysteries, complete unknowns in once-familiar territories who disrupt our lives with unease and wonder. In the newest collection of stories by the Mystery Writers of America, each author weaves a fresh tale surrounding the eerie feeling that comes when a stranger enters our midst, featuring stories by prolific mystery writers such as Michael Connelly, Dean Koontz and Joe Hill.

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

It started with a beautiful woman and a challenge. As a gift for her husband, Alyssa Bradford approaches Eric Shaw to make a documentary about her father-in-law, Campbell Bradford, a 95-year-old billionaire whose past is wrapped in mystery. Eric grabs the job even though there are few clues to the man's past—just the name of his hometown and an antique water bottle he's kept his entire life. In Bradford's hometown, Eric discovers an extraordinary history—a glorious domed hotel where movie stars, presidents, athletes, and mobsters once mingled, and hot springs whose miraculous mineral water cured everything from insomnia to malaria.

Neglected for years, the resort has been restored to its former grandeur just in time for Eric's stay. Just hours after his arrival, Eric experiences a frighteningly vivid vision. As the days pass, the frequency and intensity of his hallucinations increase and draw Eric deeper into the town's dark history. He discovers that something besides the hotel has been restored--a long-forgotten evil that will stop at nothing to regain its lost glory. Brilliantly imagined and terrifyingly real, *So Cold the River* is a tale of irresistible suspense with a racing, unstoppable current.

When Jace Wilson accidentally witnesses a brutal murder, his life is changed forever. An ordinary teenager growing up in Indiana, Jace is suddenly forced into the Witness Protection Program and given a new name and history. Taken in by a couple who run a wilderness program for young boys, Jace finds himself hiking through the Montana mountains, tortured by his memories and by the fear that he'll never be safe again. The killers, known as the Blackwell Brothers, are two of the most heinous criminals the country has ever known. Jace was the one person to catch them in the act, and he slipped through their fingers. Now they've tracked him down and are making their way across the country, ruthlessly slaughtering anyone who gets in their way.

The most riveting novel yet in Christopher Reich's New York Times bestselling series—featuring Dr. Jonathan Ransom and his undercover-agent wife Emma, a dangerous woman with a mysterious past who has gone rogue in the high-stakes, serpentine world of international spies. In 1980, a secret American B-52 crashes high in a remote mountain range on the Pakistan–Afghanistan border. Nearly thirty years later, and spanning locales from those peaks to New York City, a terrible truth will be revealed. Jonathan Ransom returns as the resourceful doctor thrown into a shadowy world of double and triple agents where absolutely no one can be trusted. To stay alive, Ransom must unravel the mystery surrounding his wife—an enigmatic and lethal spy who plays by her own rules—and discover where her loyalties truly lie. *Rules of Betrayal* is a masterfully plotted novel that cements Christopher Reich's reputation as one of the most admired espionage thriller writers today.

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from *Casablanca* to *Clueless*. Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In *Talking Pictures*, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, *Talking Pictures* will help us see movies in a whole new light--not just as fans, but as film critics in our own right.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Mark Novak's greatest mystery may be his own... Rise the dark. These were the last words written in Lauren Novak's notebook before she was murdered in a strange Florida village. They've never meant anything to the police or to her husband, investigator Markus Novak. Now the man he believes killed her is out of prison, and draws Markus to the place he's avoided for so long: the lonely road where his wife was shot to death beneath the cypress trees and Spanish moss in a town called Cassadaga. In Red Lodge, Montana, a senseless act of vandalism shuts the lights off in the town where Sabrina Baldwin is still trying to adjust to a new home and mourning the loss of her brother, who was a high voltage linesman just like her husband, Jay. As the spring's final snowstorm calls Jay deeper into the mountains, chasing the destruction on the electrical grid, Sabrina is abducted by Garland Webb, the man Markus Novak believes killed his wife. Drawing them all together is a messianic villain who understands that you can never outpace your past. You can only rise against the future. Michael Koryta is... "Masterful." - Michael Connelly "Riveting." - Harlan Coben "A master." - Stephen King "An absolute sizzler." - Lisa Unger "A writer for the new century" - Tom Franklin "One of today's finest." - William Kent Krueger "A terrifying winner." - Dennis Lehane "Electrifying." - Joseph Finder "Deliciously dark." - Scott Smith "Breathtaking." - Nelson DeMille "A must-read." - Dean Koontz "Outstanding." - Lee Child "Gripping." - Stuart O'Nan

In the spirit of his highly acclaimed and influential book Reality Hunger, David Shields has composed a mordantly funny, relentlessly self-questioning self-portrait based on questions that interviewers have asked him over forty years. David Shields decided to gather every interview he's ever given, going back nearly forty years. If it was on the radio or TV or a podcast, he transcribed it. He wasn't sure what he was looking for, but he knew he wasn't interested in any of his own answers. The questions interested him—approximately 2,700, which he condensed and collated to form twenty-two chapters focused on such subjects as Process, Childhood, Failure, Capitalism, Suicide, and Comedy. Then, according to Shields, “the real work began: rewriting and editing and remixing the questions and finding a through-line.” The result is a lacerating self-demolition in which the author—in this case, a late-middle-aged white man—is strangely, thrillingly absent. As Chuck Klosterman says, “Logic suggests that people are best understood through the things they say, but that’s not how journalism works. People are actually defined by the questions they get asked (and the degree to which their answers can be framed to prove whatever was already assumed to be true). The Very Last Interview is David Shields doing what he has done dazzlingly for the past twenty-five years: interrogating his own intellectual experience by changing the meaning of what seems both obviously straightforward and obviously wrong.” Shields’s new book is a sequel of sorts to his seminal Reality Hunger: A Manifesto, which Literary Hub recently named one of the most important books of the last decade. According to Kenneth Goldsmith, “Just when you think Shields couldn’t rethink and reinvent literature any further, he does it again. The Very Last Interview confirms Shields as the most dangerously important American writer since Burroughs.”

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