

## Tide Players The Movers And Shakers Of A Rising China

This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

After celebrating their country's three decades of fantastic economic success, many Chinese are now asking, "What comes next?" How can China convert its growing economic power into political and cultural influence around the globe? William A. Callahan's *China Dreams* gives voice to China's many different futures by exploring the grand aspirations and deep anxieties of a broad group of public intellectuals. Stepping outside the narrow politics of officials vs. dissidents, Callahan examines what a third group--"citizen intellectuals"--think about China's future. *China Dreams* eavesdrops on fascinating conversations between officials, scholars, soldiers, bloggers, novelists, film-makers and artists to see how they describe China's different political, strategic,

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economic, social and cultural futures. Callahan also examines how the PRC's new generation of twenty- and thirty-somethings is creatively questioning "The China Model" of economic development. The personal stories of these citizen intellectuals illustrate China's zeitgeist and a complicated mix of hopes and fears about "The Chinese Century," providing a clearer sense of how the PRC's dramatic economic and cultural transitions will affect the rest of the world. *China Dreams* explores the transnational connections between American and Chinese people, providing a new approach to Sino-American relations. While many assume that 21st century global politics will be a battle of Confucian China vs. the democratic west, Callahan weaves Chinese and American ideals together to describe a new "Chimerican dream."

This book is the first to evaluate the organisation, behaviour and performance of six major East Asian real estate markets. It offers a unique analysis of the growth and transformation of the real estate sector across East Asia. The authors examine the interactions between volatility in the sector and the overall stability of the economy, in particular during the Asia financial crisis of 1997-98, and the global financial crisis of 2008-09. *draws on the best available theoretical and empirical literature applies analytic tools in the context of East Asian institutions and policies helps understand factors affecting resilience and stability in East Asian real estate markets.*

Now in its 151st edition, *The Statesman's Yearbook* continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions:

<http://www.statesmansyearbook.com>.

Many observers predicted the collapse of the Chinese Communist Party following the Tiananmen Square crackdown

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in 1989, and again following the serial collapse of communist regimes behind the Iron Curtain. Their prediction, however, never proved true. Despite minor setbacks, China has experienced explosive economic growth and relative political stability ever since 1989. In *The Dictator's Dilemma*, eminent China scholar Bruce Dickson provides a comprehensive explanation for regime's continued survival and prosperity. Dickson contends that the popular media narrative of the party's impending implosion ignores some basic facts. The regime's policies may generate resentment and protest, but the CCP still enjoys a surprisingly high level of popular support. Nor is the party is not cut off from the people it governs. It consults with a wide range of specialists, stakeholders, and members of the general public in a selective yet extensive manner. Further, it tolerates and even encourages a growing and diverse civil society, even while restricting access to it. Today, the majority of Chinese people see the regime as increasingly democratic even though it does not allow political competition and its leaders are not accountable to the electorate. In short, while the Chinese people may prefer change, they prefer that it occurs within the existing political framework. In reaching this conclusion, Dickson draws upon original public opinion surveys, interviews, and published materials to explain why there is so much popular support for the regime. This basic stability is a familiar story to China specialists, but not to those whose knowledge of contemporary China is limited to the popular media. *The Dictator's Dilemma*, an engaging synthesis of how the CCP rules and its future prospects, will enlighten both audiences, and will be essential for anyone interested in understanding China's increasing importance in world politics. The Chinese Cultural Revolution began in 1966 and led to a ten-year-long reign of Maoist terror throughout China, in which millions died or were sent to labor camps in the country

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or subjected to other forms of extreme discipline and humiliation. Ji Xianlin was one of them. The Cowshed is Ji's harrowing account of his imprisonment in 1968 on the campus of Peking University and his subsequent disillusionment with the cult of Mao. As the campus spirals into a political frenzy, Ji, a professor of Eastern languages, is persecuted by lecturers and students from his own department. His home is raided, his most treasured possessions are destroyed, and Ji himself must endure hours of humiliation at brutal "struggle sessions." He is forced to construct a cowshed (a makeshift prison for intellectuals who were labeled class enemies) in which he is then housed with other former colleagues. His eyewitness account of this excruciating experience is full of sharp irony, empathy, and remarkable insights into a central event in Chinese history. In contemporary China, the Cultural Revolution remains a delicate topic, little discussed, but if a Chinese citizen has read one book on the subject, it is likely to be Ji's memoir. When *The Cowshed* was published in China in 1998, it quickly became a bestseller. The Cultural Revolution had nearly disappeared from the collective memory. Prominent intellectuals rarely spoke openly about the revolution, and books on the subject were almost nonexistent. By the time of Ji's death in 2009, little had changed, and despite its popularity, *The Cowshed* remains one of the only testimonies of its kind. As Zha Jianying writes in the introduction, "The book has sold well and stayed in print. But authorities also quietly took steps to restrict public discussion of the memoir, as its subject continues to be treated as sensitive. The present English edition, skillfully translated by Chenxin Jiang, is hence a welcome, valuable addition to the small body of work in this genre. It makes an important contribution to our understanding of that period."

There are billions of internet users in China, and this number

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is continually growing. This book looks at the various purposes of this internet use, and provides a study about how the entertainment-consuming users form into publics through the mediation of technologies in the era of network society. It questions how individuals, mediated by new information and communication technologies, come together to form new social categories. The book goes on to investigate how public(s) is formed in the era of network society, with particular focus on how fans become publics in a society that follows the logic of network. Using online surveys and in-depth interviews, this book provides a rich description of the process of constructing a new social formation in contemporary China.

Now in its 149th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions: [www.statesmansyearbook.com](http://www.statesmansyearbook.com) .

Revolutionary and ruler, Marxist and nationalist, liberator and despot, Mao Zedong takes a place among the iconic leaders of the twentieth century. In this book, Maurice Meisner offers a balanced portrait of the man who defined modern China. From his role as leader of a communist revolution in a war-torn and largely rural country to the disasters of the Great Leap Forward and the Cultural Revolution, the relationship between Mao's ideas and his political action is highly disputed. With unparalleled authority, Meisner shows how Mao's unique sinification of Marxism provides the key to looking at this

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extraordinary political career. The first part of the book is devoted to Mao's revolutionary leadership before 1949, in particular the influence of the liberal and anarchist ideas of the May Fourth era, his discovery of Marxism, Leninism and his conviction that peasants held the potential for revolution. In the second part, Meisner analyses Mao's early successes as a nationalist unifier and modernizer, the failure of his socialism and his eventual transformation into a tyrant.

An international array of human rights advocates, scholars, and survivor-writers examine the profound and complex impact of personal testimony about human rights abuses as expressed through autobiography, documentary film, report, oral history, blog, and verbatim theater.

China is in the midst of the fastest and most intense process of urbanization the world has ever known, and Shanghai -- its biggest, richest and most cosmopolitan city<sup>00</sup> is positioned for acceleration into the twenty-first century. Yet, in its embrace of a hopeful -- even exultant -- futurism, Shanghai recalls the older and much criticized project of imagining, planning and building the modern metropolis. Today, among Westerners, at least, the very idea of the futuristic city -- with its multilayered skyways, domestic robots and flying cars -- seems doomed to the realm of nostalgia, the sadly comic promise of a future that failed to materialize. Shanghai Future

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maps the city of tomorrow as it resurfaces in a new time and place. It searches for the contours of an unknown and unfamiliar futurism in the city's street markets as well as in its skyscrapers. For though it recalls the modernity of an earlier age, Shanghai's current re-emergence is only superficially based on mimicry. Rather, in seeking to fulfill its ambitions, the giant metropolis is reinventing the very idea of the future itself. As it modernizes, Shanghai is necessarily recreating what it is to be modern. Liu Zaifu ??? is a name that has already been ingrained within contemporary Chinese literary history. This landmark volume presents Anglophone readers with Liu's profound reflections on Chinese literature and culture at different times. These critical essays deal with cultural criticism and literary theory, literary history, and individual modern and contemporary Chinese writers.

Recounts Microsoft's rise to success and virtual Internet takeover.

"A darkly funny memoir about family reckonings" (O, The Oprah Magazine)—the story of a young man who, by handling the dead, makes peace with the living. Andrew Meredith's father, a literature professor at La Salle University, was fired after unspecified allegations of sexual misconduct. It's a transgression that resulted in such long-lasting familial despair that Andrew cannot forgive him. In the wake of the scandal, he frantically treads water,

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stuck in a kind of suspended adolescence—falling in and out of school, moving blindly from one half-hearted relationship to the next. When Andrew is forced to move back home to his childhood neighborhood in Northeast Philadelphia and take a job alongside his father as a “remover,” the name for those unseen, unsung men whose charge it is to take away the dead from their last rooms, he begins to see his father not through the lens of a wronged and resentful child, but through that of a sympathetic, imperfect man. Called “artful” and “compelling” by Thomas Lynch in *The Wall Street Journal*, Meredith’s poetic voice is as unforgettable as his story, and “he tucks his bittersweet childhood memories between tales of removals as carefully as the death certificates he slips between the bodies he picks up and the stretcher-like contraption that transports each body to the waiting vehicle” (*Minneapolis Star-Tribune*). “Potent” (*Publishers Weekly*), and “ultimately rewarding” (*The Boston Globe*), *The Removers* is a searing, coming-of-age memoir with “lyrical language and strong sense of place” (*The Philadelphia Inquirer*).

*China Pop* is a highly original and lively look at the ways that contemporary China is changing by Jianying Zha, a critic hailed in *The Nation* as “incisive, witty and eloquent all at once--a sort of female, Chinese Jonathan Spence.” From her constant contact (and, in many cases, friendships)

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with a dynamic group of young novelists, filmmakers, and artists in China, Zha examines a wide range of developments largely unknown to Western readers: the careful planning of television soap operas to placate popular unrest after Tianamen, the growth of the sex tabloid and pornographic industries, the new generation of entrepreneurs successfully bringing to the mainland techniques of Hong Kong and the West, and the politics behind the censorship and commercial success of the film director Chen Kaige (*Farewell My Concubine*) and Zhang Yimou (*Ju Dou* and *Raise the Red Lantern*). Praise for *China Pop*: "One of the twenty-five best books of 1995." —Voice Literary Supplement "[A] photographic, a freeze-frame, of a country in rapid motion... [Zha is] a young writer with many arresting ideas and, from the evidence of *China Pop*, a bright literary future as well." —New York Times "Perceptive... What *China Pop* so brilliantly chronicles is the commercialization of China's cultural world and the anxiety that change is causing in China's intellectuals." —Christian Science Monitor "By far the best book on Chinese urban culture after the 1989 Beijing massacre. [Zha] brilliantly combines the eye for detail of an insider with the detached perspective of an outsider. Her lively and graceful style make the book as enjoyable as it is edifying." —Perry Link, author of *Evening Chats in Beijing* "An absorbing and revealing book. With the familiarity of an insider and the ability of an

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outsider to step back and reflect, Zha... captures the fundamental paradoxes lying at the root of this mutant 'people's republic' in the throes of reform."

—Orville Schell, author of *Mandate of Heaven*

This core text is the first to provide a much-needed interdisciplinary approach to international studies. Emphasizing the interconnected nature of history, geography, anthropology, economics, and political science, *International Studies* details the methodologies and subject matter of each discipline then applies these discipline lenses to seven regions: Europe; East Asia and the Pacific; South and Central Asia; sub-Saharan Africa; the Middle East and North Africa; Latin America; and North America. This disciplinary and regional combination provides an indispensable, cohesive framework for understanding global issues. The fully updated fourth edition includes four new global issues chapters: *The Refugee Crisis in Europe*; *The Syrian Civil War and the Rise of the Islamic State*; *Global Climate Change*; and *The Globalization of Modern Sports*. . Poignant, humorous and confusing stories of utterly ordinary people living through China's extraordinary transformations. The collection of essays creates a multifaceted portrait of a country in motion, and is an introduction to some of the best writing on China today.

If a Chinese citizen has read one book on the Cultural Revolution, it is likely to be Ji Xianlin's

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Memories of the Cowshed, a candid account of his year of imprisonment on the campus of Peking University and his later disillusionment with the cult of Mao worship. As the campus spirals into a political frenzy, Ji, a professor, is persecuted by lecturers and students from his own department. His home is raided, his most treasured possessions destroyed, and he endures hours of humiliation at brutal "struggle sessions." He is eventually imprisoned in the "cowshed," a makeshift prison for intellectuals who have been labeled as class enemies. Prominent intellectuals rarely spoke openly about the Cultural Revolution, so when Ji's memoir was published in 1998, it quickly became a bestseller. His eyewitness account of this harrowing experience is full of sharp irony, empathy, and remarkable insights.

This lavishly illustrated volume explores the history of China from the founding of the Qing Dynasty (1644-1912) through to the present day. Essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century'.

COMPARATIVE POLITICS uses a unique theme-Domestic Responses to Global Challenges-to introduce key concepts and examine the growing interdependence of strong and weak states.

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What are all the levels of reality? This book guides the reader who is seeking the source of underlying reality by providing mental tools and detailed research methods to answer the ancient question, "What does God, Brahman, and Tao communicate to the Universe?" Howard describes how the three dimensions of time emerged from the mind and consciousness. Providing exact scientific mental tools and detailed research methods, this book will help the reader identify information within the communications from the source of reality.

Guatemala draws some half million tourists each year, whose brief visits to the ruins of ancient Maya cities and contemporary highland Maya villages may give them only a partial and folkloric understanding of Guatemalan society. In this vividly written travel narrative, Stephen Connely Benz explores the Guatemala that casual travelers miss, using his encounters with ordinary Guatemalans at the mall, on the streets, at soccer games, and even at the funeral of massacre victims to illuminate the social reality of Guatemala today. The book opens with an extended section on the capital, Guatemala City, and then moves out to the more remote parts of the country where the Guatemalan Indians predominate. Benz offers us a series of intelligent and sometimes humorous perspectives on Guatemala's political history and the role of the military, the country's environmental degradation, the influence of foreign

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missionaries, and especially the impact of the United States on Guatemala, from governmental programs to fast food franchises.

Tyler Cowen's controversial New York Times bestseller—the book heard round the world that ignited a firestorm of debate and redefined the nature of America's economic malaise. America has been through the biggest financial crisis since the great Depression, unemployment numbers are frightening, media wages have been flat since the 1970s, and it is common to expect that things will get worse before they get better. Certainly, the multidecade stagnation is not yet over. How will we get out of this mess? One political party tries to increase government spending even when we have no good plan for paying for ballooning programs like Medicare and Social Security. The other party seems to think tax cuts will raise revenue and has a record of creating bigger fiscal disasters than the first. Where does this madness come from? As Cowen argues, our economy has enjoyed low-hanging fruit since the seventeenth century: free land, immigrant labor, and powerful new technologies. But during the last forty years, the low-hanging fruit started disappearing, and we started pretending it was still there. We have failed to recognize that we are at a technological plateau. The fruit trees are barer than we want to believe. That's it. That is what has gone wrong and that is why our politics is crazy. In The

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Great Stagnation, Cowen reveals the underlying causes of our past prosperity and how we will generate it again. This is a passionate call for a new respect of scientific innovations that benefit not only the powerful elites, but humanity as a whole.

China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

At different times in its history Tibet has been renowned for pacifism and martial prowess, enlightenment and cruelty. The Dalai Lama may be the only religious leader who can inspire the devotion of agnostics. Patrick French has been fascinated by Tibet since he was a teenager. He has read its history, agitated for its freedom, and risked arrest to travel through its remote interior. His love and knowledge inform every page of this learned, literate, and impassioned book. Talking with nomads and Buddhist nuns, exiles and collaborators, French portrays a nation demoralized by a half-century of Chinese occupation and forced to depend on the patronage of

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Western dilettantes. He demolishes many of the myths accruing to Tibet—including those centering around the radiant figure of the Dalai Lama. Combining the best of history, travel writing, and memoir, *Tibet, Tibet* is a work of extraordinary power and insight.

This book provides a much-needed classroom text in international studies that is genuinely interdisciplinary in its approach. *International Studies* focuses specifically on five core disciplines; history, geography, anthropology, political science and economics, and describes them in relation to one another, as well as their individual and collective contributions to the study of global issues. The expert authors also emphasize the continuing importance of area studies within an interdisciplinary and global framework, applying its interdisciplinary framework to substantive issues in seven regions: Europe, East Asia and the Pacific, South and Central Asia, sub-Saharan Africa, the Middle East and North Africa, Latin America and North America. This new edition has been completely updated and substantially revised with two new chapters on Media, Sovereignty and Cybersecurity and Sustainable Development. This disciplinary and regional combination offers a useful and cohesive framework for teaching students a substantive and comprehensive approach to understanding global issues.

Now in its 153rd edition, *The Statesman's Yearbook* continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing

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institutions: [www.statesmansyearbook.com](http://www.statesmansyearbook.com).

Although there have been many discussions about challenges faced by individuals going through East to West migrations, there are few literary accounts about those moving from the West to the East. Yet these migrations are becoming more frequent now due to advances in technology and the fact that a writer's work can now involve an increasingly global audience. One way of expressing these challenges is through writing memoirs. *Xenotropism and the Awakening of Literary Expatriatism through Writing Memoirs* exemplifies the craft of memoirs written while living in a foreign country and explains how this is different from writing from home. The book is a theoretical analysis of xenotropism based on the work of three prominent writers in China's history: Emily Hahn, Nien Cheng and Qiu Xiaolong. The author explores the relationship between xenotropism (turning towards foreign ideals and practices), its complexities and challenges, and the writing of a memoir and its impact on mental health. This discourse will contribute to new knowledge in the field of creative writing and Asian studies by illustrating how xenotropism or 'turning towards foreign ideals and practices' results in both personal and artistic development and builds an understanding and acceptance of different cultures within an individual. These processes of change and understanding, in turn, facilitate the writing of a memoir, which is a cathartic process having a positive effect on one's mental state. Readers interested in creative writing or Asian literary studies will be able to understand the creative process behind writing memoirs from a

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combination of personal, research-based, literary and theoretical perspectives.

China has created its own distinctive pathway to becoming one of the world's largest economies – and the country's economic and political development over the next decade will have profound implications for the rest of the world. Knowledge of contemporary China is therefore essential for anyone who seeks to understand politics, business and international affairs in the twenty-first century. Assuming no prior knowledge, this book presents an accessible and engaging introduction to all aspects of China. Following a scene-setting chapter on the making of modern-day China, the book moves on to examine the country's political and economic structures, its society and culture, and its changing place in the world. Looking to the future, the book also considers the demographic and political challenges which China now faces. Kerry Brown shows that there is a vibrant debate within the country about what China is, in what direction it might go and what sort of power it should become. The text is illustrated throughout with figures and tables, boxes focusing on key issues and an extensive guide to further reading and useful websites. This accessible and lively book is the ideal starting point for students and general readers who want to know more about this important country.

A uniquely experienced observer of China gives us a sweeping historical novel that takes us on a journey from the rise of Mao Zedong in 1949 to the Tiananmen Square uprising in 1989, as a father and his son are swept away by a relentless series of devastating events.

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It's 1950, and pianist Li Tongshu is one of the few Chinese to have graduated from the San Francisco Conservatory of Music. Engaged to a Chinese-American violinist who is the daughter of a missionary father and a Shanghai-born mother, Li Tongshu is drawn not just by Mao's grand promise to "build a new China" but also by the enthusiasm of many other Chinese artists and scientists living abroad, who take hope in Mao's promise of a rejuvenated China. And so when the recently established Central Conservatory of Music in Beijing offers Li Tongshu a teaching position, he leaves San Francisco and returns home with his new wife. But instead of being allowed to teach, Li Tongshu is plunged into Mao's manic revolution, which becomes deeply distrustful of his Western education and his American wife. It's not long before his son, Little Li, also gets caught up in the maelstrom of political and ideological upheaval that ends up not only savaging the Li family but, ultimately, destroying the essential fabric of Chinese society.

The University of Alabama boasts one of the nation's most storied football programs, and the recruiting acumen of coaches like Bear Bryant and Nick Saban plays a major role in that. *The Road to Bama* is a wild ride into the competitive world of college football recruiting, revealing how many Crimson Tide players found their way to Tuscaloosa.

This core text is the first to provide a much-needed interdisciplinary approach to international studies. Emphasizing the interconnected nature of history, geography, anthropology, economics, and political

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science, International Studies details the methodologies and subject matter of each discipline then applies these discipline lenses to seven regions: Europe; East Asia and the Pacific; South and Central Asia; sub-Saharan Africa; the Middle East and North Africa; Latin America; and North America. This disciplinary and regional combination provides an indispensable, cohesive framework for understanding global issues. The fully updated fourth edition includes four new global issues chapters: The Refugee Crisis in Europe; The Syrian Civil War and the Rise of the Islamic State; Global Climate Change; and The Globalization of Modern Sports.

A collection of comics featuring Asian American superheroes by Asian American artists is organized by such themes as girl power and ordinary heroes with supernatural powers.

Jeffrey Wasserstrom offers a fully updated and revised edition of his popular introduction to China, providing cogent answers to the most urgent questions regarding modern China, and a framework for understanding its meteoric rise.

A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day. Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long-range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses

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China's connections with other nations and regions and enables non-specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality, national identity, and the environment

In lives filled with passion and temptation, five young people experience the many forms of love. Achieving their wildest dreams takes everything they have, and soon their romances, friendships, and dearest personal values are tested. Along the way, their lives intertwine in surprising ways-on the lush soccer fields of college campuses in California and the glamorous fashion runways and football pitches of Italy and France. The brilliant and beautiful Sallie is embarking on an exciting international modeling career, but, so far from home, she runs the risk of getting lost in more ways than one. Her college sweetheart, Marco, is focused on his goal of becoming a professional soccer player and relies on the expert advice of his mentor, Lorenzo. But Lorenzo must figure out his own way to stay on top. Meanwhile, their athletic friend Dave has already hit rock bottom, attracting the empathy of nursing student Autumn. She'll do anything she can to help Dave, despite the risk of getting dragged down with him. Boundaries exist in the game of soccer, but in life they are all too easily crossed. Before long these five friends will learn exactly how far relationships can bend before they break.

This compelling text explores the development of China and Japan through their art, religion, literature, and thought as well as through their economic, political, and

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social history. The author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of East Asia. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This compelling text explores the development of China through its art, religion, literature, and thought as well as through its economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of China. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

China is one of the world's most rapidly changing cultural and economic landscapes which is being transformed from the inside by a new generation of savvy and inspired individuals. Zha collects nuanced and sharply etched profiles of these movers and shakers, capturing both the concrete detail and the epic dimension of life in the world's fastest growing economy through a vivid cast of characters. Deeply engaging, lucid and poignant, Zha's insightful insider-outsider portraits offer a view of China that few have seen outside of the country.

A bold and thought-provoking look at the future of U.S.-China relations, and how their coming power struggle will reshape the competitive playing field for nations around the world The Cold War seemingly ended

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in a decisive victory for the West. But now, Noah Feldman argues, we are entering an era of renewed global struggle: the era of Cool War. Just as the Cold War matched the planet's reigning superpowers in a contest for geopolitical supremacy, so this new age will pit the United States against a rising China in a contest for dominance, alliances, and resources. Already visible in Asia, the conflict will extend to the Middle East (U.S.-backed Israel versus Chinese-backed Iran), Africa, and beyond. Yet this Cool War differs fundamentally from the zero-sum showdowns of the past: The world's major power and its leading challenger are economically interdependent to an unprecedented degree. Exports to the U.S. account for nearly a quarter of Chinese trade, while the Chinese government holds 8 percent of America's outstanding debt. This positive-sum interdependence has profound implications for nations, corporations, and international institutions. It makes what looked to be a classic contest between two great powers into something much more complex, contradictory, and badly in need of the shrewd and carefully reasoned analysis that Feldman provides. To understand the looming competition with China, we must understand the incentives that drive Chinese policy. Feldman offers an arresting take on that country's secretive hierarchy, proposing that the hereditary "princelings" who reap the benefits of the complicated Chinese political system are actually in partnership with the meritocrats who keep the system full of fresh talent and the reformers who are trying to root out corruption and foster government accountability. He provides a clear-eyed analysis of the

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years ahead, showing how China's rise presents opportunities as well as risks. Robust competition could make the U.S. leaner, smarter, and more pragmatic, and could drive China to greater respect for human rights. Alternatively, disputes over trade, territory, or human rights could jeopardize the global economic equilibrium—or provoke a catastrophic “hot war” that neither country wants. The U.S. and China may be divided by political culture and belief, but they are also bound together by mutual self-interest. Cool War makes the case for competitive cooperation as the only way forward that can preserve the peace and make winners out of both sides. Praise for Cool War “A timely book . . . sharp, logical and cool.”—The Economist “Noah Feldman’s dissection of the United States–China relationship is smart, balanced, and wise.”—Robert D. Kaplan, New York Times bestselling author of *The Revenge of Geography* “Compelling . . . Feldman’s book carries enough insight to warrant serious attention from anyone interested in what may well be the defining relationship in global affairs for decades to come.”—Kirkus Reviews “A worthwhile and intriguing read.”—The Washington Post “Masterfully elucidates China’s non-democratic/non-communist new form of government.”—Publishers Weekly

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