

Watching The Dark Dci Banks 20

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. *Friend of the Devil* is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector

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Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed. Banks is back his twentieth mystery – and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

Featuring a foreword by Michael Connelly, this relentlessly suspenseful thriller from the New York Times bestselling and Edgar award-winning author of the Inspector Banks novels marks the first time that Peter Robinson has set a novel in

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America. Sarah Broughton has come a long way. She's the star of a hit cop show on TV. She lives in a beautiful California beach house. And—most importantly—she's put her dark past behind her... as well as her old name, Sally Bolton. No need for anyone to know about that. When Sarah begins receiving letters mysteriously signed with the letter "M," she thinks they're from a harmless admirer... until her real name appears in the third letter. And then she finds that name inscribed in the sand near her home – next to a body. The message is clear: Someone is watching Sarah's every move. Someone so obsessed with her that he won't stop at just one murder in order to prove his love. Panicked, Sarah turns to Detective Arvo Hughes of the LAPD, a man who specializes in hunting down the most dangerous stalkers. But nothing in Hughes' experience has prepared him for the mastermind he's up against. For the killer, there's no cure for love. And for Sarah and Hughes, there's no way out.

John Rebus returns to investigate the disappearances of three women from the same road over ten years. For the last decade, Nina Hazlitt has been ready to hear the worst about her daughter's disappearance. But with no sightings, no body, and no suspect, the police investigation ground to a halt long ago, and Nina's pleas to the cold case department have led her nowhere. Until she meets the newest member of the team: former Detective John Rebus. Rebus has never shied away from lost causes - one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files.

Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. Two more women have gone missing from the same road where Sally Hazlitt was last seen. Unlike his skeptical colleagues, Rebus can sense a connection - but pursuing it leads him into the crosshairs of adversaries both old and new. Rebus may have missed the

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thrill of the hunt, but he's up against a powerful enemy who's got even less to lose. On the twentieth anniversary of Ian Rankin's first American publication comes a novel bursting with the vitality and suspense that made its author one of crime fiction's most dazzling stars. Standing in Another Man's Grave is the triumphant return of John Rebus, and a riveting story of sin, redemption, and revenge.

Banks is back - and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls "the best now on the market," returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent

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tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend's increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost. New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier and the current crime may involve crooked cops.

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath,

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Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, *Bad Boy* showcases Peter Robinson's masterful writing. A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series. "Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail."—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Chief Inspector Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to

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bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

In New York Times bestselling and Edgar Award-winning author Peter Robinson's brilliant thriller, Inspector Banks must solve the grisly murder of a beautiful teenage girl from a privileged family while uncovering the sordid lies that surround a village determined to keep its secrets hidden. A body is discovered in a graveyard—above ground. It is the sort of horrific crime Chief Inspector Alan Banks fled the city to escape. But the murder of a bright teenager from a wealthy, respected family is not the end of the nightmare. Lies, dark secrets, and sinister clues swirl around this killing like leaves in an autumn wind, leading to a shattering travesty of justice that will divide a suspicious community. Yet Banks must remain vigilant in his hunt—because when the devil is left free to pursue his terrible calling, more blood will surely flow. Electrifying and utterly addictive, *Innocent Graves* is one of Peter Robinson's most chilling tales of suspense.

On a rainy night in Eastvale, a teenager is found in an alleyway, smashed over the head with a beer bottle and beaten to death. What first looks like a typical after-hours pub brawl gone seriously wrong soon becomes more complex and more sinister. The victim, Jason Fox, was a member of a white power organization known as the Albion League, and had recently been let go from his factory job because of his racist views. So who was his killer? The Pakistani youths he had insulted in the pub earlier that evening? The shady friends of his business partner, Mark Wood? Or could it have been someone from the organization who was concerned with Jason's growing power? Detective Chief Inspector Alan Banks and Detective Constable Susan Gay must struggle with a case complicated by escalating racial tensions and

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simmering departmental politics.

During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time...

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel. Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new

girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she's mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In *All the Colours of Darkness*, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world.

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another

triumph from an author "at the top of his game" (LOUISE PENNY).

When Alan Banks receives a disturbing telephone call from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London to search him out. But Roy has vanished into thin air, and now Banks fears this could have been their final conversation. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet stretch of road just outside Eastvale. A young woman called Jennifer Clewes has been found dead in her car, and in the back pocket of her jeans, written on a slip of paper, police discover Banks's name and address. Living in his brother's empty, luxurious South Kensington flat, Banks finds himself digging into the life of the brother he never really knew, or even liked. He begins to uncover some troubling surprises, leaving Annie to track down Jennifer Clewes's friends and colleagues alone. It seems that both trails are leading towards frightening conclusions. And when the cases begin to intersect, the consequences for Banks and Annie become terrifying . . . Strange

Fire—It consumes futures and pasts in a terrified heartbeat, devouring damning secrets while leaving even greater mysteries in the ashes. The night sky is ablaze as flames engulf two barges moored side by

side on an otherwise empty canal. On board are the blackened remains of two human beings. To the seasoned eye, this horror was no accident, the method so cruel and calculated that only the worst sort of fiend could have committed it. There are shocking secrets to be uncovered in the charred wreckage, grim evidence of lethal greed and twisted hunger, and of nightmare occurrences within the private confines of family. A terrible feeling is driving police inspector Alan Banks in his desperate hunt for answers—an unshakable fear that this killer's work will not be done until Banks's own world is burned to the ground.

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is

one of Peter Robinson's finest novels.

“Ambitious...Robinson shows a keen awareness of the global reach of crime.”—New York Times Book Review

While recuperating from the events of *Aftermath* on a Greek island, Inspector Alan Banks reads that the bones of his childhood friend, Graham Marshall, have been dug up in a field not far away from the road where he disappeared more than thirty-five years earlier. Intrigued by the discovery, and still consumed with guilt because of a related incident he failed to report at the time, Banks returns to his hometown in Cambridgeshire and becomes peripherally involved in the investigation, headed by newcomer Detective Inspector Michelle Hart. At the same time, a few counties away, the case of another missing teenager – the son of a famous model and step-son of an ex-footballer, is handed to DI Annie Cabbot. Banks shuttles between the two cases far apart in time but perhaps not so far apart in character. When the lives of both detectives are threatened, Banks searches his own memories for clues, until he is finally forced to confront truths he would rather avoid, and finds that, in these investigations, the boundary between victim and perpetrator, guardian of the law and law-breaker is becoming ever more blurred. A gripping crime novel, set in the present day, *The Summer That Never Was* is also a gritty and evocative portrait of northern

England in the sixties, and an exploration of the nature of memory, the destruction of families, and adolescence.

Canada's premier, bestselling crime fiction writer, Peter Robinson gets better and better. The twenty-second book in the much-loved Inspector Banks series -- that has sold more than ten million copies worldwide -- will appeal to readers of Ian Rankin and Michael Connelly. The story begins with a stolen tractor, hardly a job for DCI Banks and his Homicide and Major Crimes team, but the new police commissioner has put rural crime high on her agenda. At the same time, an apparent crime scene is discovered in an old hangar at an abandoned World War II airfield. In addition, two local lads are missing. One of them lives in a caravan, which is burned to the ground one night, and the other's girlfriend receives an unwelcome visit from someone impersonating a police officer. Just as Banks and his team are getting a grip on all these incidents, a motor accident in a freak hailstorm turns up a gruesome discovery that spins the investigation into high gear. Soon it seems that not even the investigators themselves are safe during the race against time that follows.

When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, "Not

again.” An unsolved murder from five years before and the unsolved disappearance of a prominent local man’s girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series. His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn’t belong to her—it was badly damaged in an accident involving the vehicle’s owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why?

Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

The first Inspector Banks novel. Detective Chief Inspector Alan Banks has recently moved to the Yorkshire Dales from London to escape the stress of the

metropolis. But he soon finds that life in the country is not quite as idyllic as he had imagined... A peeping Tom is frightening the women of Eastvale. Two glue-sniffing thugs are breaking into homes. An old woman may or may not have been murdered. In addition, Banks has to deal with his attraction to a young psychologist Jenny Fuller. As the tension mounts, both Jenny and Banks wife are drawn deeper into events. And Banks realizes that his cases are weaving closer and closer together... An admired local historian is found dead and half-buried in a farmer's field in the village of Gratly. A slimy land-developer, an editor, a local thriller writer, and a beautiful folk singer are all figures from the historian's past, and all of them are suspects. Sally, a young would-be actress, knows more than she's telling and wants to solve the case herself, but may find herself in danger. There's trouble brewing beneath Gratly's idyllic surface, and Chief Inspector Alan Banks must get to the bottom of the village's secrets. Second in the critically acclaimed Inspector Banks Mystery Series. A well-dressed couple claim to be social workers responding to abuse allegations and pressure Brenda Scupham into allowing them to take her seven-year-old daughter, Gemma, into protective care. When they fail to return, Brenda realizes her catastrophic mistake, and soon Chief Inspector Alan Banks is on the case. As days pass, Banks and his colleague Detective Superintendent Gristhorpe begin to lose hope, but then a body is found in the ruins of a nearby lead mine, and the two cases begin to connect in a chilling, horrifying way. Sixth in the critically acclaimed Inspector Banks Mystery Series.

In the story "The Price of Love" a young boy named Tommy tries to uphold his father's memory by pretending to be a police officer. As he delves into a mystery he finds it is more than he can handle.

Peter Robinson's psychological thriller *Caedmon's Song* follows two characters and their mysterious connection. On a balmy June night, Kirsten, a young university student, strolls home through a silent moonlit park. Suddenly her tranquil mood is shattered as she is viciously attacked. When she awakes in hospital, she has no recollection of that brutal night. But then, slowly and painfully, details reveal themselves – dreams of two figures, one white and one black, hovering over her; wisps of a strange and haunting song; the unfamiliar texture of a rough and deadly hand . . . In another part of England, Martha Browne arrives in Whitby, posing as an author doing research for a book. But her research is of a particularly macabre variety. Who is she hunting with such deadly determination? And why?

When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It's a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks's old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against

his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

Detective Chief Inspector Alan Banks must face his most challenging and personal case yet. A distraught woman arrives at the Eastvale police station desperate to speak to Banks. Since he's away on holiday, his partner, Annie Cabbot, steps in. The woman tells Annie that she's found a loaded gun hidden in the bedroom of her daughter, Erin--a punishable offense under English law. When an armed response team breaks into the house to retrieve the weapon, the seemingly straightforward procedure quickly spirals out of control. But trouble is only beginning, for it turns out that Erin's best friend and roommate is none other than Tracy Banks, the DCI's daughter, who was last seen racing off to warn the owner of the gun, a very bad boy indeed. Now, Annie and Banks--a bit of a bad boy himself--must risk everything to outsmart a smooth and devious psychopath.--From publisher description.

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet – from an author hailed by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman's death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step

forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the darkest of paths...

Suspenseful, powerful, and surprising, *When the Music's Over* is the finest novel to date from one of the foremost suspense writers at work today.

Now in trade paperback, this engrossing, edgy, and topical police procedural, the twentieth novel in the popular series that features Yorkshire DCI Alan Banks, for readers of Ian Rankin and Linwood Barclay. DCI Alan Banks is back - and this time he's investigating the murder of one of his own. A respected officer convalescing at the St. Peter's Police Treatment Centre, is killed by a crossbow while on the facility's tranquil grounds, and the initial investigation uncovers compromising photos in his room. Soon after, a Professional Standards Inspector arrives in Eastvale and insists on working the case alongside a reluctant Banks, who's convinced a police officer shouldn't be deemed guilty without proper evidence. But the more they learn, the more likely it seems the officer wasn't all he was reputed to be, that his murder is linked to another vicious crime in Yorkshire and to a cold case - the disappearance of a nineteen-year-old English girl in Estonia six years earlier.

Piece of My Heart is Peter Robinson's outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers

no longer understand their daughters. The novel opens in 1969. Yorkshire's first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet's nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art. The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a

community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

In the landmark thirtieth installment of the bestselling series the *New Yorker* has called “an unusually potent cocktail of atmosphere and event,” Guido Brunetti is forced to confront an unimaginable crime In his many years as a commissario, Guido Brunetti has seen all manner of crime and known intuitively how to navigate the various pathways in his native city, Venice, to discover the person responsible. Now, in *Transient Desires*, the thirtieth novel in Donna Leon’s masterful series, he faces a heinous crime committed outside his jurisdiction. He is drawn in innocently enough: two young American women have been badly injured in a boating accident, joy riding in the Laguna with two young Italians. However, Brunetti’s curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they want to avoid association

with it? As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumored to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-wrenching case, Brunetti needs to enlist the help of both the Carabinieri and the Guardia di Costiera. Determining how much trust he and Griffoni can put in these unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized. Donna Leon's *Transient Desires* is as powerful as any novel she has written, testing Brunetti to his limits and forcing him to listen very carefully for the truth.

New York Times bestselling and Edgar Award-winning author Peter Robinson delivers an unforgettable, compelling thriller of a lost village and the deadly secrets that are unearthed upon its discovery—secrets that include murder. In the blistering, dry summer, the waters of Thornfield Reservoir have been depleted, revealing the ruins of the small Yorkshire village that lay at its bottom—ruins that house the unidentified bones of a murdered young woman. Detective Chief Inspector Banks faces a daunting challenge: he must unmask a sadistic killer who has escaped detection for half a century. For the dark secrets of Hobb's End continue to haunt the dedicated policeman, even though the town that bred them has died and its former residents have been scattered to far places—or even to their graves. Demonstrating once again why Peter Robinson is a master of suspense, *In a Dry Season* is a powerful,

insightful, and searing novel of past crimes and present evil.

It's the holiday season in a peaceful Yorkshire village, but there are no glad tidings for Caroline Hartley, brutally stabbed to death in her own home. Her body, naked and bloody, is found by her lover, Veronica, three days before Christmas. Detective Constable Susan Gay and Chief Inspector Alan Banks must unravel Caroline's enigmatic past to discover her killer. This is no small task, as the suspects include Veronica's ex-husband, a feminist poet, the cast and crew of Caroline's play, and Caroline's reclusive brother. Gay, recently promoted, has much at stake professionally, and Banks is keen to solve this puzzle, but family secrets and hidden desires must first come to light. Fifth in the critically acclaimed Inspector Banks Mystery Series.

The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks's family are threatened. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions.

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