

What The Old Testament Authors Really Cared About

For well over two centuries the question of the composition of the Pentateuch has been among the most central and hotly debated issues in the field of biblical studies. In this book, Joel Baden presents a fresh and comprehensive argument for the Documentary Hypothesis. Critically engaging both older and more recent scholarship, he fundamentally revises and reorients the classical model of the formation of the Pentateuch. Interweaving historical and methodological chapters with detailed textual case studies, Baden provides a critical introduction to the history of Pentateuchal scholarship, discussions on the most pressing issues in the current debate, and a practical model for the study of the biblical text.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Codex Sinaiticus, written in Greek in the fourth century, is the oldest surviving complete New Testament and one of the two oldest manuscripts of the whole Bible. Since 2002, a major international project has been creating an electronic version of the manuscript and this facsimile is based on that project. The facsimile reunites the text, now divided between the British Library, the National Library of Russia, Saint Catherine's Monastery (Mount Sinai) and Leipzig University Library.

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

This book combines a careful study of the subject matter and the literary form of each of the historical books of the Old Testament and at the same time explains why this literature should be of great interest to Christian and Jewish believers today. The study is

text based, carefully examining the wording of selected pericopes and following up with reflections on the theological significance of the texts. Its focus is twofold. First, it is a study of the history of Israel through a critical examination of the biblical sources attempting to see the events through the eyes of the authors/editors and to understand the religious and national filters through which they saw those events. Secondly, it is also a study of the faith of Israel expressed in these writings in an attempt to reflect on the major patterns and themes expressed and presupposed in the narratives. Special attention is given to the stories of the prophets in these books. This book examines the biblical books in four groups: 1) the Deuteronomist history extending from Joshua to 2 Kings, 2) the Chroniclers, or priestly history extending from 1 Chronicles to Nehemiah, 3) the Maccabean story looking at 1 and 2 Maccabees from the Greek Bible, and 4) the midrashic accounts including Ruth, Esther, Judith, Esther, and Tobit. Numerous maps and diagrams assist the reader to follow the geographical references in the texts as well as complicated family lines and sequences of kings. An index assists in finding specific names and events.

Readers will gain even more appreciation for their Bible when they see how God directed its development, from the original authors through today's translations. *How Did We Get the Bible?* provides an easy-to-read historical overview, covering the Holy Spirit's inspiration of the writers, the preservation of the documents, the compilation of the canon, and the efforts to bring the Bible to people in their own language. This fascinating story, populated by intriguing characters, will encourage readers with God's faithfulness—to His own Word, and to those of us who read it. It's a fantastic, value-priced resource for individuals and ministries! Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of *Philippians in the Baker Exegetical Commentary on the New Testament*) on Galatians and Philippians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation

When world-class biblical scholar Bart Ehrman first began to study the texts of the Bible in their original languages he was startled to discover the multitude of mistakes and intentional alterations that had been made by earlier translators. In *Misquoting Jesus*, Ehrman tells the story behind the mistakes and changes that ancient scribes made to the New Testament and shows the great impact they had upon the Bible we use today. He frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultraconservative views of the Bible. Since the advent of the printing press and the accurate reproduction of texts, most people have assumed that when they read the New Testament they are reading an exact copy of Jesus's words or Saint Paul's writings. And yet, for almost fifteen hundred years these manuscripts were hand copied by scribes who were deeply influenced by the cultural, theological, and political disputes of their day. Both mistakes and intentional changes abound in the surviving manuscripts, making the original words difficult to reconstruct. For the first time, Ehrman reveals where and why these changes were made and how scholars go about reconstructing the original words of the New Testament as closely as possible. Ehrman makes the provocative case that many of our cherished biblical stories and widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself stem from both intentional and accidental alterations by scribes -- alterations that dramatically affected all subsequent versions of the Bible.

Two respected Old Testament scholars offer a fresh, comprehensive treatment of the Messiah theme throughout the entire Old Testament and examine its relevance for New Testament interpretation. Addressing a topic of perennial interest and foundational significance, this book explores what the Old Testament actually says about the Messiah, divine kingship, and the kingdom of God. It also offers a nuanced understanding of how New Testament authors make use of Old Testament messianic texts in explaining who Jesus is and what he came to do.

Three esteemed Old Testament professors introduce students to the first eighty percent of the Bible—freshly illuminating the text as a rich source of theology and doctrine packed with practical principles for modern times.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Examines the biblical record to provide facts about the lives of the twelve apostles, providing information about each apostle's family, character, personality, ministry, and the unique aspect of his service to God.

If everyone writes from a point of view and with an agenda, can we reasonably expect any historical account to be objective—to tell us the truth? In this second edition, Paul Barnett defends the task of the historian and the concept of history, addressing questions about the New Testament that are of importance to people of faith and skeptics alike.

Lucidly written by leading biblical scholars, this text serves as a unique and captivating guide to the Hebrew Scriptures. Employing the

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narrative chronology of the Bible itself and the history of the ancient Near East as a framework, the text covers all the books of the Hebrew Bible, along with the deuterocanonical books included in the Bible used by many Christians.

The Old Testament was Jesus' Bible and it's all about him. As he explained to the disciples on the Emmaus road, a correct understanding of those Scriptures is vital to our faith and hope. For anyone looking to interpret the Old Testament wisely and well, Jason DeRouchie provides a logical twelve-stage process to deepen understanding, taking us from an analysis of a passage's genre all the way to its practical application. Hebrew grammar, historical context, biblical theology and much more are also studied. Learn how to track an author's thought-flow, grasp the text's message, and apply the ancient Word in this modern world, all in light of Christ's redeeming work. Then plunge into DeRouchie's recommended resources to go further in your studies every step of the way.

For over 200 years, scholars have been debating, analyzing and exploring one of the most important books ever written—The Bible—and overturning much of what we know about this sacred library of books. However, a large group of people who actually use this book, mainly lay Christians, aren't aware of this larger, deeper conversation. It is for these people that Spong writes *Re-Claiming the Bible for a Non-Religious World*, a primer on the history and significance of the Bible. In this informal and accessible survey, Spong moves book by book through the Scriptures, introducing their themes and messages by examining the sweep of history in which these books were originally written. What has history taught us? How should we read these stories today? What does it mean for how we live our lives? And why do people tenaciously hold on to so many myths associated with The Bible? There is a vast audience of religiously hungry people eager to explore a meaningful journey into the Bible, and Spong is leading the way with this book.

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

"A modern classic....Thrilling and constantly illuminating."—Michael Dirda, *Washington Post Book World* Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of *The Five Books*. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a *Newsweek* Top 15 Book, *Los Angeles Times* Favorite Book, and *San Francisco Chronicle* Best Book.

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more

than 200 movies, including *The Man in the Iron Mask* starring Leonardo DiCaprio.

Leading evangelical scholars provide comprehensive commentary on every quotation, allusion, and echo of the Old Testament that appears in Matthew through Revelation.

The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.

A profound exploration of the Bible's most controversial book—from the author of *Beyond Belief* and *The Gnostic Gospels* The strangest book of the New Testament, filled with visions of the Rapture, the whore of Babylon, and apocalyptic writing of the end of times, the Book of Revelation has fascinated readers for more than two thousand years, but where did it come from? And what are the meanings of its surreal images of dragons, monsters, angels, and cosmic war? Elaine Pagels, New York Times bestselling author and "the preeminent voice of biblical scholarship to the American public" (*The Philadelphia Inquirer*), elucidates the true history of this controversial book, uncovering its origins and the roots of dissent, violence, and division in the world's religions. Brilliantly weaving scholarship with a deep understanding of the human needs to which religion speaks, Pagels has written what may be the masterwork of her unique career.

Many of us know and love the stories and characters of the Old Testament such as Joseph, Moses and Jonah. But how do we view its importance in relation to New Testament teaching and our 21st century experiences? This accessible yet powerful addition to the Pocket Guide series draw together the threads of Scripture to help us understand the power of God's word when viewed in its completeness.

This workbook accompanies *A Survey of the Old Testament* by Andrew E. Hill and John H. Walton. It follows the textbook's structure and offers readings, activities, and exercises designed to support the students' learning experience as they explore the literary, historical, and theological issues behind each book of the Old Testament. *A Survey of the Old Testament Workbook* offers students an additional contact point with the content and concepts from the main textbook and will help them better understand the Old Testament, its background, purpose, message, structure, and major themes. This workbook is an indispensable study resource for students and independent learners alike who want to deepen their understanding of the Old Testament and the God it reveals.

A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the *New York Times Book Review* called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel’s enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God’s image, while the second says that woman was made from man’s rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman’s *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman’s seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

What the Old Testament Authors Really Cared about
A Survey of Jesus' Bible
Kregel Academic
Who Wrote the Bible?
Simon and Schuster

Old Testament Use of Old Testament contains in one clearly arranged volume every scriptural allusion in the Old Testament, along with a hermeneutical profile of each Old Testament book's overall use of Scripture. A one-of-a-kind resource, it provides an invaluable beginning place for intertextual study of the Old Testament.

How did the books of the Bible come to be recognized as Holy Scripture? After nearly nineteen centuries the canon of Scripture still remains an issue of debate. Adept in both Old and New Testament studies, F. F. Bruce brings the wisdom of a lifetime of reflection and biblical interpretation to bear in addressing the criteria of canonicity, the canon within the canon, and canonical criticism.

This second edition of *An Introduction to the New Testament* provides readers with pertinent material and a helpful framework that will guide them in their understanding of the New Testament texts. Many new and diverse cultural, historical, social-scientific, sociorhetorical, narrative, textual, and contextual studies have been examined since the publication of the first edition, which was in print for twenty years. The authors retain the original tripartite arrangement on 1) The world of the New Testament, 2) Interpreting the New Testament, and 3) Jesus and early Christianity. An

appropriate book for anyone who seeks to better understand what is involved in the exegesis of New Testament texts today.

To read the New Testament is to meet the Old Testament at every turn. But exactly how do Old Testament texts relate to their New Testament references and allusions? Moreover, what fruitful interpretive methods do New Testament texts demonstrate? Leading biblical scholars Walter Kaiser, Darrel Bock and Peter Enns each present their answers to questions surrounding the use of the Old Testament in the New Testament. Contributors address elements such as Divine and human authorial intent, the context of Old Testament references, and theological grounds for an interpretive method. Each author applies his framework to specific texts so that readers can see how their methods work out in practice. Each contributor also receives a thorough critique from the other two authors. A one-stop reference for setting the scene and presenting approaches to the topic that respect the biblical text, *Three Views on the New Testament Use of Old Testament* gives readers the tools they need to develop their own views on this important subject. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible & Theology. Complete your library with other books in the Counterpoints series.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

One of the World's Foremost Bible Experts Offers a Groundbreaking Presentation of the Five Books of Moses In *The Bible with Sources Revealed*, Richard Elliott Friedman offers a new, visual presentation of the Five Books of Moses -- Genesis, Exodus, Leviticus, Numbers, and Deuteronomy -- unlocking the complex and fascinating tapestry of their origins. Different colors and type styles allow readers to easily identify each of the distinct sources, showcasing Friedman's highly acclaimed and dynamic translation. NOTE: This book is meant to be experienced in color and the eBook is not compatible with black and white devices.

Evangelical scholarship has had over fifty years of extensive (and at times, heated) discussion over the usage of the Old Testament in New Testament. However, now with the appearance of Professor Vlach's book *THE OLD IN THE NEW: UNDERSTANDING HOW THE NEW TESTAMENT QUOTES THE OLD TESTAMENT*, perhaps we have now come to a grand summary of that extensive dialogue. Michael J. Vlach has carefully summarized seven key positions held by various evangelicals (including my own view) and has given a legitimate critique

of each view. But more than that, he has also taken up a wide sample of most, if not all, of the passages usually raised on this subject and has given a reasonable solution in Scripture text after Scripture text in a succinct, but credible manner. I cannot endorse Vlach's work too highly, for I found that he had hit the nail on the head in case after case. In years to come, theological students and pastors will turn to this excellent treatment of this subject and they will find it is exactly what they had been looking for. Thank you, Professor, for carrying out this task so successfully. Walter C. Kaiser, Jr., President Emeritus, Gordon-Conwell Theological Seminary, Hamilton, Massachusetts

This book explores the early Jewish understanding of divine knowledge as divine presence, which is embodied in major biblical exemplars, such as Adam, Enoch, Jacob, and Moses. The study treats the concept of divine knowledge as the embodied divine presence in its full historical and interpretive complexity by tracing the theme through a broad variety of ancient Near Eastern and Jewish sources, including Mesopotamian traditions of cultic statues, creational narratives of the Hebrew Bible, and later Jewish mystical testimonies. Orlov demonstrates that some biblical and pseudepigraphical accounts postulate that the theophany expresses the unique, corporeal nature of the deity that cannot be fully grasped or conveyed in some other non-corporeal symbolism, medium, or language. The divine presence requires another presence in order to be transmitted. To be communicated properly and in its full measure, the divine iconic knowledge must be "written" on a new living "body" which can hold the ineffable presence of God through a newly acquired ontology. Embodiment of Divine Knowledge in Early Judaism will provide an invaluable research to students and scholars in a wide range of areas within Jewish, Near Eastern, and Biblical Studies, as well as those studying religious elements of anthropology, philosophy, sociology, psychology, and gender studies. Through the study of Jewish mediatorial figures, this book also elucidates the roots of early Christological developments, making it attractive to Christian audiences.

Observe...Interpret...Apply People with Bibles don't always know how to use them. They're good at absorbing and repeating material from sermons, commentaries, and blogs, but they miss the fullness and joy that comes from studying the Bible for themselves. The power to change the world is available, but it goes untapped. Though study aids are helpful, imagine if your primary ministry curriculum was Scripture itself. You could study the Bible, teach people how to study it themselves, and expect those folks to lead their own Bible studies with their neighbors, coworkers, and friends. Each year, you'd see an increasing number of men and women wield the sword of the Spirit, piercing hearts and drawing the lost to Jesus. Ordinary people can learn to study the Bible. These people may not have been to seminary. They don't have much free time. But they love Jesus and want to be more like him. They want to know him. Knowable Word offers a foundation on why and how to study the Bible. Using a running study of the first chapter of Genesis, it illustrates how to observe, interpret, and apply the Scripture—and gives the vision behind each step. It also shows how to read each Bible passage in light of salvation history. But besides being just a how-to on Bible study, it fuels the desire to learn and grow through studying the Scriptures. This book will appeal to three kinds of people: 1. Beginners who love God and his Word 2. Mature Christians who want to improve their Bible study skills 3. Leaders who long not only to teach but also to equip Knowable Word offers what each group needs: a sensible Bible study method. By learning to observe, interpret, and apply, ordinary people will grow extraordinarily close to Jesus Christ as they learn to study his knowable Word.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H.

Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion
"Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor
The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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